

OVERTURA

per

*2 Violini, Alto, Violoncello e Basso,
2 Flauti, 2 Clarini, 2 Oboi, 2 Fagotti, 2 Corni,
2 Trombe, Trombone Basso e Timbani*

composta e dedicata all'

ORCHESTRA DI LIPSLA

— da —

ALOYS SCHMITT.

Proprietà del Editore.

2 Rthlr.

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PRAG REI MARCO BERR

Adagio.

O U V E R T U R E.

OUVERTURE.

The musical score is written for a symphony orchestra, featuring multiple staves. The key signature is B-flat major (two flats). The tempo is marked "Allegro." at the beginning. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is divided into sections by bar lines and includes repeat signs. The tempo changes from "Allegro." to "Allegro." again later in the piece. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

Violino Primo musical score, page 3. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It features various dynamics including *f*, *rf*, *ff*, *p*, and crescendos, along with articulation marks like slurs and accents. Rehearsal marks 1, 2, 3, and 25 are present.

p *f* *pp* *ff* *pp* *fp* *p* *p* *ff* *ff* *p* *ff* *ff* *p* *ff* *fp*

Violino Primo musical score, page 5. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It features various dynamics including *f*, *fp*, *pp*, *p*, *ff*, and *rf*, along with crescendos and a first ending bracket.

Staff 1: *f* *pp*

Staff 2: *fp*

Staff 3: *fp*

Staff 4: *fp*

Staff 5: *cres.* *più - cres*

Staff 6: *cres.* *fp* *p*

Staff 7: *ff*

Staff 8: *rf* *rf* *rf* *rf* *rf* *rf* *rf*

Staff 9: *ff* *rf* *rf* *rf*

Staff 10: *rf* *rf* *rf* *rf* *rf* *rf* *ff*

Staff 11: *rf* *rf* *rf* *rf* *rf* *rf* *rf*

Staff 12: *rf* *rf* *rf* *rf* *ff* 1

1686

O U V E R T U R E.

Adagio.

fp p fp p fp p

fp

f p rf rf rf rf p cresc. ff

pp mf pp ritard. pp

pp

pp

pp

cres

ff rf rf rf rf rf rf rf rf rf

rf rf rf rf ff

rf rf rf rf ff

rf rf rf rf ff

ff

25

ff *p*

rf

ff *rf* *ff*

rf *pizz.* *p*

arco *ff*

cres.

ff *rf* *rf* *rf* *ff*

ff

3 *p*

f *pp*

1686

This page of a musical score for Violino Secondo (Violin II) contains 12 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The music features a variety of dynamics and articulations:

- Staff 1:** Starts with a forte (*ff*) dynamic, followed by piano (*pp*) and piano-piano (*pp*) sections. A first finger (*1*) fingering is indicated.
- Staff 2:** Features a *ben marcato* (well marked) instruction.
- Staff 3:** Includes a first finger (*1*) fingering.
- Staff 4:** Shows a forte-piano (*fp*) dynamic and a piano (*p*) dynamic.
- Staff 5:** Continues the melodic line.
- Staff 6:** Features a first finger (*1*) fingering, a forte (*ff*) dynamic, a piano (*p*) dynamic, and another forte (*ff*) dynamic.
- Staff 7:** Includes a piano (*p*) dynamic.
- Staff 8:** Features a first finger (*1*) fingering, a forte (*ff*) dynamic, a piano (*p*) dynamic, and a very forte-piano (*5fp*) dynamic.
- Staff 9:** Includes a piano-piano (*pp*) dynamic and a forte (*f*) dynamic.
- Staff 10:** Features a piano-piano (*pp*) dynamic and a forte-piano (*fp*) dynamic.
- Staff 11:** Includes a first finger (*1*) fingering.
- Staff 12:** Ends with a crescendo (*cres*) and a fourth finger (*4*) fingering.

ff rf rf

rf p

ff ff ff ff

f ff p pizz.

arco p 2 > cres

rf rf cres. ff

rf rf rf ff

ff cres.

ff rf rf rf rf rf

rf rf rf

ff

1686 Fine.

Adagio.

OUVERTURE.

The musical score is for the Violin part of the Overture. It begins with an **Adagio** tempo. The first staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a series of eighth and sixteenth notes, with dynamics ranging from *fp* (fortissimo piano) to *p* (piano). There are several triplets marked with a '3' over the notes. The second staff continues the melodic line with similar dynamics and includes a *cres* (crescendo) marking. The third staff shows a transition to *ff* (fortissimo) and *pp* (pianissimo) dynamics, with a *ritard.* (ritardando) marking. The tempo changes to **Allegro** at the start of the fourth staff, which begins with a *pp* dynamic and a first ending bracket. The fifth staff continues the rapid eighth-note pattern. The sixth staff features a *f* (forte) dynamic and a first ending bracket. The seventh staff has a *pp* dynamic and a first ending bracket. The eighth staff includes a *cres* marking and a *ff* dynamic. The ninth staff features a *ff* dynamic and a *rf* (ritardando forte) marking. The tenth staff continues the rapid eighth-note pattern with a *ff* dynamic. The eleventh staff concludes the piece with a *ff* dynamic and a first ending bracket. The score ends with a *V.S.* (Violoncello Solo) marking.

