OVERTURA

per

2 Violini, Alto, Violoncello e Basso,
2 Flauti, 2 Clarini, 2 Oboi, 2 Fagotti, 2 Corni,
2 Trombe, Trombone Basso e Timbani

composta e dedicata all'

ORCHESTRA DI LIPSIA

— da —

ALOYS SCHMITT.

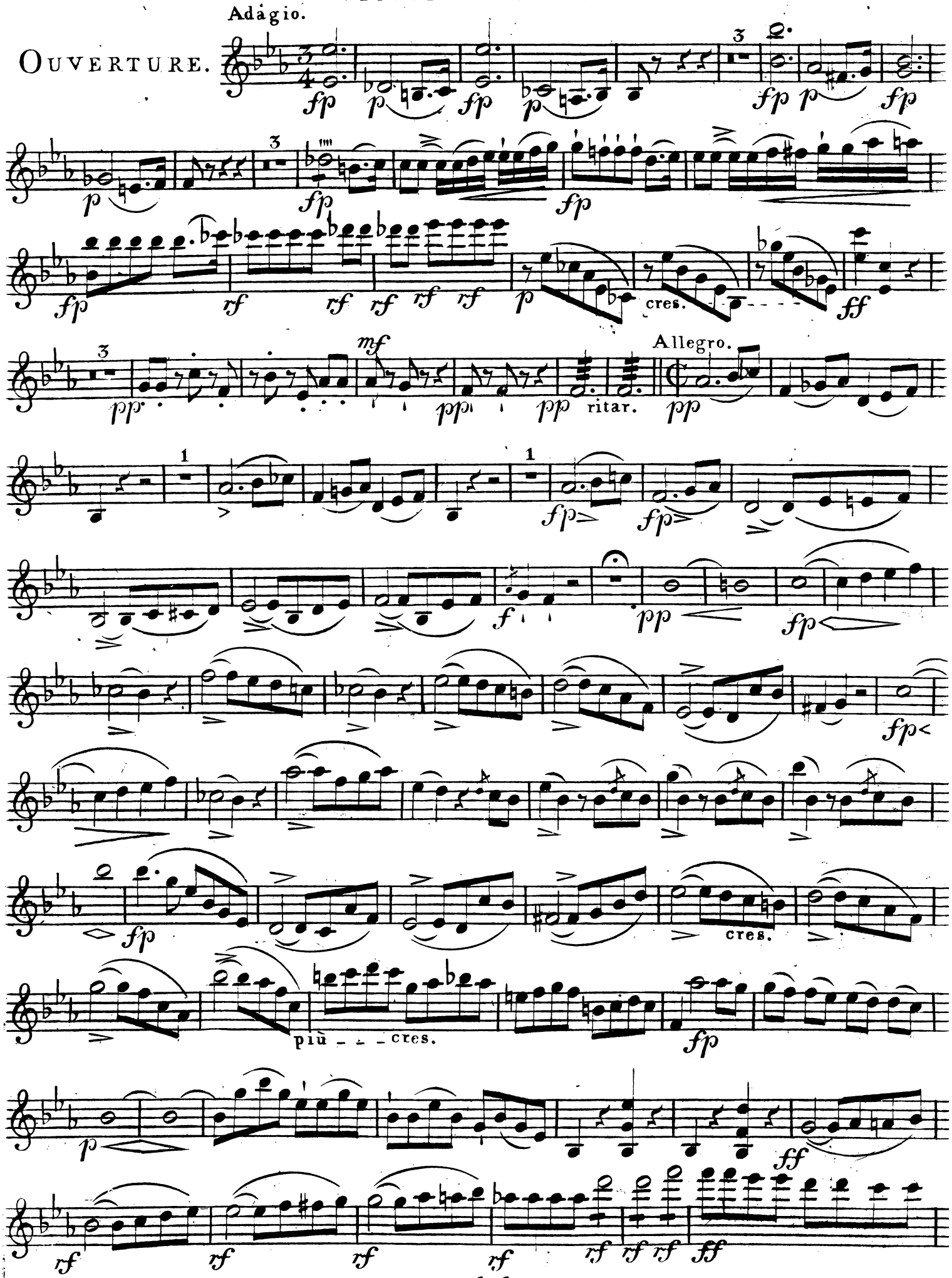
Proprietà dell'Editore.

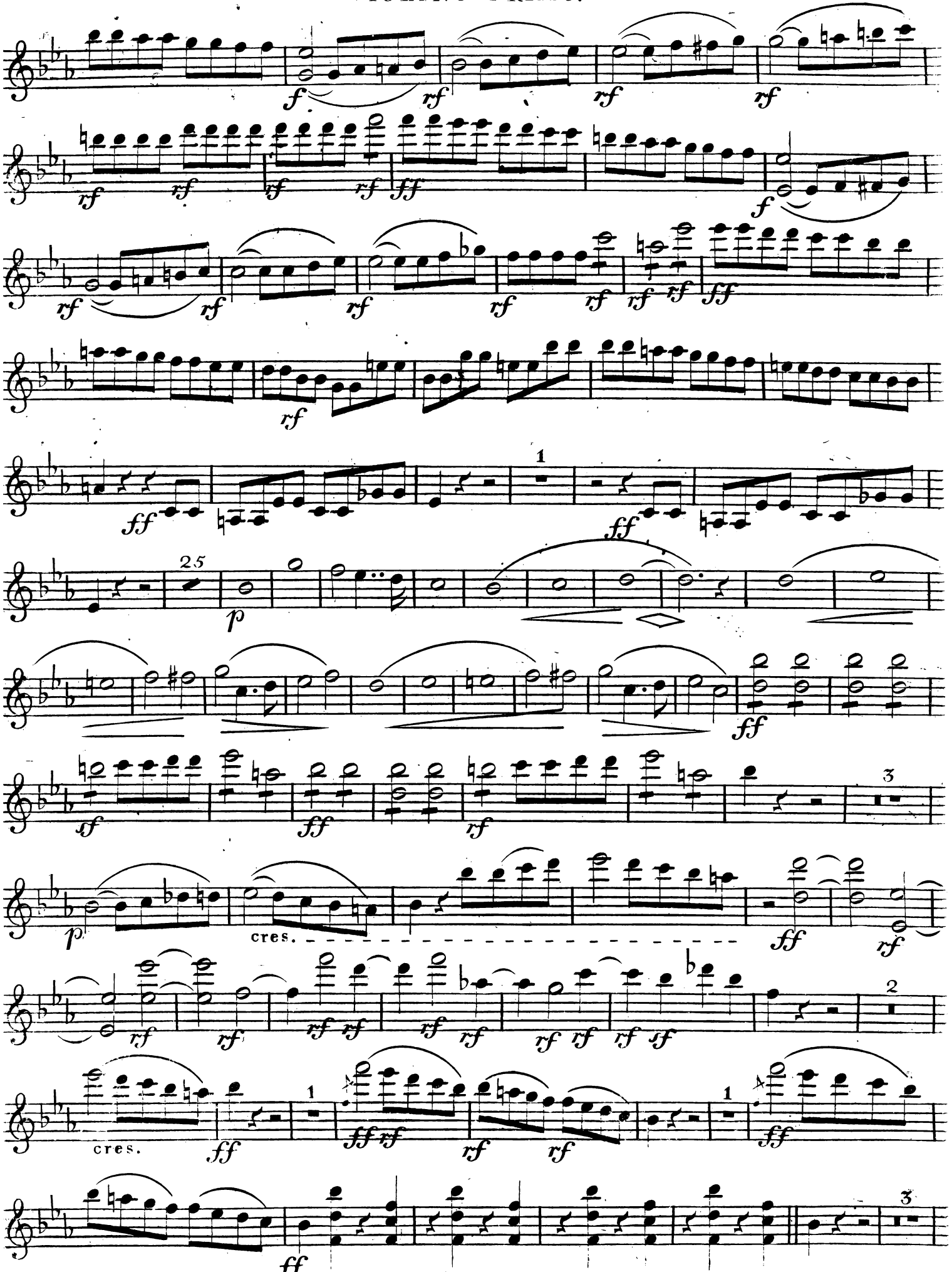
2 Rthlr.

Lipsia, Presso C. F. Peters.

PRAG BEI MARCO BERRA

VIOLINO PRIMO.

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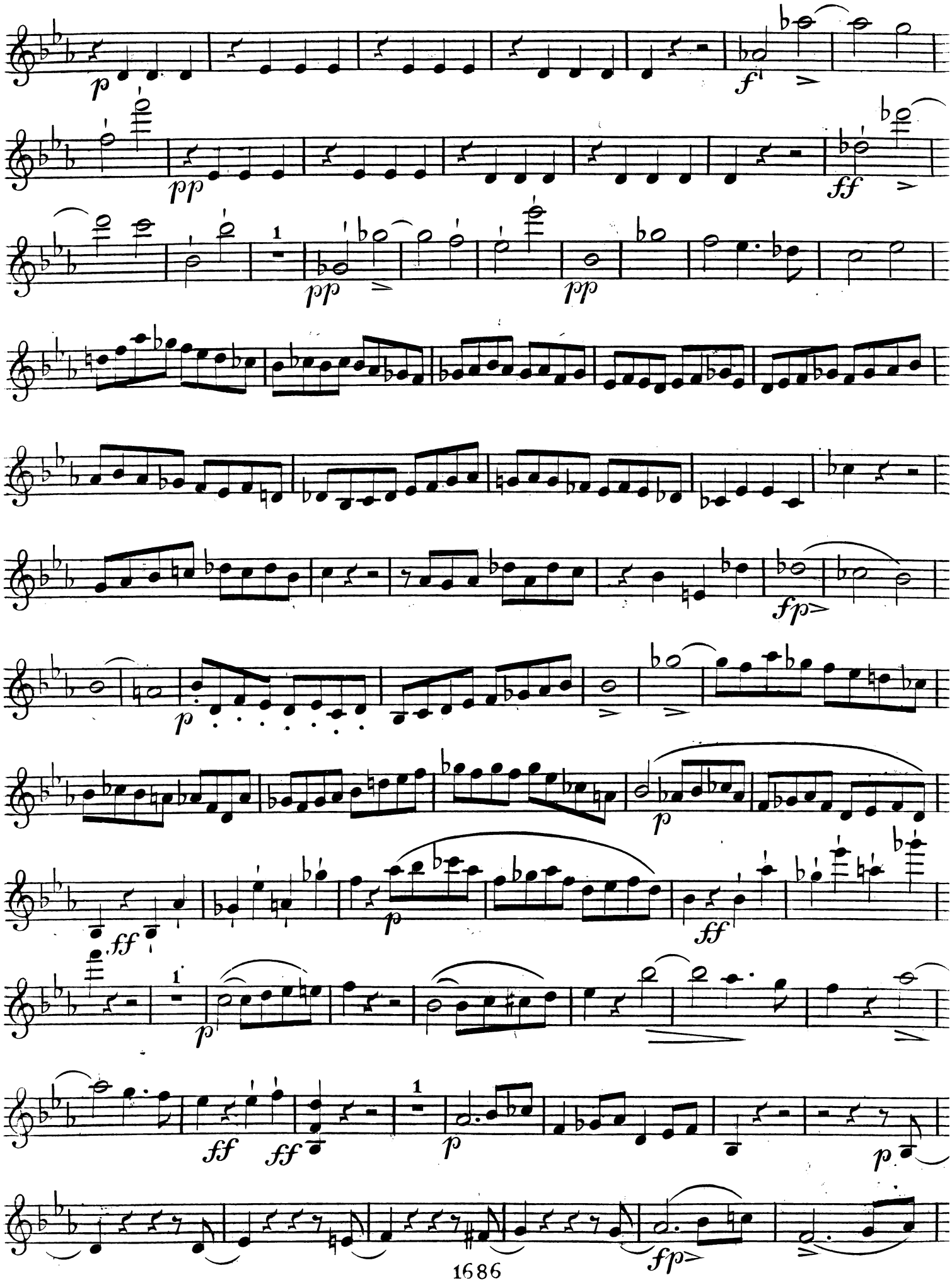
p
cres.
2
3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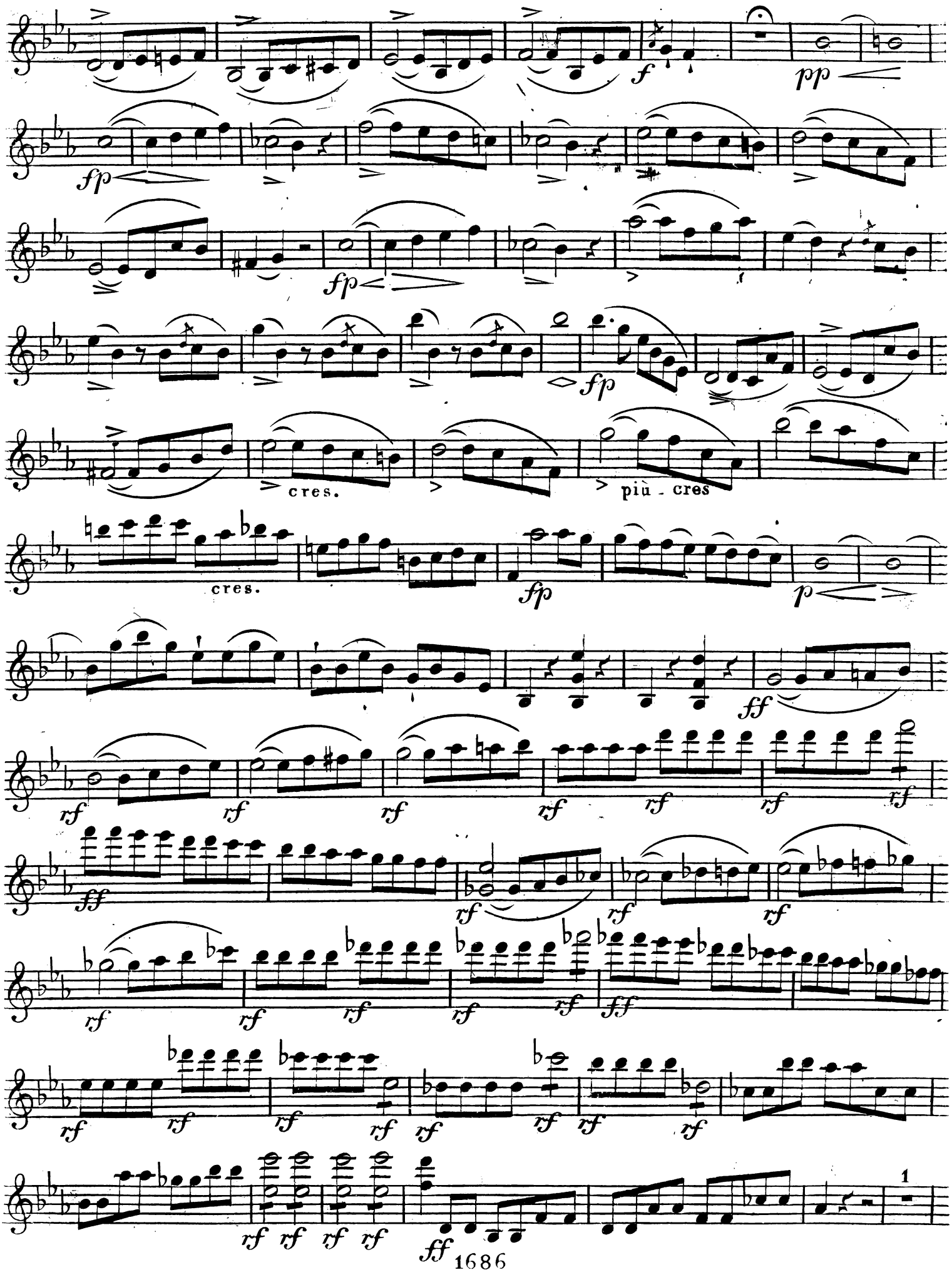
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fp
fp
fp
cres.
più - cres
cres.
fp
p
ff
rf
ff
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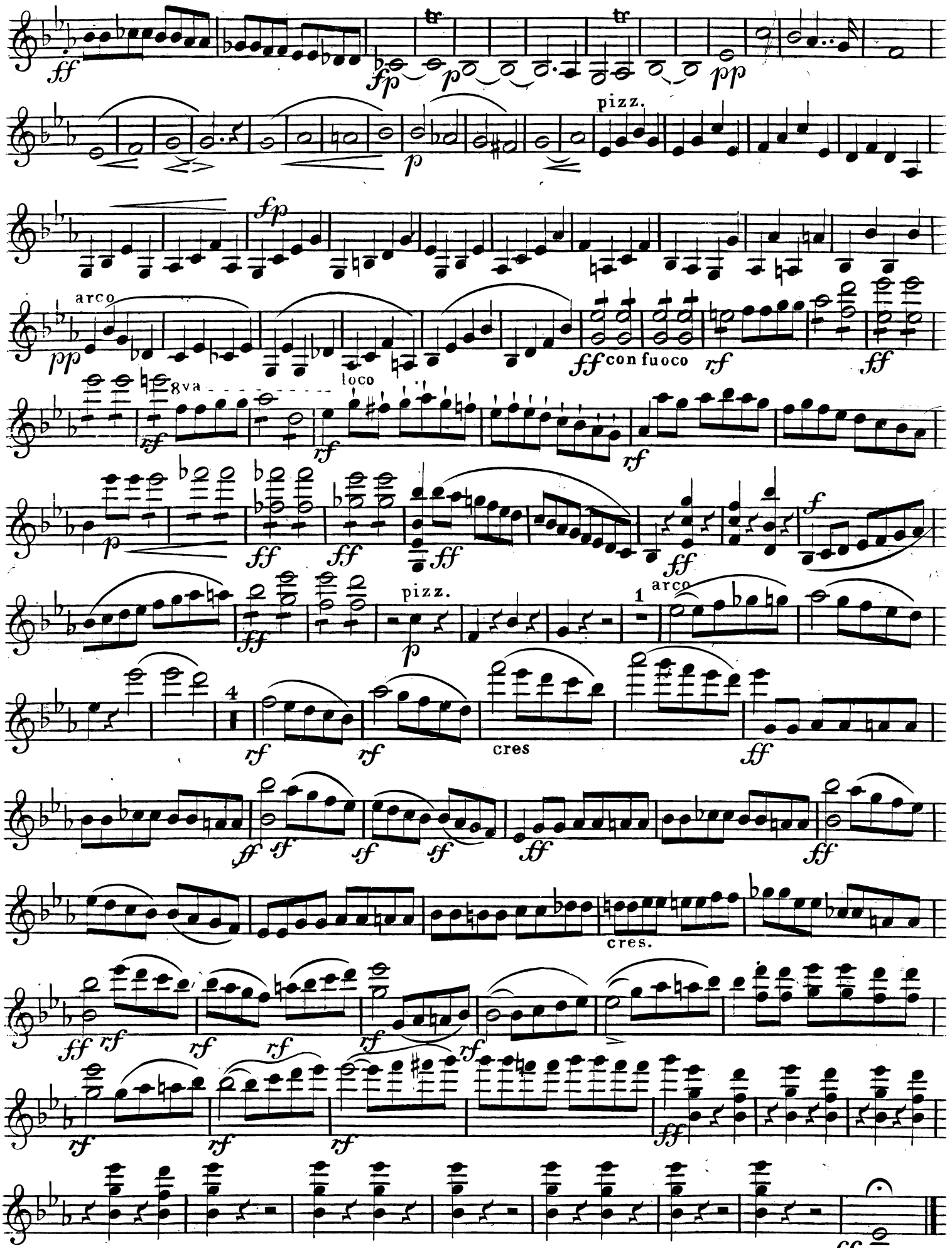
rf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p
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pizz.
fp
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pp
ff con fuoco
rf
ff
8va
loco
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p
ff
ff
ff
ff
f
pizz.
ff
p
1
arco
4
rf
rf
cres
ff
ff
sf
sf
sf
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ff
cres.
ff
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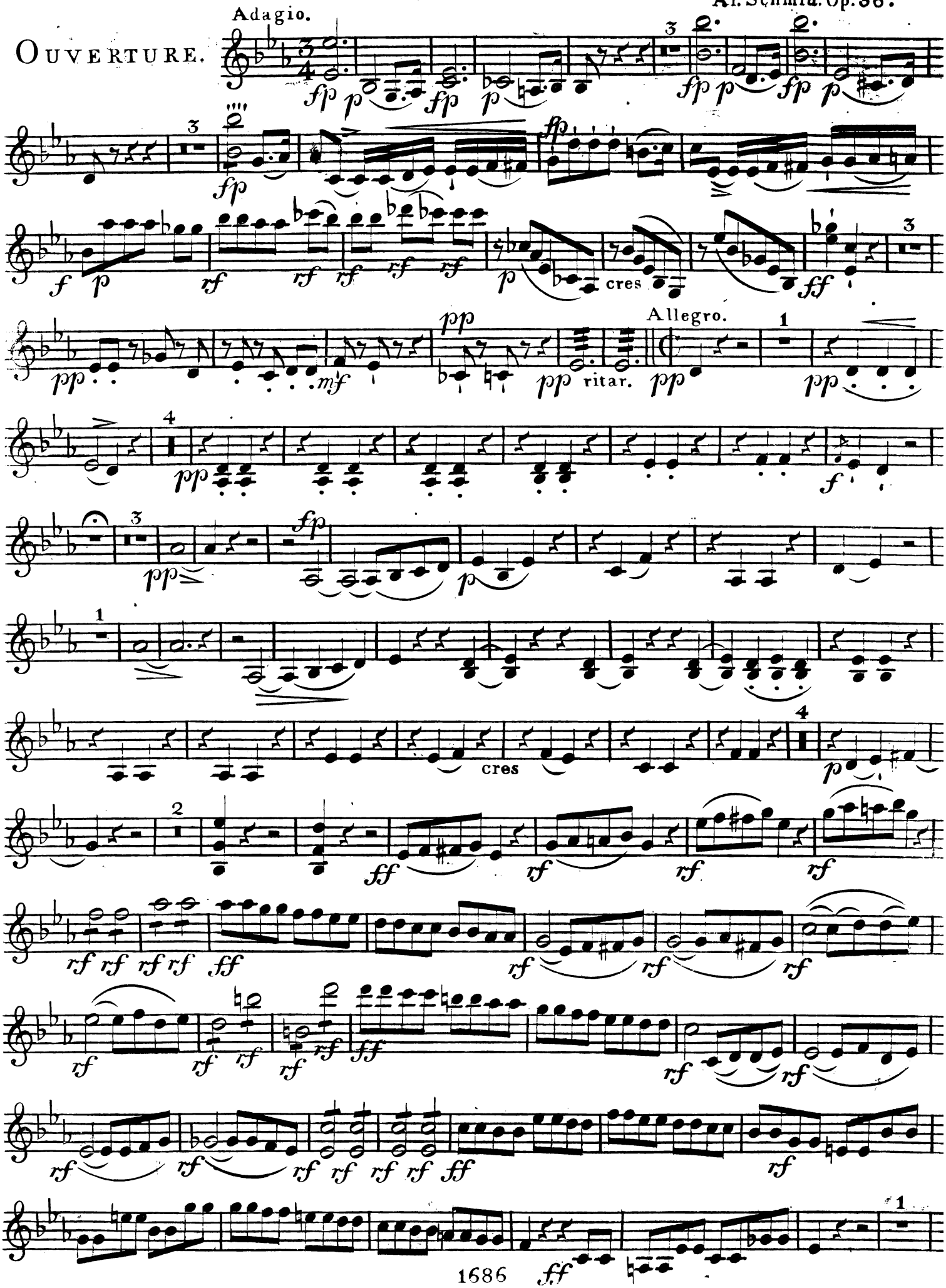
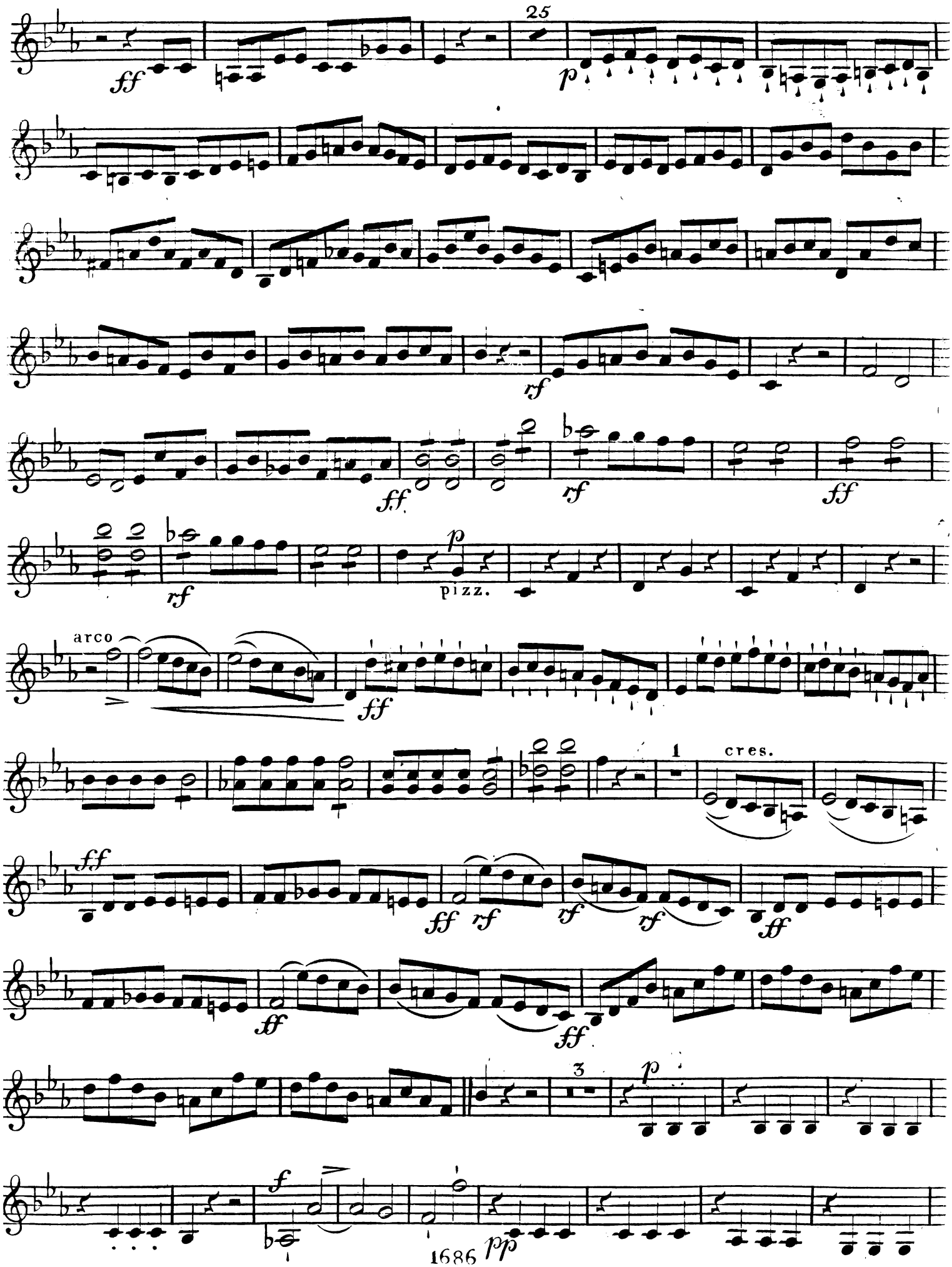
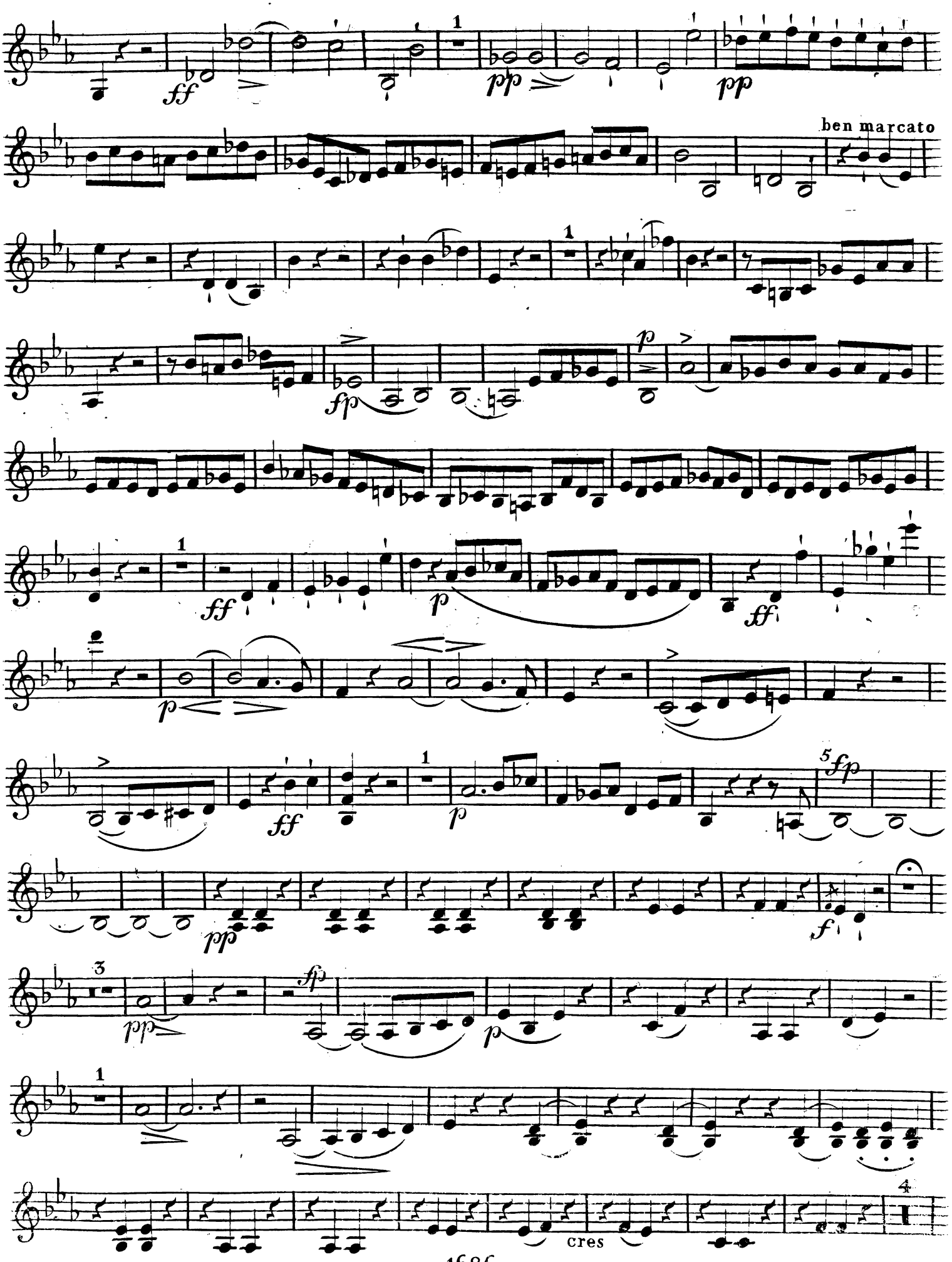
rf
rf
rf
ff
ff
Fine.

