# OUVERTURE

pour

2 Violons, Alto, Violoncelle et Basse, 2 Flûtes, 2 Hautbois, 2 Clarinettes, 2 Bassons, 2 Cors, Trombone, 2 Trompettes et Timbales.

composée et dédiée

A
SON ALTESSE MONSEIGNEUR LE PRINCE
ANTOINE RADZIWIL

par son très humble Serviteur

Louis Schmitt

Oeuv. 46.

Propriété des Editeurs. Pr. 3 fl.

Mayence
chez B. Schott Fils, Editeurs de Musique de S. A. R. le grand Duc de Hesse.

# PREISTABELLE

der musikalischen Instrumente aus der eigenen Fabrik

von

# B. SCHOTT Söhne

Grosherzoglich Hessische Hofmusikhandlung

# in Mainz.

## Hölzerne Blasinstrumente

| | Holzart | Garnitur | Klappen | Anzahl | Preis | |
|---|---|---|---|---|---|---|
| Ein Serpent in Fagotform | Ahorn | —— | Messing | —— | f | |
| " Octav Contrefagott | id: | —— | id: | —— | | |
| " Fagott mit 2 Flügel und 2 Bogat | id: | —— | id: | 9 | | |
| " id " 1 id: " 1 id: | id: | —— | id: | 9 | | |
| " ord. Oboe | Buchs | Horn | id: | 2 | | |
| " " id: | id: | Elfenbein | id: | 2 | | |
| " Inventions Oboe | id: | Horn | id: | 13 | | |
| " id id: | id: | Elfenbein | id: | 13 | | |
| " ord: B Clarinette | id: | Horn | id: | 5 | | |
| " " B id: | id. | Elfenb: | id: | 5 | | |
| " feine B id: | id: | id: | id: | 9 | | |
| " ord: B id: mit A Stück | id: | Horn | id: | 5 | | |
| " " B id: " A " | id: | Elfenb: | id: | 5 | | |
| " feine B id: " A " | id: | id: | id: | 9 | | |
| " ord: C id: | id: | Horn | id: | 5 | | |
| " " C id: | id: | Elfenb: | id: | 5 | | |
| " feine C id: | id: | id: | id: | 9 | | |
| " ord. Es id: | id: | Horn | id: | 5 | | |
| " " Es id: | id: | Elfenb: | id: | 5 | | |
| " feine Es id: | id: | id: | id: | 6 | | |
| " ord. F id: | id: | Horn | id: | 5 | | |
| " " F id: | id: | Elfenb: | id: | 5 | | |
| " feine F id | id: | id: | id: | 6 | | |
| " Czakan | Ebenholz | —— | Silber | 1 | | |
| " id: | Buchs | —— | id: | 1 | | |

| | Zahl der Mittelstücke | Holzart | Garnitur | Klappen | Anzahl | Preis | |
|---|---|---|---|---|---|---|---|
| eine Octav-Flöte in F, Es od. D | 1 | Buchs | Horn | Messing | 1 | f | |
| " id: id: " " " | 3 | id: | id: | id: | 1 | | |
| " id: id: " " " | 1 | id: | Elfenbein | Silber | 1 | | |
| " id: id: " " " | 3 | id: | id: | id: | 1 | | |
| " id: id: " " " | 1 | Ebenholz | id: | id: | 1 | | |
| " id: id: " " | 3 | id: | id: | id | 1 | | |
| " Terz id: | 3 | Buchs | Horn | Messing | 1 | | |
| " id: id: | 3 | id: | id: | id: | 6 | | |
| " id. id. | 3 | id: | Elfenb: | id: | 1 | | |
| " id: id: | 3 | id: | id: | id: | 6 | | |
| " id: id: | 3 | id: | id | Silber | 1 | | |
| " id: id: | 3 | id: | id: | id: | 6 | | |
| " id id: | 3 | Ebenholz | id: | id: | 1 | | |
| " id: id: | 3 | id: | id: | id: | 6 | | |
| " D Flöte | 3 | Buchs | Horn | Messing | 1 | | |
| " id: id: | 3 | id: | id: | id: | 6 | | |
| " id: id: | 3 | id: | Elfenb: | id: | 1 | | |
| " id: id: | 3 | id: | id: | id: | 6 | | |
| " id: id: | 3 | id: | id: | Silber | 1 | | |
| " id: id: | 3 | id: | id: | id: | 6 | | |
| " id: id: | 3 | id: | id: | id: | 8 | | |
| " id: id: | 3 | Ebenholz | id: | id: | 1 | | |
| " id: id: | 3 | id: | id: | id: | 6 | | |
| " id: id: | 3 | id: | id: | id: | 8 | | |
| " Stockflöte | —— | Elfenbein | Horn | Holz | 1 | | |

## Messingene Blasinstrumente

Ein Paar Inventionshorn von hoch bis tief B welche Töne auf die Pumpe eingesetzt werden. f

" " id: " " " B welche Töne vorn aufgesetzt werden.

" ord. Horn in G, mit F, Es, D, C & B Bogen oben aufgesteckt ohne Stimmzug.

" " id. id: in Es, mit D, C & B Bogen, " " " "

" " id. id: in G, F, Es, D, C, ohne Bogen

" " Inventions Trompeten mit allen Tönen von A bis tief B, wo die Töne auf die Pumpe eingesetzt werden.

" " id: id: in G, mit Tönen bis tief B oben aufzusetzen.

" " ord: Trompeten in F, mit Es, D & C Bogen

" " id: id: in Es mit D & C Bogen

" " id: id: in F, Es, D oder C, kurze

" " id: id: " " " " " " lange

1 Stück Bass Trompete in F, Es, D oder C mit Bogen

" " id: id: " " " " " mit Zug.

" " Klappenflügelhorn

" " Alt Posaune

" " Tenor id:

" Bass id:

" " Alt id: mit doppeltem Zug. f — Tenor Posaune f — Bass Posaune f

" Signal Horn in Halbmondform.

" " id: id in Trompetenform

" id: id in runder Form

" Posthorn rund gewunden ohne Bogen

" " id länglich oder rund mit 4 Bogen

## Janitscharen-Instrumente.

1 Stück Mahometsfahnen mit halbem Mond nach verschiednen Formen und Grössen. f f

" " Chinesische Schellenhüte. f

1 Paar türkische Becken f

" ordinäre id:

1 Stück Triangel

1 Stück grosse Trommel. f

" " Wirbeltrommel

" " Tambourin

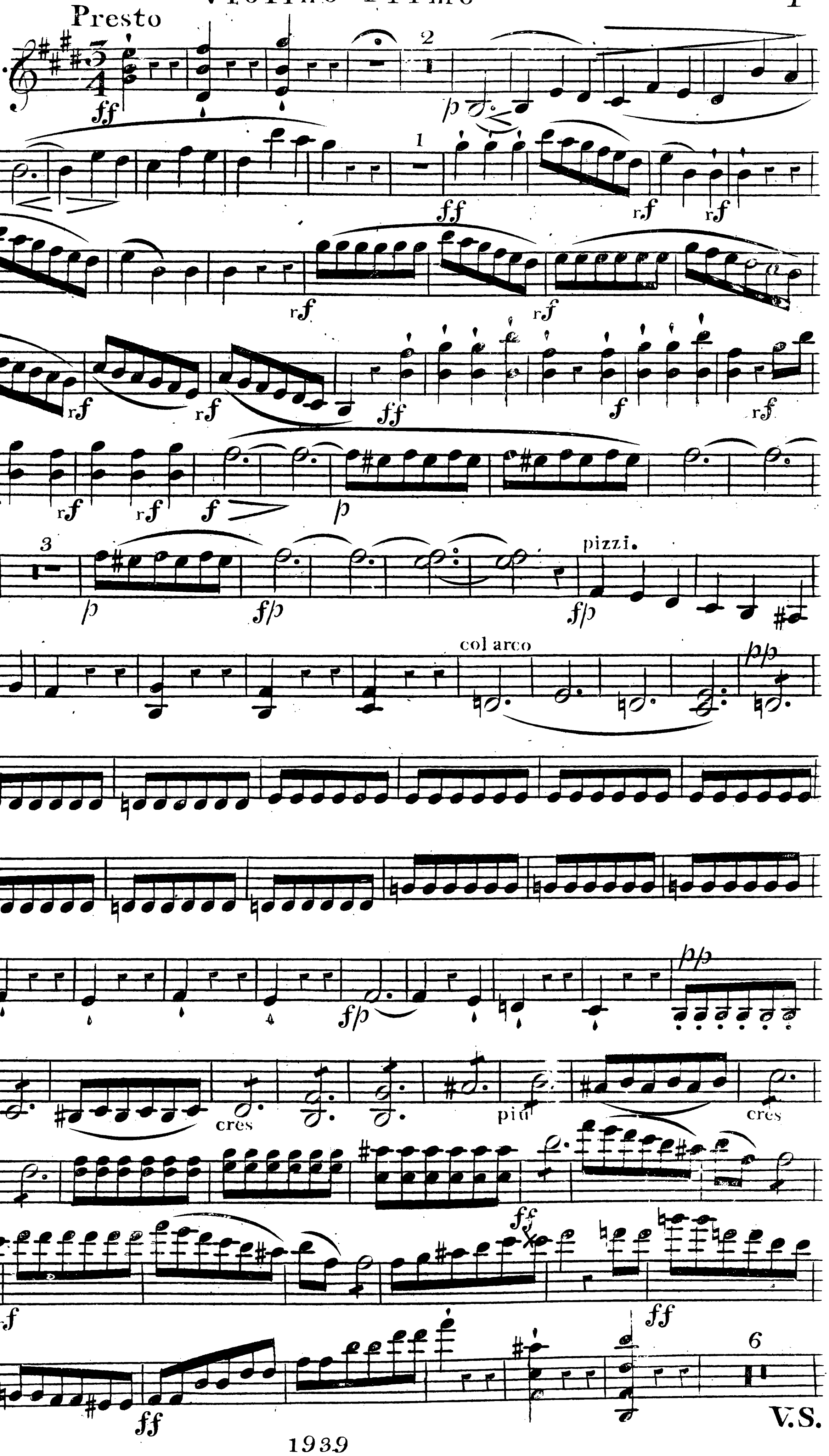
" " Glockenspiel von einer Octave

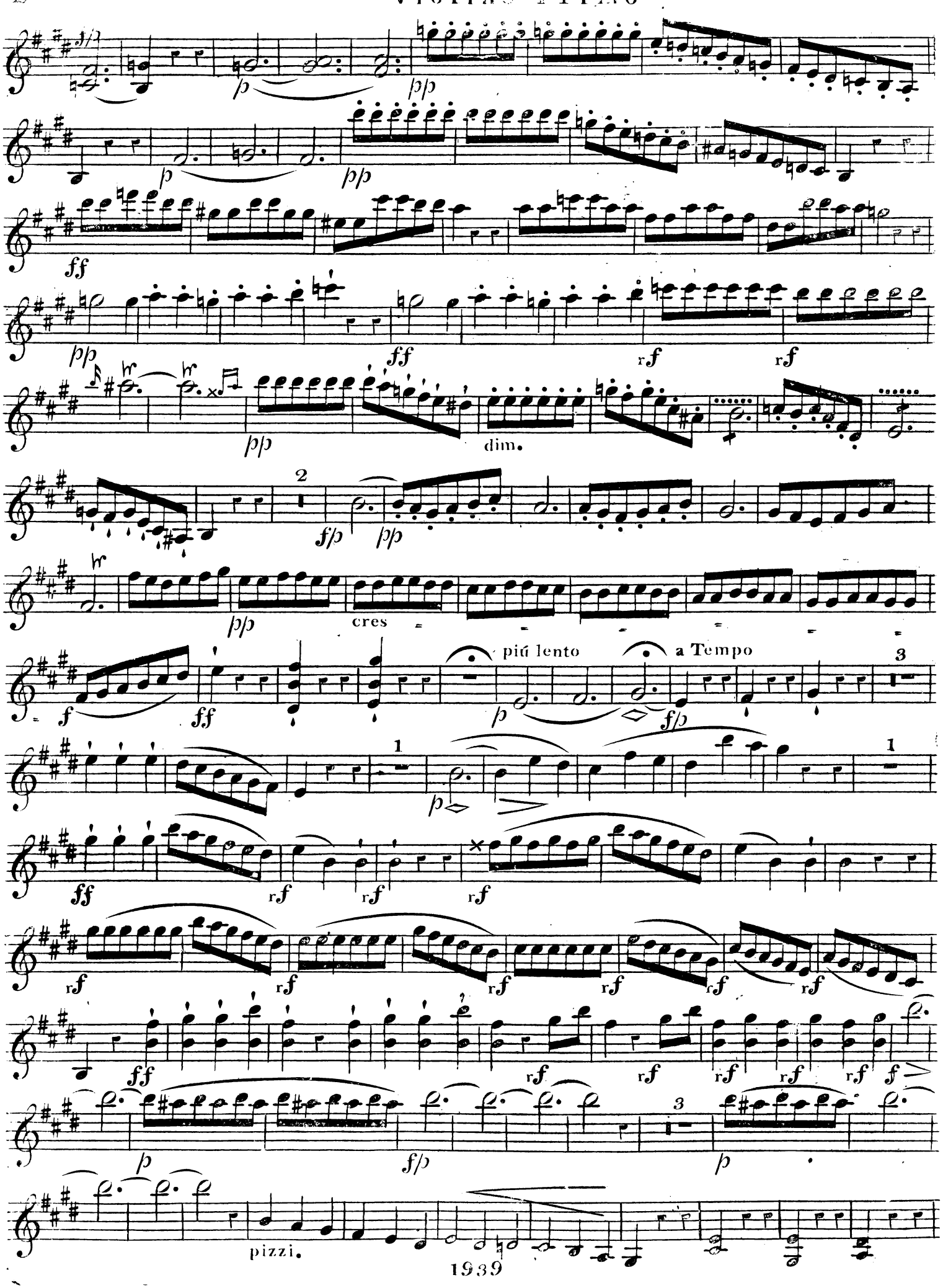
" id: von 1½ Octave

ein paar Becken

Ausser obigen Instrumenten sind Wiener und andere Claviere, Guitarren, Geigen, Bässe, Pariser Bögen und Colophonium, römische Saiten, Notenpapier, Taschen-Musikpulte, Vögelorgeln, und alle andere musikalische Artikel zu haben.

# OUVERTURE.

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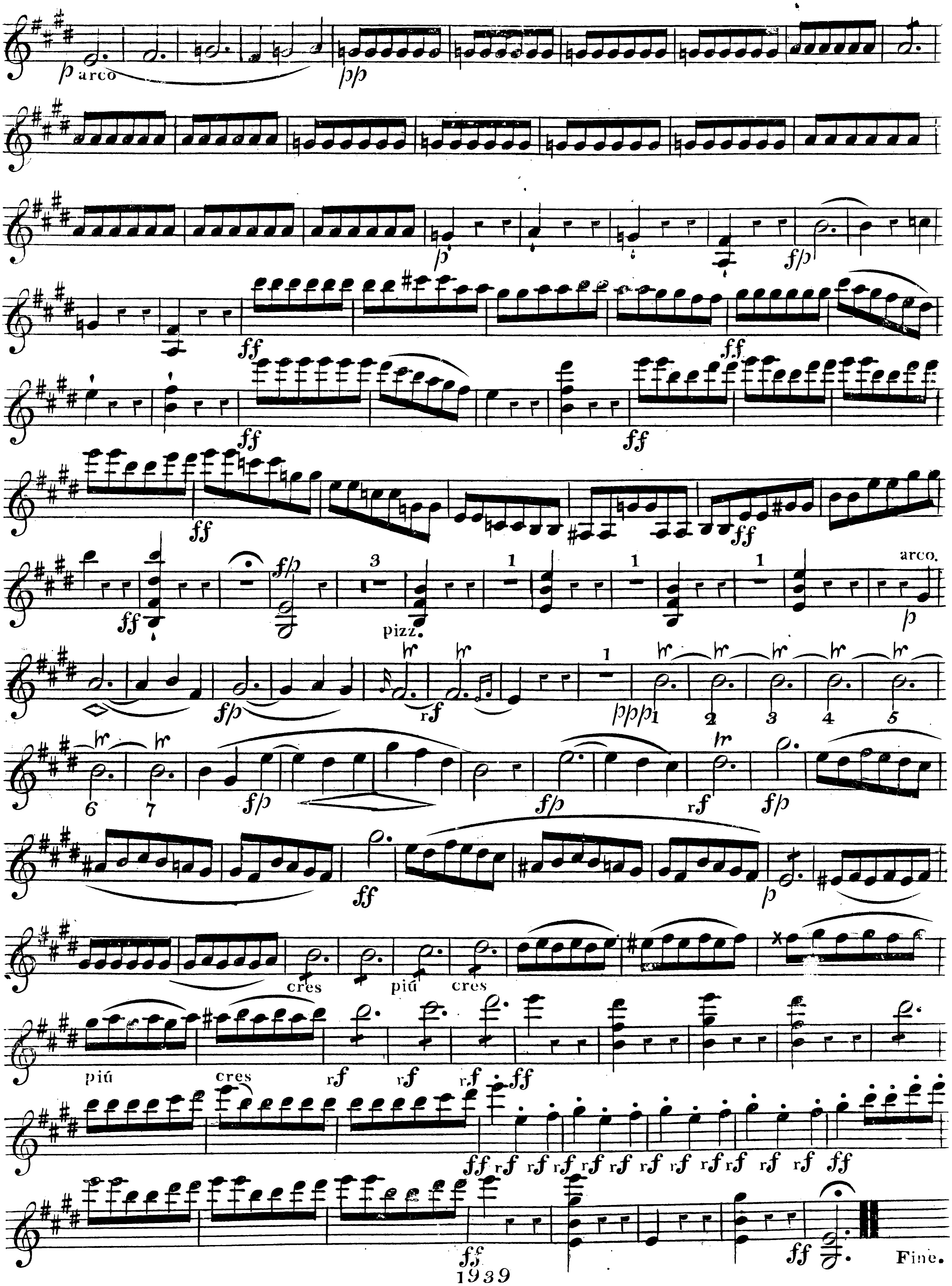

arco
pizz.
arco.
cres
più
cres
più
cres
Fine.