9 *sole*

ff

p

p

rf *rf* *rf* *ff*

rf *ff* *rf* *p*

cres *ff* *ff* *rf* *rf*

3 *ff* *fff* *rf* *rf* *ff*

ff

3 *p* *f*

p *ff* *pp*

3 *p* *ben marcato*

fz *rf*

8 *p*

1

1

ff *ff* *p*

1

ff *ff* *p*

fp *pp*

3

f *pp* *fp* *p*

1

bis

cres

4

2

ff *rf* *rf* *rf* *rf* *rf* *rf* *rf*

ff *rf* *rf* *rf* *rf*

rf *rf* *rf* *rf* *ff*

rf *rf* *rf* *rf*

1

ff *ff*

f *p* *pp* *tr* 8

VIOLE.

p *pizz.* *1*
fp
arco *p* *con fuoco* *ff*
sf *ff* *rf* *rf*
rf *p* *ff* *ff* *ff* *1*
ff *ff* *pizz.* *2* *p*
arco *p* *2* *p* *cres* *rf*
rf *rf* *cres* *rf* *ff* *ff* *rf*
rf *rf* *ff* *ff*
cres *ff* *rf* *rf* *rf*
rf *rf* *rf* *rf* *rf*
rf *ff*
ff *Fine.*

VIOLONCELLO e BASSO.

Al. Schmitt. Op. 36.

1

Adagio.

OUVERTURE.

The musical score is written for Violoncello and Bass. It begins with the tempo marking 'Adagio.' and the time signature of 3/4. The key signature has two flats (B-flat major). The score is divided into two main sections: 'Adagio.' (measures 1-12) and 'Allegro.' (measures 13-16). The 'Adagio.' section features a slow, melodic line with dynamic markings of *fp* (fortissimo piano), *p* (piano), and *cres* (crescendo). The 'Allegro.' section features a faster, more rhythmic line with dynamic markings of *pp* (pianissimo), *f* (forte), and *cres* (crescendo). The score includes parts for Cello and Bass, with some measures marked 'Cello.' or 'Bassi'. The score ends with a *p* (piano) marking.

This page of musical notation is for a piano and cello. The piano part is in the left hand, and the cello part is in the right hand. The music is in 2/4 time and features various dynamics and articulations.

The piano part begins with a series of eighth notes, followed by a series of sixteenth notes. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The cello part features a series of eighth notes, followed by a series of sixteenth notes. The dynamics range from *ff* to *pp*.

The piano part includes a section marked "pizz." (pizzicato), where the piano is played with a short, sharp attack. The cello part includes a section marked "Celli soli", where the cello is played alone.

The piano part ends with a series of eighth notes, followed by a series of sixteenth notes. The dynamics range from *ff* to *pp*. The cello part ends with a series of eighth notes, followed by a series of sixteenth notes. The dynamics range from *ff* to *pp*.

VOLONCELLO e BASSO.

3.

[illegible]

ff p 1 1 1

pizz. arco ff ff p 1

fp pp pp

f pp Bassi

1 Cello Bassi

cres. più cres. 4 1 1

ff rf rf rf rf rf rf

ff rf rf rf rf rf rf

1686

Detailed description: This is a musical score for Violoncello and Bass, spanning measures 168 to 186. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of two staves per system, with the upper staff for Violoncello and the lower staff for Bass. The music features a variety of dynamics including fortissimo (ff), piano (p), pianissimo (pp), and sforzando (sf). There are also markings for 'pizz.' (pizzicato) and 'arco' (arco). Fingerings are indicated by numbers 1, 2, 3, and 4. The score includes slurs, ties, and accents. The final measure is numbered 1686.

ff *ff* *rf* *rf* *rf* *rf* *rf* *rf*

ff *ff* *rf* *rf* *rf* *rf* *rf* *rf*

rf *rf* *ff* *ff*

rf *rf* *ff* *ff*

rf *rf* *rf* *rf* *ff*

rf *rf* *rf* *rf* *ff*

ff *fp* *pp* *tr*

11 Cello *p* *pizz.* *pp* *pizz.* *tutti Bassi*

fp *arco* *pp*

con fuoco *ff* *ff* *rf* *ff* *rf*

rf *rf* *rf* *rf* *pp* *ff* *ff* *ff* *1*

1686

Cello. *fz* *ff* *pizz.* *p*

Basso. *fz* *ff* *pizz.* *p*

1 *cres* *arco* *cres* *rf* *rf* *rf* *rf* *ff*

1 *cres* *arco* *cres* *rf* *rf* *rf* *rf* *ff*

ff

ff

cres *ff* *ff*

cres *ff* *ff*

rf *rf* *rf* *rf*

rf *rf* *ff*

ff

FINE.

