

OVERTURE

pour

2 Violons, Alto, Violoncelle et
Basse, 2 Flûtes, 2 Hautbois,
2 Clarinettes, 2 Bassons, 2 Cors,
Trombone, 2 Trompettes
et Timbales.

composée et dédiée

SON ALTESSE MONSIEUR LE PRINCE
ANTOINE RADZIWIL

par son très humble Serviteur

Auguste Schmitt

Oeuv. 46.

Propriété des Éditeurs.

Pr. 3 *fr.*

. Hayence

chez B. Schott Fils, Éditeurs de Musique de S. A. R. le grand Duc de Hesse.

PREISTABELLE

der musikalischen Instrumente aus der eigenen Fabrik

von

B. SCHOTT

Großherzoglich Hessische Hofmusikhandlung
in Mainz.

Kölberne Blasinstrumente

	Holzart	Garnitur	Klappen	Anzahl	Preis		Zahl der Hauptstücke	Holzart	Garnitur	Klappen	Anzahl	Preis
Ein Serpent in Fagottform	Ahorn	—	Messing	—	f	eine Octav-Flöte in F. No. ad. D	1	Buchs	Horn	Messing	1	f
„ Octav. Contrefagott	id.	—	id.	—		„ id. id. „ „ „	3	id.	id.	id.	1	
„ Fagott mit 2. Flügel und 2. Bogat	id.	—	id.	9		„ id. id. „ „ „	1	id.	Elfenbein	Silber	1	
„ id. „ 1 id. „ 1 id.	id.	—	id.	9		„ id. id. „ „ „	3	id.	id.	id.	1	
„ ord. Oboe	Buchs	Horn	id.	2		„ id. id. „ „ „	1	Flenkhorn	id.	id.	1	
„ „ id.	id.	Elfenbein	id.	2		„ id. id. „ „ „	3	id.	id.	id.	1	
„ Inventions Oboe	id.	Horn	id.	13		„ Horn id.	3	Buchs	Horn	Messing	1	
„ id. id.	id.	Elfenbein	id.	13		„ id. id.	3	id.	id.	id.	6	
„ ord. B. Clarinette	id.	Horn	id.	5		„ id. id.	3	id.	Elfenbein	id.	1	
„ „ B id.	id.	Elfenbein	id.	5		„ id. id.	3	id.	id.	id.	6	
„ feine B id.	id.	id.	id.	9		„ id. id.	3	id.	id.	Silber	1	
„ ord. B id. mit A. Rohr	id.	Horn	id.	5		„ id. id.	3	id.	id.	id.	6	
„ „ B id. „ A „	id.	Elfenbein	id.	5		„ id. id.	3	Flenkhorn	id.	id.	1	
„ feine B id. „ A „	id.	id.	id.	9		„ id. id.	3	id.	id.	id.	6	
„ ord. C id.	id.	Horn	id.	5		„ D. Flöte	3	Buchs	Horn	Messing	1	
„ „ C id.	id.	Elfenbein	id.	5		„ id. id.	3	id.	id.	id.	6	
„ feine C id.	id.	id.	id.	9		„ id. id.	3	id.	Elfenbein	id.	1	
„ ord. Es id.	id.	Horn	id.	5		„ id. id.	3	id.	id.	id.	6	
„ „ Es id.	id.	Elfenbein	id.	5		„ id. id.	3	id.	id.	Silber	1	
„ feine Es id.	id.	id.	id.	6		„ id. id.	3	id.	id.	id.	6	
„ ord. F id.	id.	Horn	id.	5		„ id. id.	3	id.	id.	id.	8	
„ „ F id.	id.	Elfenbein	id.	5		„ id. id.	3	Flenkhorn	id.	id.	1	
„ feine F id.	id.	id.	id.	6		„ id. id.	3	id.	id.	id.	6	
„ Ocarina	Elfenbein	—	Silber	4		„ id. id.	3	id.	id.	id.	8	
„ id.	Buchs	—	id.	4		„ Hochflöte	—	Elfenbein	Horn	Flöte	1	