Ouverture.



VIOLINO SECONDO.

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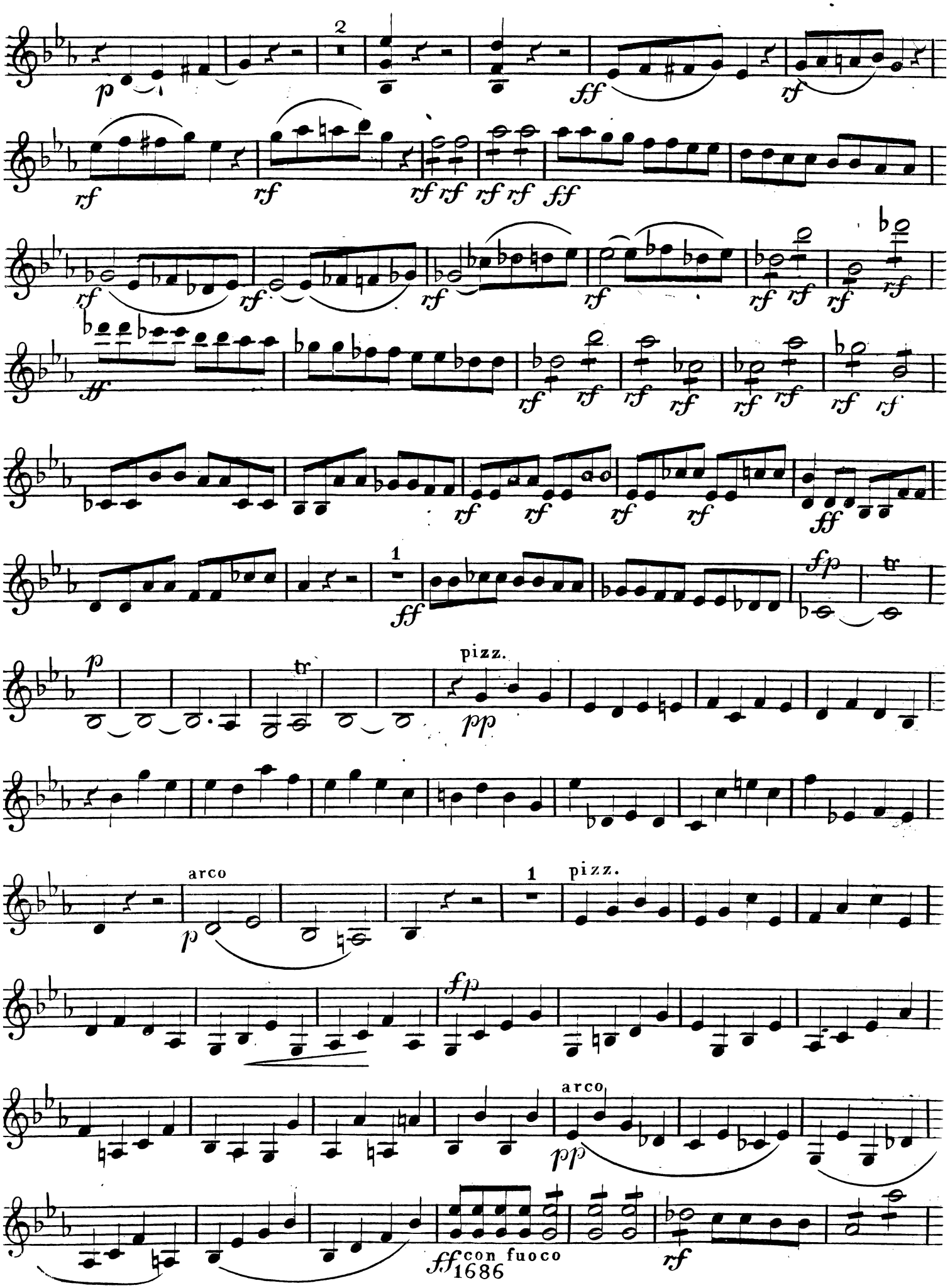
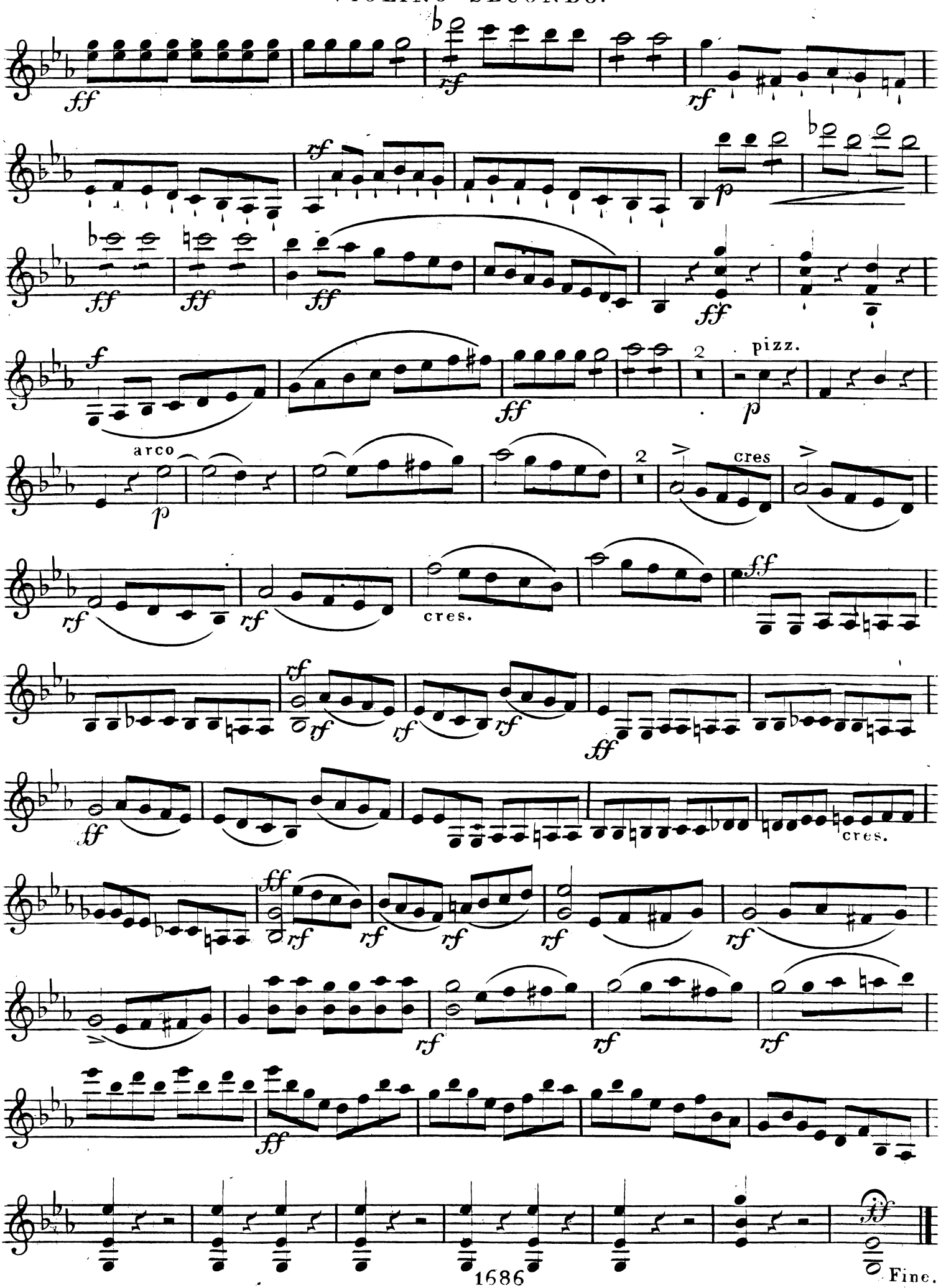
pp
pp
ben marcato
fp
p
ff
p
ff
p
ff
p
5 fp
pp
f
3
pp
fp
p
1
cres
4

VIOLINO SECONDO.

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rf
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ff
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ff
f
ff
2
pizz.
p
arco
p
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cres
rf
rf
cres.
ff
rf
rf
rf
ff
ff
cres.
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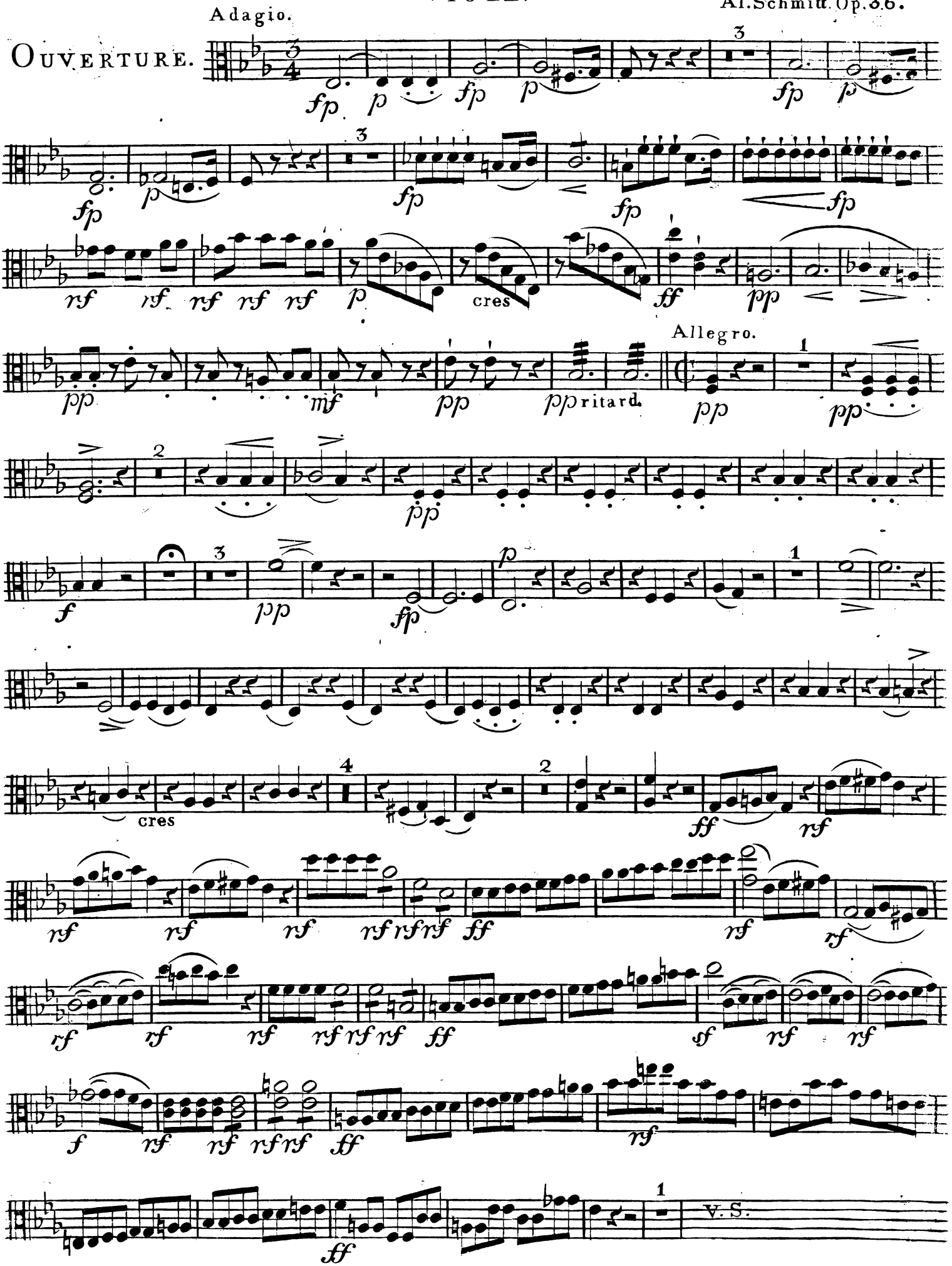
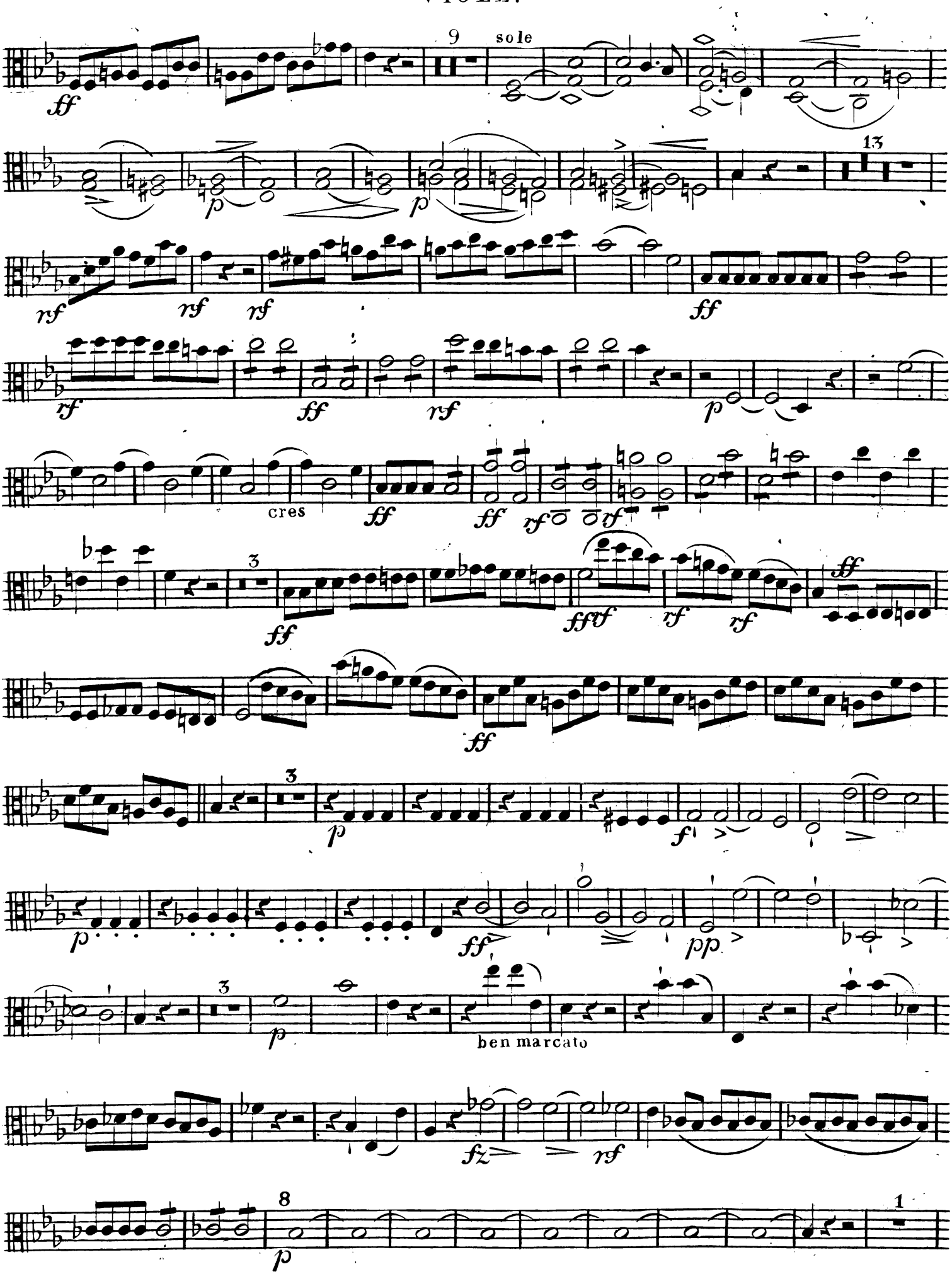
rf
rf
ff
ff
Fine.