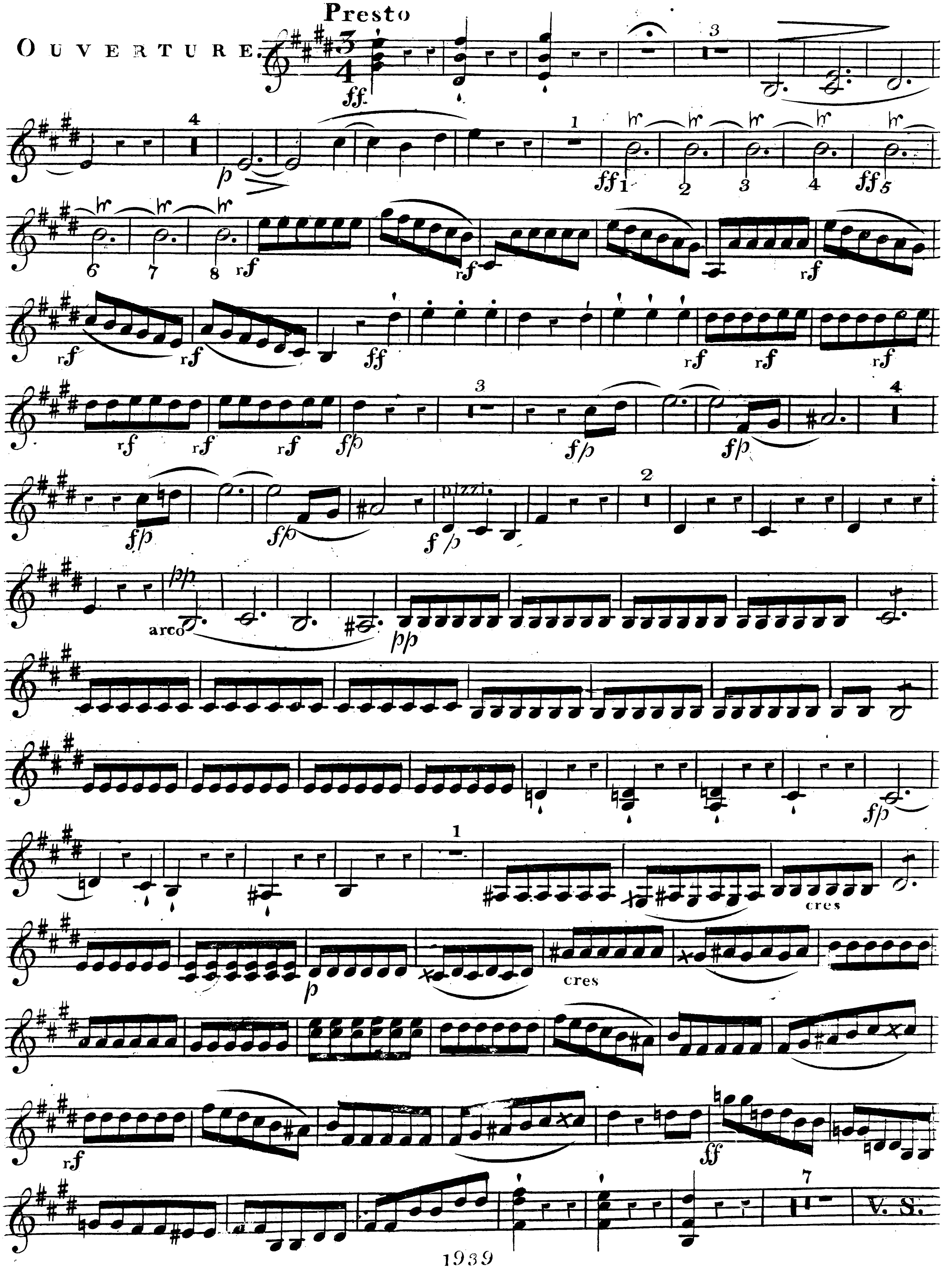
# Instrumenten mit mehreren Klappen

| | Holzart | Garnitur | Klappen | Anzahl | fl. | kr. |
|---|---|---|---|---|---|---|
| Floeten mit C, Fuss das Kopstück mit einem Zug mit Kästchen | Buchs. | Elfenbein | Silberner | 8 | | |
| 〃 〃 H. 〃 〃 〃 | | 〃 | 〃 | 9 | | |
| 〃 〃 C. 〃 〃 〃 | Ebenholz | 〃 | 〃 | 8 | | |
| 〃 〃 H. 〃 〃 〃 | | 〃 | 〃 | 9 | | |
| Oboe 〃 | Buchs. | 〃 | 〃 | 13 | | |
| | Ebenholz | 〃 | 〃 | 13 | | |
| Englischhorn | Buchs | 〃 | Messing | 11 | | |
| Basethorn | 〃 | 〃 | 〃 | 14 | | |
| Clarinette in C. | 〃 | 〃 | 〃 | 12 | | |
| 〃 〃 B. | 〃 | 〃 | 〃 | 12 | | |
| 〃 〃 B. mit A stück | 〃 | 〃 | 〃 | 12 | | |
| 〃 〃 C. | 〃 | 〃 | Silber | 12 | | |
| 〃 〃 B. | 〃 | 〃 | 〃 | 12 | | |
| 〃 〃 B. mit A stück | 〃 | 〃 | 〃 | 12 | | |
| 〃 〃 C. | Ebenholz | 〃 | 〃 | 12 | | |
| 〃 B | | 〃 | 〃 | 12 | | |
| B mit A stück | | 〃 | | 12 | | |
| Clarinette nach Ivan Müller in C. | Buchs | 〃 | Messing | 13 | | |
| 〃 〃 B. | 〃 | 〃 | | 13 | | |
| 〃 〃 C. | 〃 | 〃 | Silber | 13 | | |
| 〃 〃 B. | | | 〃 | 13 | | |
| 〃 C. | Ebenholz | 〃 | 〃 | 13 | | |
| 〃 〃 B. | 〃 | 〃 | 〃 | 13 | | |
| Fagot mit 2 Flügel und 2 Bogen von Messing | Ahorn | Messing | Messing | 15 | | |
| 〃 〃 2 〃 〃 2 〃 von Silber | 〃 | Silber | Elfenbein | 15 | | |
| Bass Klappenflügelhorn von Messing mit einem Drachenkopf | | | Messing | 9 | | |
| Posthorn mit 4 Klappen in A. mit As & G. Bögen | | | | | | |
| Trompet mit 5 Klappen in G. mit F. E. Es. D. C. & B. Bögen | | | | | | |

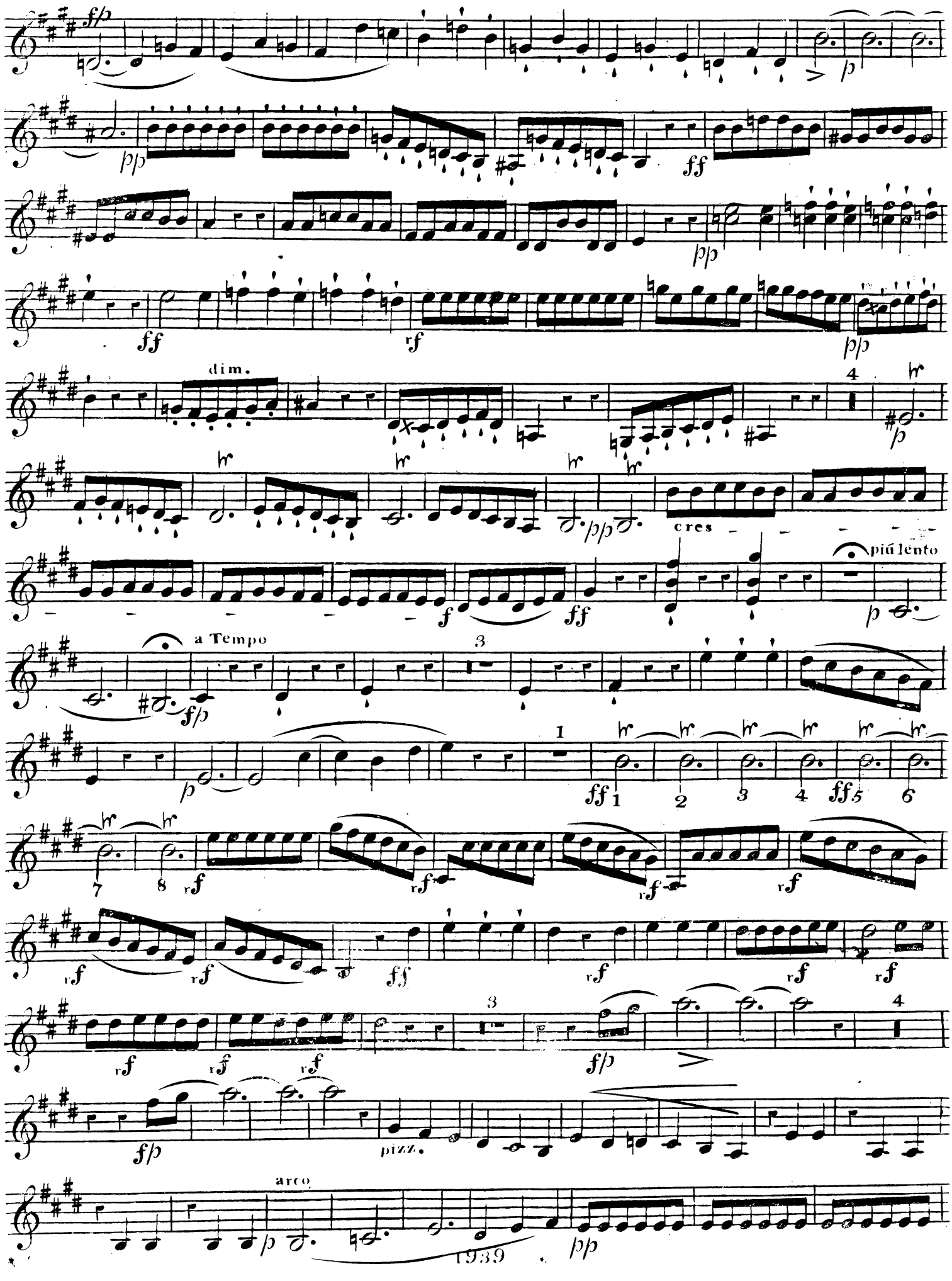
# Linirtes Noten Papier

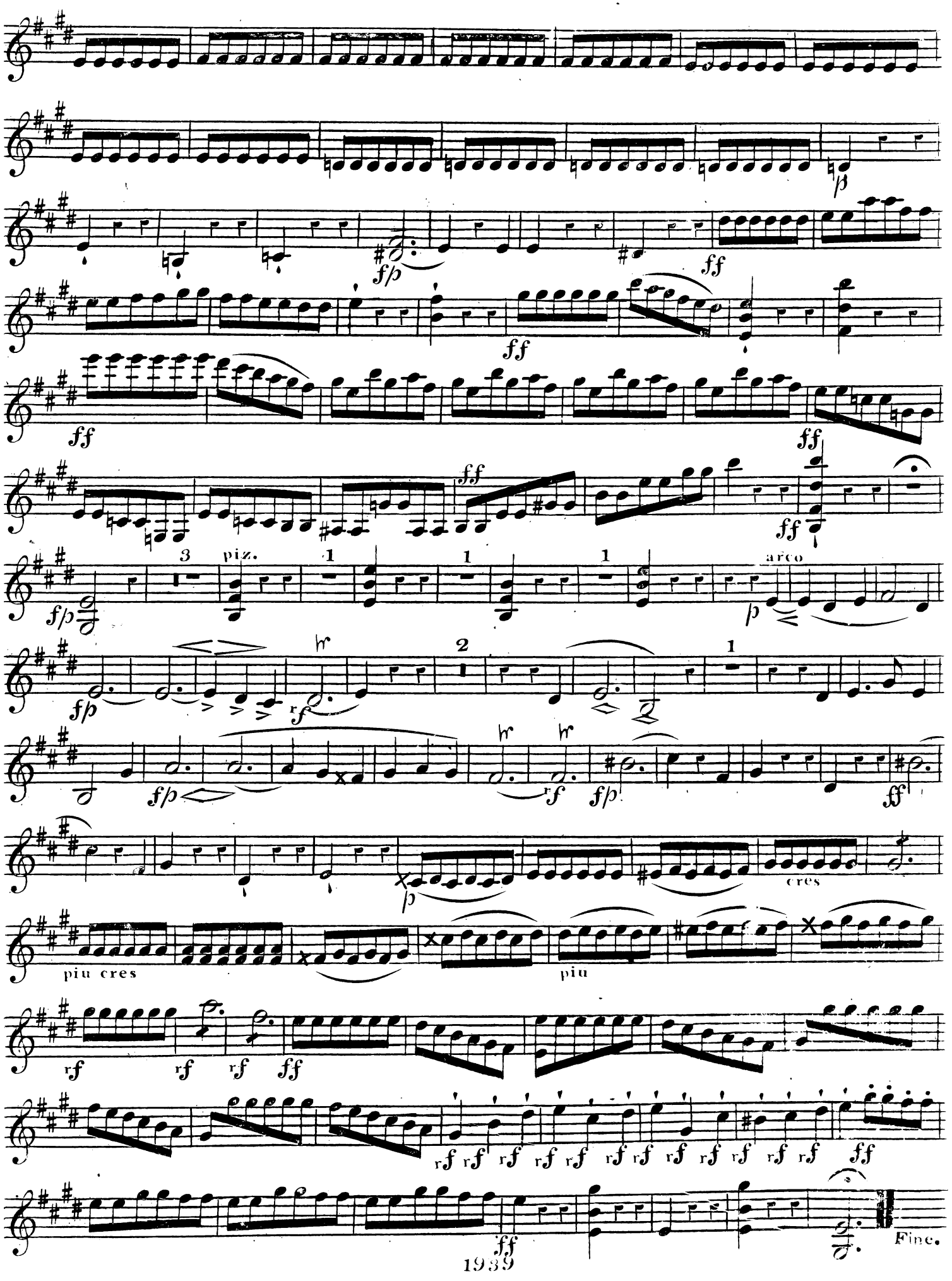
Jede Sorte mit allen verschiedenen Linien mit und ohne Klamern das Buch zählt 24 Bogen in Quart und Folio.

| | fl. | kr. |
|---|---|---|
| Braun Löwenpapier in Quart. | | |
| 〃 〃 in Folio | | |
| Weis 〃 in Quart. | | |
| 〃 〃 in Folio | | |
| 〃 klein Medianpapier in Quart | | |
| 〃 〃 〃 in Folio | | |
| 〃 gros 〃 in Quart | | |
| Braun klein Realpapier 〃 〃 hoch und zwerg | | |
| Weis 〃 〃 〃 〃 〃 〃 〃 | | |
| Braun gross 〃 〃 〃 〃 〃 〃 | | |
| Weis 〃 〃 〃 〃 〃 〃 〃 | | |


Presto
OUVERTURE.
pizzi.
arco
cres
cres
V. S.