Messingene Blasinstrumente

Ein Paar Inventionshorn von hoch bis tief B welche Töne auf die Pumpe eingesetzt werden.					
„ „ id. „ „ B welche Töne vorn aufgesetzt werden.					
„ „ ord. Horn in C, mit F, Es, D, C & B Bogen oben aufgesteckt ohne Stimmung.					
„ „ id. id. in Es, mit D, C & B Bogen „ „ „ „					
„ „ id. id. in F, Es, D, C ohne Bogen „ „ „ „					
„ „ Inventions Trompeten mit allen Tönen von A bis tief B, wo die Töne auf die Pumpe eingefetzt werden.					
„ „ id. id. in F, mit Tönen bis tief B oben aufzusetzen.					
„ „ ord. Trompeten in F, mit Es, D & C Bogen					
„ „ id. id. in Es mit D & C Bogen					
„ „ id. id. in F, Es, D oder C, kurze					
„ „ id. id. „ „ „ „ „ lange					
1 Stück Bass Trompete in F, Es, D oder C mit Bogen					
„ „ id. id. „ „ „ „ mit Zug					
„ „ Klappenflügelhorn					
„ „ Alt. Posaune					
„ „ Tenor id.					
„ „ Bass id.					
„ „ Alt id. mit doppeltem Zug.		Tenor Posaune. f		Bass Posaune. f	
„ „ Signal Horn in Halbmondform					
„ „ id. id. in Trompetenform					
„ „ id. id. in runder Form					
„ „ Posthorn rund gewunden ohne Bogen					
„ „ id. länglich oder rund mit 2. Bogen					

Tromschalen-Instrumente

1. Stück. Mahomedsfasnen mit halbem Mond nach verschiedenen Formen und Grössen. f		1. Stück große Trommel.	
„ „ Chinesische Schellenkühle. f		„ „ Wirteltrommel	
1 Paar türkische Becken. f		„ „ Tambourin	
„ ordinäre id.		„ „ Handgefäß von einem Octaver	
1. Stück Triangel		id. von 1/2 Octave	
		von einem Becken	

Papier-blegen Instrumenten sind Wiener und andere Claviere, Gitarren, Saitenflöten, Saxofon und Orgelwerke, römische Saiten, Notenpapier, Zupforn., Musikpulte, Orgelorgeln, und alle andere musikalische Artikel zu haben.

Violino Primo

1

O U V E R T U R E.

Presto

Violino Primo part of the Overture, measures 1-6. The music is in 5/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Presto'. The score includes various dynamics such as *ff*, *p*, *rf*, *f*, *fp*, *col arco*, *pizz.*, *cres*, *piu*, and *fc*. It features complex rhythmic patterns, including triplets and sixteenth-note runs. The first measure starts with a *ff* dynamic and a triplet of eighth notes. The second measure has a *p* dynamic and a triplet of eighth notes. The third measure has a *rf* dynamic and a triplet of eighth notes. The fourth measure has a *rf* dynamic and a triplet of eighth notes. The fifth measure has a *f* dynamic and a triplet of eighth notes. The sixth measure has a *fp* dynamic and a triplet of eighth notes. The seventh measure has a *col arco* marking and a triplet of eighth notes. The eighth measure has a *pizz.* marking and a triplet of eighth notes. The ninth measure has a *cres* marking and a triplet of eighth notes. The tenth measure has a *piu* marking and a triplet of eighth notes. The eleventh measure has a *cres* marking and a triplet of eighth notes. The twelfth measure has a *fc* marking and a triplet of eighth notes. The thirteenth measure has a *rf* dynamic and a triplet of eighth notes. The fourteenth measure has a *ff* dynamic and a triplet of eighth notes. The fifteenth measure has a *ff* dynamic and a triplet of eighth notes. The sixteenth measure has a *ff* dynamic and a triplet of eighth notes. The score ends with a double bar line and the number 6.