Al. Schmitt. Op. 36.

Ouverture.

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rf
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rf
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cres
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3
ff
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ben marcato
fz
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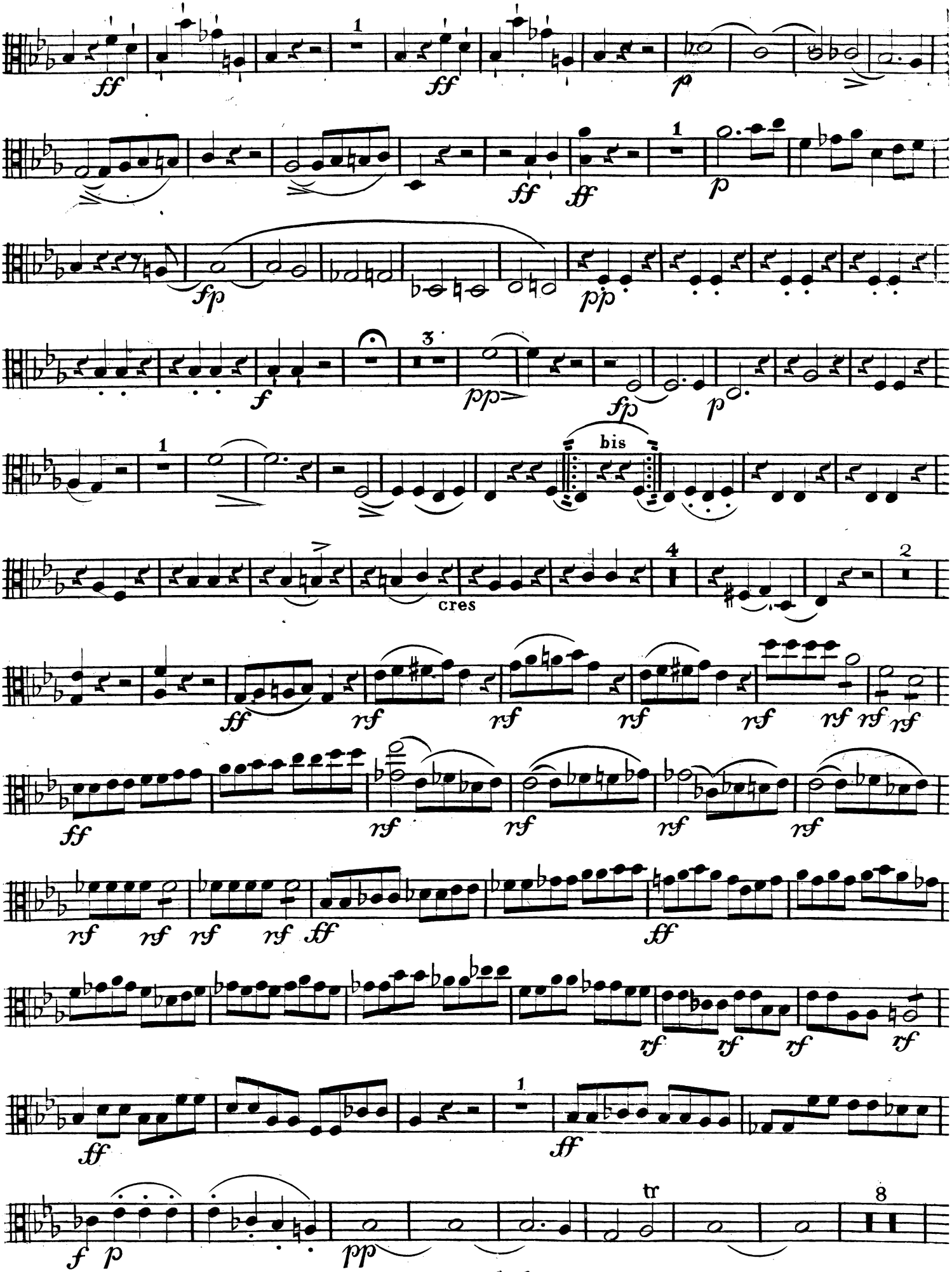
p
1


ff
1
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ff
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1
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fp
pp
f
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pp
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f
p
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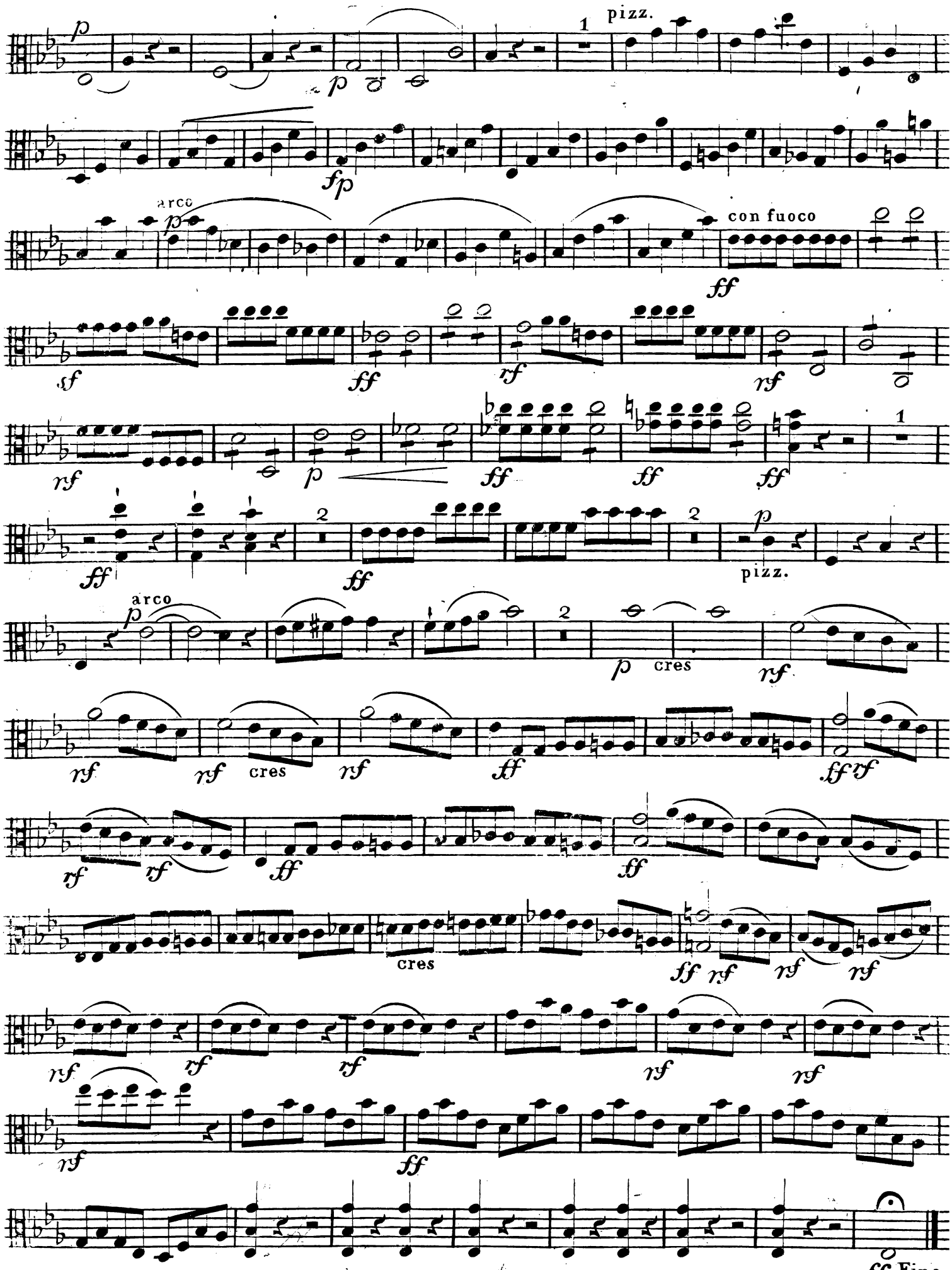
p
1
pizz.
fp
arco
p
con fuoco
ff
sf
ff
rf
rf
rf
p
ff
ff
ff
1
ff
2
ff
2
p
pizz.
arco
p
2
p
cres
rf
rf
cres
rf
ff
ff rf
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cres
ff rf
rf
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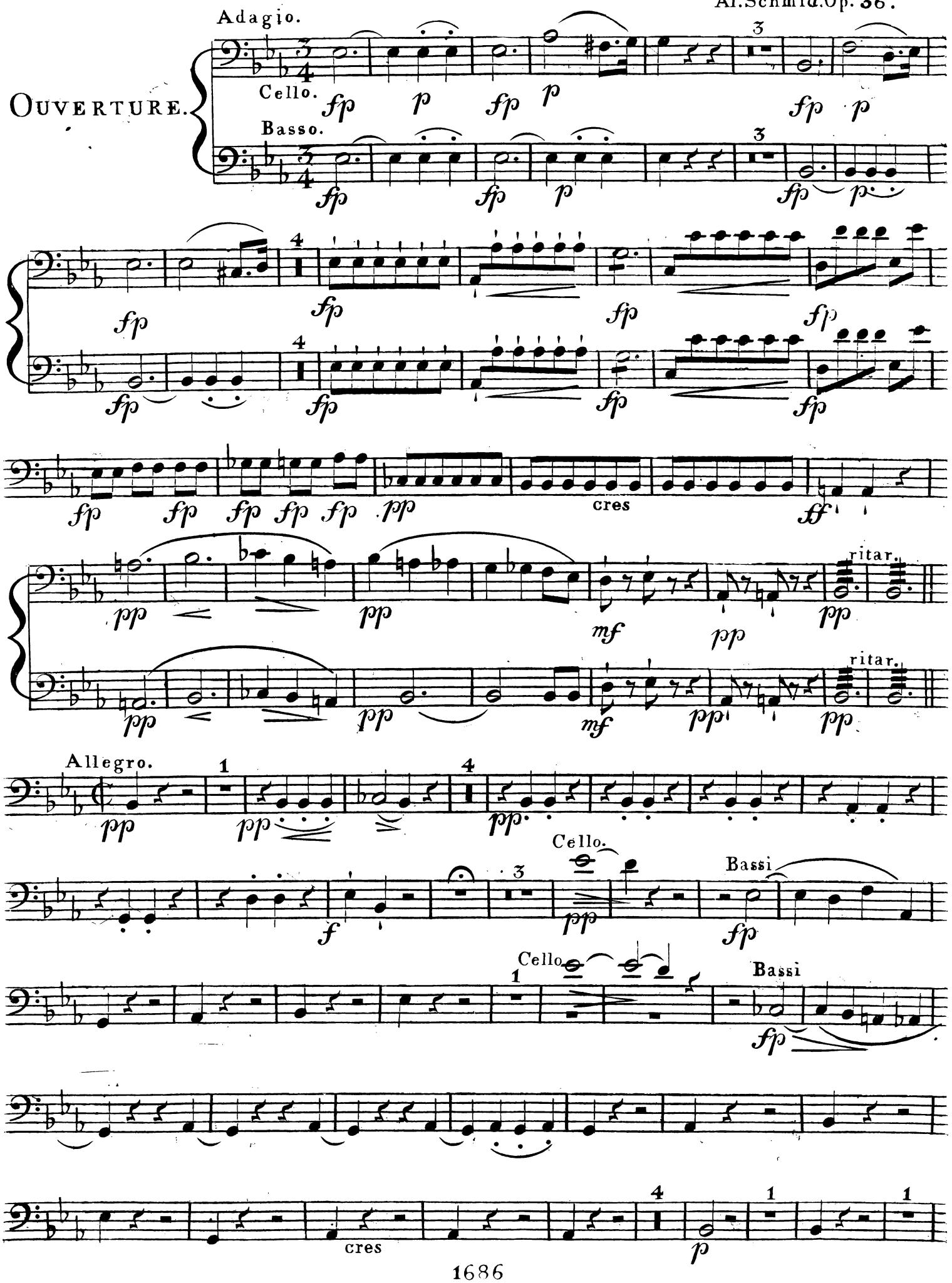
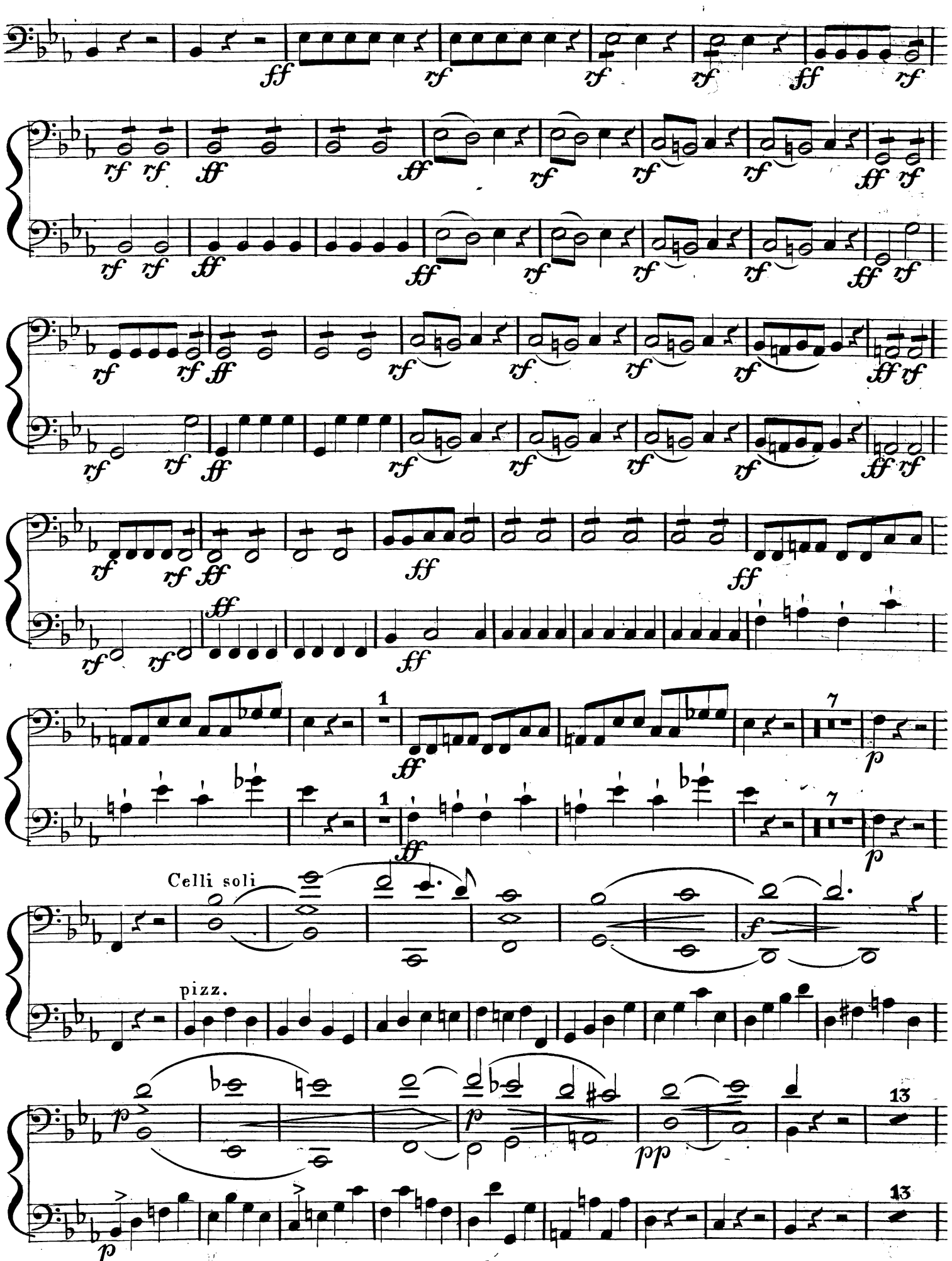
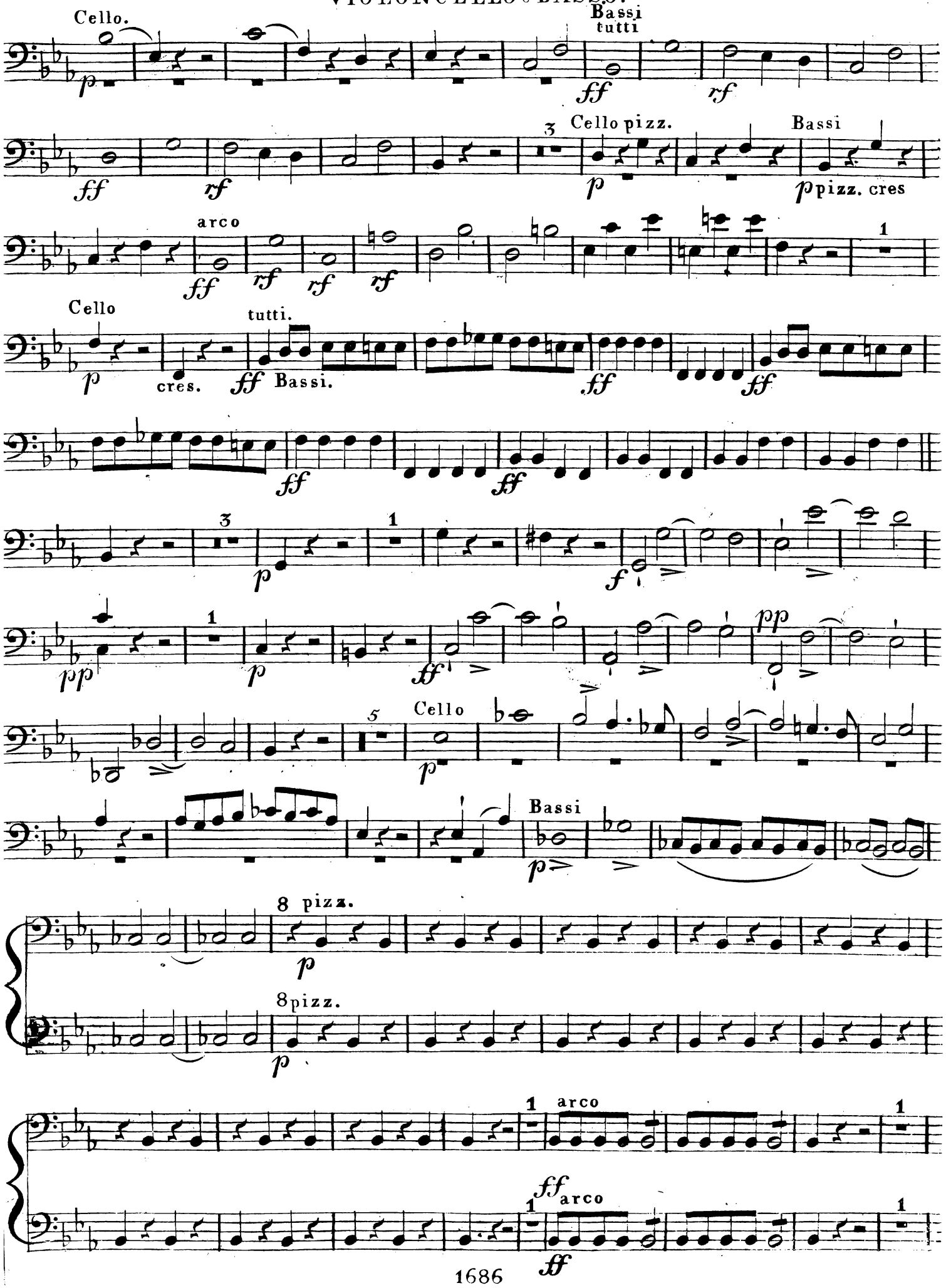
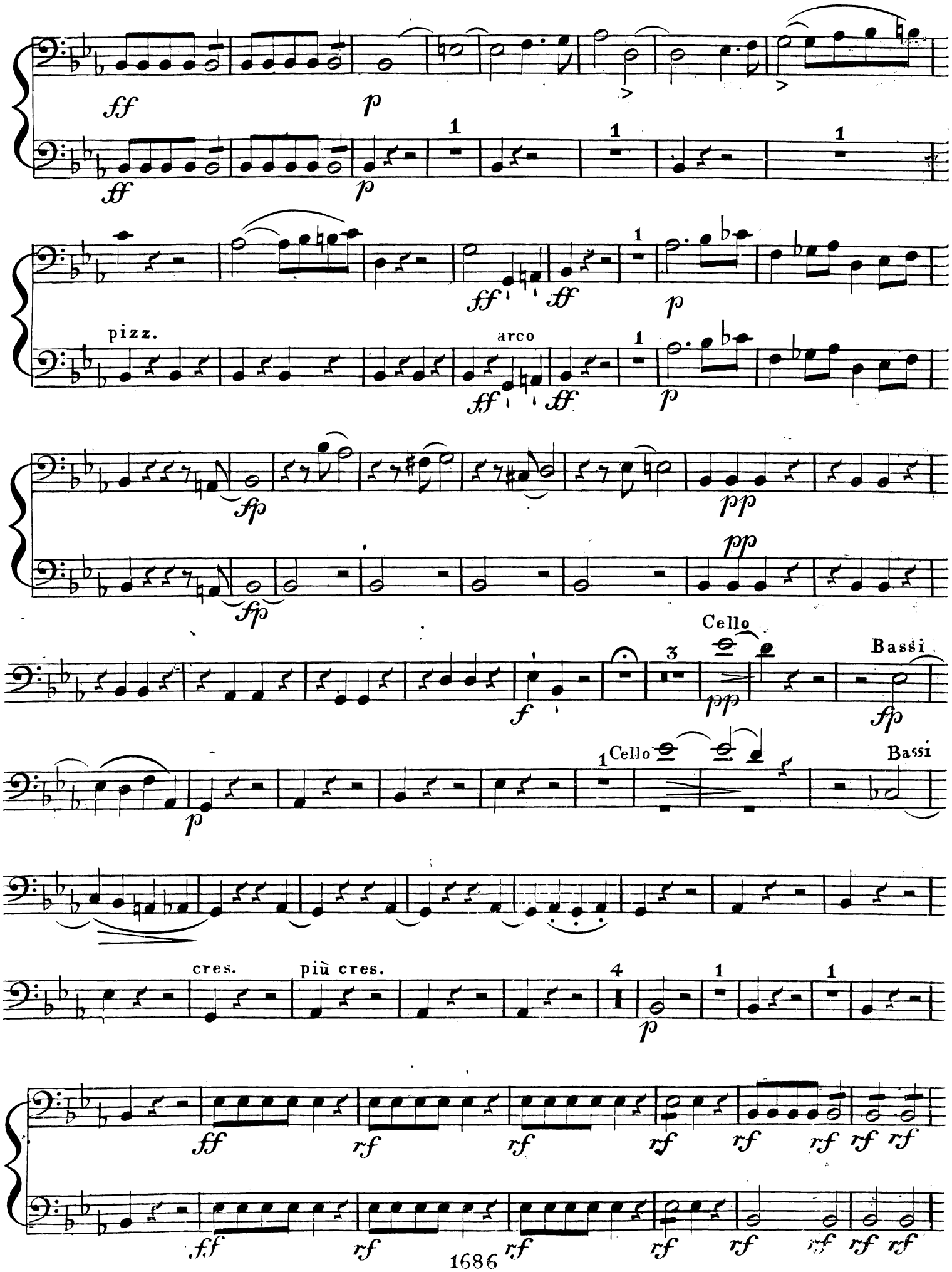
rf
rf
rf
rf
rf
ff
ff Fine.