# Violino Secondo

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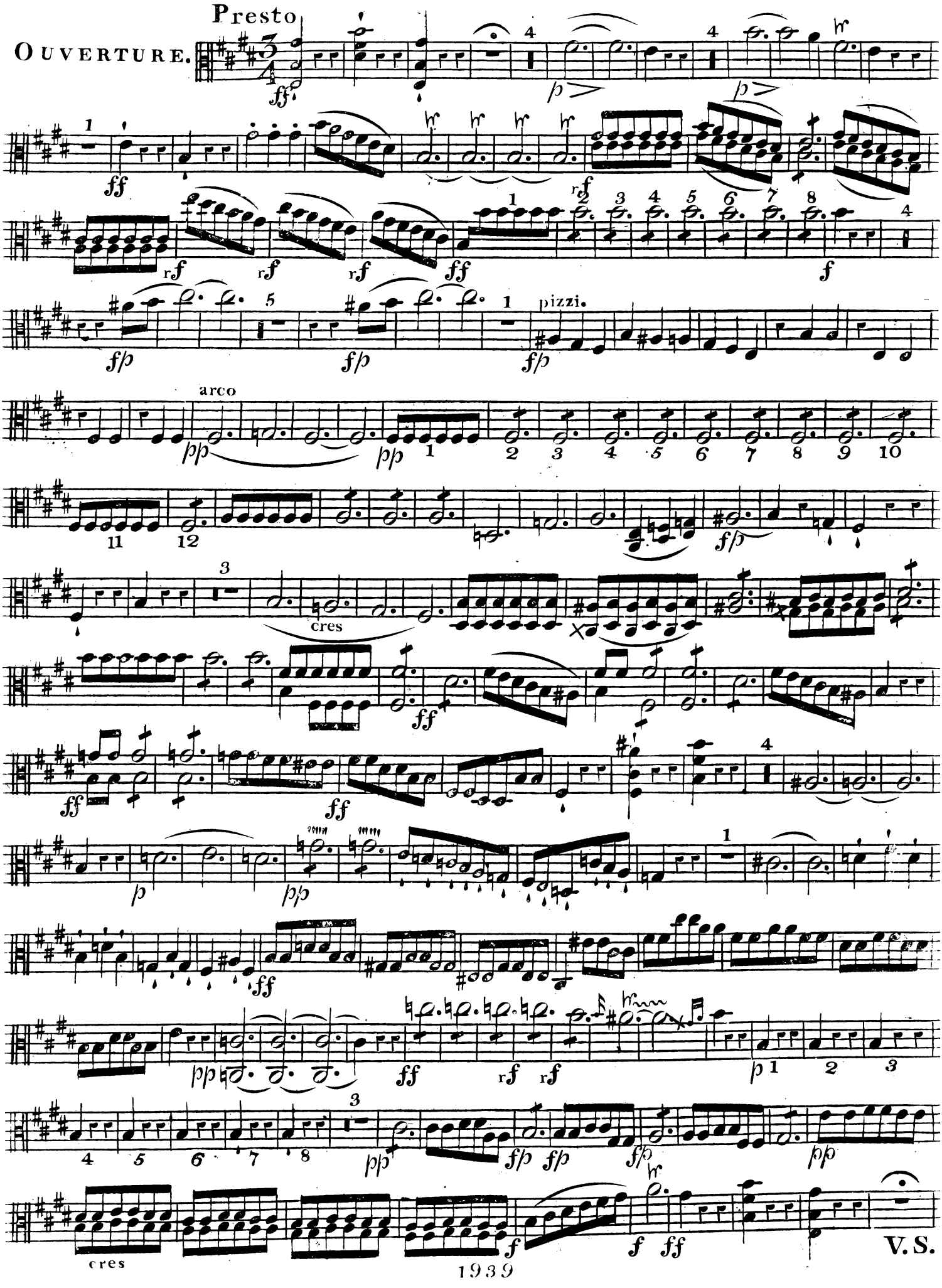
Presto
OUVERTURE.
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arco
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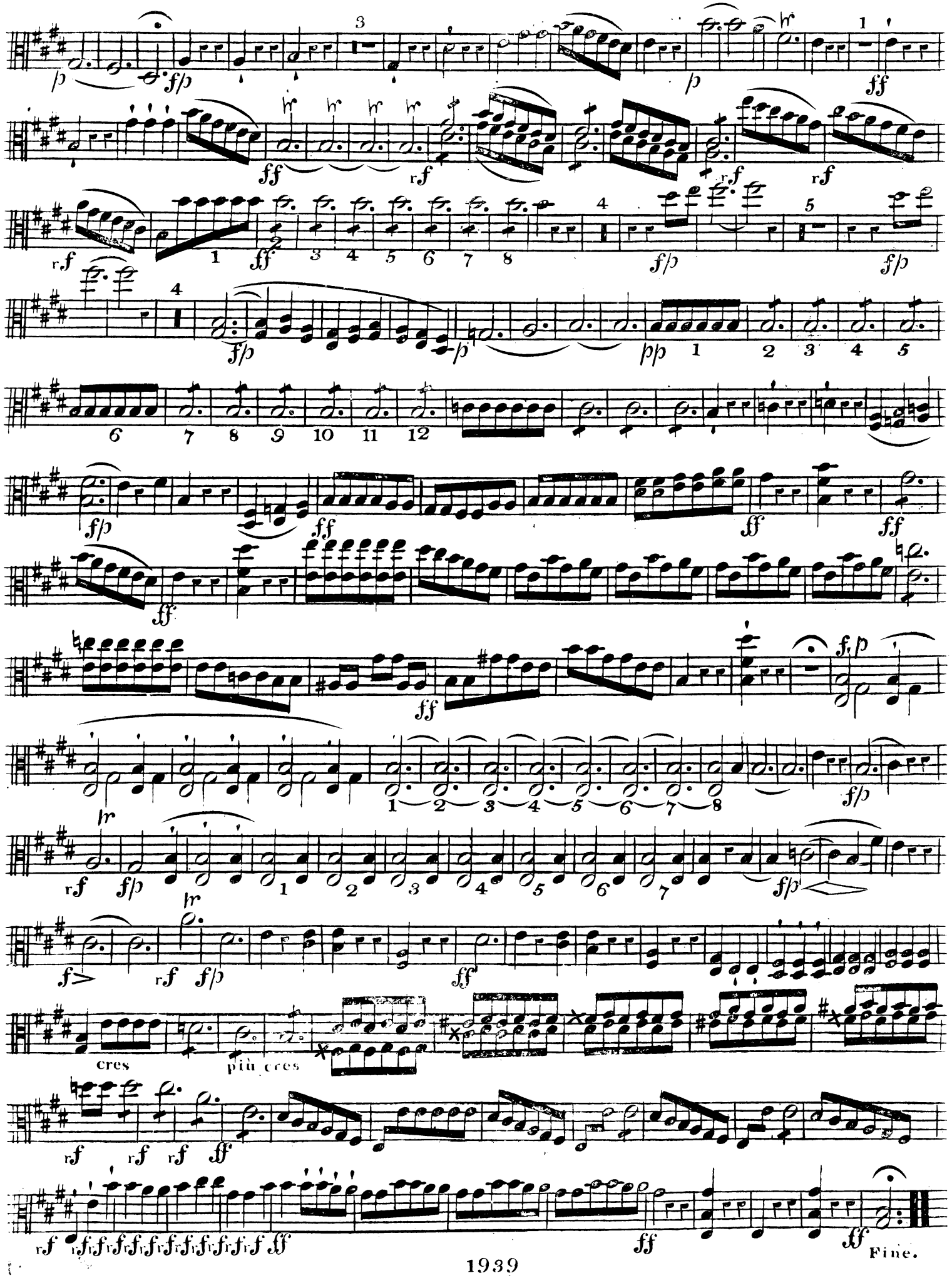
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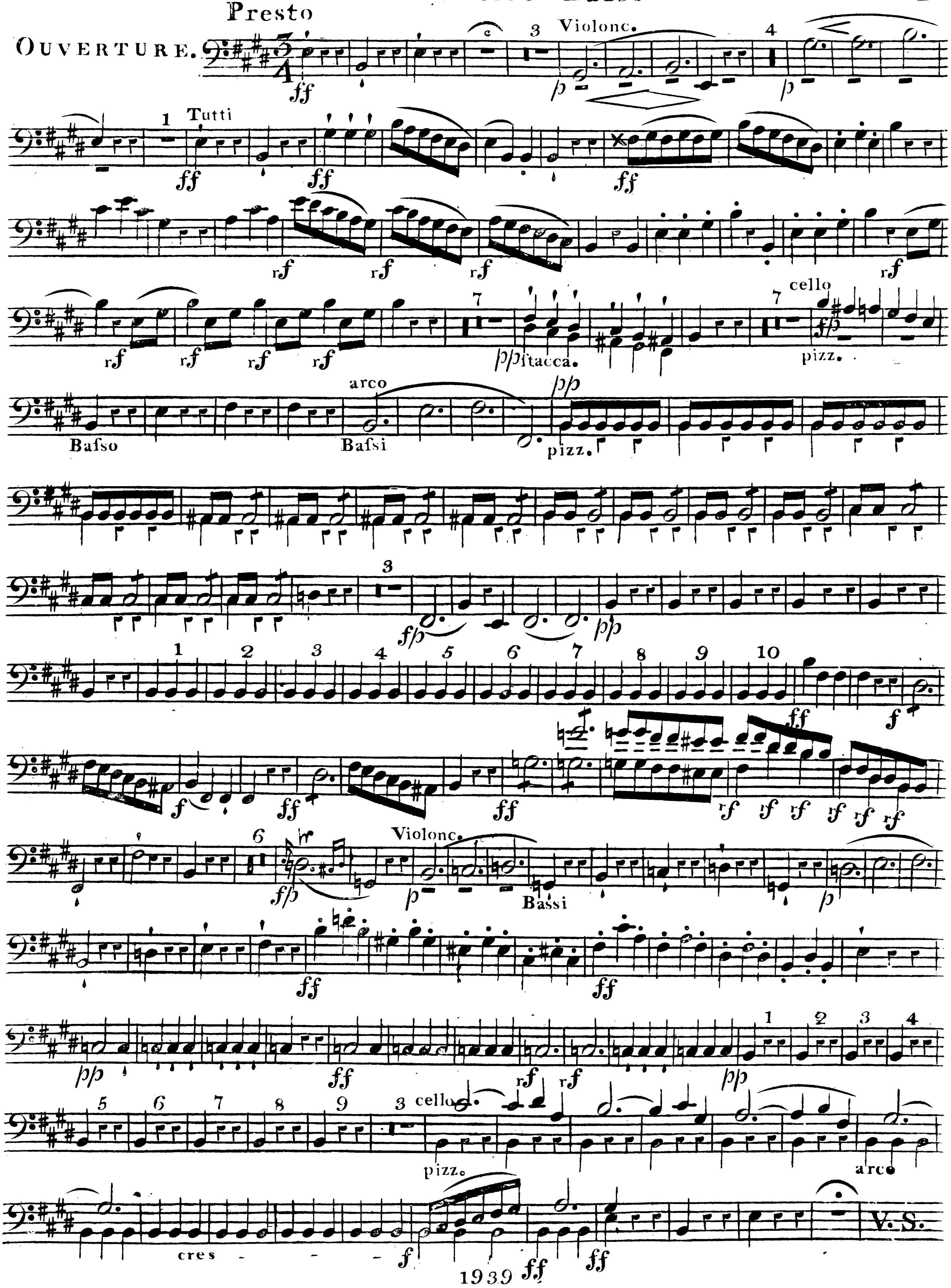
Presto
OUVERTURE.
Violonc.
Tutti
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Bafso
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Violonc.
Bassi
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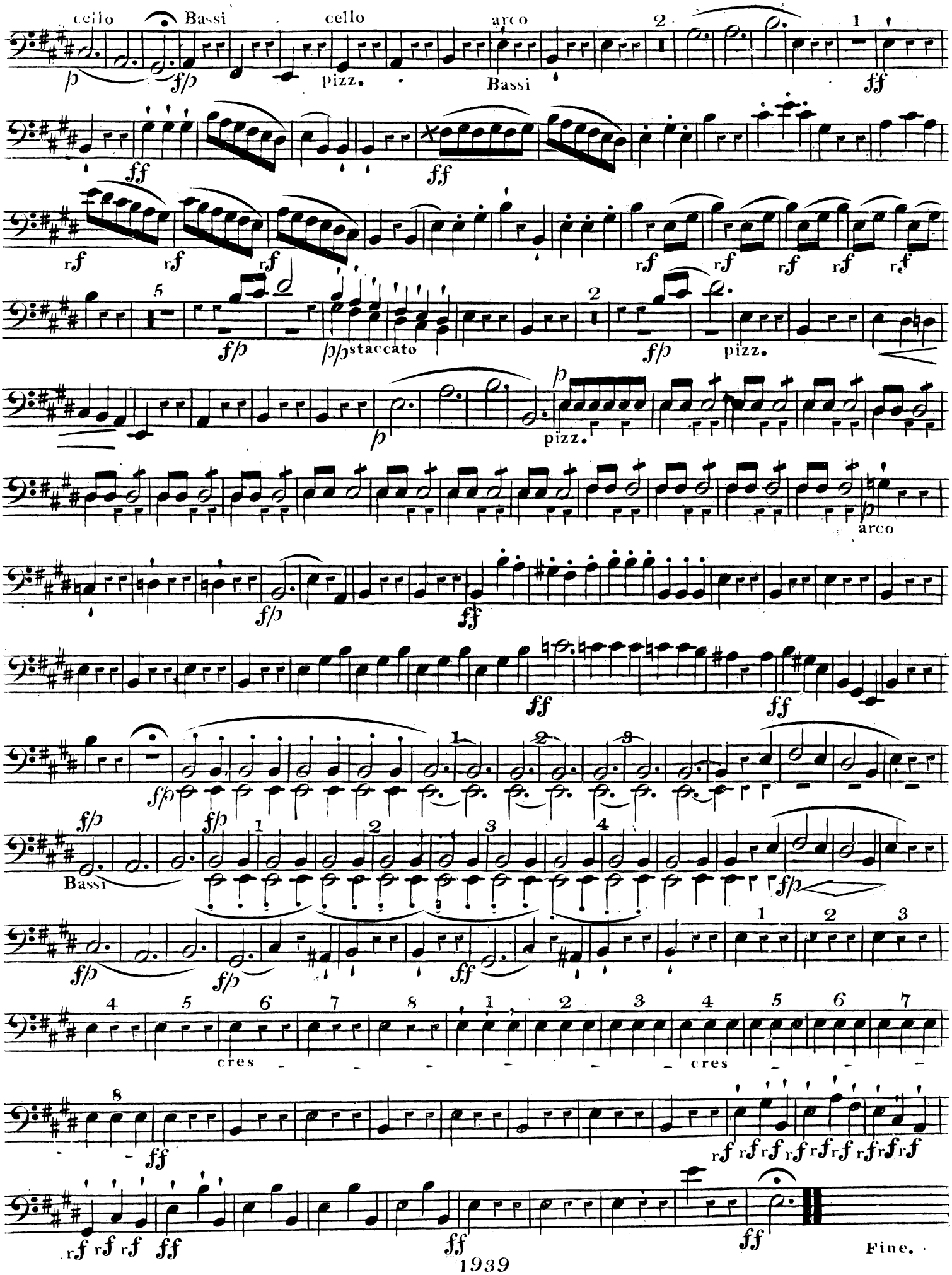
V.S.

# Violoncello e Bafso



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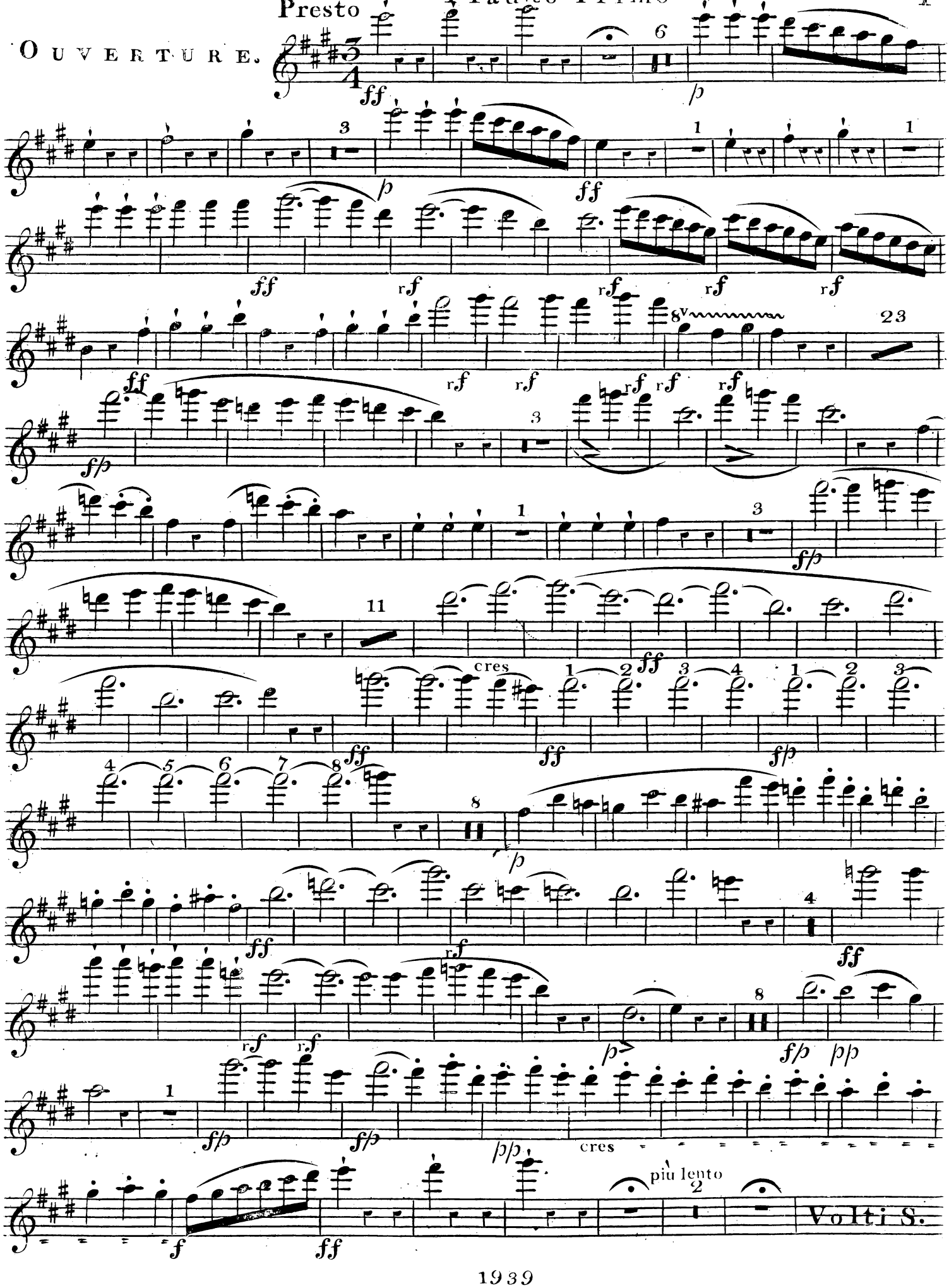