V.S.

p *pp* *ff* *pp* *ff* *rf* *rf* *pp* *dim.* *f/p* *pp* *cres* *più lento* *a Tempo* *f* *ff* *p* *f/p* *1* *p* *ff* *rf* *rf* *rf* *rf* *rf* *rf* *ff* *rf* *rf* *rf* *rf* *3* *p* *f/p* *p* *pizz.*

Violino Primo

3

The Merry Widow
 Act II
 The Dance of the Cigarettes

15

Instrumenten mit mehreren Klappen

	Holzart	Instrument	Klappen	Anzahl	fl.	kr.
Flöten mit C Fuß das Kopfstück mit einem Nag mit Kästchen	Buchs.	Eichenbein	Silbernen	8		
" " H. "	"	"	"	9		
" " C. "	"	"	"	8		
" " H. "	"	"	"	9		
Oboe	Buchs.	"	"	15		
	Eichenholz	"	"	13		
Englischhorn	Buchs	"	Messing	14		
Basethorn	"	"	"	14		
Clarinette in C	"	"	"	12		
" B.	"	"	"	12		
" B. mit A stück	"	"	"	12		
" C.	"	"	Silber	12		
" B.	"	"	"	12		
" B. mit A stück	"	"	"	12		
" C.	"	"	"	12		
" B.	"	"	"	12		
" B mit A stück	"	"	"	12		
Clarinette nach Ivan Müller in C.	Buchs	"	Messing	13		
" " B.	"	"	"	13		
" " C.	"	"	Silber	15		
" " B.	"	"	"	15		
" " C.	"	"	"	15		
" " B.	"	"	"	15		
Fagot mit 2 Flügel und 2 Boget von Messing	Ahorn.	Messing	Messing	15		
" " 2. " 2. " von Silber!	"	Silber	Eichenbein	15		
Bass Klappenflügelhorn von Messing mit einem Drachenkopf			Messing	9		
Pothorn mit 4 Klappen in A. mit As & G Boget						
Trompet mit 5 Klappen in C mit F. E. Es. D. C & B. Bögen						

Linirtes Notem Papier!

Best. sorte mit allen verschiedenen Linen
mit und ohne Klammern aus Bruch.
hält 24 Bogen in Quart und Folio.

Braun Löwenpapier in Quart.
 " " in Folio
 Weiss " in Quart.
 " " in Folio
 " klein Medianpapier in Quart.
 " " " in Folio
 " gros " in Quart.
 Braun klein Realpapier " " hoch und kweng.
 Weiss " " " " " " " " " " " "
 Braun gross " " " " " " " " " " "
 Weiss " " " " " " " " " " "

Violino Secondo

1

O U V E R T U R E . Presto

ff

4

p

ff

1 2 3 4 5

6 7 8 rf

rf

rf

ff

rf

rf

rf

3

f/p

f/p

f/p

4

f/p

pizz.

2

pp

arco

pp

1

cres

p

cres

rf

ff

7

V. S.

ff
pp
ff
pp
ff
rf
pp
dim.
4
h
h
h
h
pp
cres
più lento
f
ff
p
a Tempo
3
1
h
h
h
h
h
h
ff
1
2
3
4
ff
5
6
7
8
rf
rf
ff
rf
rf
3
fp
pizz.
arco
1939
pp

Musical score for Violino Secondo, page 3. The score consists of 15 staves of music in G major (one sharp). It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as *ff*, *f*, *p*, *f/p*, *piz.*, *arco*, and *cresc.* The music includes complex rhythmic patterns, slurs, and fingerings.

Presto
O U V E R T U R E .

The musical score is written for Viola in 3/4 time, key of D major. It begins with a **Presto** tempo marking and the title **O U V E R T U R E .**. The notation includes various dynamics such as *ff*, *p*, *mf*, *f*, *pp*, *cres.*, and *piz.*. Fingerings are indicated by numbers 1-5. The score concludes with a **V.S.** (Vice-Solista) instruction.