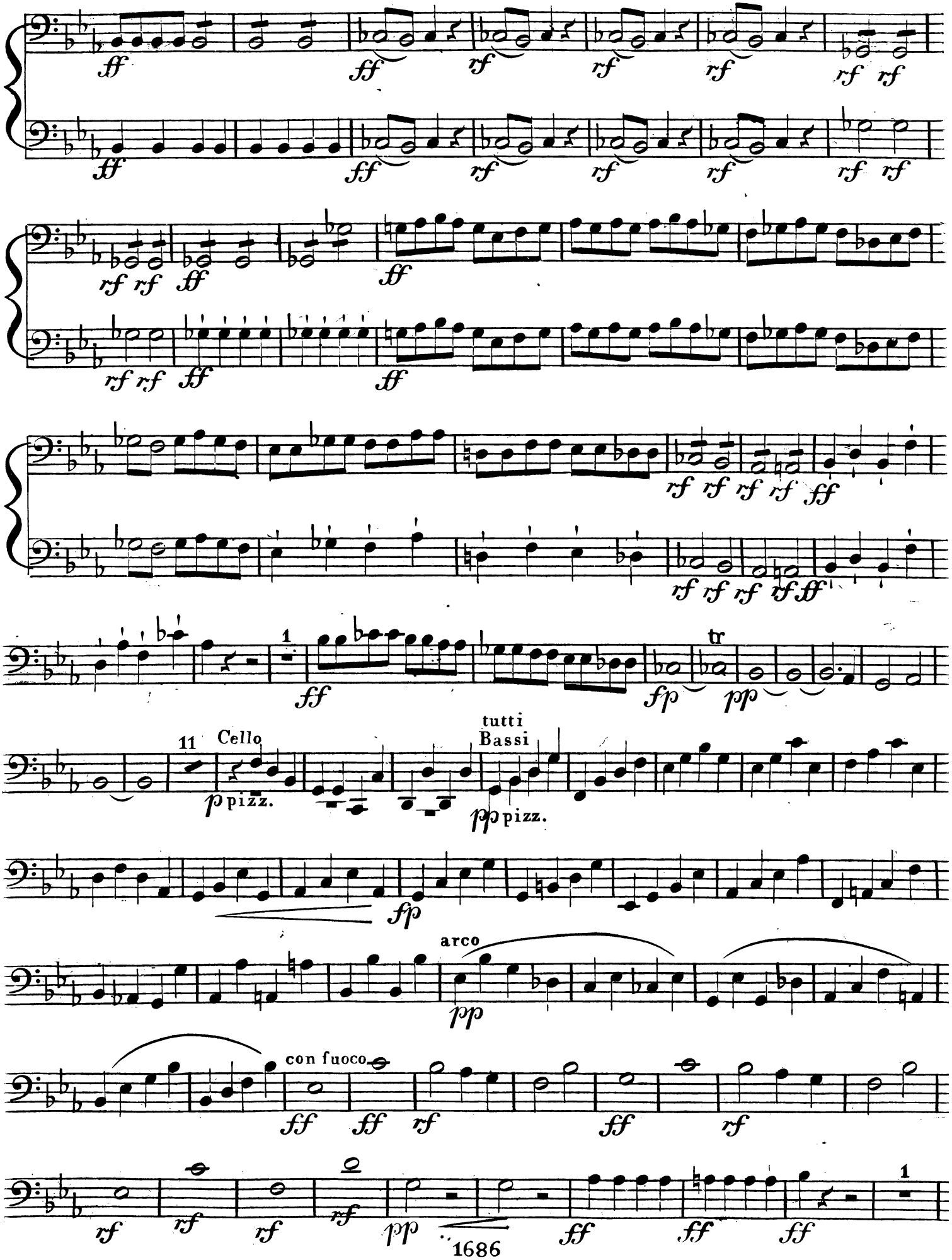
Al. Schmitt. Op. 36.

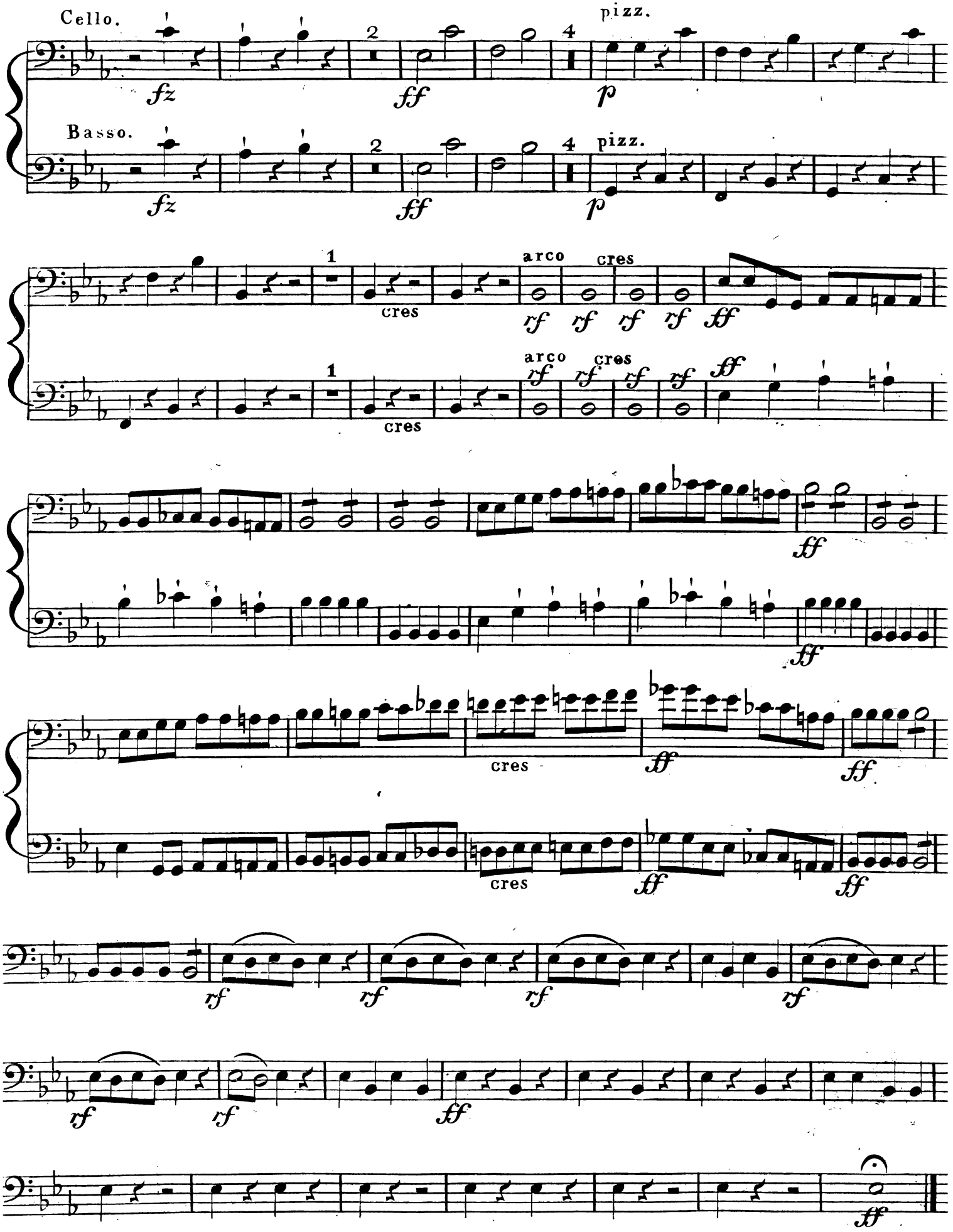



ff
rf
sf
1
7
p
Celli soli
f
pizz.
13
pp


Cello.
Bassi tutti
Cello pizz.
Bassi
pizz. cres
arco
Cello
tutti.
cres.
Bassi.
Cello
Bassi
8 pizz.
8pizz.
arco
arco

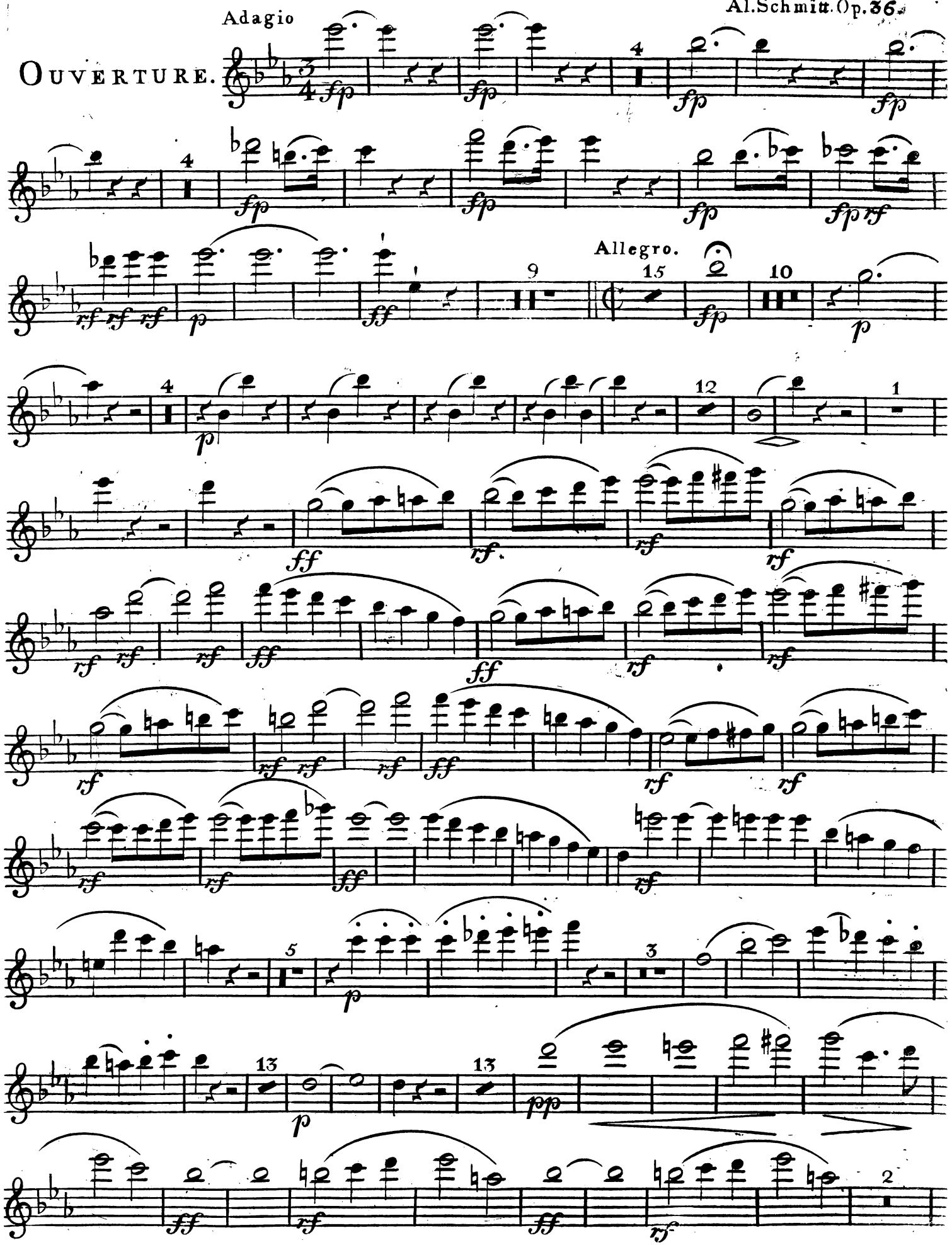

ff
p
1
pizz.
arco
ffp
pp
Cello
Bassi
3
f
cres.
più cres.
4
rf


ff
rf
1
tr
fp
pp
11
Cello
p pizz.
tutti
Bassi
pp pizz.
arco
con fuoco


Cello.
Basso.
pizz.
arco
cres
FINE.

Al. Schmitt. Op. 36.

Ouverture.



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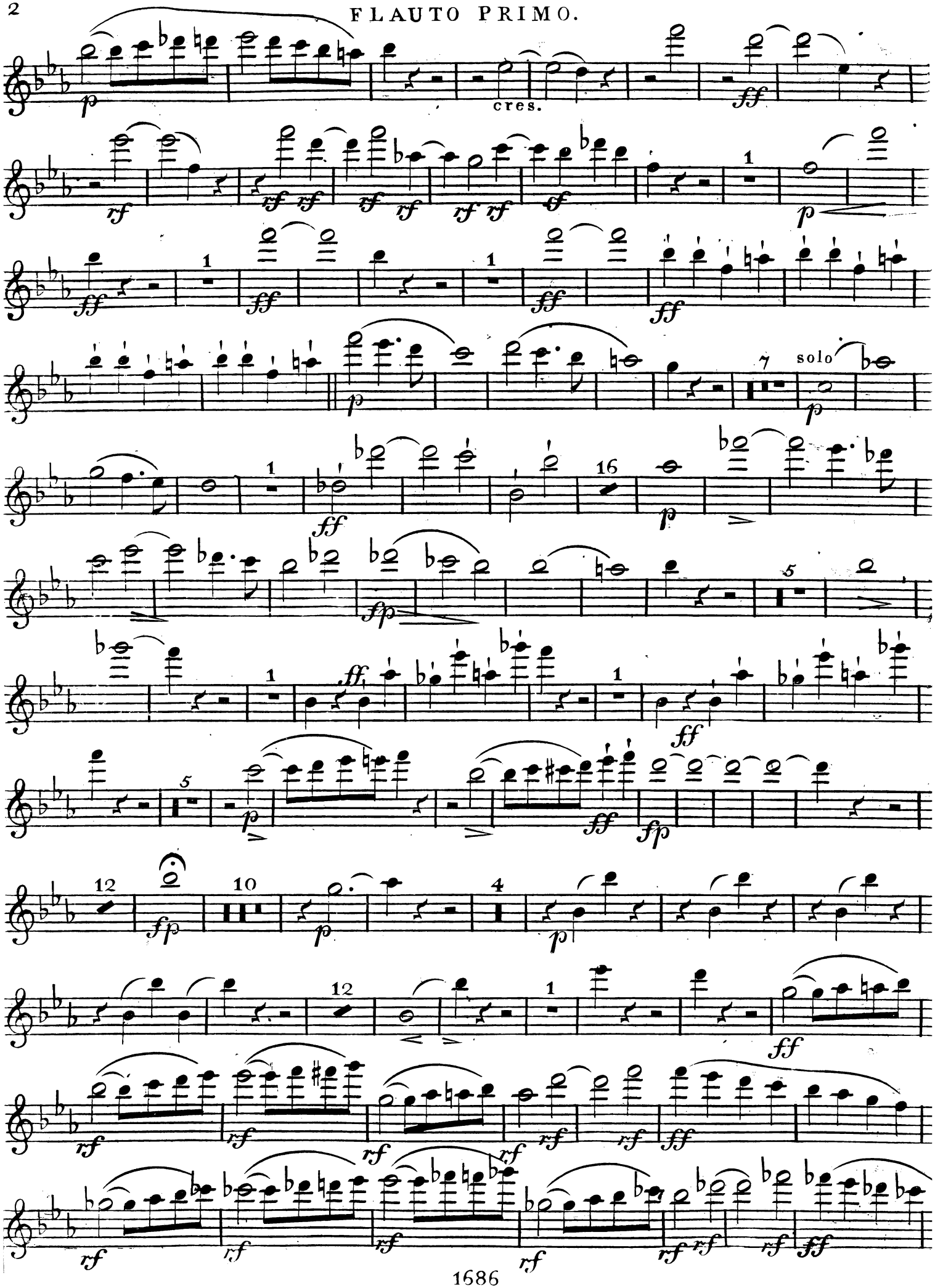
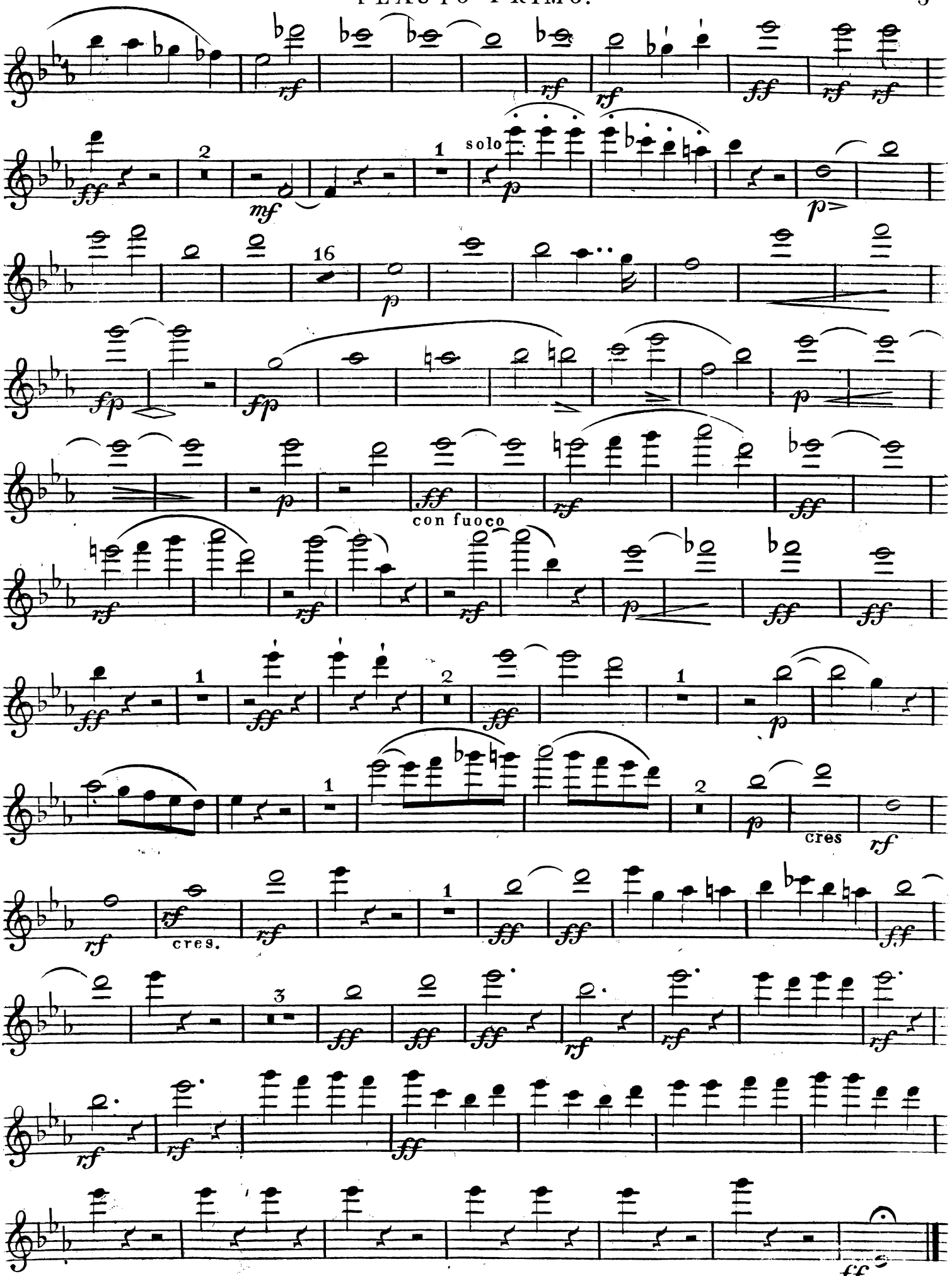


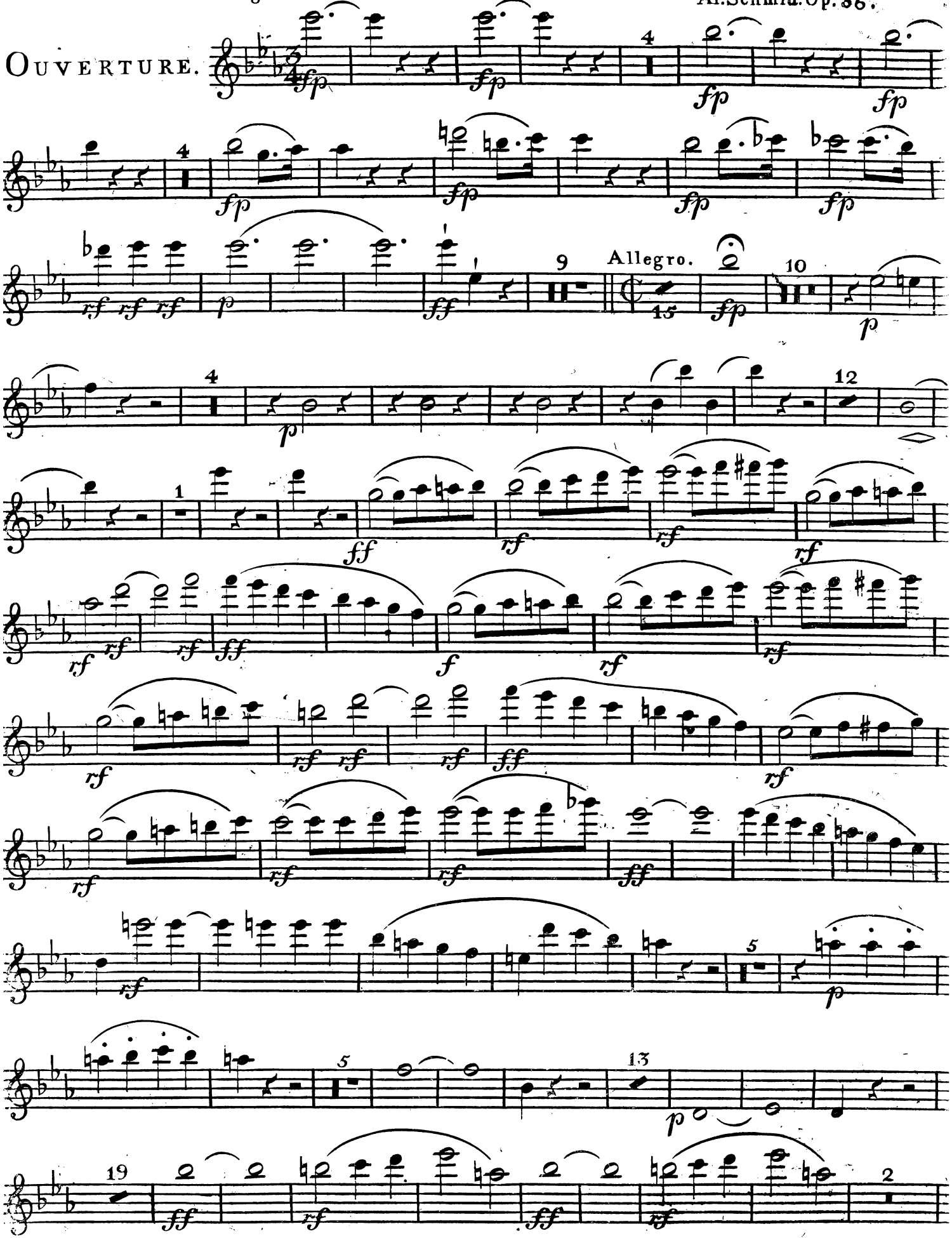

solo
con fuoco
cres
cres.
FINE.