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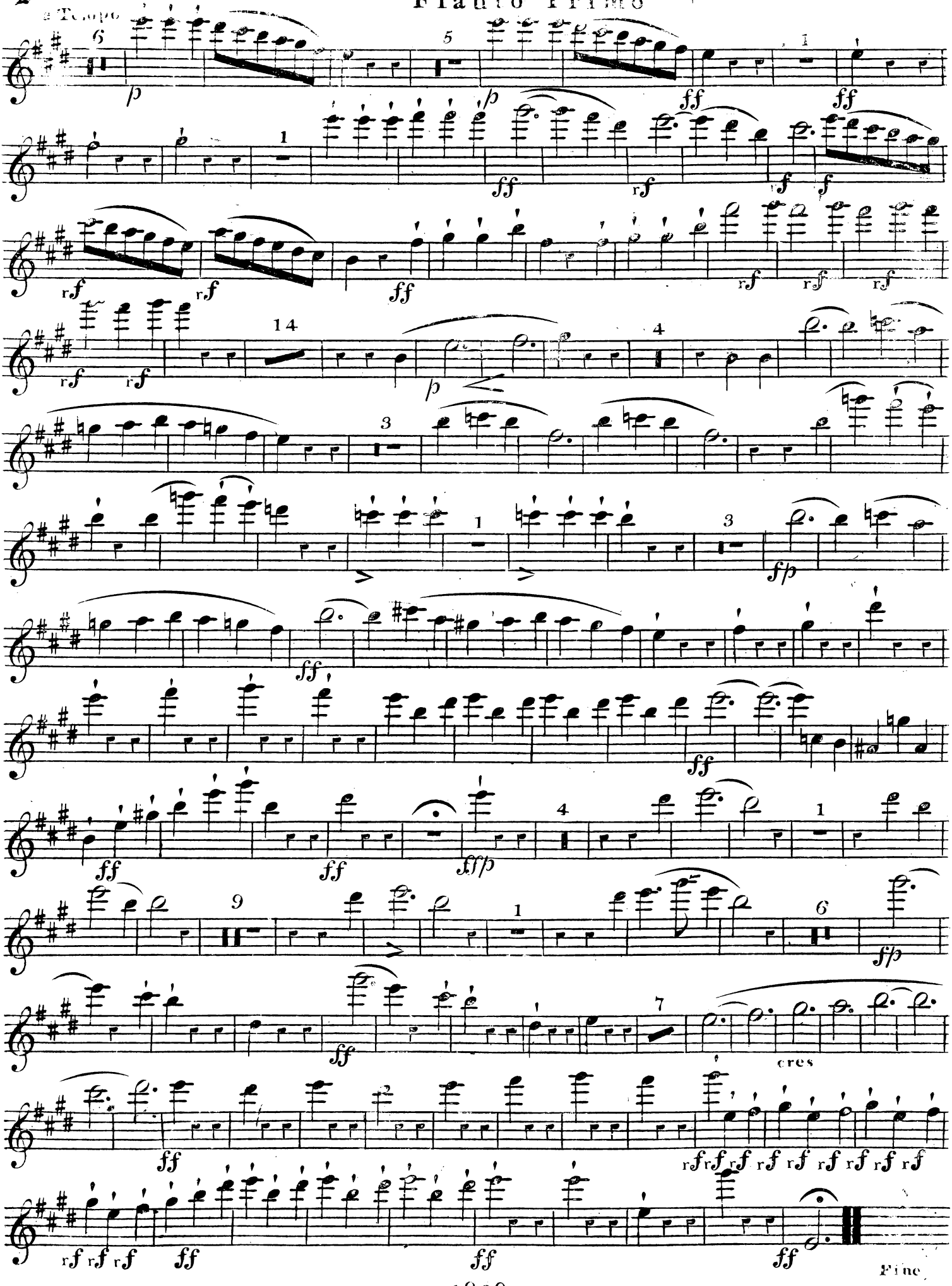

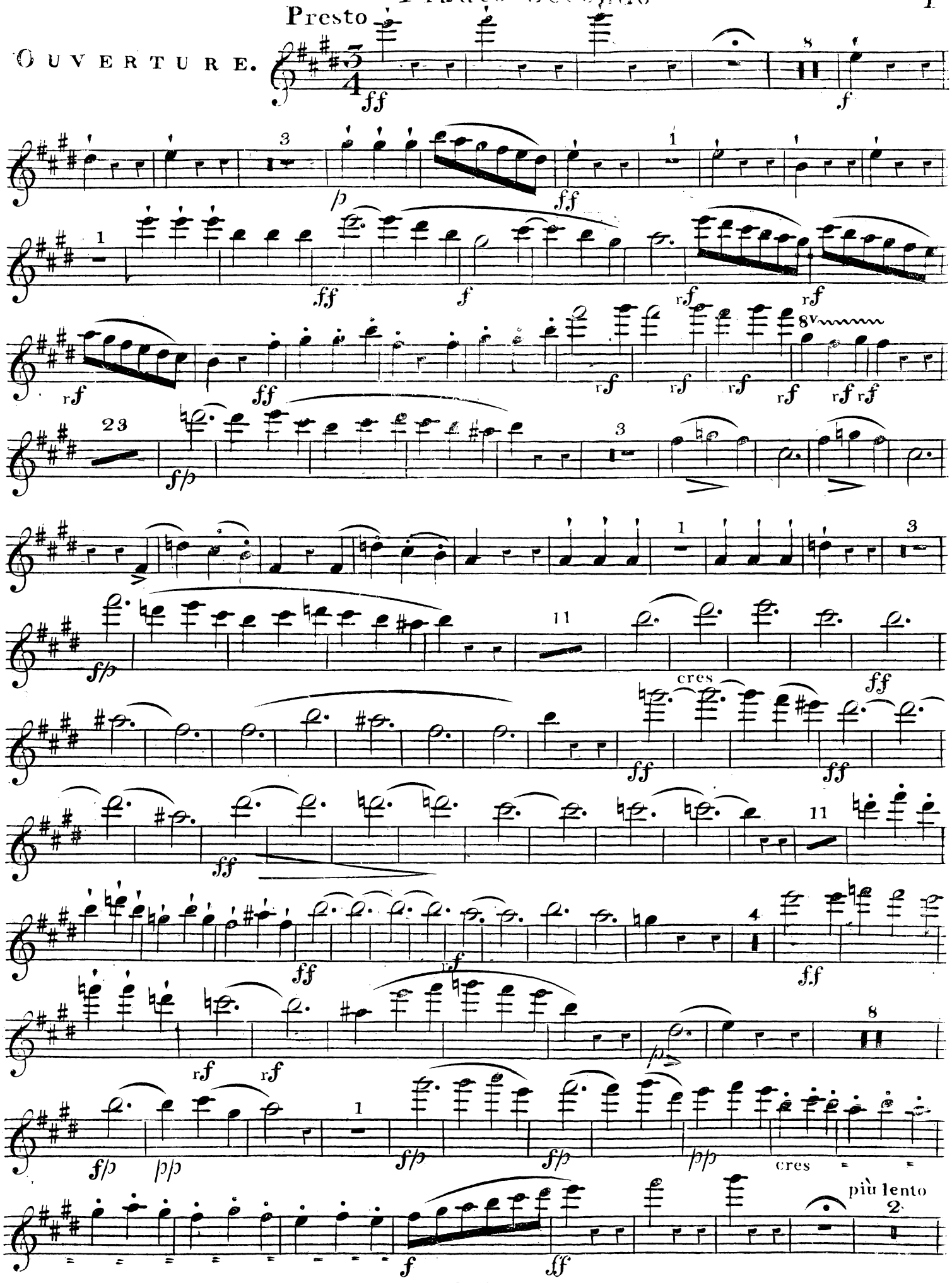
Presto
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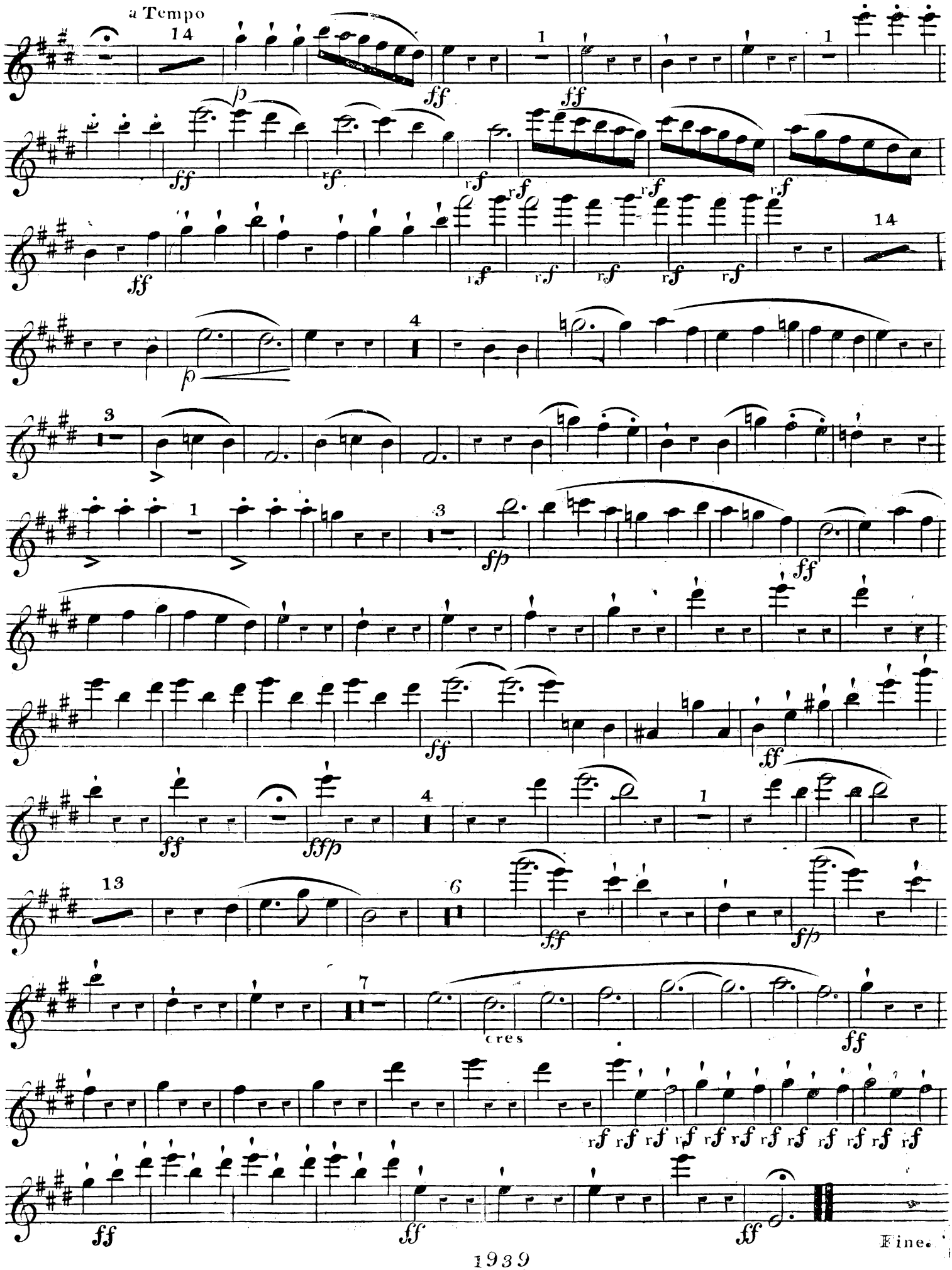
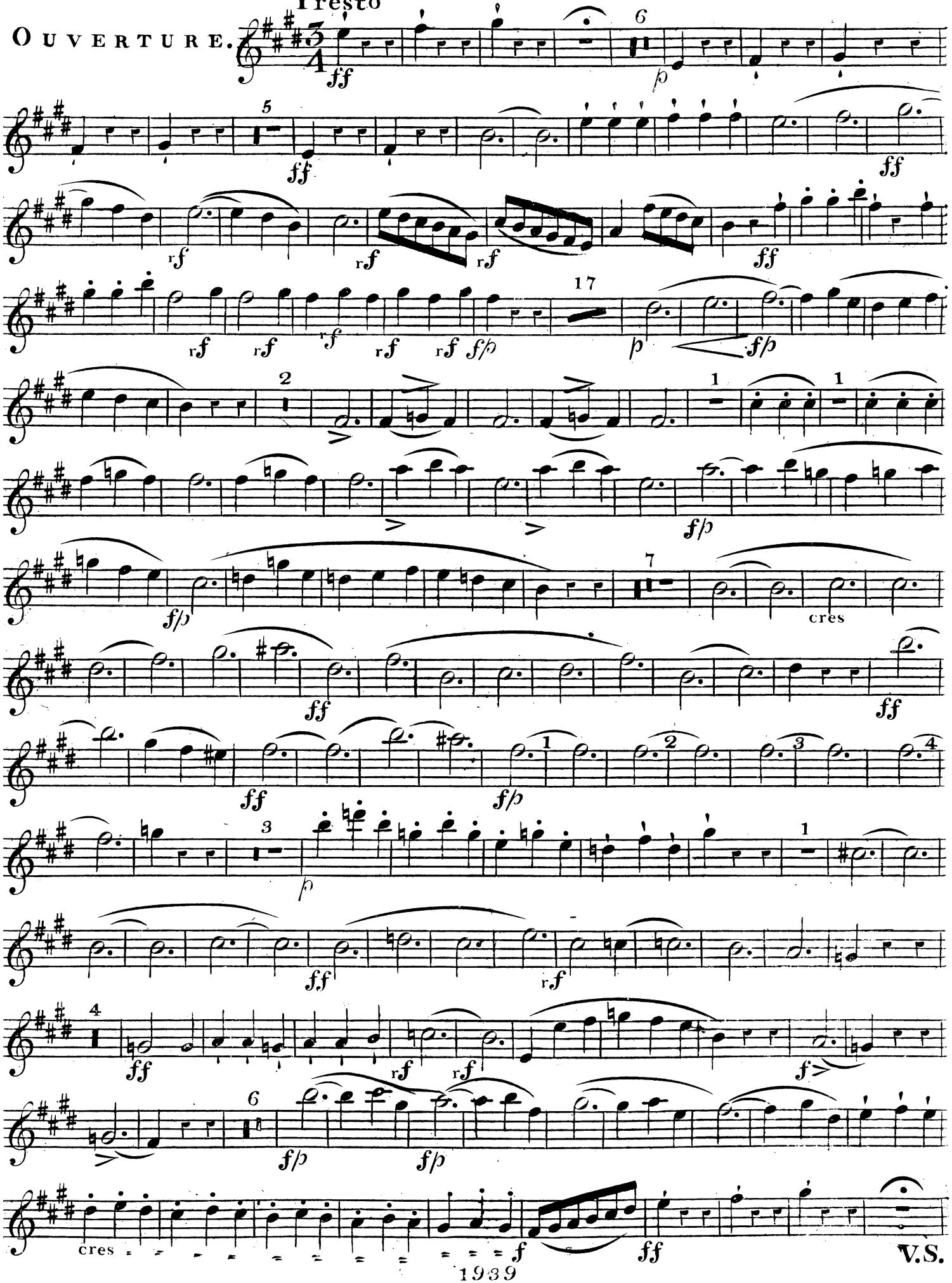
# Flauto Secondo



# Oboe Primo

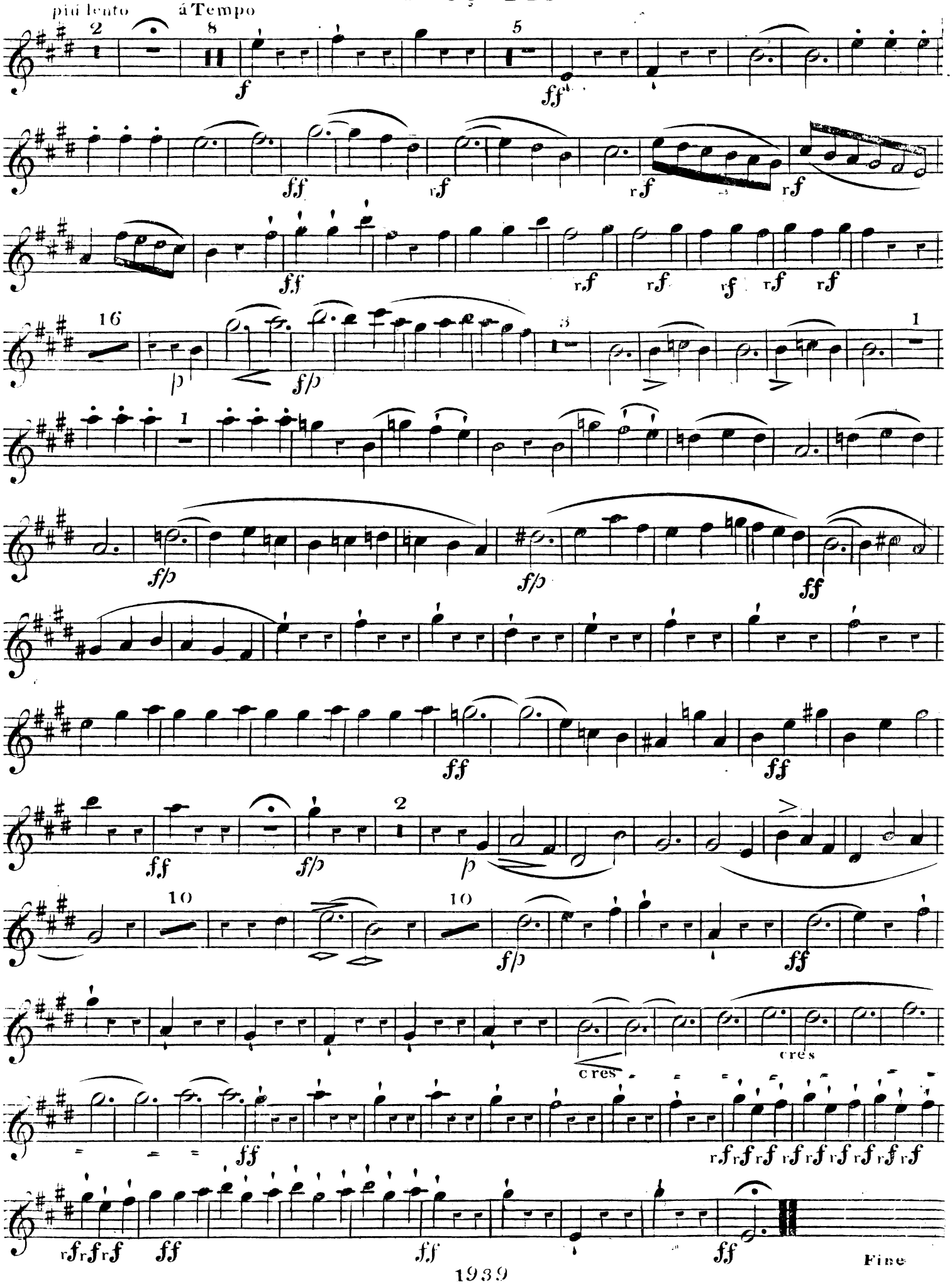
## Ouverture.

