

1^o Mayo 79.

Mp 3323 23

A MADAME LECOMTE DU NOÜY



Polka-Mazurka



Imp. F. Delay n° Rodier, 49.

POUR PIANO PAR

GUSTAVE DAUVIN

PR : 5^f

PARIS, LÉON GRUS ÉDITEUR
31, Boul^t Bonne-Nouvelle
Propriété p^r tous pays.



HERMINE

POLKA-MAZURKA

POUR LE PIANO



GUSTAVE DAUVIN.

Tempo di Mazurka.

INTROD^{on}

f
Ped.

f
Ped.

f
Ped.

mf
Ped.

f
Ped.

poco
Ped.

rall.
Ped.

poco
Ped.

POLKA-MAZURKA.

f
Ped.

f
Ped.

f
Ped.

f
Ped.

f
Ped.

Ped.

f
Ped.

f
Ped.

f
Ped.

f
Ped.

f
Ped.

f
Ped.

Ped.

f
Ped.

f
Ped.

f
Ped.

f
Ped.

f
Ped.

Musical score for piano, featuring four staves of music. The top staff uses treble and bass clefs, with a key signature of one flat. The second staff uses a treble clef and a key signature of one flat. The third staff uses a treble clef and a key signature of one flat. The fourth staff uses a treble clef and a key signature of one sharp. The score includes dynamic markings such as *f*, *poco rit.*, and *dolce*. Articulation marks include dots with a circle and dots with a cross. Pedal indications are marked with a circle and a vertical line. The score concludes with a section labeled **TRIO** in 3/4 time, with a key signature of one sharp. The music consists of six measures per staff, with measure 1a and 2a grouped together in the second staff.



Musical score for piano, two staves. Treble staff: measures 5-8. Bass staff: measures 5-8. Dynamics: ***ff***, ***pp***. Pedal indications: Ped., Ped., Ped., Ped.

8

Musical score for piano, two staves. Treble staff: measures 9-12. Bass staff: measures 9-12. Dynamics: ***ff***. Performance instruction: *leggiero.*

8

Musical score for piano, two staves. Treble staff: measures 13-16. Bass staff: measures 13-16.

8

Musical score for piano, two staves. Treble staff: measures 17-20. Bass staff: measures 17-20. Dynamics: ***ff***. Performance instruction: *D.C.*

CODA.

Treble staff: G^{\flat}
Bass staff: C^{\flat}

Measure 1: f
Measure 2: Ped.
Measure 3: Ped.
Measure 4: Ped.
Measure 5: Ped.
Measure 6: Ped.

Treble staff: G^{\flat}
Bass staff: C^{\flat}

Measure 7: Ped.
Measure 8: Ped.
Measure 9: Ped.
Measure 10: Ped.
Measure 11: Ped.
Measure 12: Ped.

Treble staff: G^{\flat}
Bass staff: C^{\flat}

Measure 13: Ped.
Measure 14: Ped.
Measure 15: Ped.
Measure 16: Ped.
Measure 17: Ped.
Measure 18: Ped.

Treble staff: G^{\flat}
Bass staff: C^{\flat}

Measure 19: f
Measure 20: Ped.
Measure 21: Ped.
Measure 22: Ped.
Measure 23: Ped.
Measure 24: Ped. dolce.

Treble staff: G^{\flat}
Bass staff: C^{\flat}

Measure 25: f
Measure 26: $poco rit.$
Measure 27: f
Measure 28: Ped.

The musical score consists of five systems of organ music. The notation is as follows:

- System 1:** Treble and bass staves. The treble staff has six measures. The bass staff has six measures. Pedal points are marked with a circle containing a dot (◎) and the word "Ped.".
- System 2:** Treble and bass staves. The treble staff has six measures. The bass staff has six measures. Pedal points are marked with a circle containing a dot (◎) and the word "Ped.".
- System 3:** Treble and bass staves. The treble staff has four measures. The bass staff has four measures. Pedal points are marked with a circle containing a dot (◎) and the word "Ped.".
- System 4:** Treble and bass staves. The treble staff has four measures. The bass staff has four measures. Pedal points are marked with a circle containing a dot (◎) and the word "Ped.". A dynamic marking "f" is present in the treble staff.
- System 5:** Treble and bass staves. The treble staff has three measures. The bass staff has three measures. Pedal points are marked with a circle containing a dot (◎) and the word "Ped.". A dynamic marking "ff" is present in the treble staff.