FLAUTO SECONDO.

Adagio.

Al. Schmitt. Op. 36.

OUVERTURE.



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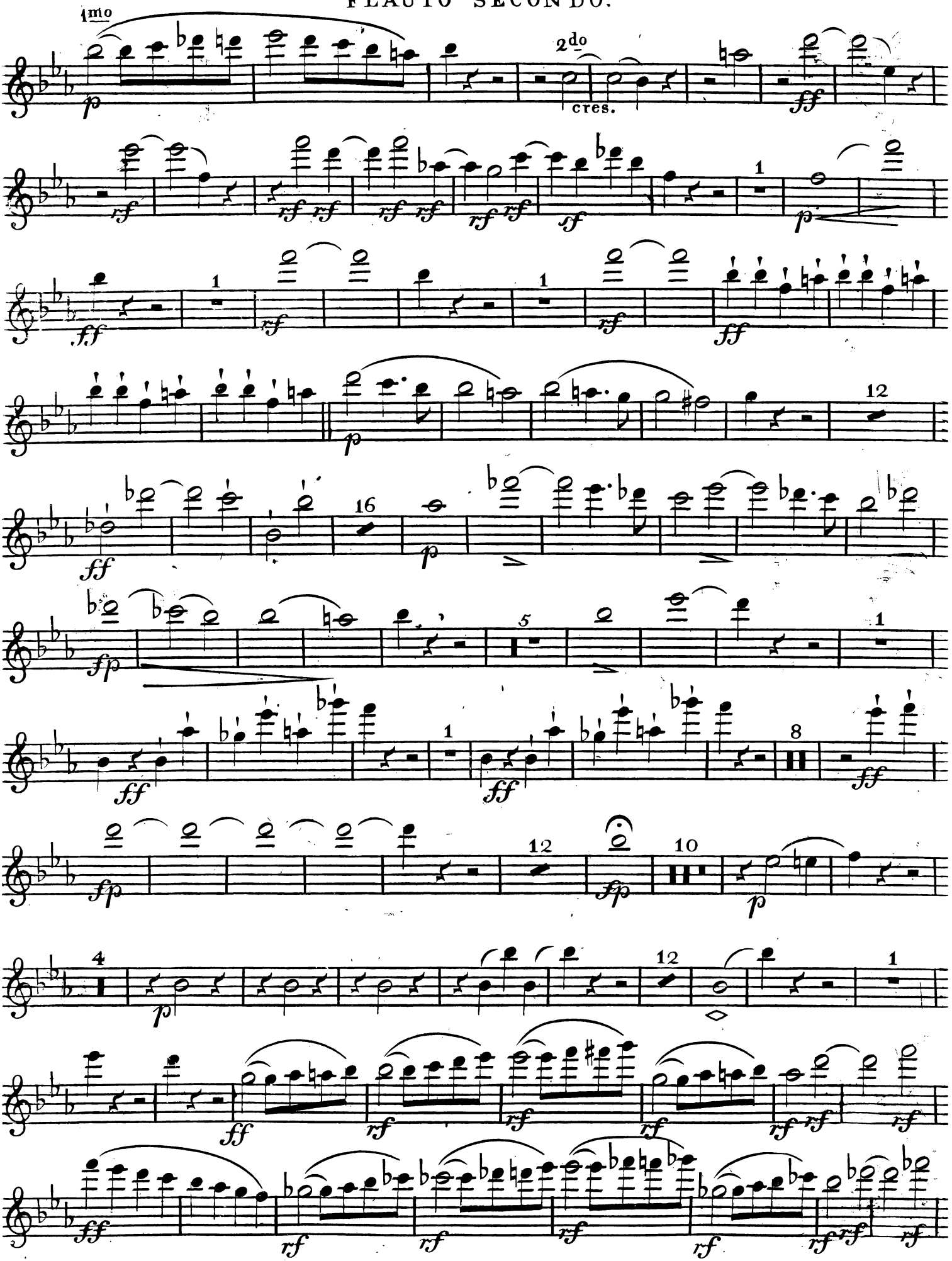

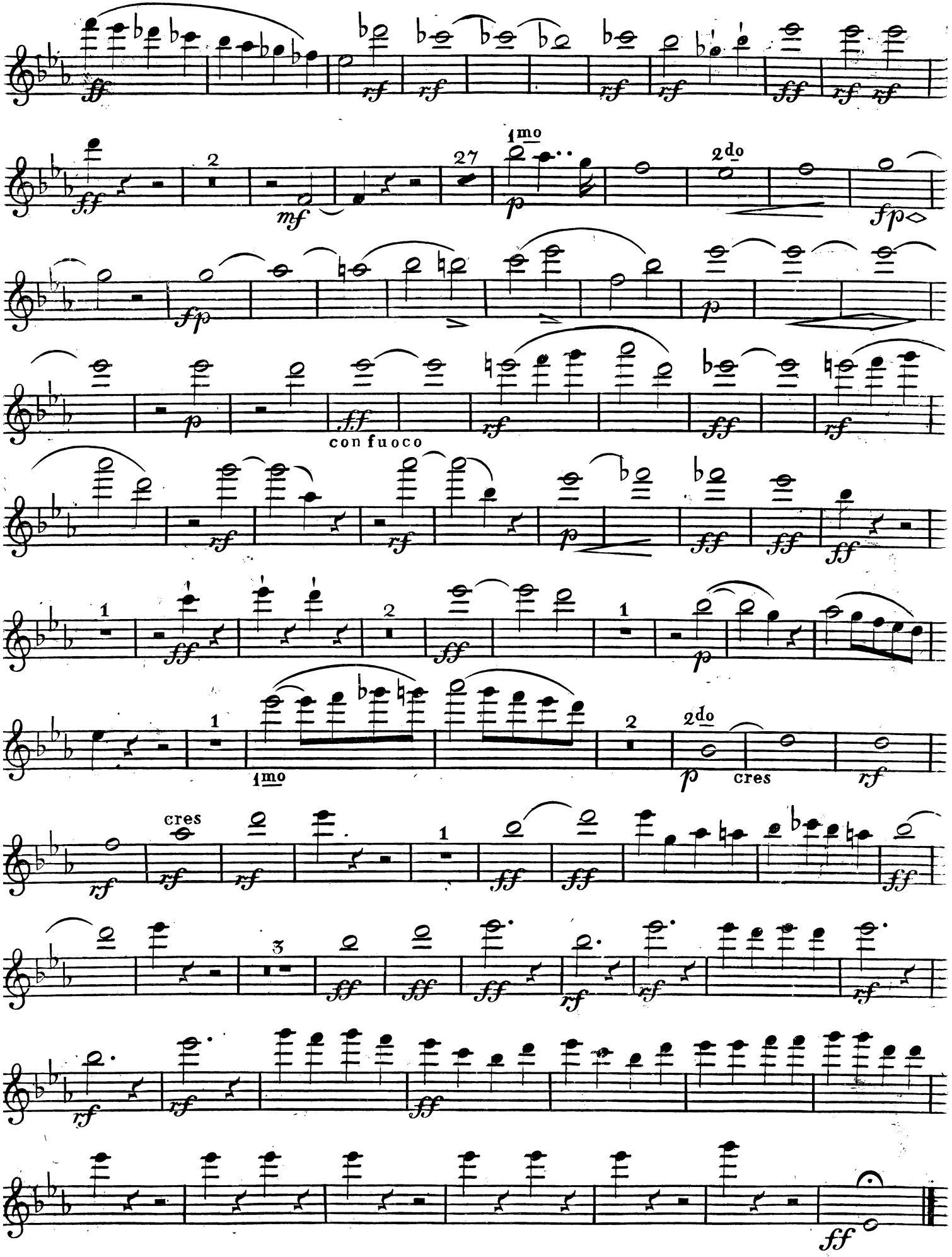
ff
rf
2
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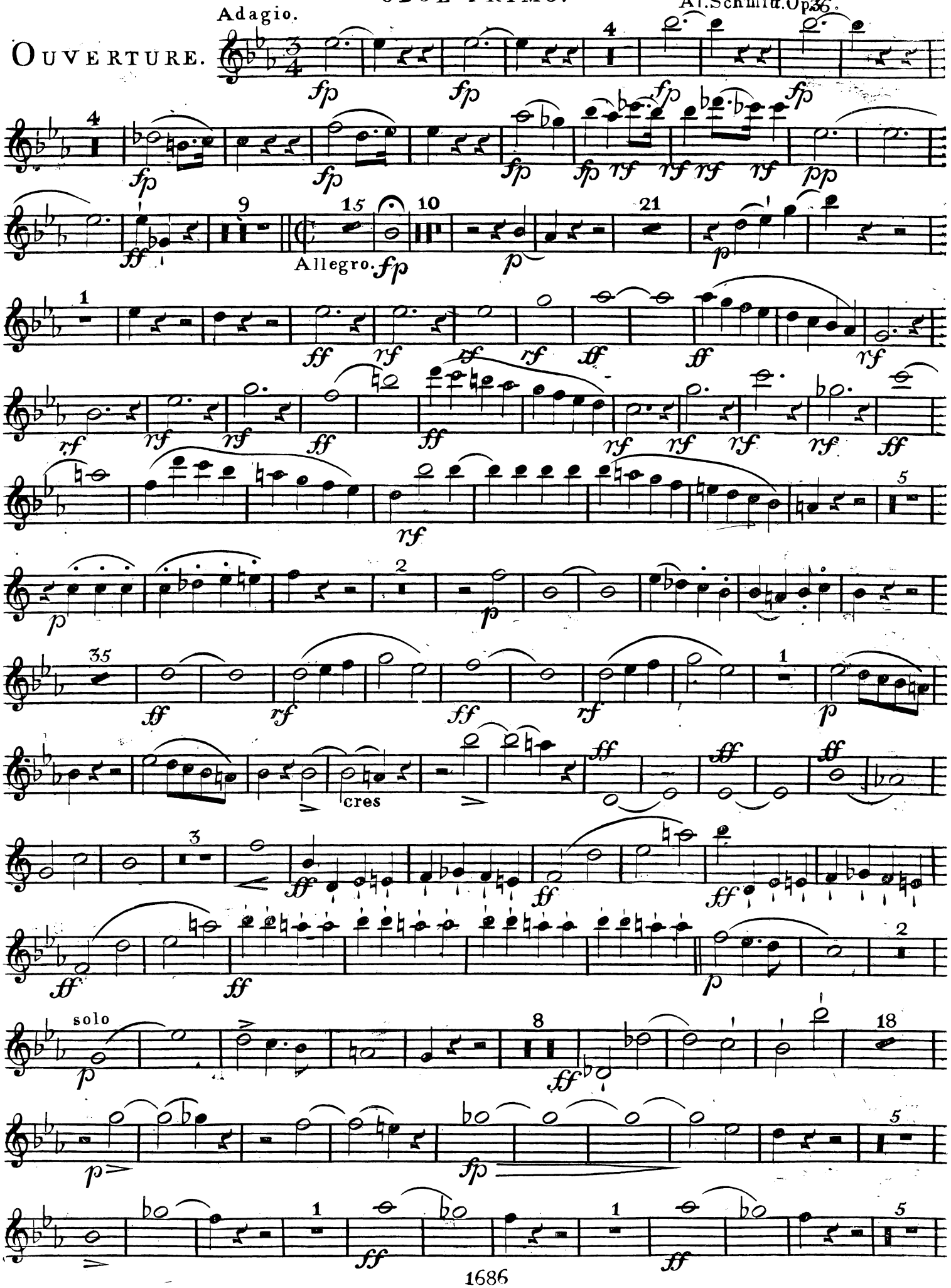
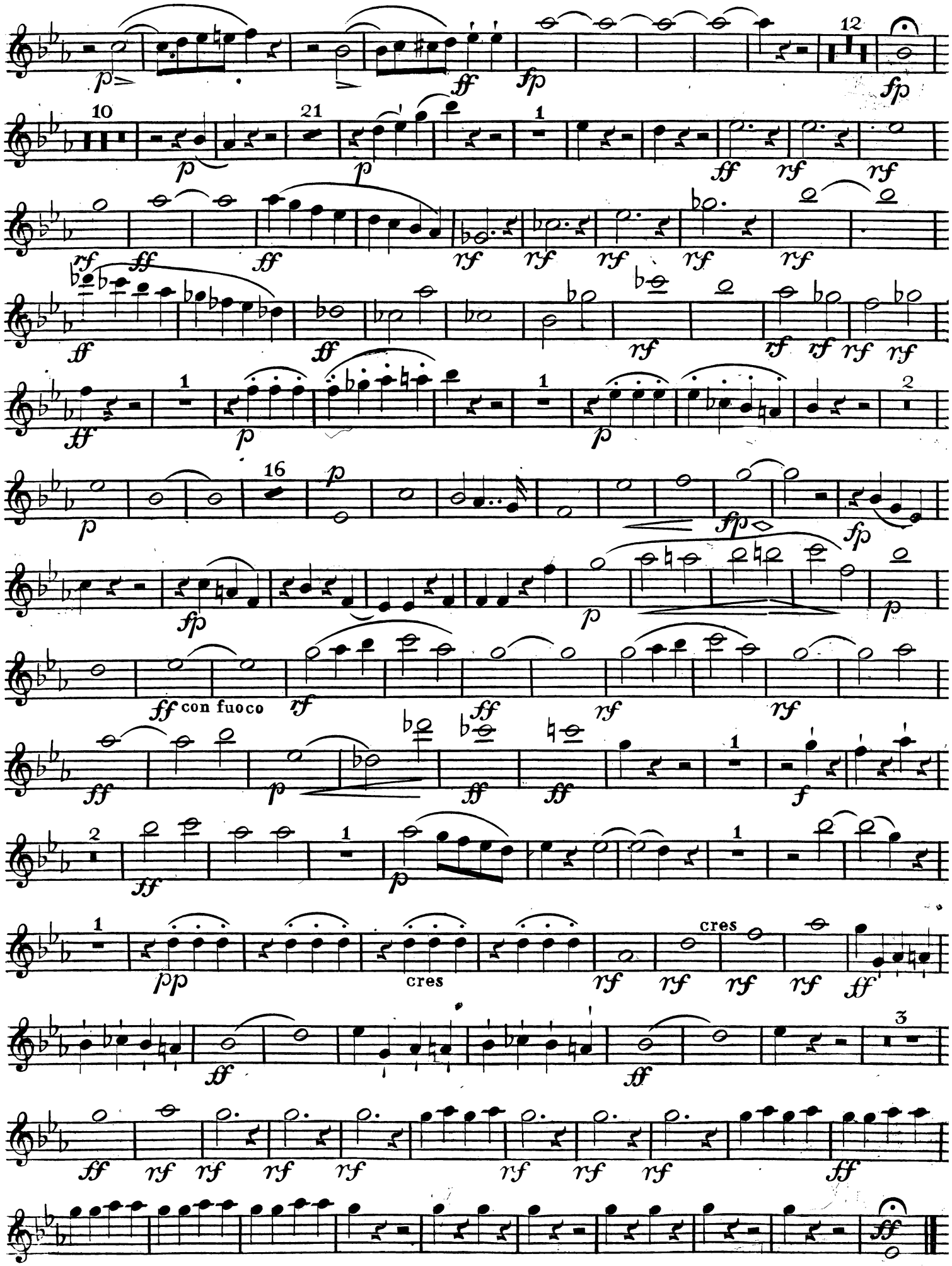
con fuoco
1
cres
3
FINE.

Al. Schmitt. Op. 36.

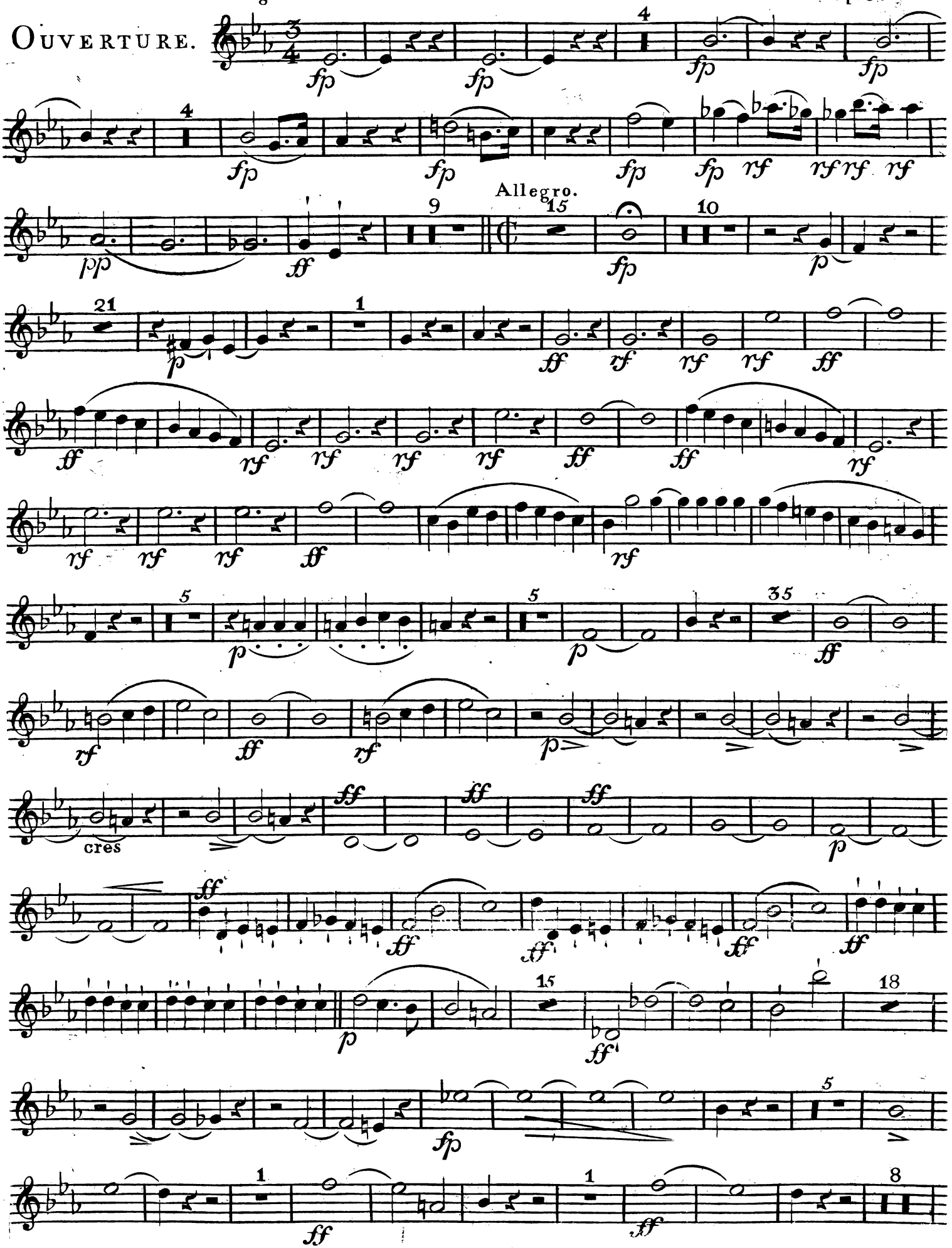
Ouverture.





FINE.

Adagio. Al. Schmitt. Op. 36.