Presto




V.S.

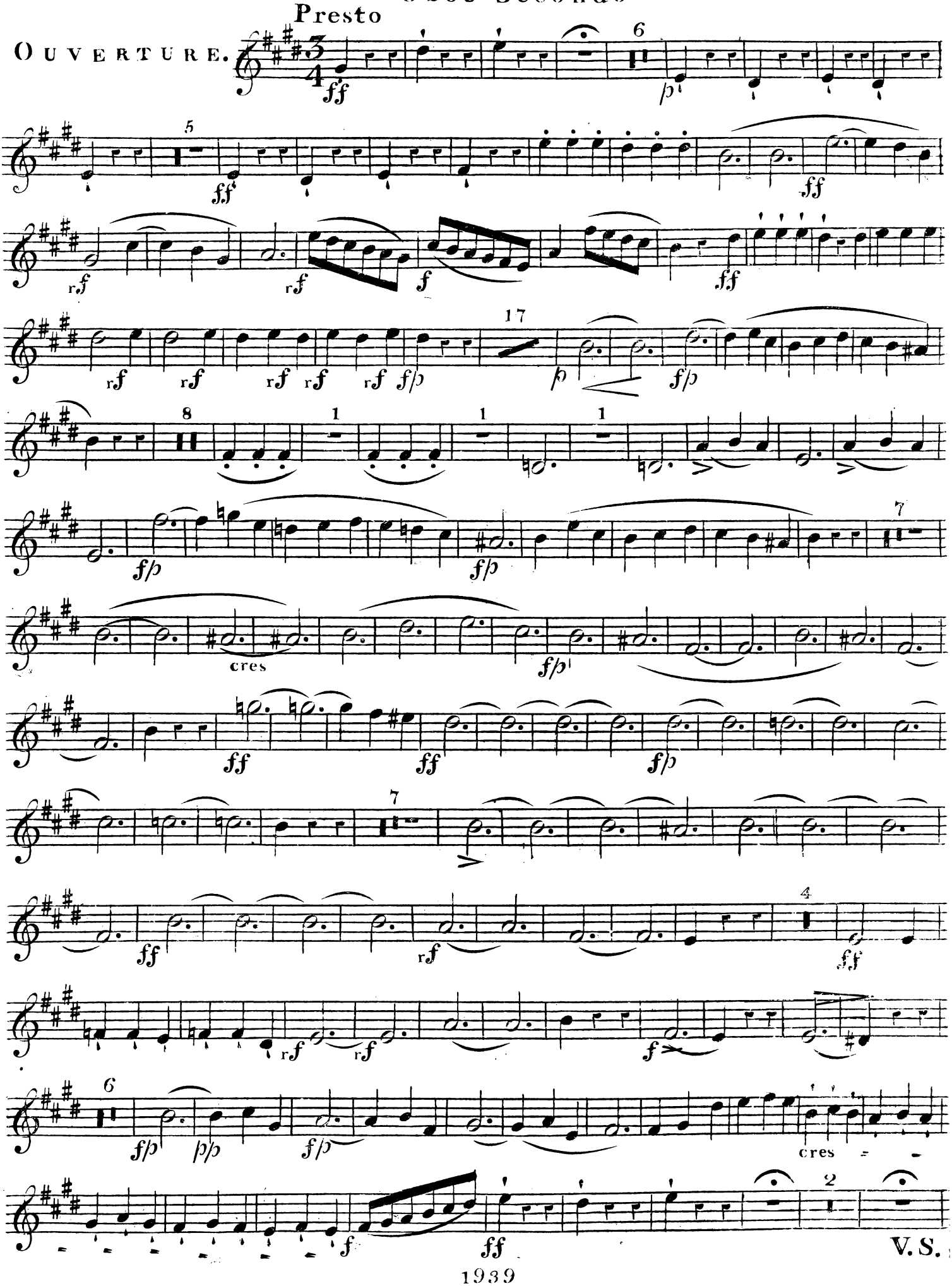
# Oboe Primo



# Oboe Secondo

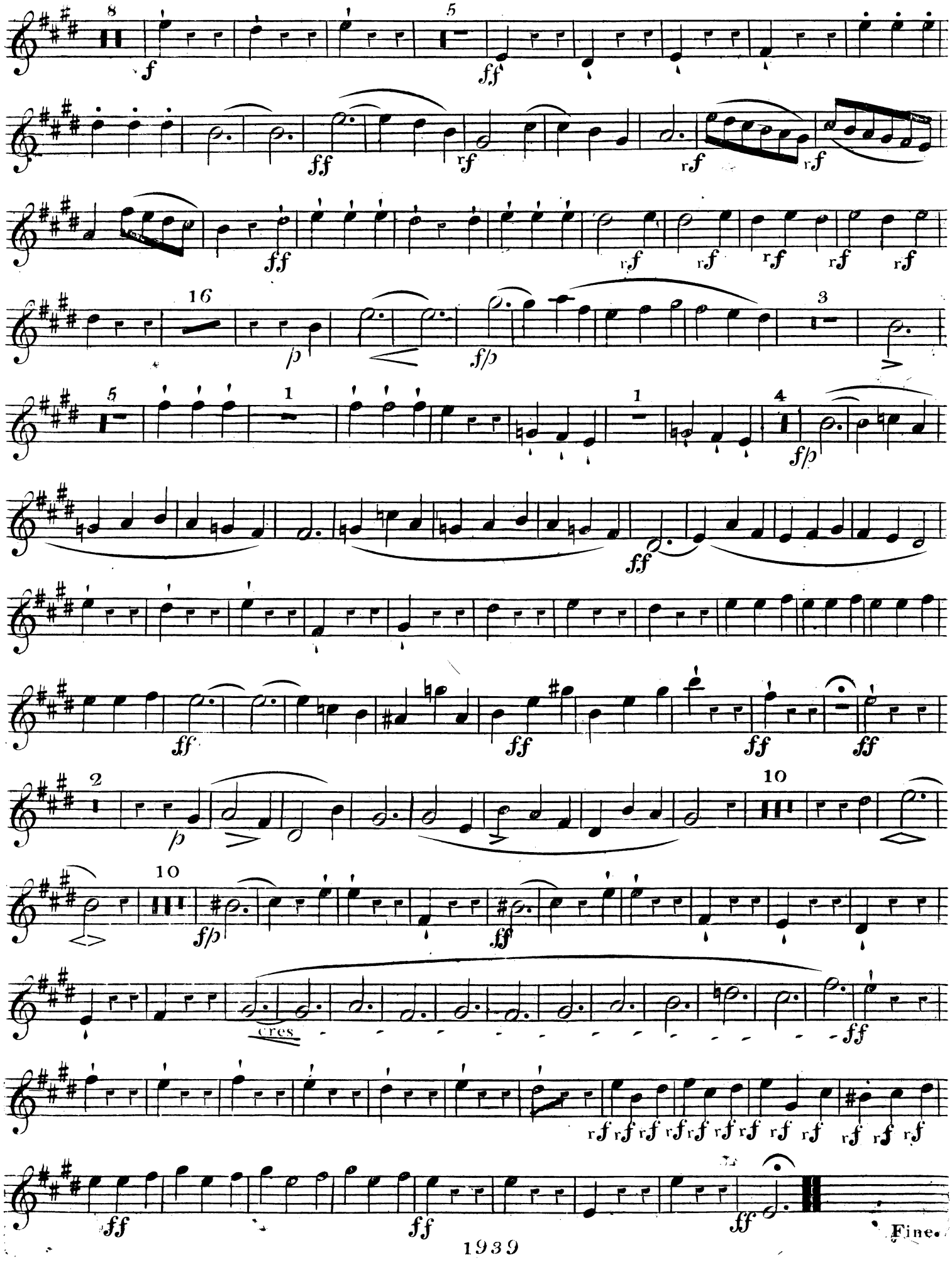
## Ouverture.

Presto




V.S.

# Oboe Secondo



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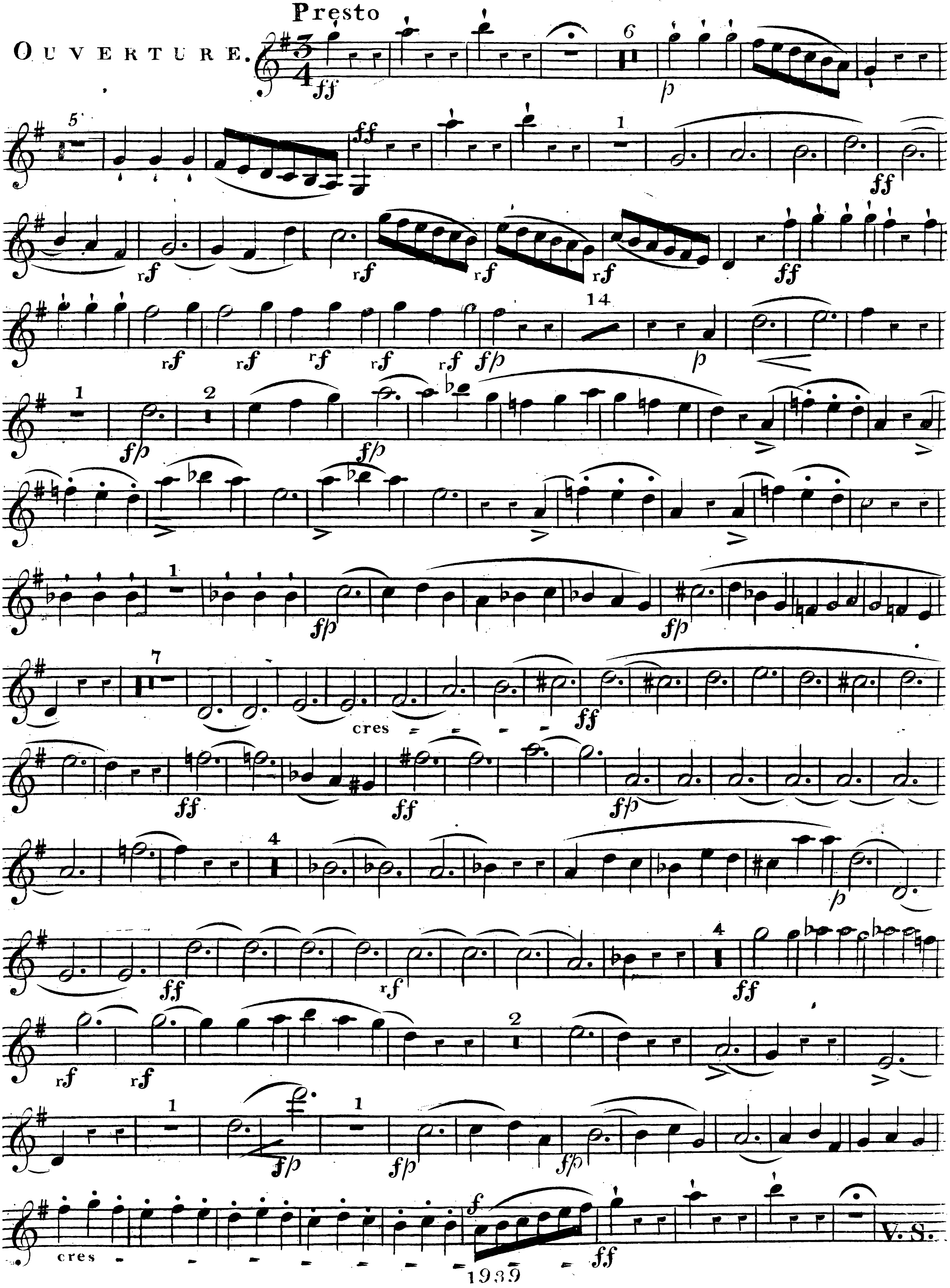

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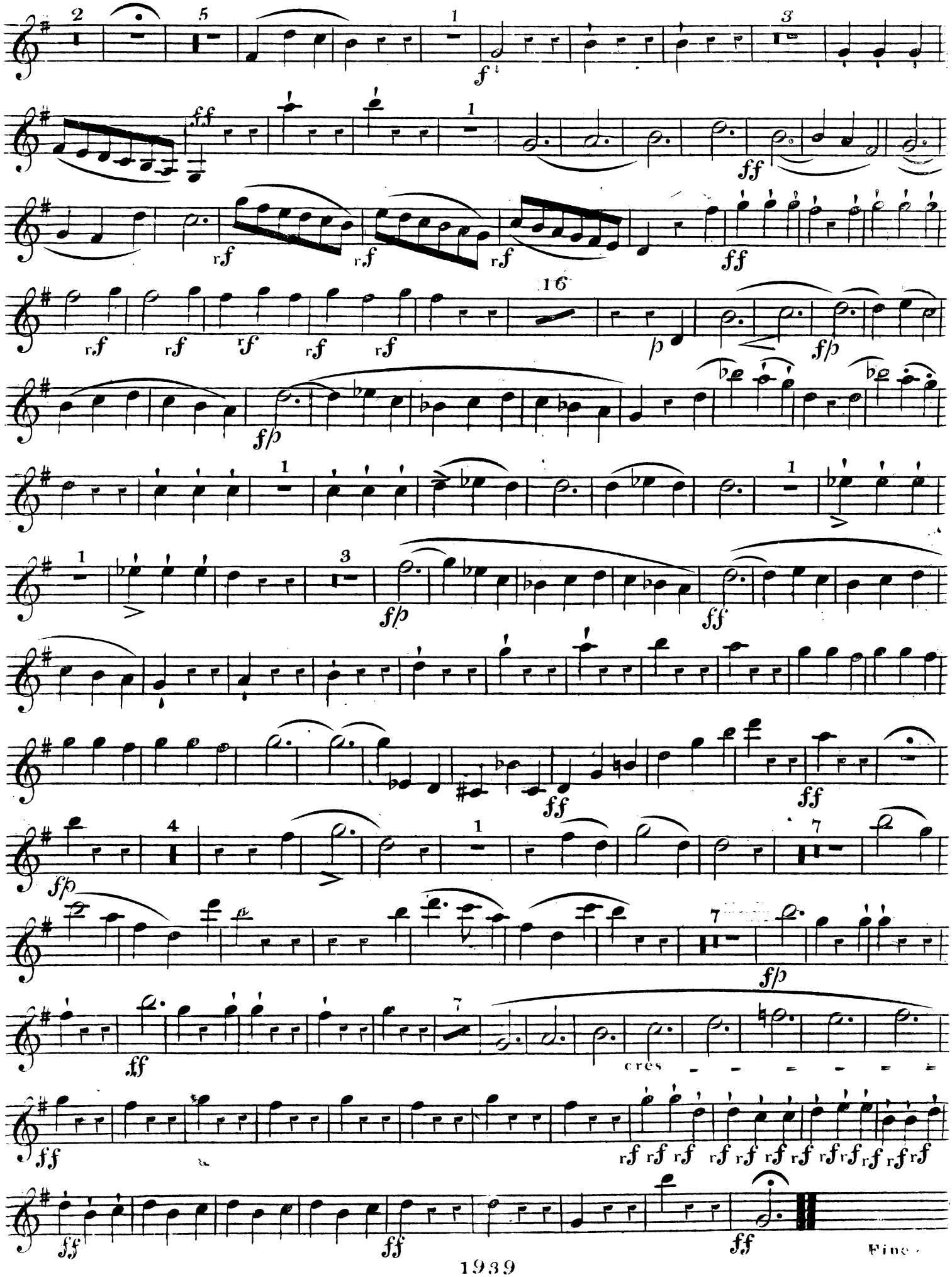
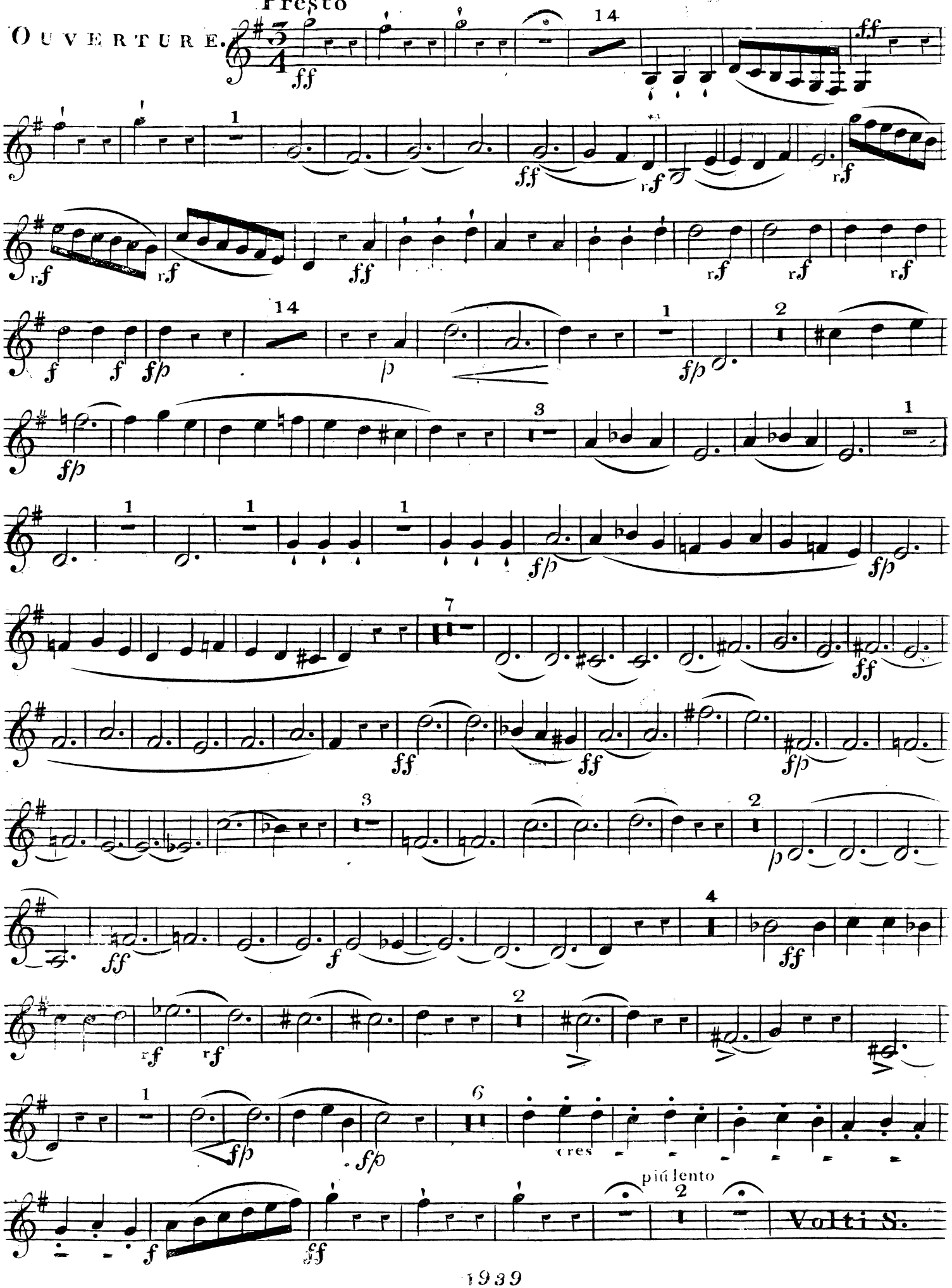