1939

I

Violonc.

3 Violonc.

OVERTURE. *Presto*

The musical score is written for a symphony orchestra. It begins with a *Presto* tempo marking. The key signature has two sharps (F# and C#). The score is divided into several systems, each containing multiple staves. The instruments and parts are labeled as follows:

- Violonc.** (Violoncello) - 3 parts, starting with a *ff* (fortissimo) dynamic.
- 1 Tutti** - A section marked *ff*.
- 7 cello** - A section marked *ff*.
- Basso** and **Bassi** - Bass parts, with *Bassi* marked *arco* (arco) and *pizz.* (pizzicato).
- 3** - A section marked *ff*.
- 1 2 3 4 5 6 7 8 9 10** - A sequence of ten measures, with dynamics ranging from *ff* to *pp*.
- 6** - A section marked *ff*.
- Violonc.** - A section marked *ff*.
- Bassi** - A section marked *ff*.
- 1 2 3 4** - A sequence of four measures, with dynamics ranging from *pp* to *ff*.
- 5 6 7 8 9** - A sequence of five measures, with dynamics ranging from *pp* to *ff*.
- 3 cello** - A section marked *ff*.
- pizz.** (pizzicato) and **arco** (arco) - Markings for the cello part.
- V.S.** (Vivace) - A section marked *ff*.

The score includes various musical notations such as notes, rests, and dynamic markings (*ff*, *pp*, *arco*, *pizz.*). The overall structure is a continuous piece of music, likely an overture, characterized by its fast tempo and dramatic dynamics.

Presto Flauto Primo

1

O U V E R T U R E.

ff p 6 3 1 1

ff rf rf rf rf rf 8^v 23

sf rf rf rf rf rf 3

sf 1 3 sf

11

cres 1 2 ff 3 4 1 2 3

ff sf

4 5 6 7 8

8 p

4

ff

8 ff

1 sf sf p f p pp

1 sf sf p p cresc.

pp più lento 2

Volte S.

Fine

1.

O U V E R T U R E.

1939

Oboe Primo

1

O U V E R T U R E .

Presto

ff

5

ff

ff

rf

rf

rf

ff

17

rf

rf

rf

rf

rf

f/

p

f/

2

1

1

f/

7

cres

ff

ff

ff

f/

3

p

1

4

ff

rf

rf

f>

6

f/

f/

cres

f

ff

V.S.

O b o e P r i m o

più lento

á Tempo

Musical notation for a piano piece, featuring 12 staves of music. The notation includes various dynamics (f, ff, p, r.f, ff, p, ff, ff, ff, ff, ff, ff), articulation (accents, slurs, trills), and performance instructions (cres, r.f, ff, Fine). The piece concludes with a double bar line and the word "Fine".

Oboe Secondo

1

Presto

O U E R T U R E .

ff

p

5

ff

ff

rf

rf

f

ff

17

rf

rf

rf

rf

rf

f/p

p

f/p

8

1

1

1

f/p

f/p

cres

f/p

ff

ff

f/p

7

ff

rf

ff

6

f/p

p/p

f/p

cres

2

f

ff

V.S.

Musical score for "The Rose Tree" in G major (one sharp) and 2/4 time. The score consists of 12 staves. The melody is written on the upper staves, and the accompaniment is on the lower staves. The piece begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *f* (forte), *ff* (fortissimo), *rf* (ritardando forte), *p* (piano), *f/p* (forn piano), and *cres* (crescendo). The piece concludes with a double bar line and the word "Fine."

1

Presto

O U V E R T U R E.

[illegible]

Clarinetto Primo

This page contains 15 staves of musical notation for a piano piece. The key signature is G major (one sharp). The notation includes various dynamics such as *ff* (fortissimo), *rf* (rassonnato forte), *fp* (forzando piano), *p* (piano), *f* (forte), and *cres* (crescendo). Articulation is indicated by slurs, accents, and phrasing slurs. Fingerings are marked with numbers 1 through 5. The piece concludes with a double bar line and the word "Fine." at the bottom right.