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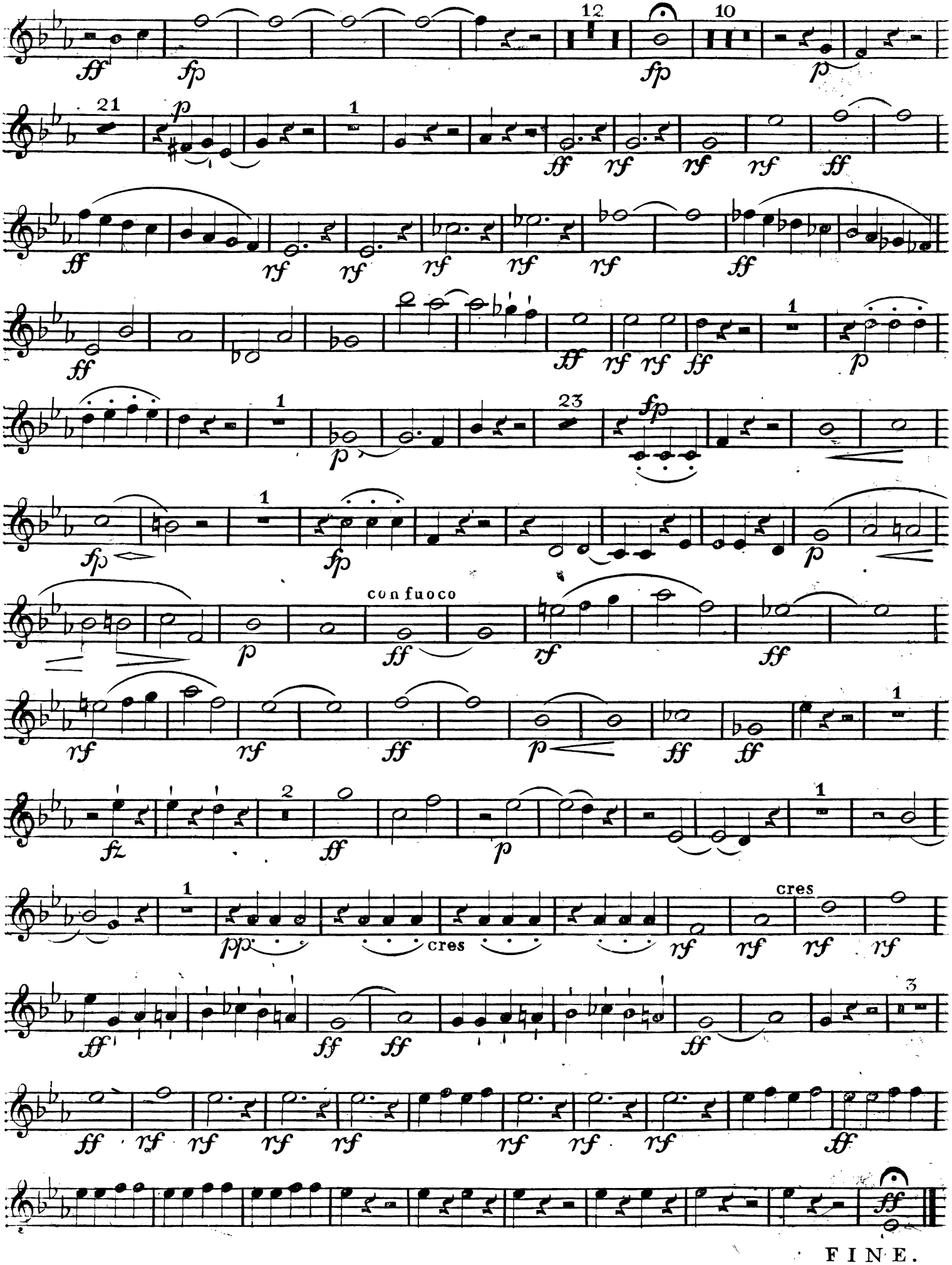
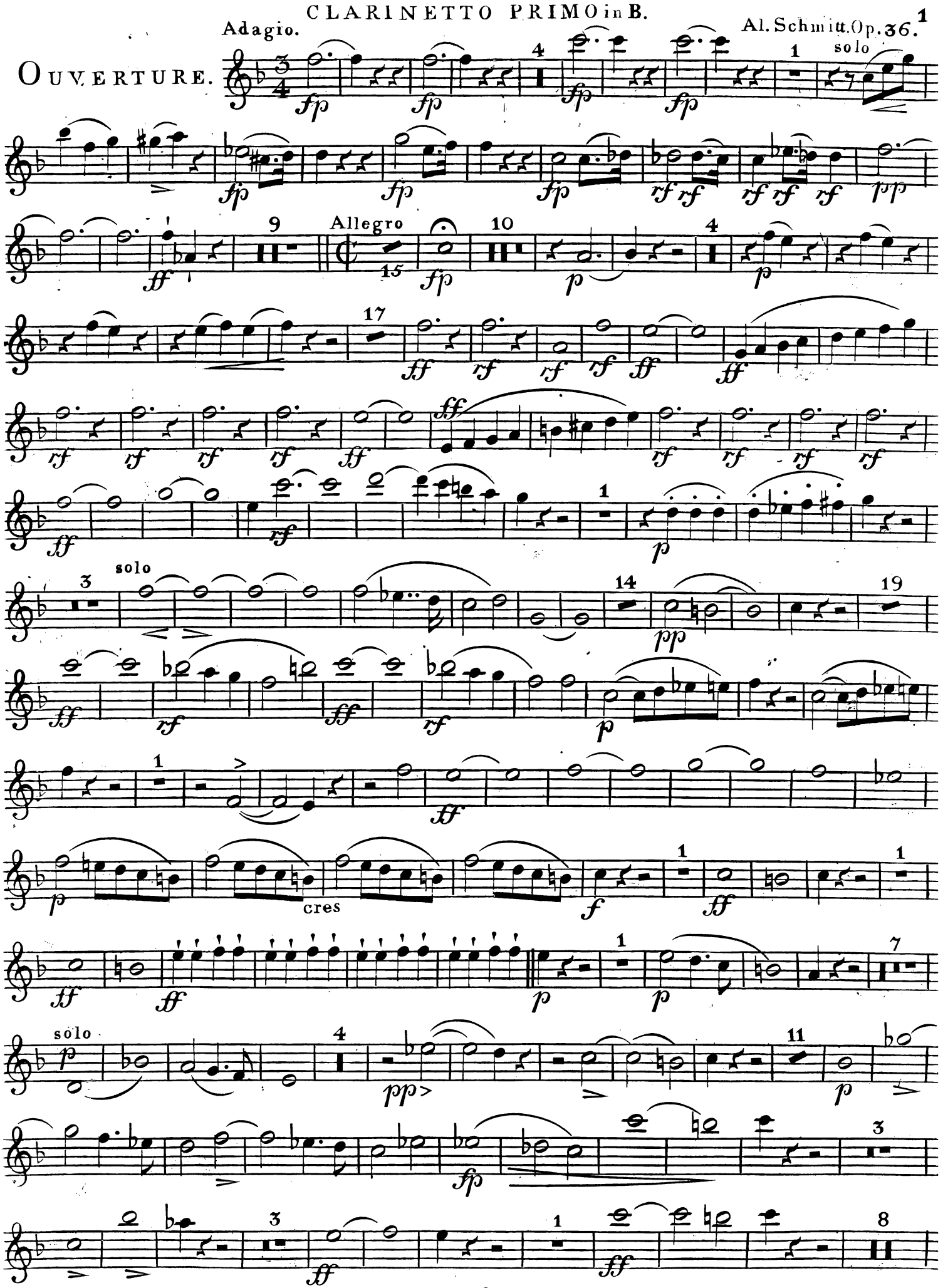
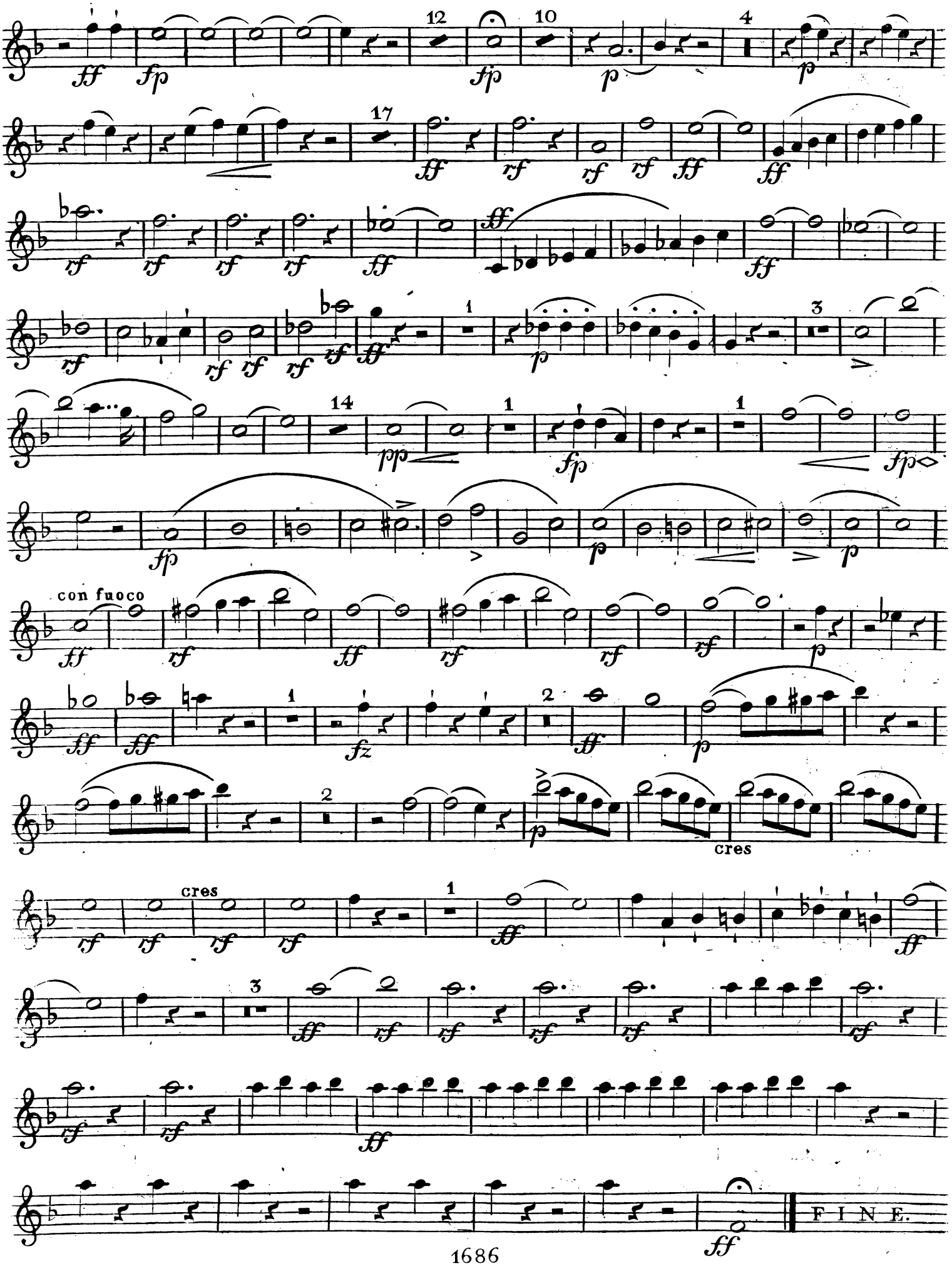


Al. Schmitt. Op. 36.

OUVERTURE.

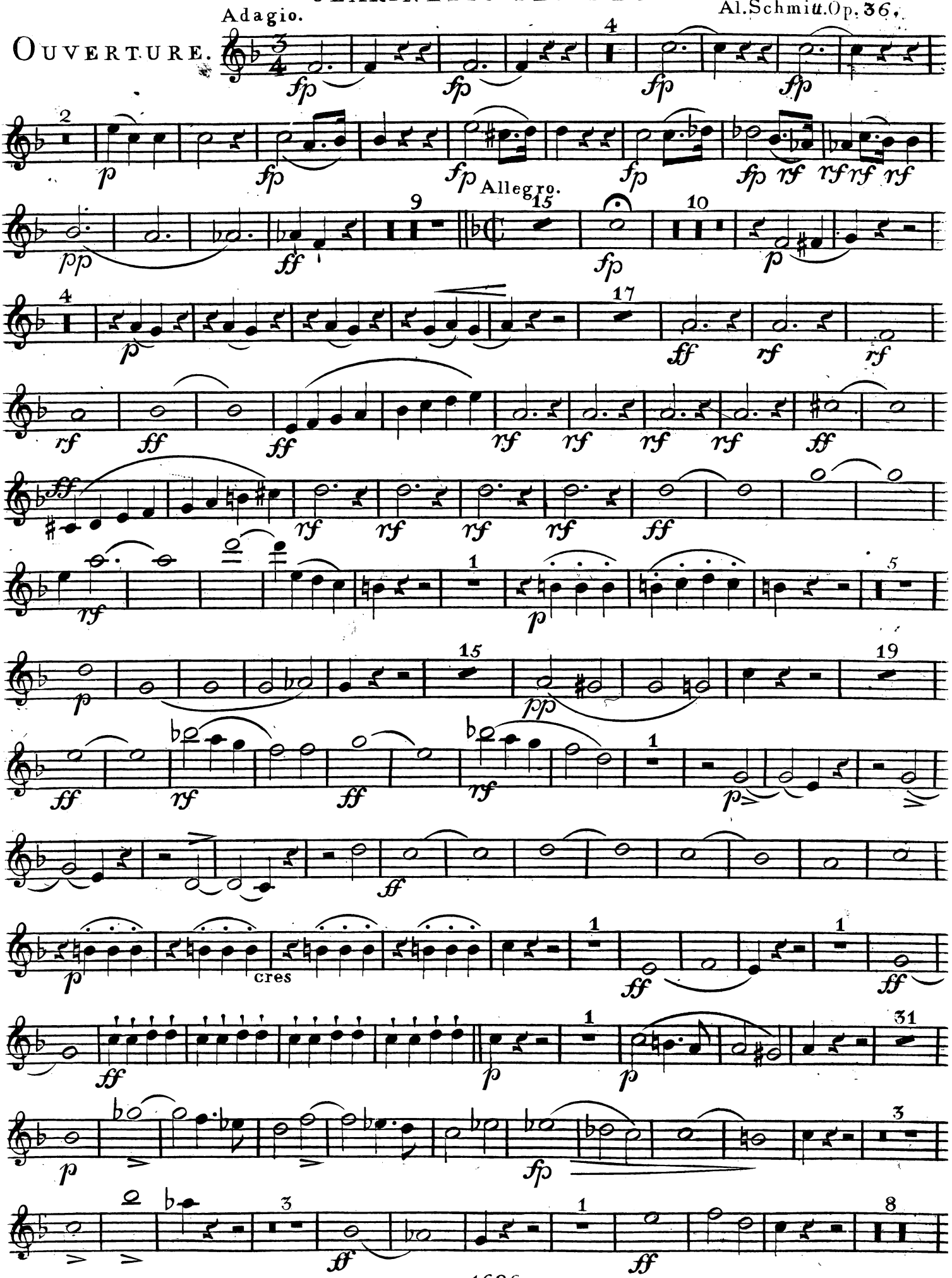



con fuoco
cres
cres
FINE.

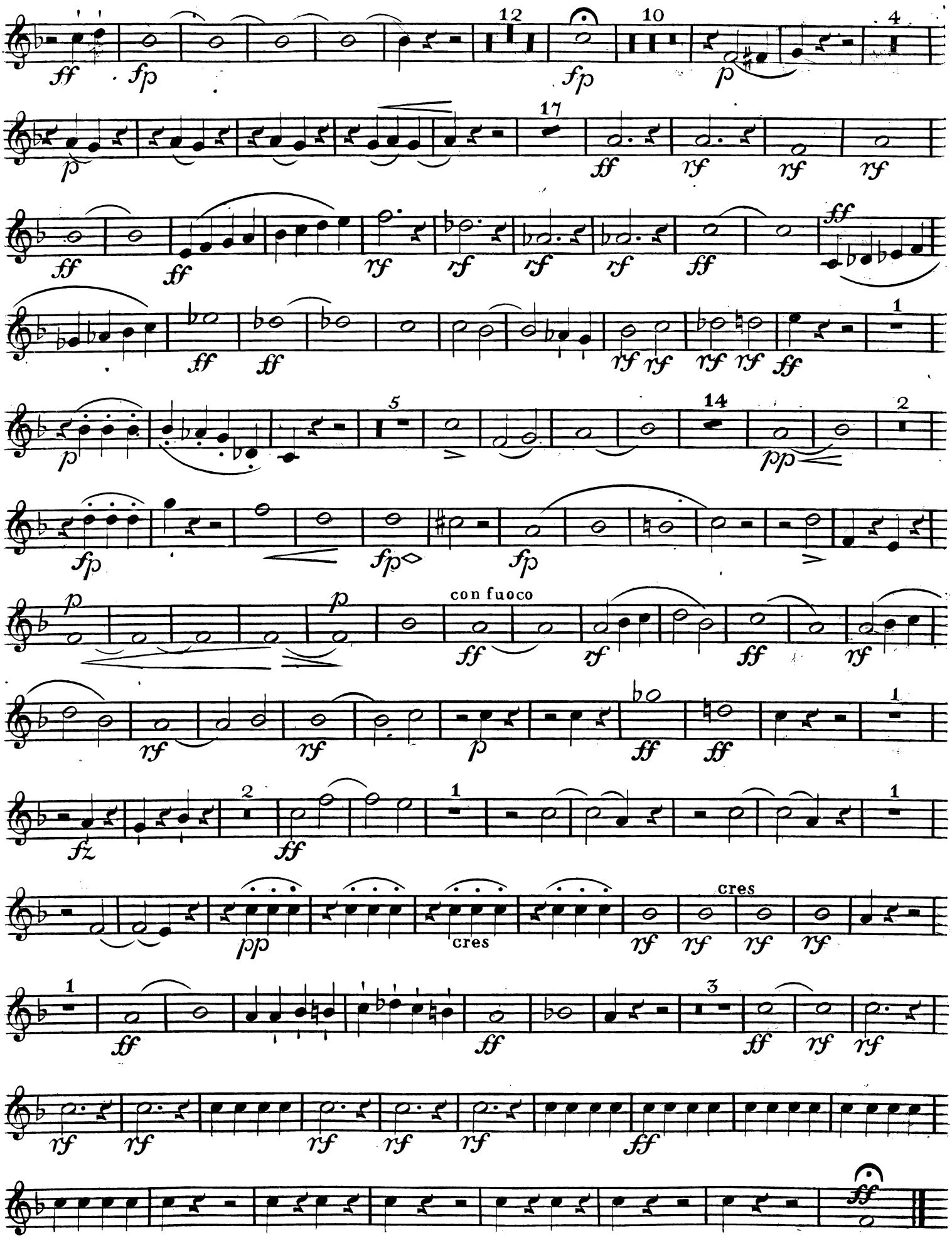
CLARINETTO SECONDO in B.

Al. Schmitt. Op. 36.

Ouverture.



CLARINETTO SECONDO in B.



FAGOTTO PRIMO.

Al. Schmitt. Op. 36.

Ouverture.

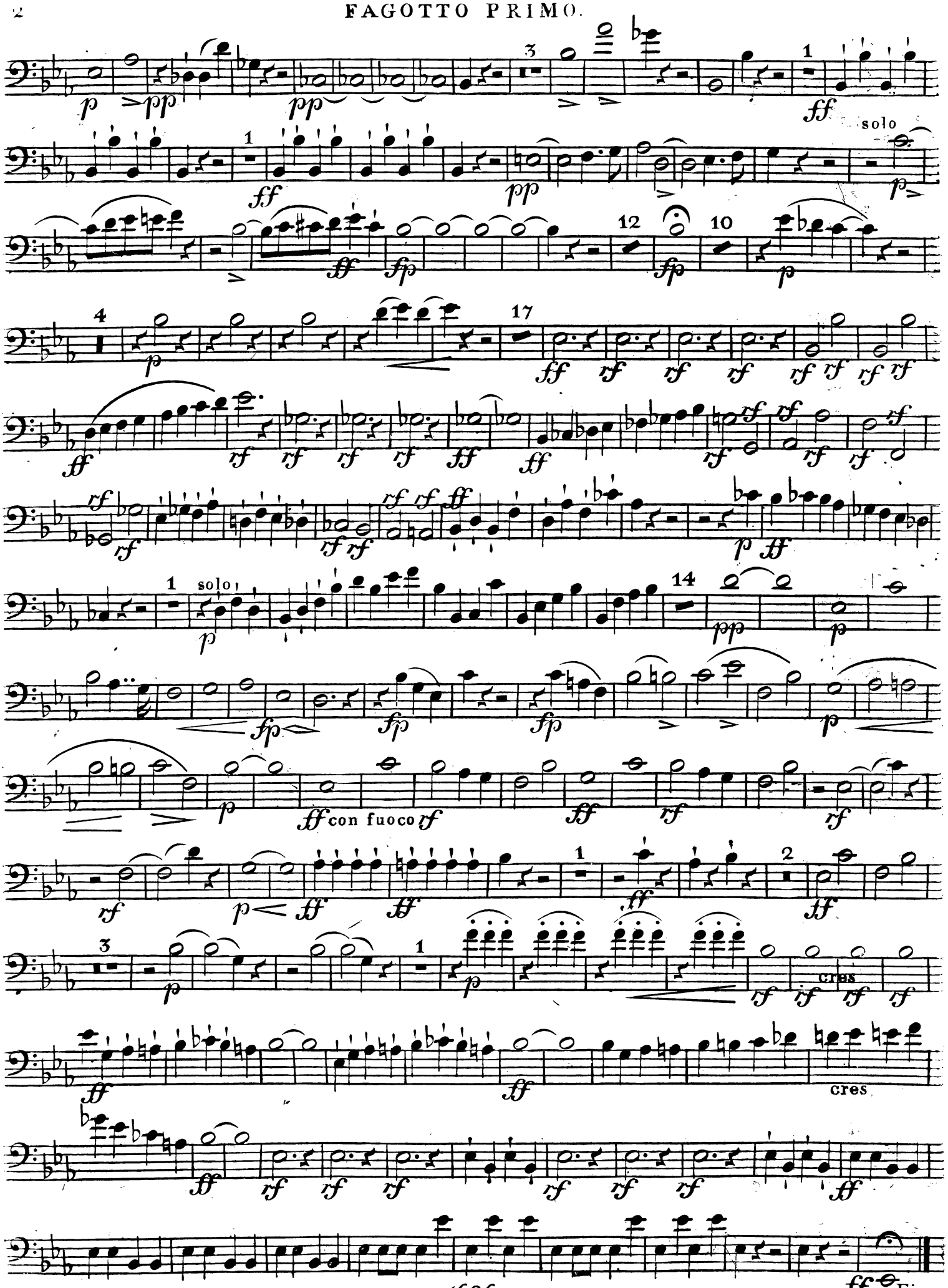
Adagio.

Allegro.