# Clarinetto Secondo in A.

Presto

OUVERTURE.



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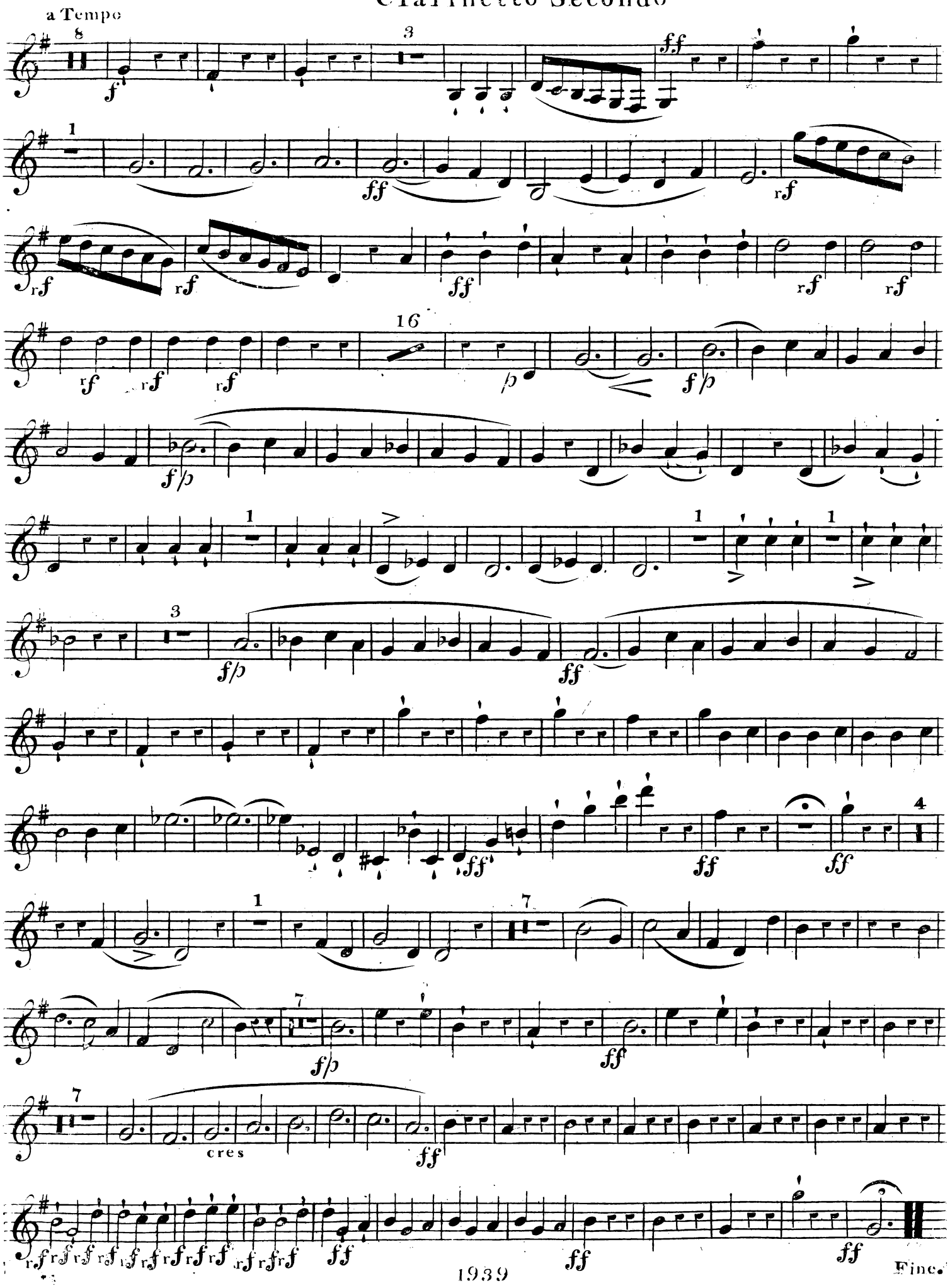

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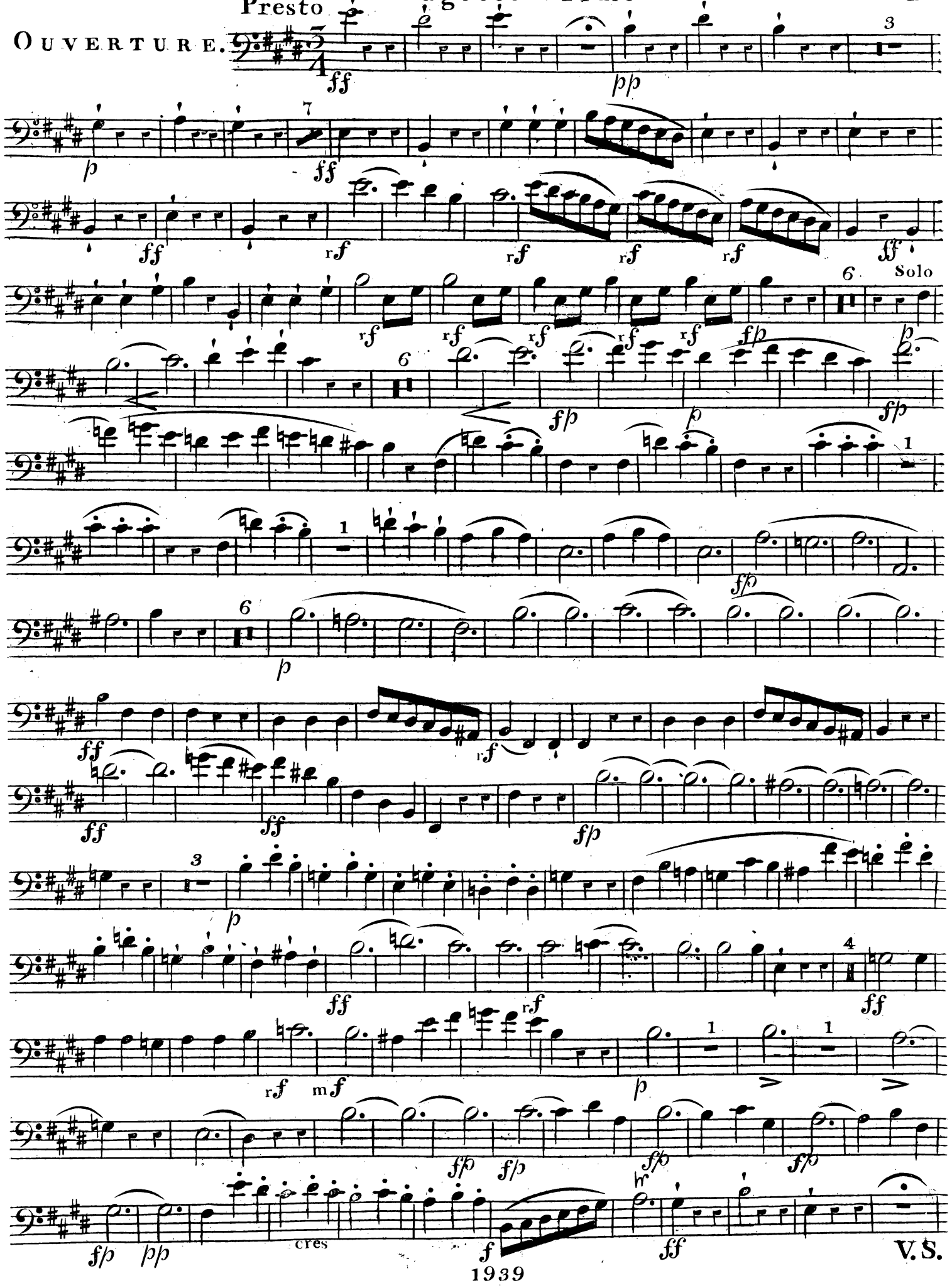
OUVERTURE.




V.S.

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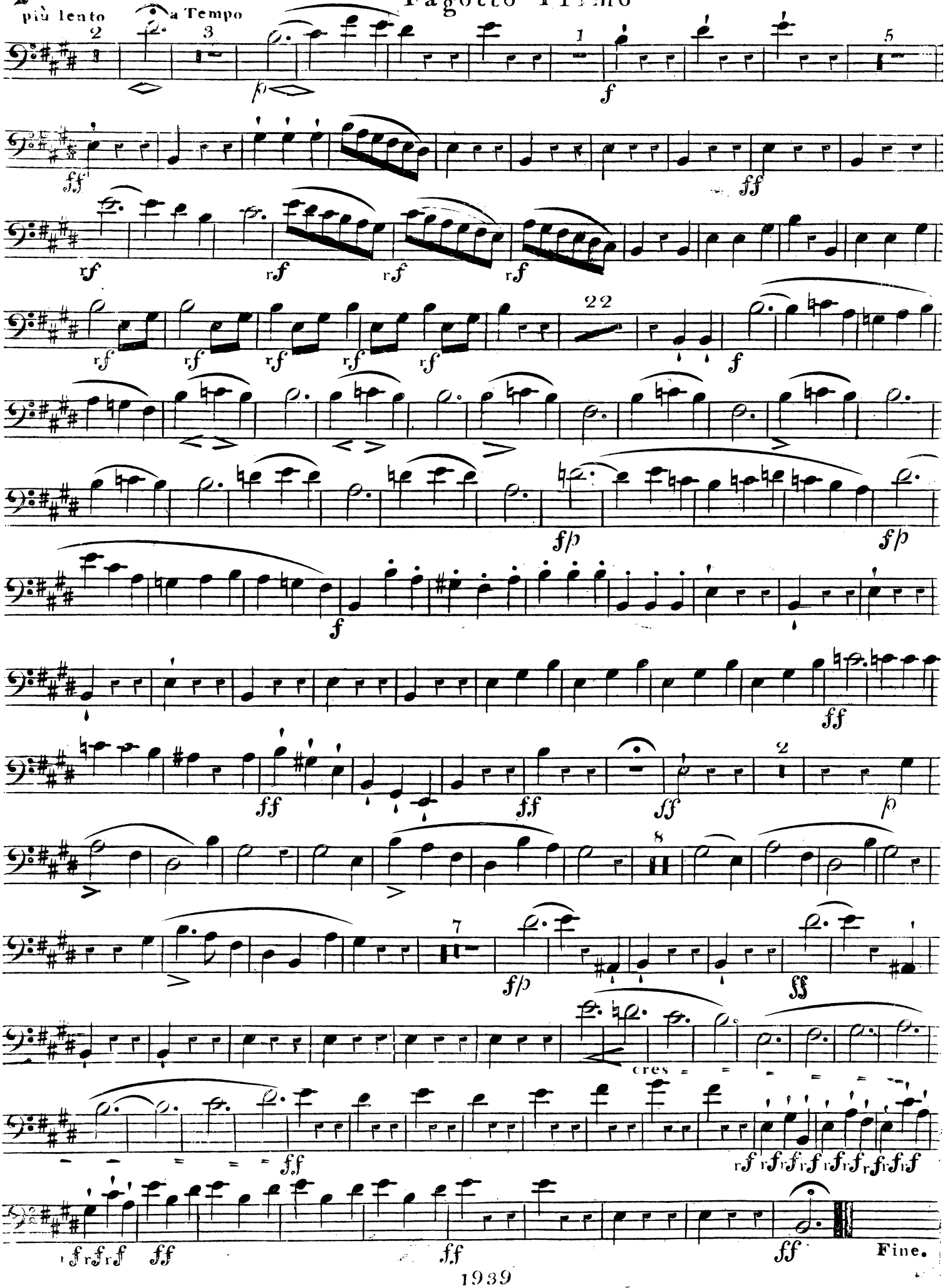

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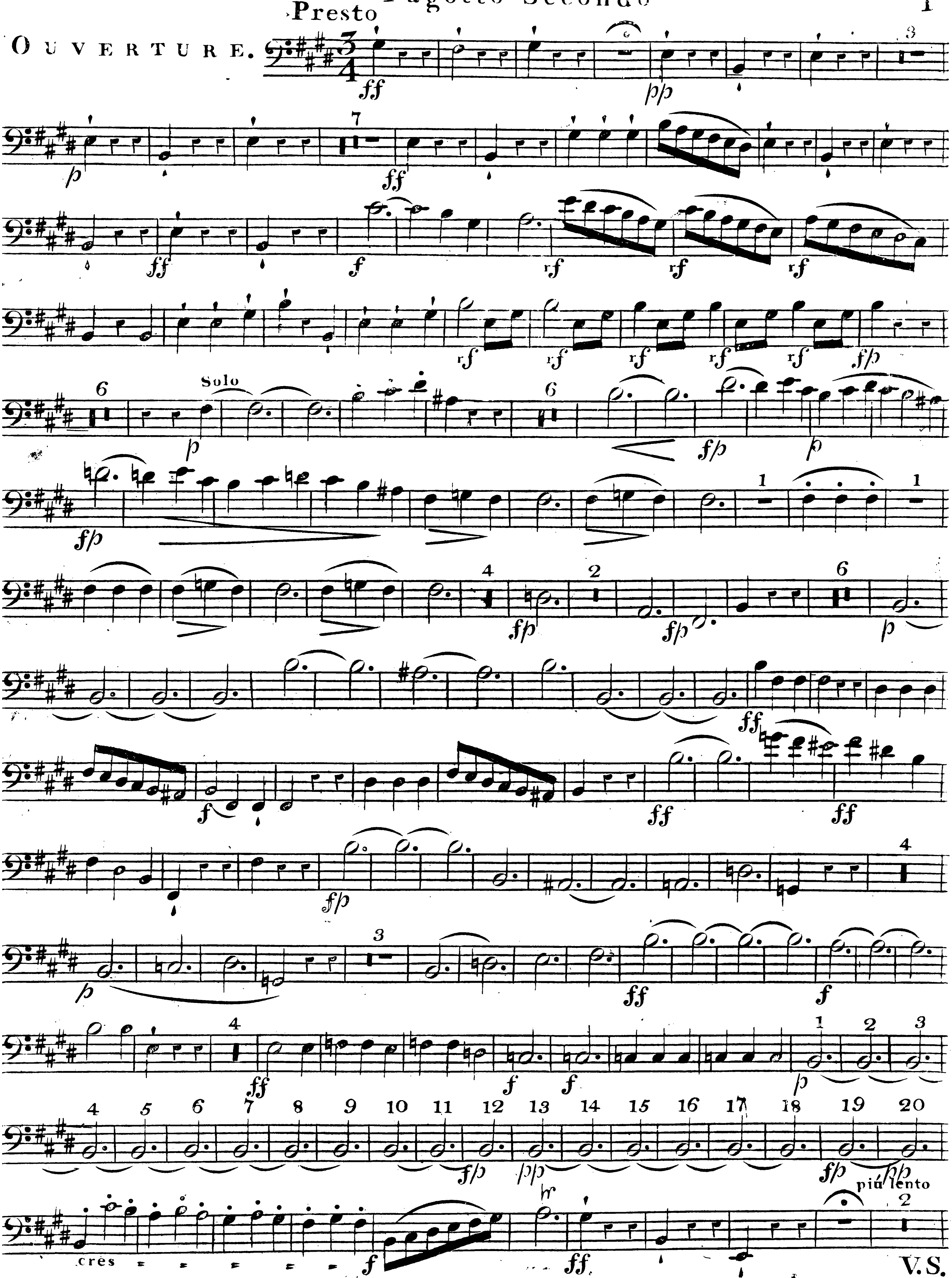