Presto Clarinetto Secondo in A.

1

OVERTURE.

ff

14

ff

rf

rf

rf

14

f

f

fp

p

fp

1

2

fp

3

1

fp

1

1

1

fp

fp

7

ff

ff

fp

3

2

p

4

ff

f

ff

2

rf

rf

cres

più lento

2

Volti S.

Clarinetto Secondo

[illegible]

Presto **Fagotto Primo** **1**

O U V E R T U R E .

ff pp

p ff

ff rf rf rf rf ff

6 Solo

6 rf rf rf rf rf fp

fp p fp

1

6 p

ff rf

ff ff fp

3 p

ff rf ff

1 1

rf mf p

fp fp mf fp

fp p/2 cresc f ff

V.S.

2 più lento a Tempo

1939

Fagotto Secondo

1

O U V E R T U R E .

Presto

3/4

ff

p/p

7

ff

f

rf

rf

rf

6

Solo

p

ff

p

1

1

4

2

6

p

ff

ff

ff

4

3

ff

f

4

ff

f

f

p

1

2

3

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

ff

p/p

ff

più lento

2

cres

f

ff

V.S.

Fagotto Secondo

a Tempo.

3 1 5

ff *f* *ff*

rf *rf* *rf*

22 *f/p*

1 1 1 1 *f/p*

f/p *ff*

ff *ff* *ff* *fp*

3 4 5 6 7 8 9 10 11 6 1 2 3 4 5

6 7 8 9 10 6 *f/p* *ff*

cres

ff *rf rf rf rf rf rf rf rf rf*

ff *ff* *ff* *ff* *ff*

Fine.

Corno Primo in E.

1

Presto

OUVERTURE.

ff

pp

3

1

ff

1

ff

2

ff

21

p

2

p

4

1

3

ff

3

1

2

3

4

5

6

7

8

ff

ff

21

ff

1

2

ff

7

ff

1

2

3

4

5

6

7

8

1

pp

pp

1

1

1

1

2

3

4

5

6

7

ff

1

3

ff

1939

V.S.

Corno Secondo in E.

1

Presto

OUVERTURE.

ff

3

1

5

1

ff

1

1

2

ff

rf

rf

rf

rf

rf

ff

21

2

8

1

4

3

p

p

ff

1

2

3

4

5

6

cres

ff

21

1

ff

ff

2

7

1

2

3

4

5

6

7

8

pp

pp

1

2

3

4

5

6

7

8

9

10

11

12

13

pp

ff

ff

2

3

cres

1

3

più lento a Tempo

f

1
p ff 1
1 f ff 2
6 Solo p
3 3 2
1 1 1 1 1 8
2 ff 1
1 ff
13
7 2
2 1 2 3 4 5 6 7
8 9 10 11 12 13 14 15 16
cres
3
ff ff ff Fine.

Tromba Prima in E.

Presto

OUVERTURE.

Musical score for Tromba Prima in E, Presto, Ouverture. The score consists of 15 staves of music. It begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music is marked "Presto" and "OUVERTURE.". The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), and crescendos (*cres*). It also features articulation marks like accents and slurs. The piece concludes with a double bar line and the word "Fine.".

Presto

O U V E R T U R E.

O UVERTURE.

Allegro

ff, *pp*, *ff*, *cres*, *ff*, *p/p*, *pp*, *cres*, *ff*, *più lento*, *a Tempo*, *ff*, *ff*, *ppp*, *cres*, *ff*.

Fine.

Presto Tromboni Basso

OVERTURE.

16

ff

ff

rf

59

rf

f/p

ff

23

ff

4

ff

11

f/p

1 2 3

rf *rf*

4 5 6 7 8

ff

2 16

più lento a Tempo

rf *rf*

51

ff

1

ff *ff* *ff*

45

f/p

cres

2

ff

ff *ff*

1939

Fin.

O U V E R T U R E.

1939

Fine.