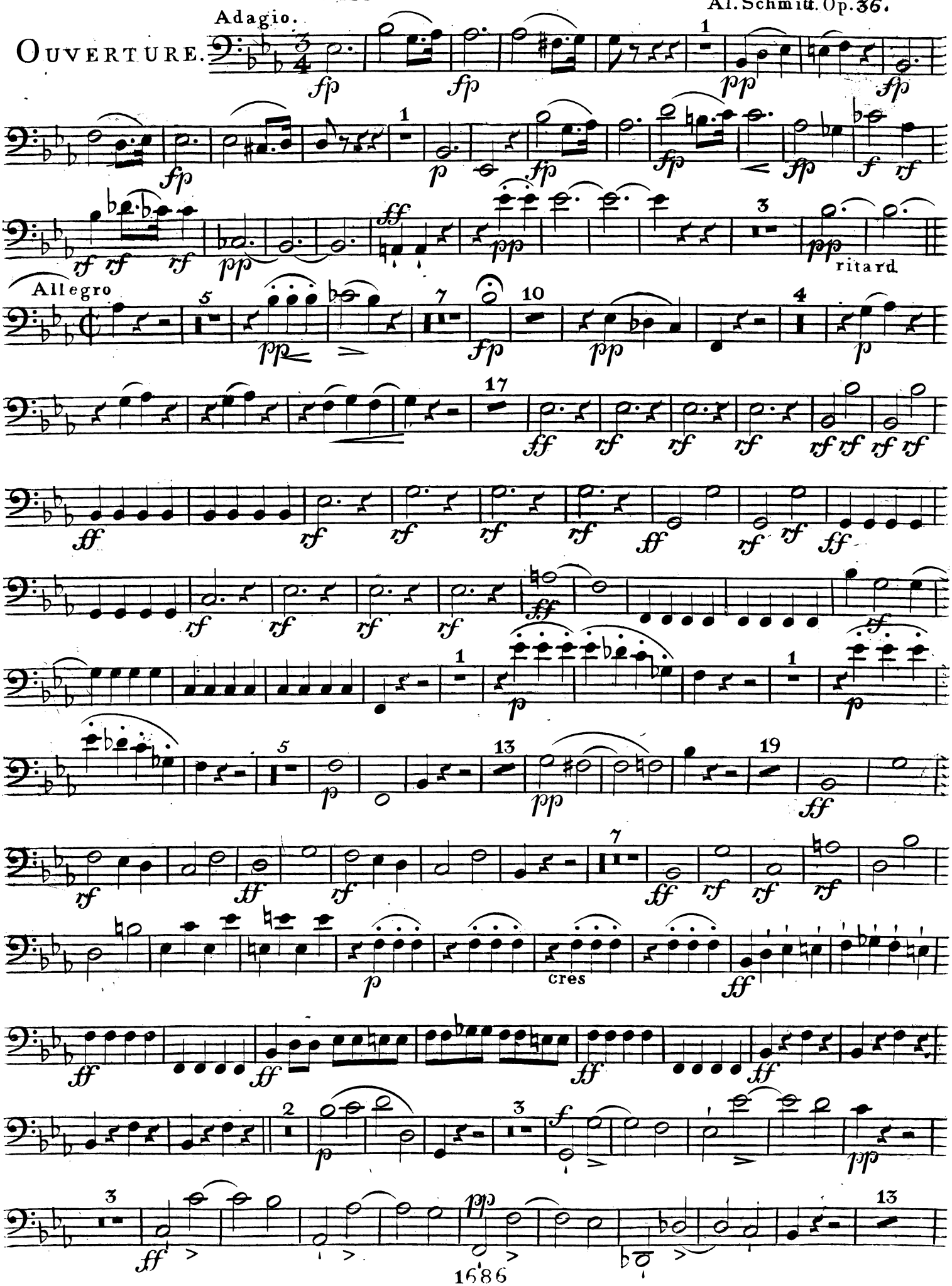
ritard.

cres

FAGOTTO PRIMO.



Al. Schmitt. Op. 36.



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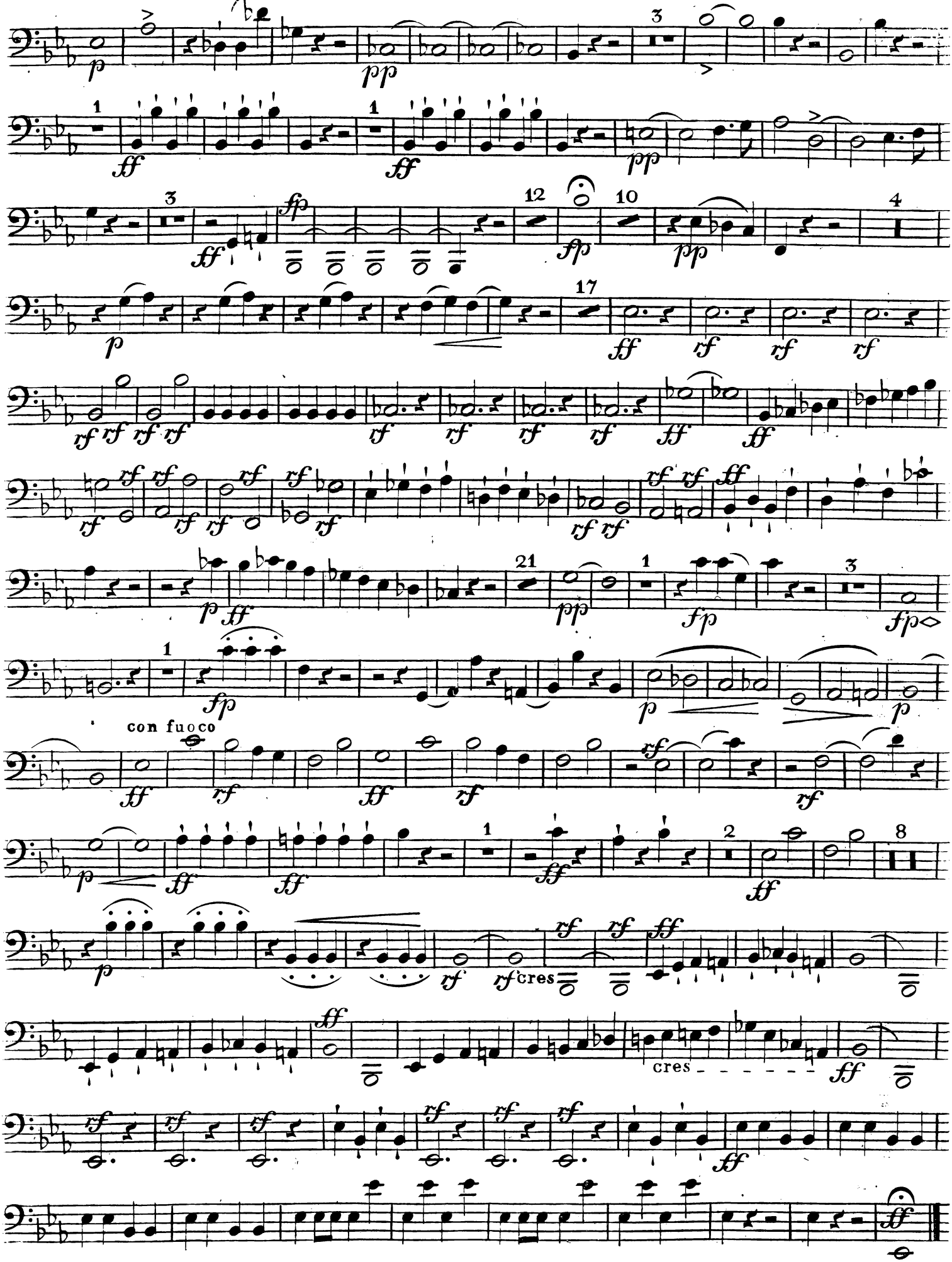


FINE.

CORNO PRIMO in Es.

Al. Schmitt. Op. 36.

Ouverture.

Adagio.

solo

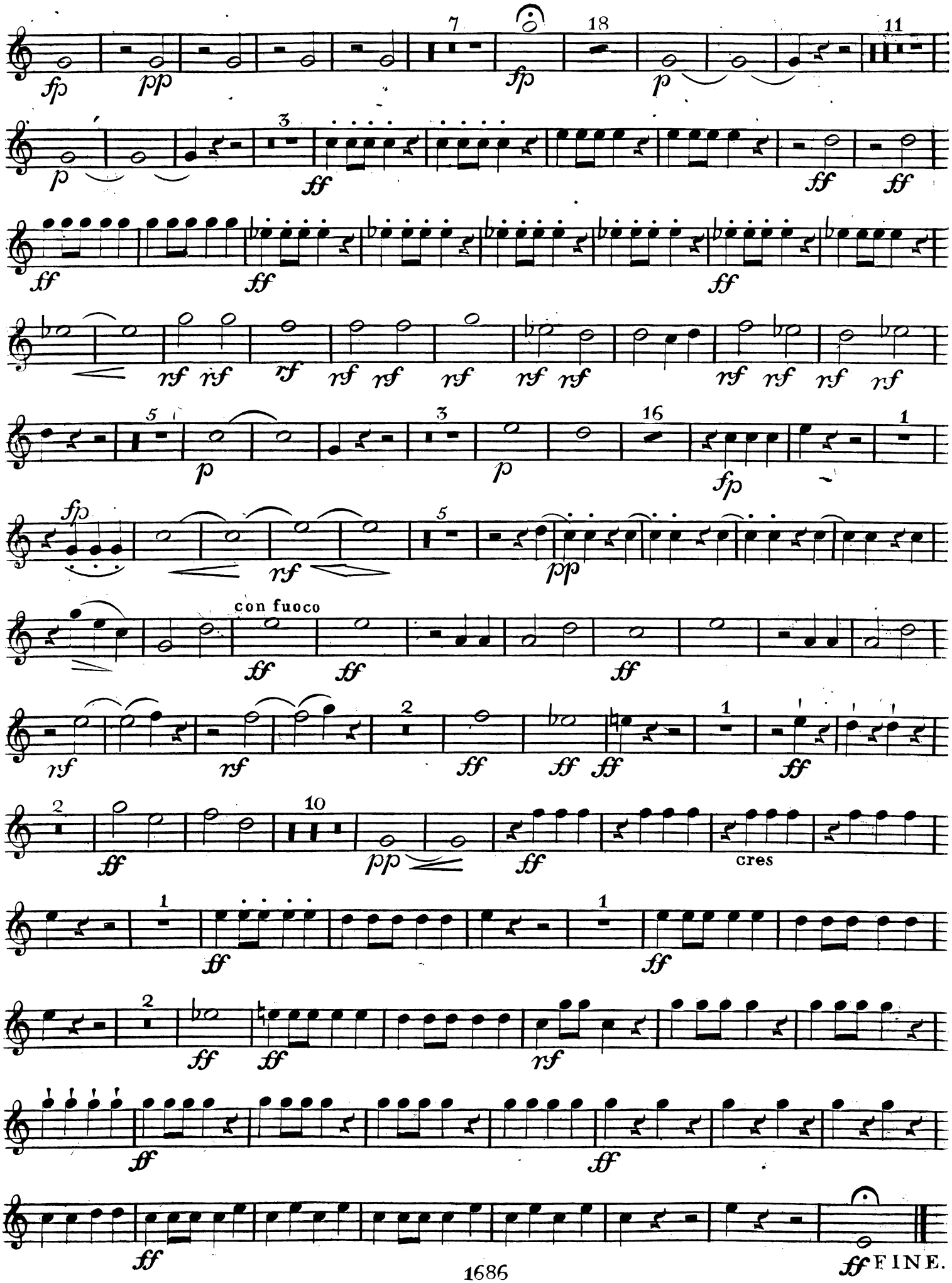
solo

Allegro.

ritard.

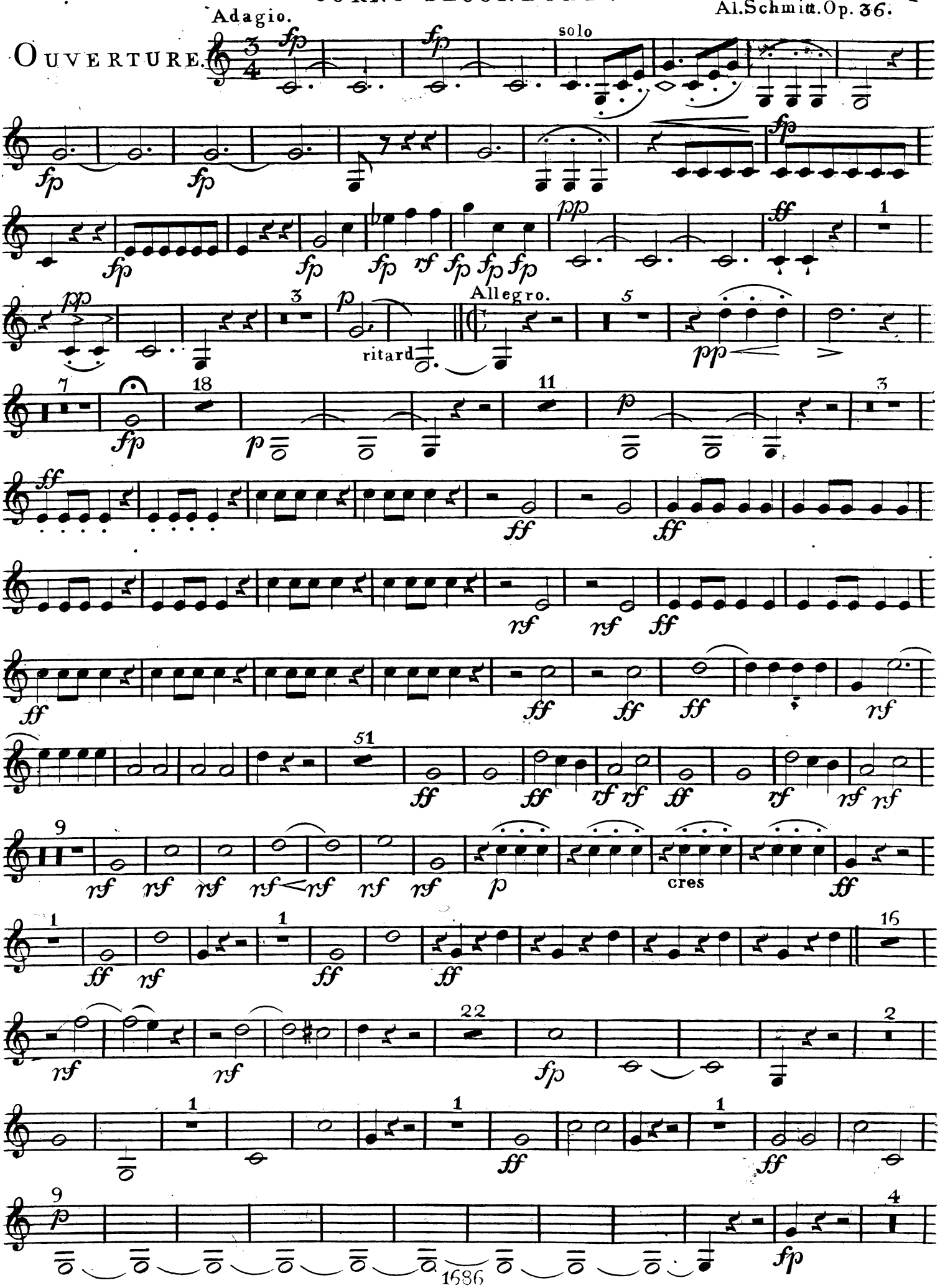
cres

CORNO PRIMO in Es.



Al. Schmitt. Op. 36.

Ouverture.



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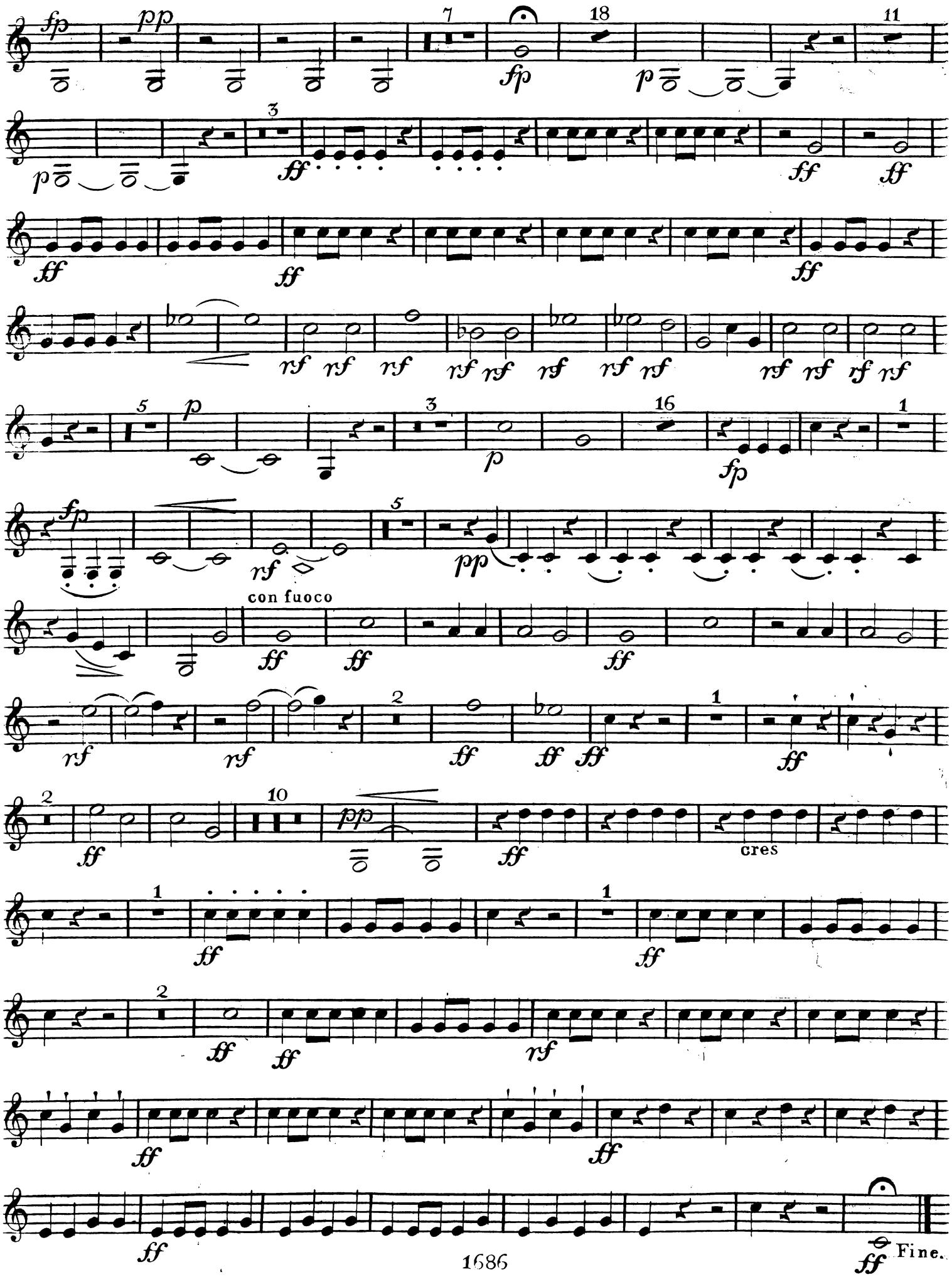
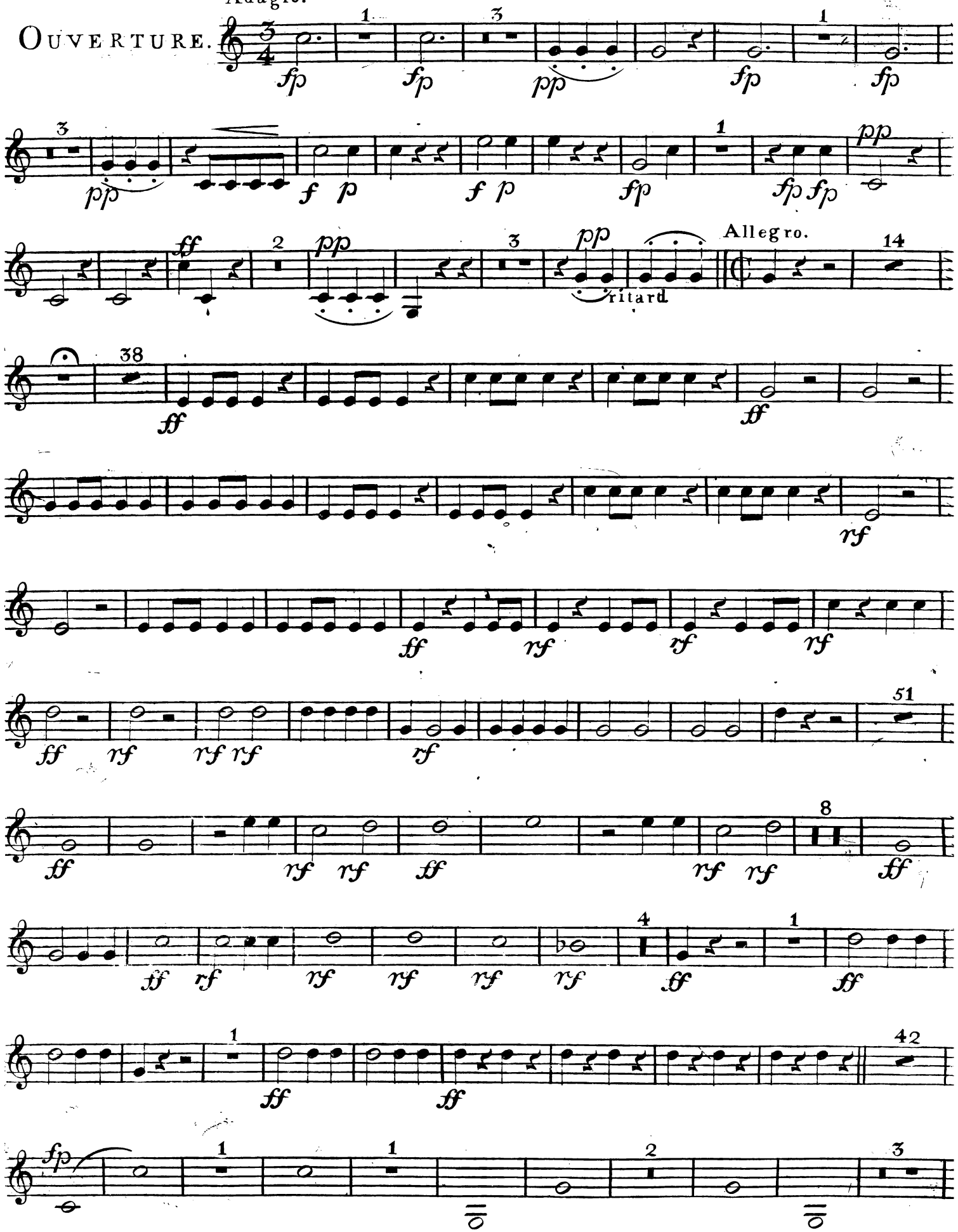


TROMBA PRIMA in Es.

Al. Schmitt. Op. 36.

OUVERTURE.

Adagio.