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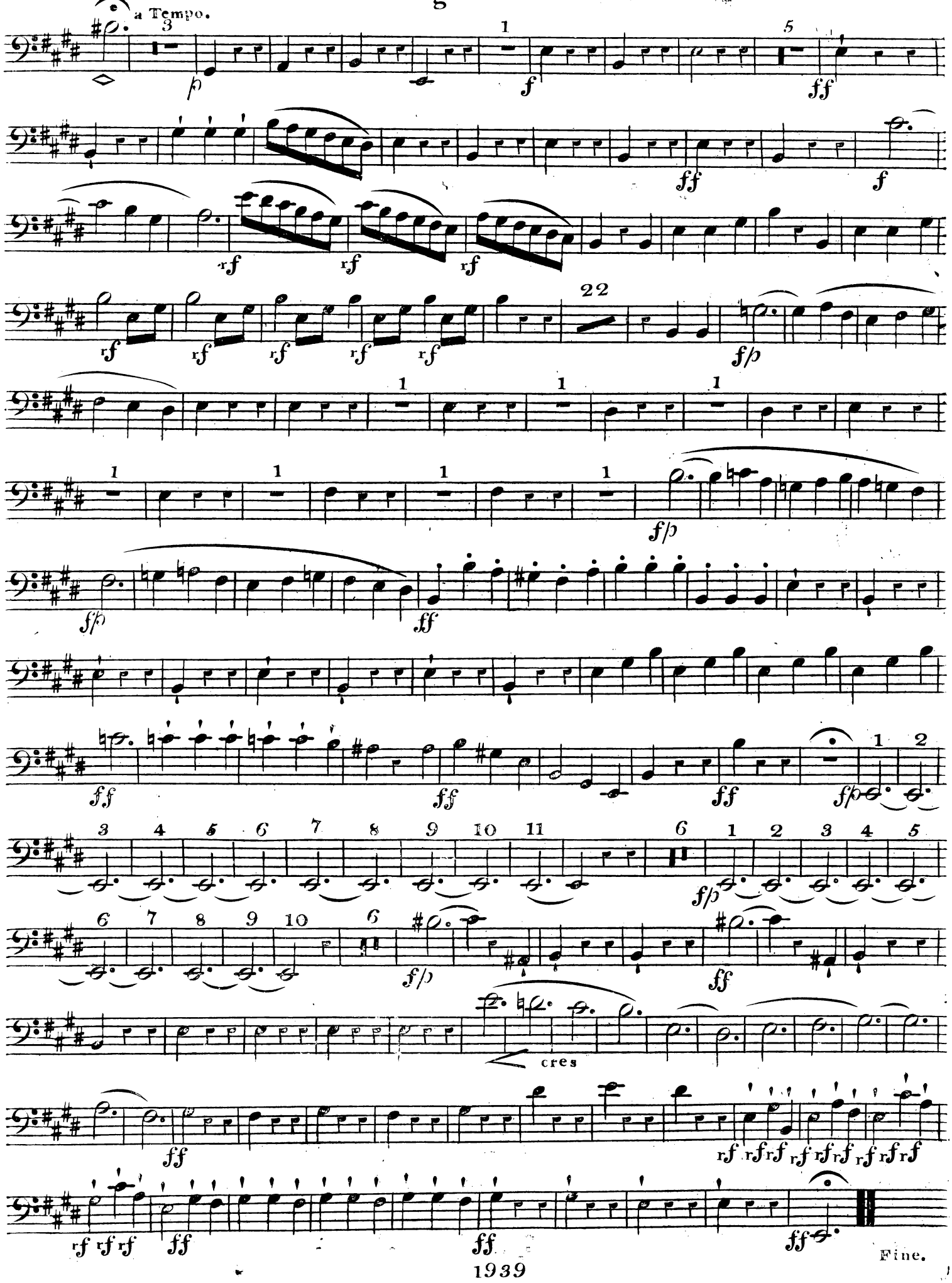
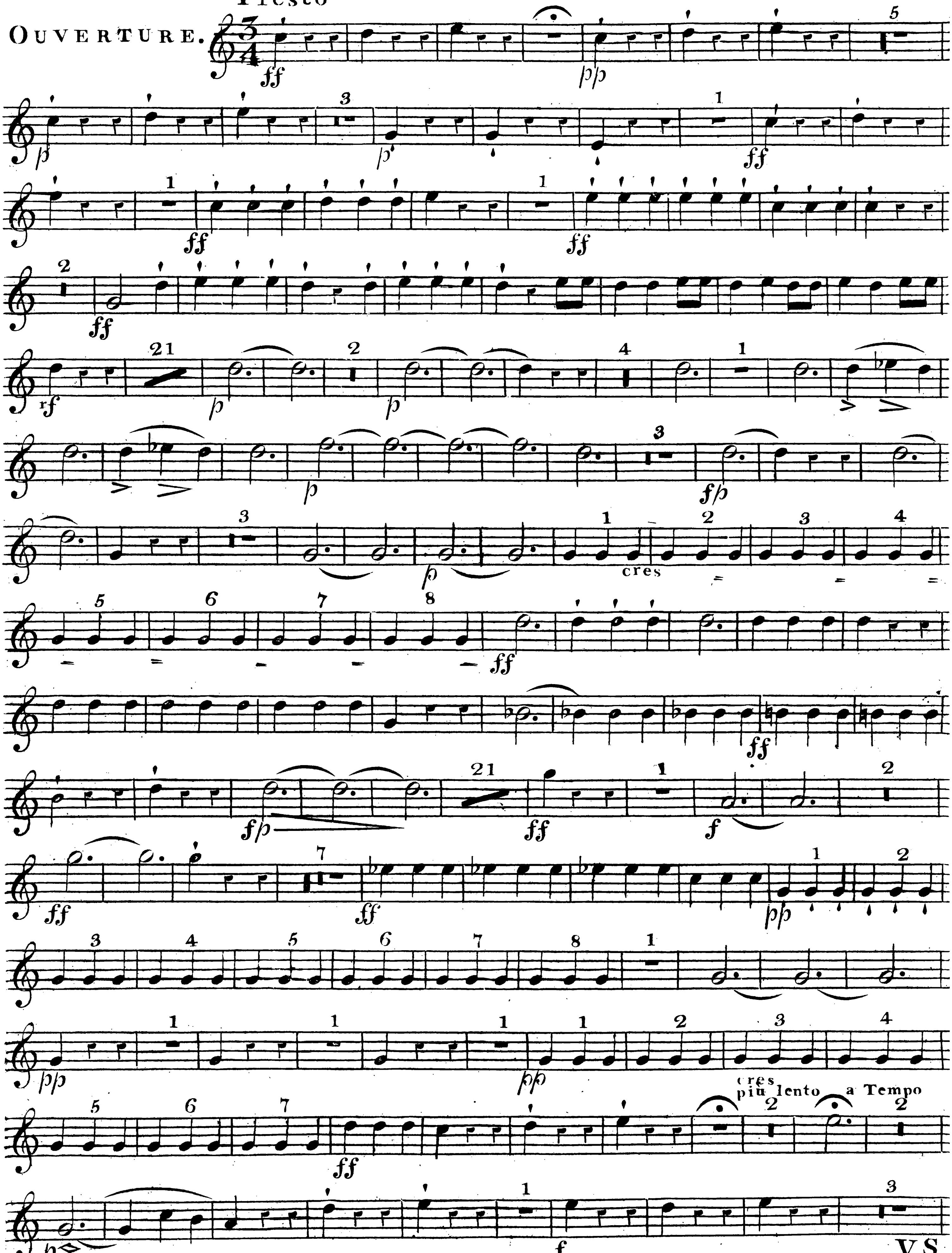
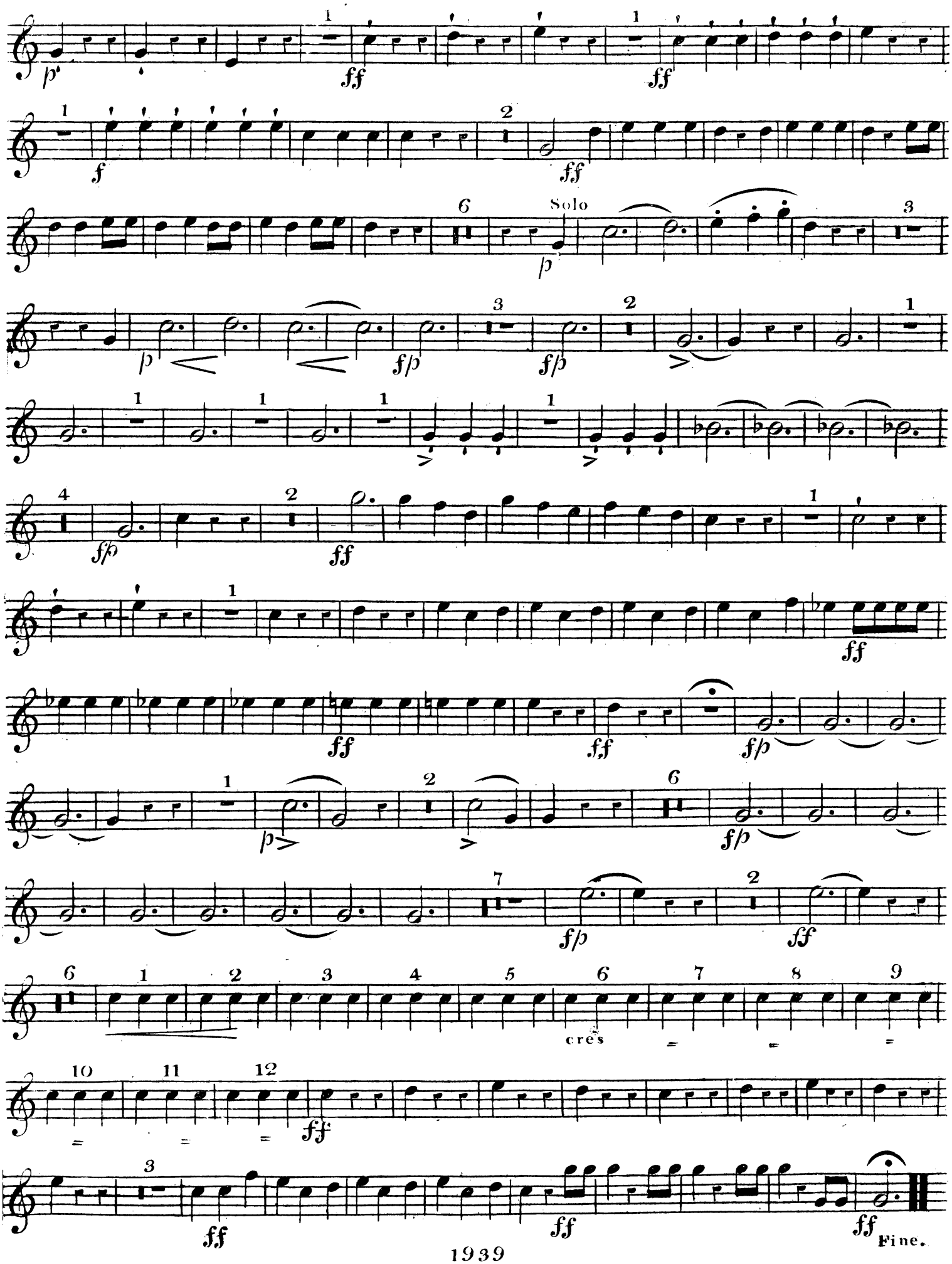


Presto

OUVERTURE.