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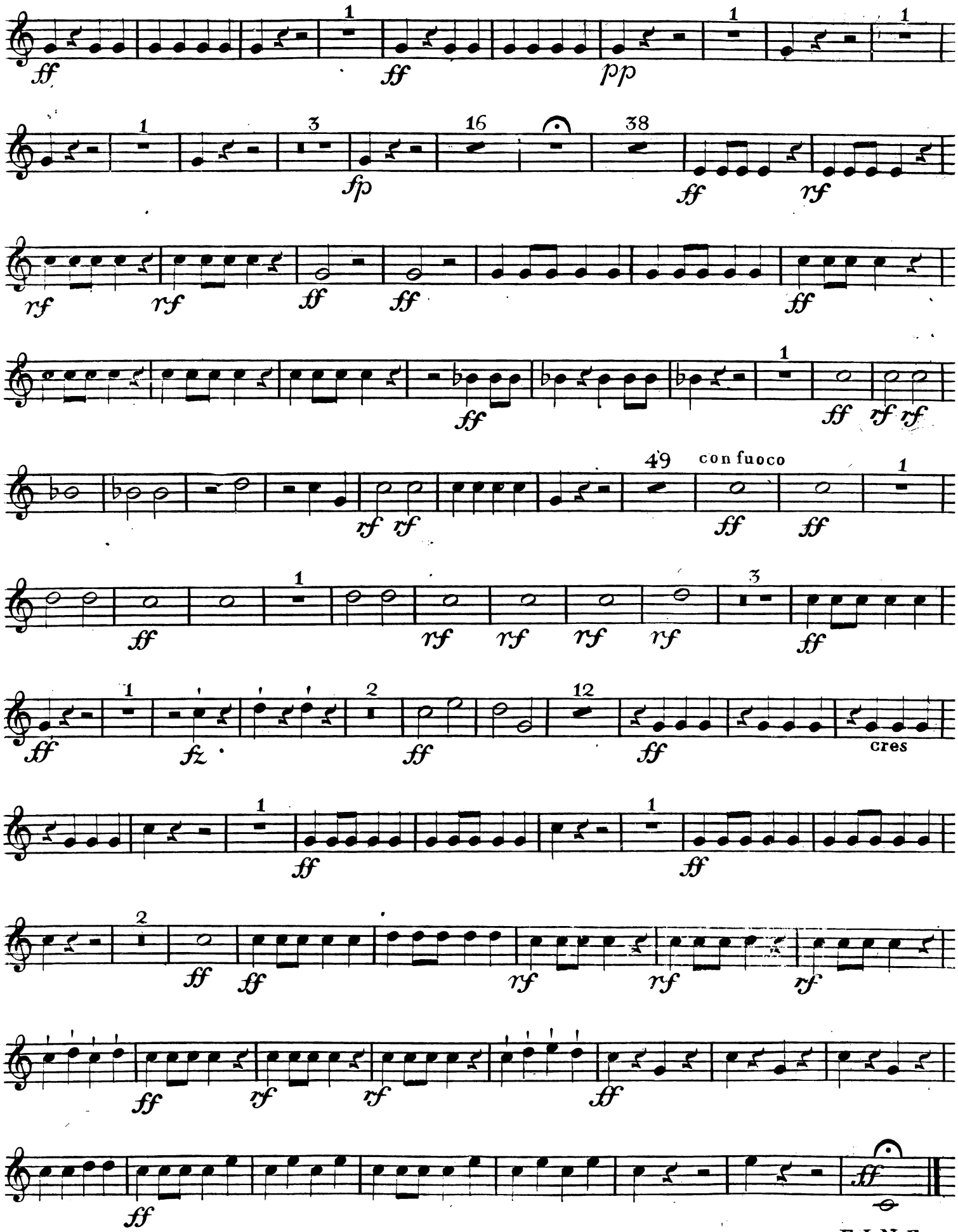
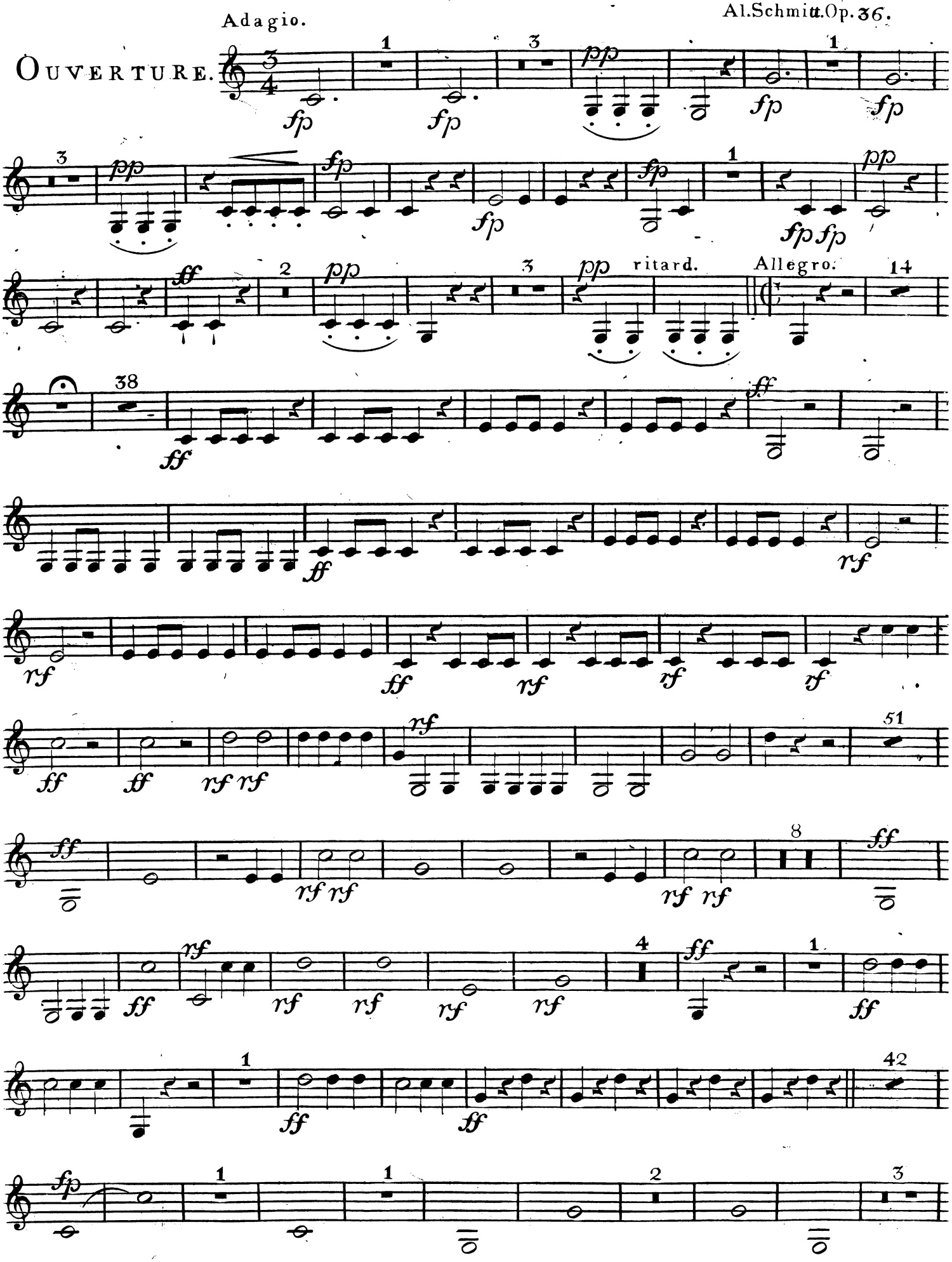
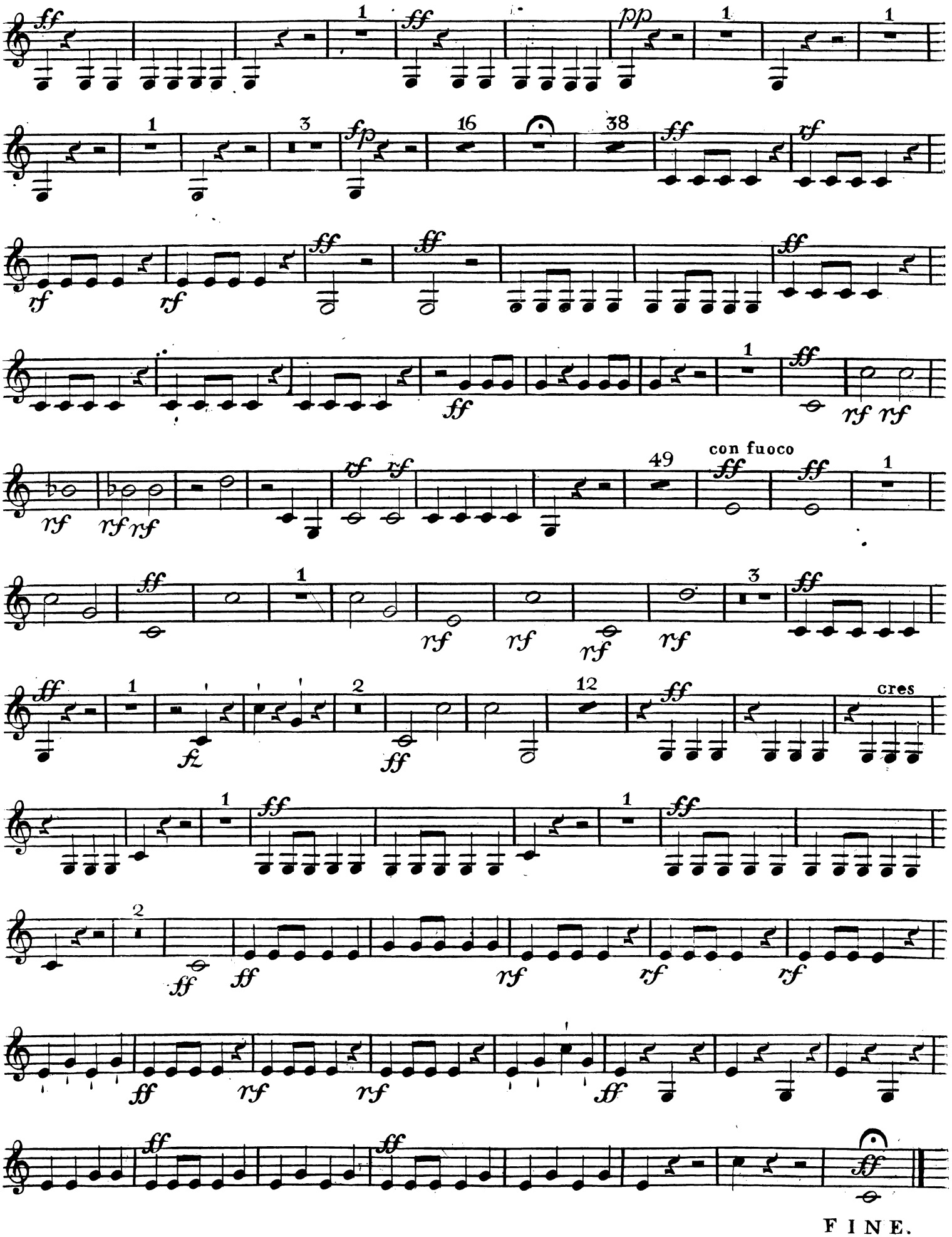


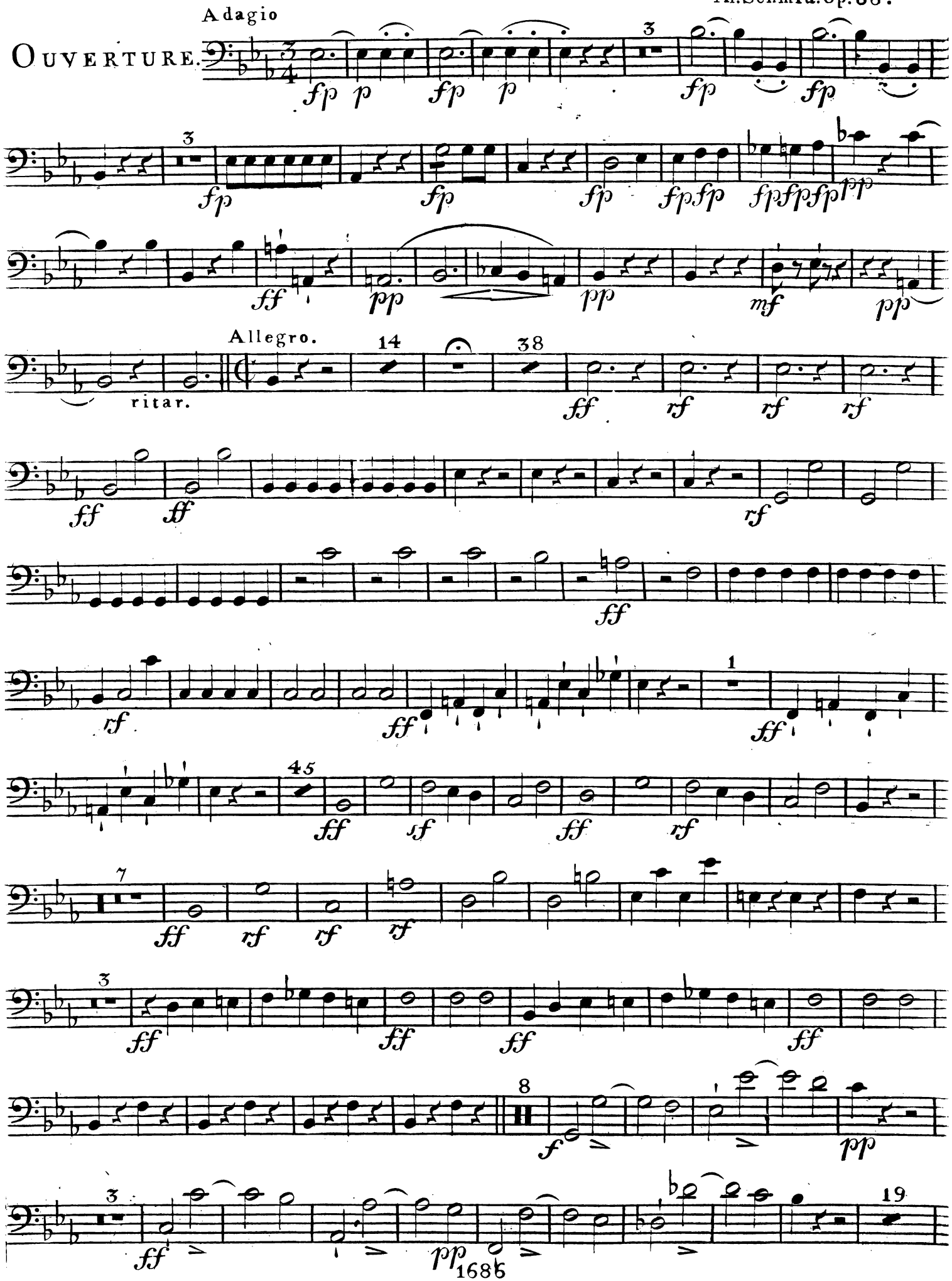
Al. Schmitt. Op. 36.



TROMBA SECONDA in Es.



FINE.


Adagio
OUVERTURE.
fp p fp p fp fp
fp fp fp fp fp fp fp fp fp pp
ff pp pp mf pp
Allegro.
ritar.
ff ff rf rf rf
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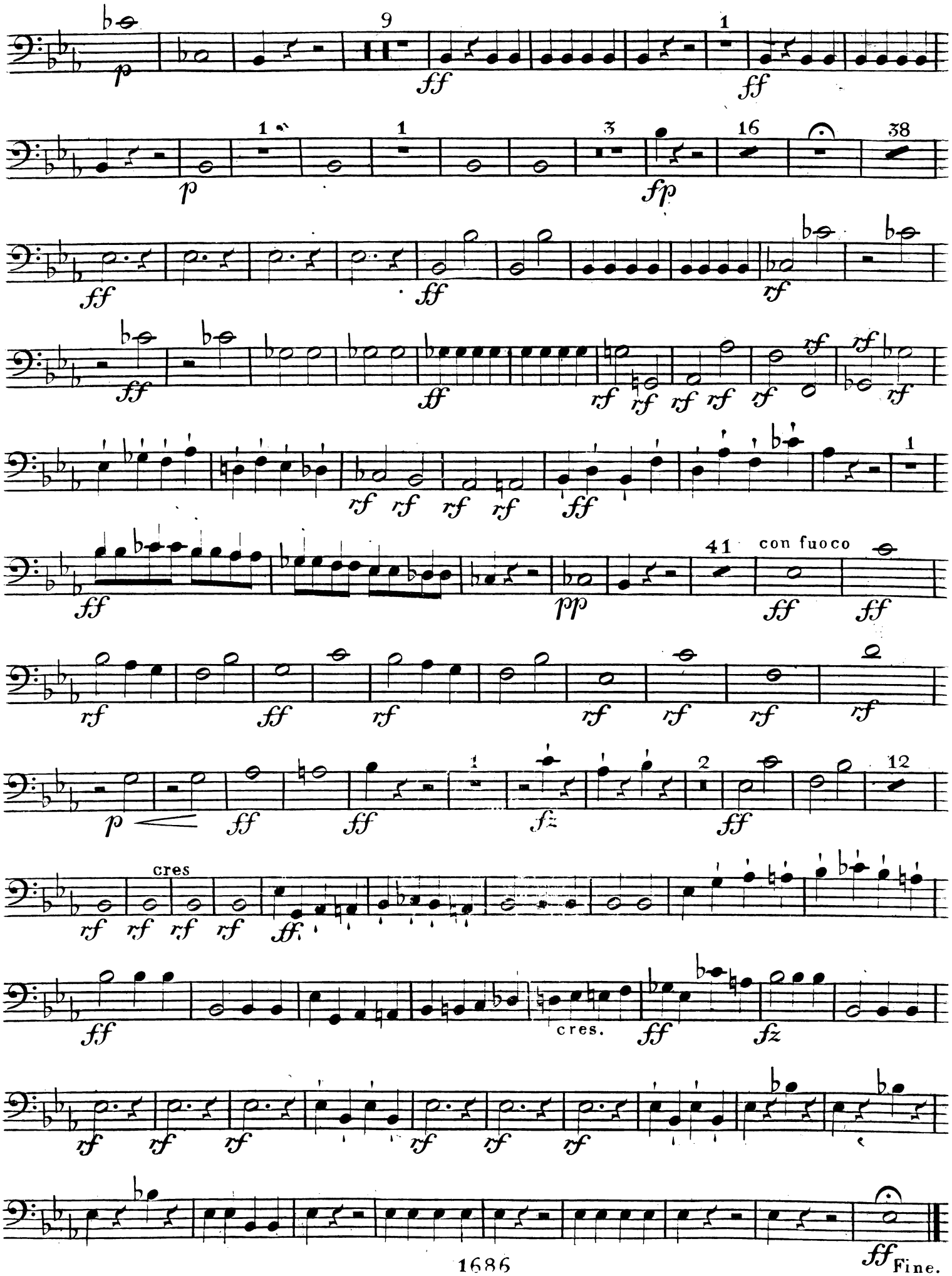
ff ff rf rf rf
ff rf rf rf
ff ff ff ff
f pp
ff pp

TROMBONE BASSO.



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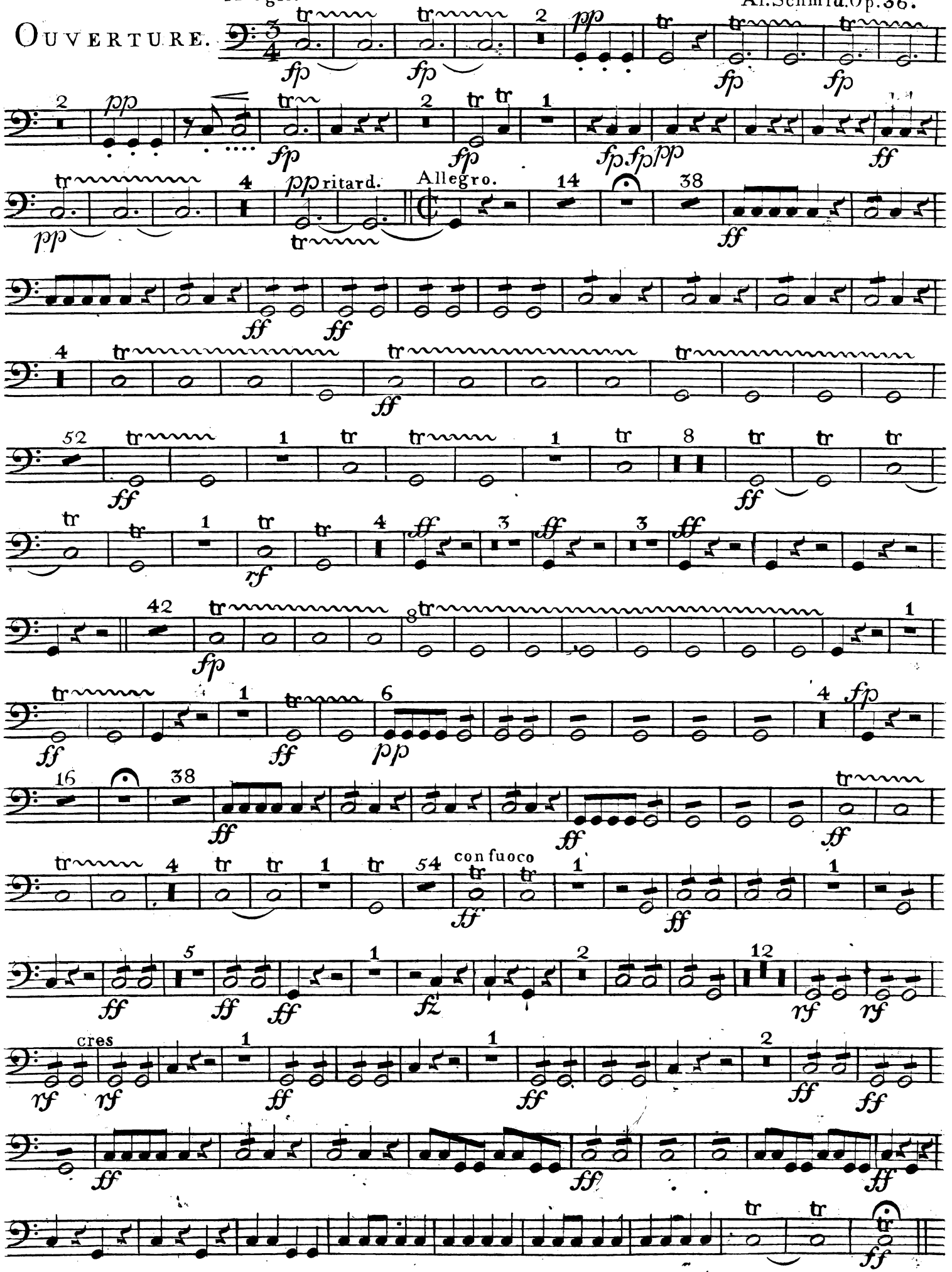
OUVERTURE.