# Corno Primo


p
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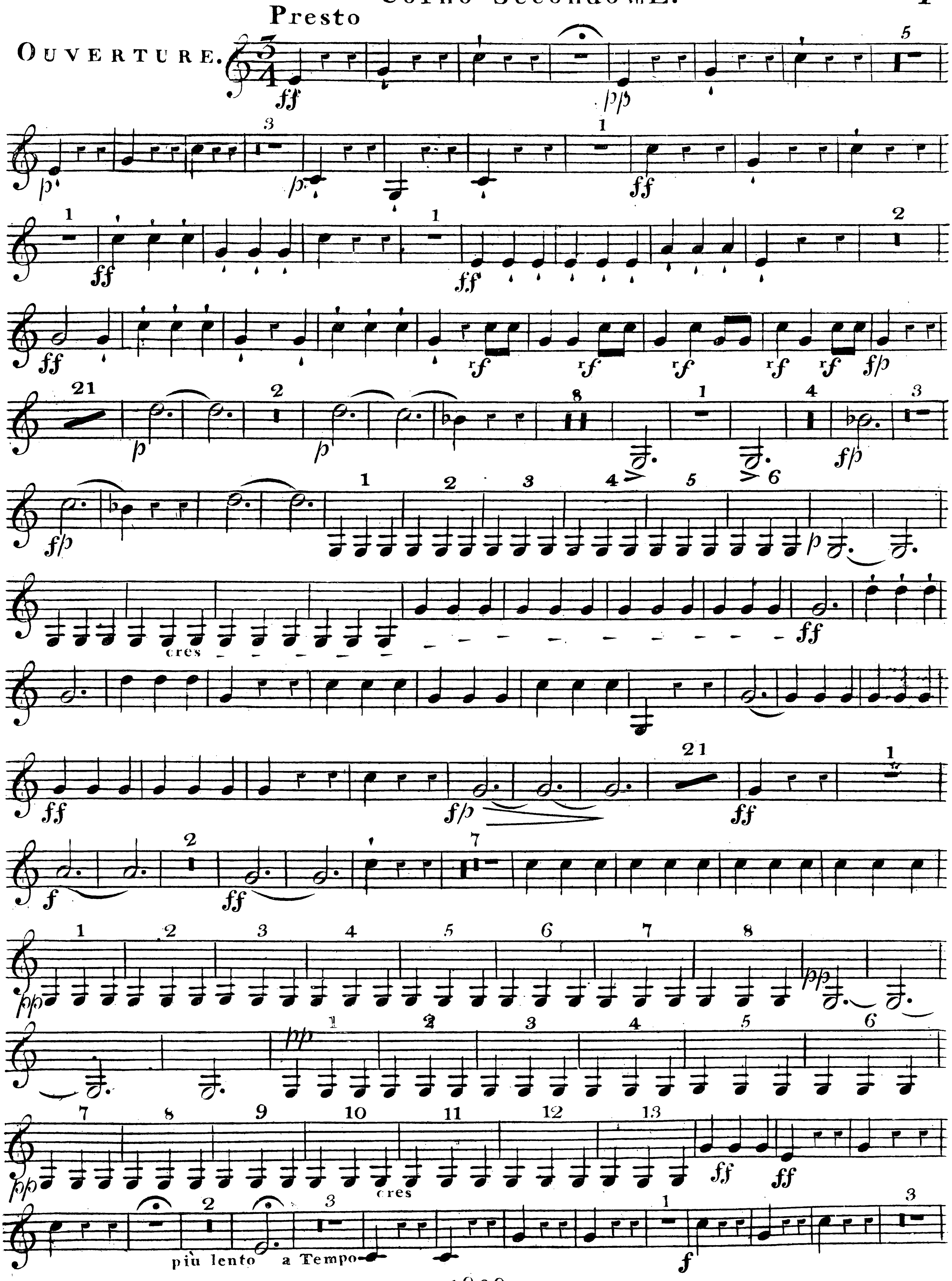
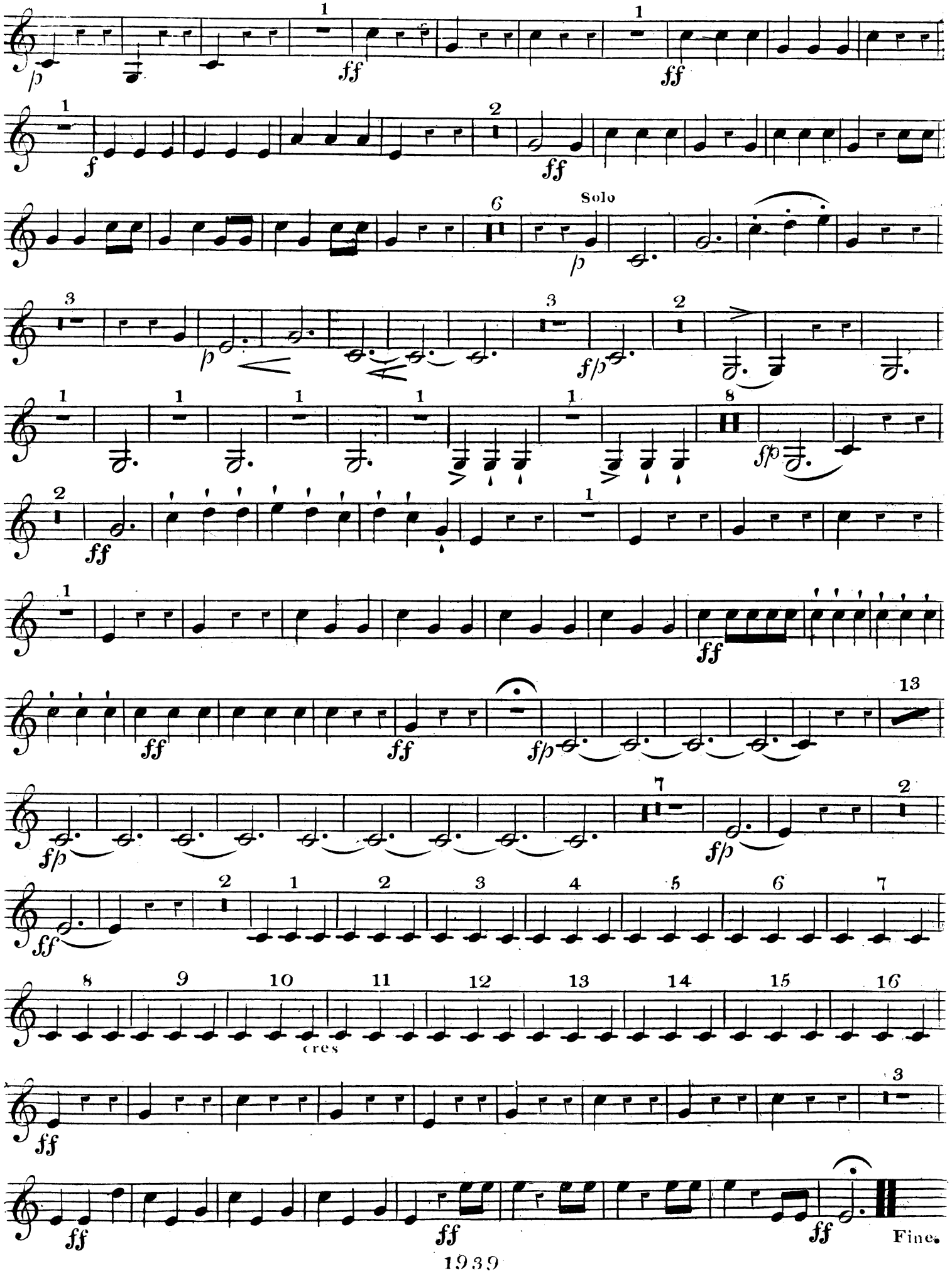
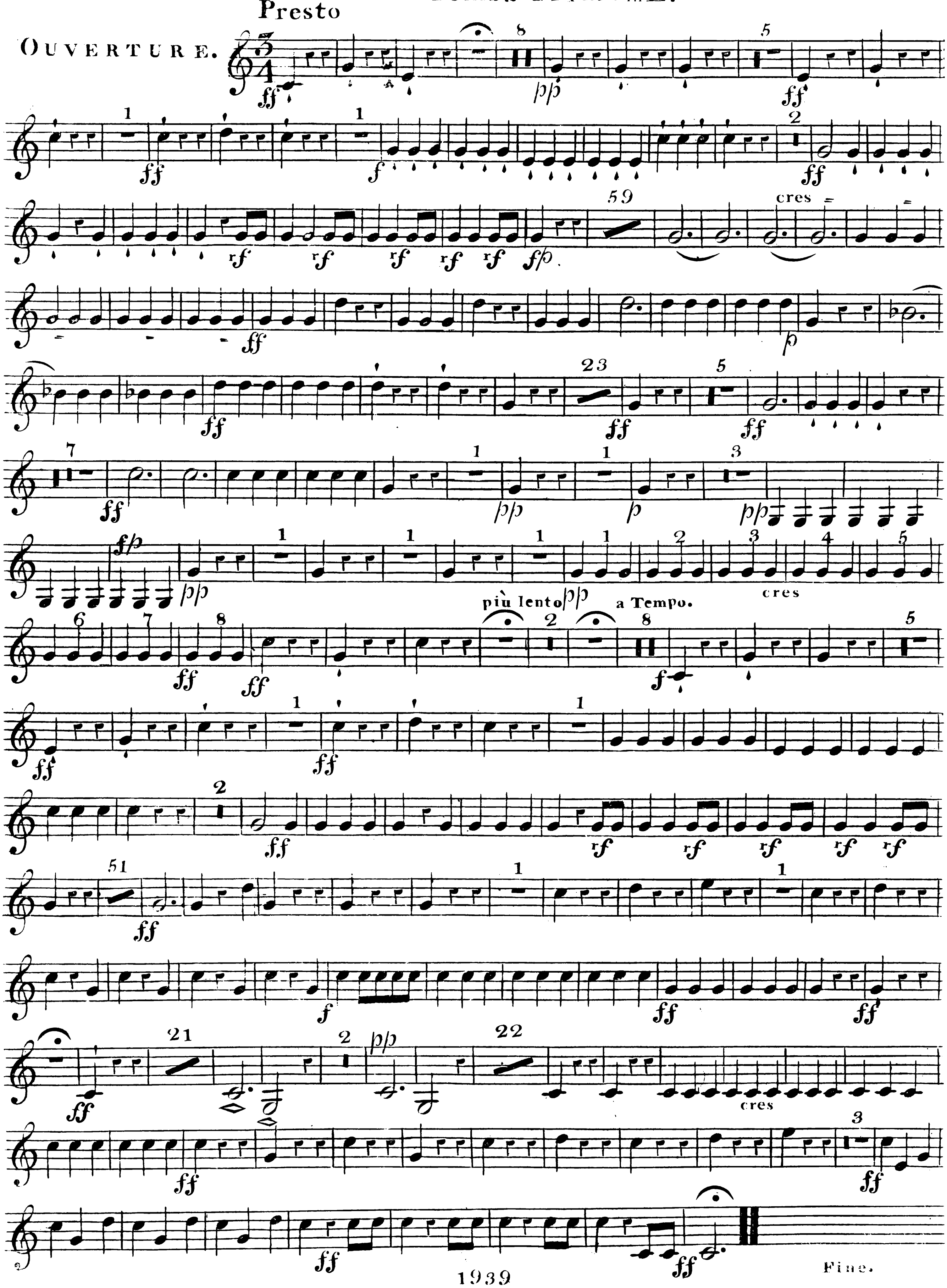
ff
Fine.


Presto
OUVERTURE.
cres
più lento
a Tempo

# Corno Secondo



Tromba Prima in E.



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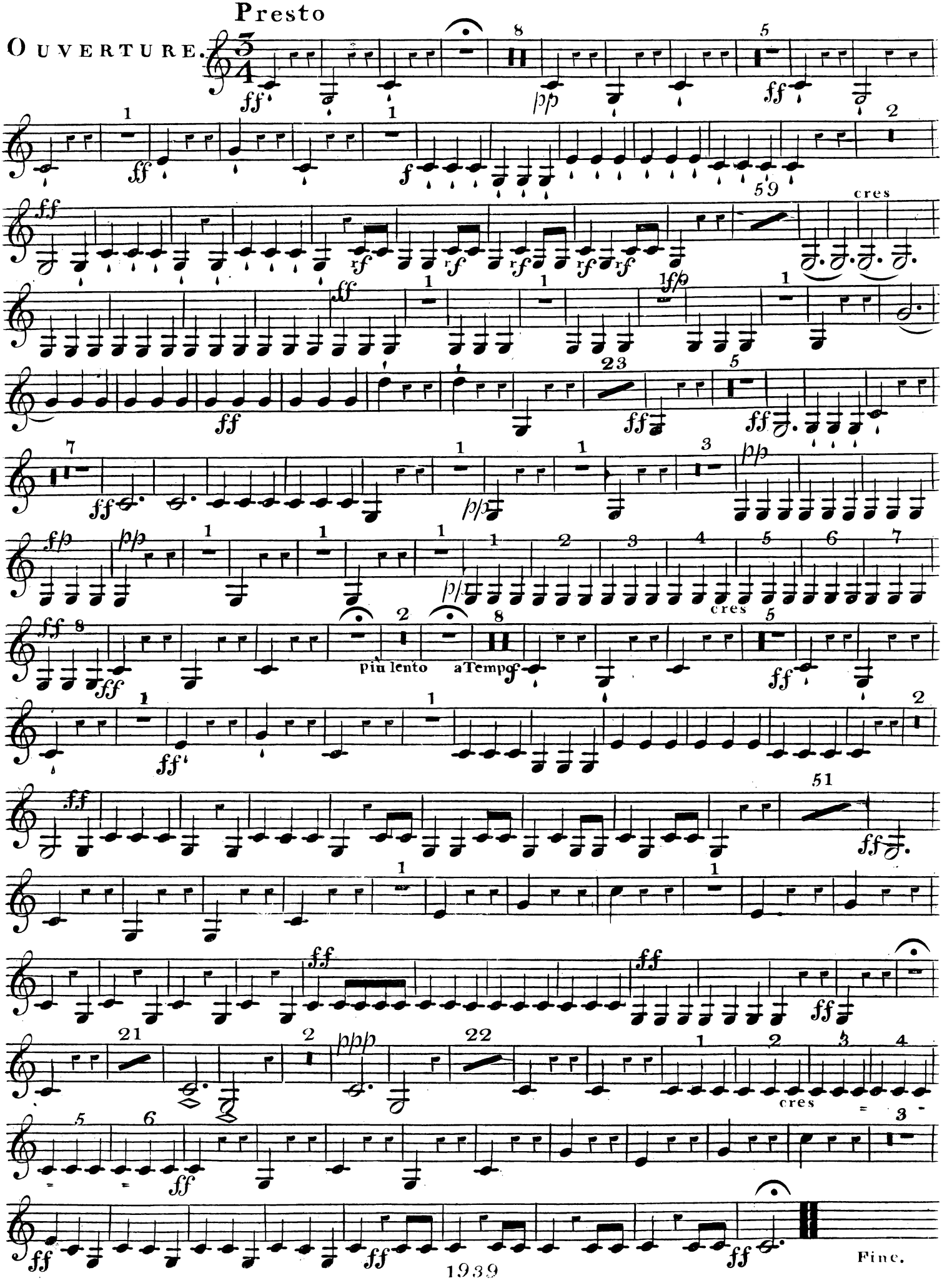
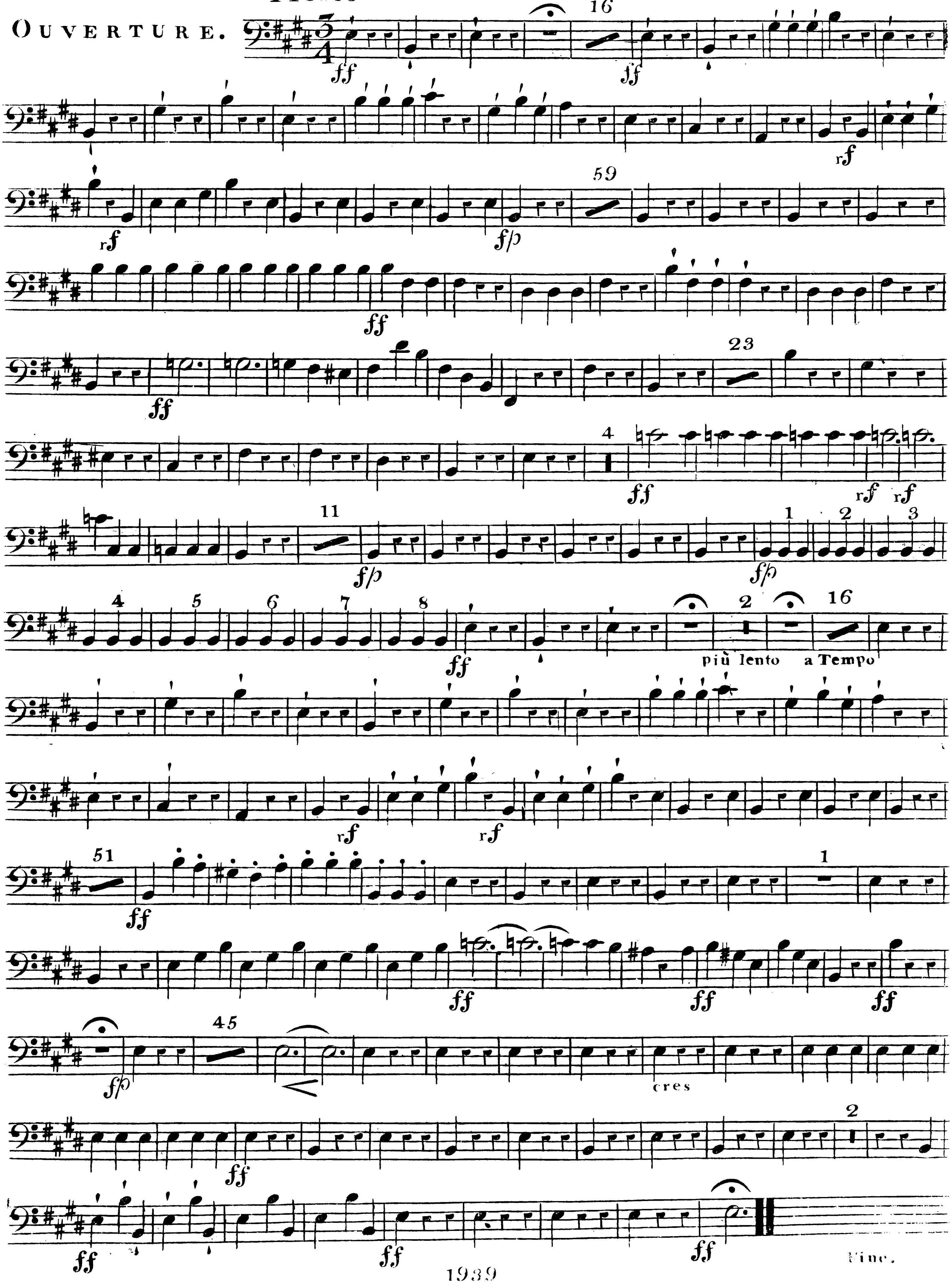
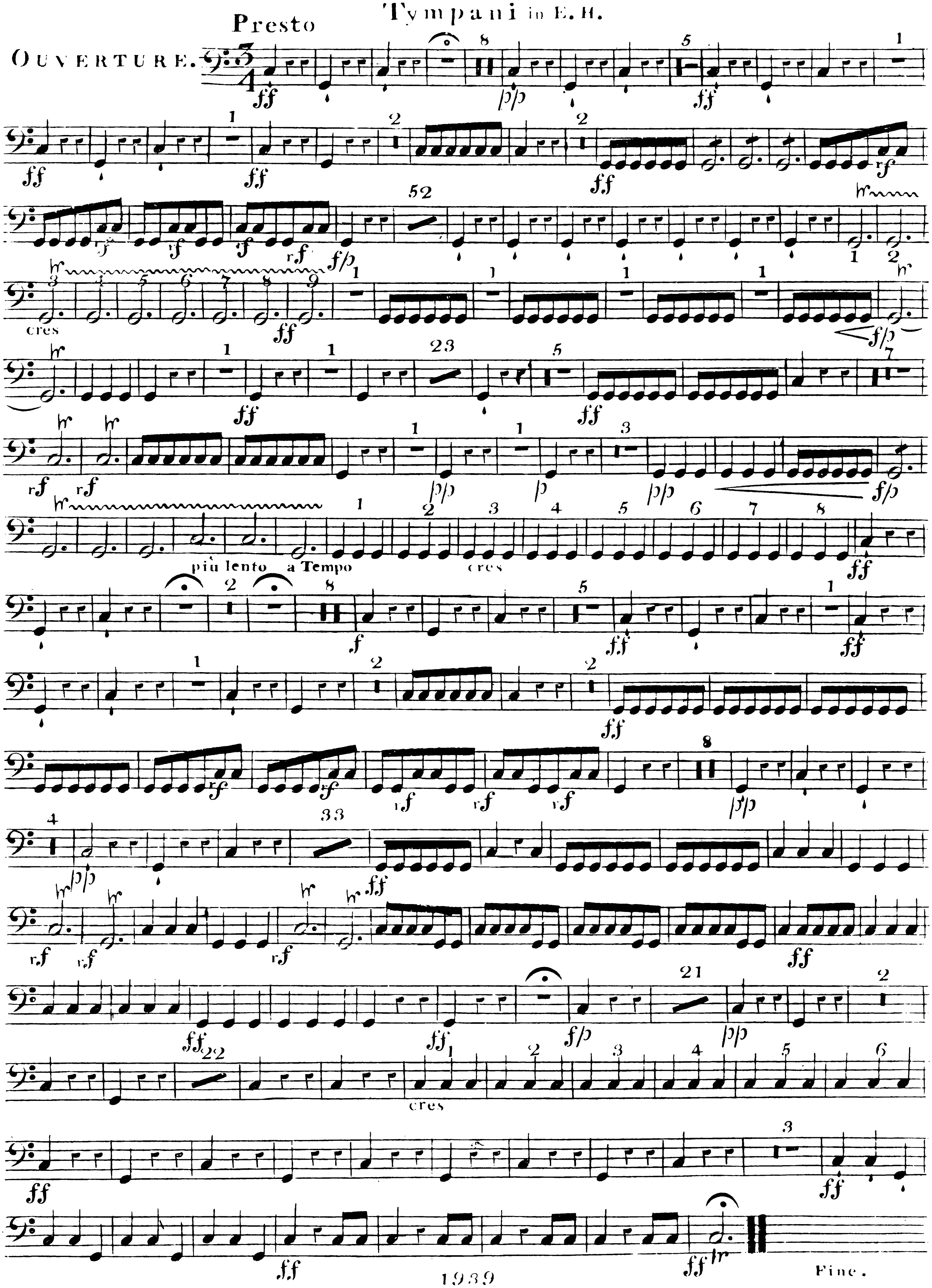


# Tromboni Bafso

**Presto**

## OUVERTURE.



Tympani in E. H.