■

Al. Schmitt. Op. 36.

[illegible]

1686

1685

ff FINE.

Adagio.

FLAUTO SECONDO.

1

Al. Schmitt. Op. 36.

OUVERTURE.

4 *fp* *fp* *fp* *fp*

4 *fp* *fp* *fp* *fp*

9 Allegro. 10 *fp* *p*

4 *p* 12

1 *ff* *rf* *rf* *rf*

rf *rf* *rf* *ff* *f* *rf* *rf*

rf *rf* *rf* *ff* *rf*

rf *rf* *rf* *ff* *ff*

5 *rf* *p*

5 13 *p*

19 *ff* *rf* *ff* *rf* 2

[illegible]

ff rf rf rf rf ff rf rf

2 27 1^{mo} 2^{do} ff mf p fp

fp p

p ff rf ff rf

con fuoco

rf rf p ff ff ff

1 2 1 p

1 2 2^{do} p cres rf

1^{mo} p cres rf

cres 1 ff ff ff

3 ff ff ff rf rf rf

rf rf ff

ff

ff

OUVERTURE.

Adagio.

fp fp fp fp fp fp

4 9 15 10 21

Allegro. fp p

1 ff rf rf rf ff ff rf

rf rf rf ff ff rf rf rf rf ff

rf

p p

35 ff rf ff rf p

cres

3 ff ff ff

ff ff p

solo p 8 ff 18

p> fp

1 1 5

ff ff

12

p *ff* *sp* *sp*

10 21 1

p *p* *ff* *rf* *rf*

rf *ff* *ff* *rf* *rf* *rf* *rf* *rf* *rf*

ff *ff* *rf* *rf* *rf* *rf* *rf* *rf* *rf*

1 1 2

ff *p* *p*

16

p *ff* *sp* *sp*

ff *con fuoco* *rf* *ff* *rf* *rf* *rf*

ff *p* *ff* *ff* *f*

2 1 1 2

ff *p*

1 *cres* *rf* *rf* *rf* *rf* *ff*

ff *ff*

ff *rf* *rf* *rf* *rf* *rf* *rf* *ff*

3

ff

OBOE SECONDO.

1

Adagio.

Al. Schmitt. Op. 36.

OUVERTURE.

fp fp fp fp

4 4 9 15 10

Allegro.

pp ff fp p

21 1

ff rf rf rf ff

ff rf ff ff rf

rf rf rf ff rf

5 5 35

p p ff

rf ff rf p

cres ff ff ff p

ff ff ff ff

15 18

p ff

5

1 1 8

ff ff

12 10

ff *fp* *fp* *p*

21 1

p *ff* *rf* *rf* *rf* *ff*

ff *rf* *rf* *rf* *rf* *rf* *ff*

ff *ff* *rf* *rf* *ff* *p*

1 23 *fp*

p

1 *fp* *p*

con fuoco

p *ff* *rf* *ff*

rf *rf* *ff* *p* *ff* *ff*

fz *ff* *p*

1 *pp* *cres* *rf* *rf* *rf* *rf*

ff *ff* *ff* *ff*

ff *rf* *rf* *rf* *rf* *ff*

ff

FINE.

O U V E R T U R E.

Adagio.

1 solo

4

1

9 Allegro 10 4

15

17

1

3 solo 14 19

1

1

1

1

4 11

3

1 8

1686

[illegible]

CLARINETTO SECONDO in B.

1

Adagio.

Al. Schmitt. Op. 36.

OUVERTURE.

4

fp *fp* *fp* *fp*

2

p *fp* *fp* *fp* *rf* *rf* *rf* *rf*

9

pp *ff* *fp* *p*

10

4

p *ff* *rf* *rf*

17

rf *ff* *ff* *rf* *rf* *rf* *rf* *ff*

ff *rf* *rf* *rf* *rf* *ff*

1

rf *p*

5

15

p *pp*

19

ff *rf* *ff* *rf* *p*

1

p *cres* *ff* *ff*

1

ff *p* *p*

31

p *ff*

3

p *ff*

3

ff *ff*

8

ff fp 12 10 4

p 17 ff rf rf rf

ff ff rf rf rf rf ff

ff ff rf rf rf rf ff 1

p 5 14 2 pp

fp fp fp

p p con fuoco ff rf ff rf

rf rf p ff ff 1

fz 2 1 ff 1

pp cresc cresc rf rf rf rf

1 ff 3 ff rf rf

rf rf rf rf ff

ff

This musical score is for the first Bassoon (Fagotto Primo) part. It consists of 14 staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo), with some passages marked *con fuoco* (with fire). There are also markings for *solo* and *cres* (crescendo). The score is numbered 1686 at the bottom.

1686 *ff* Fine.

FAGOTTO SECONDO.

Al. Schmitt. Op. 36.

1

Ouverture. *Adagio.*

fp fp pp fp

fp p fp fp < fp f rf

rf rf rf pp ff pp

ritard

Allegro

pp = fp pp p

ff rf rf rf rf ff rf rf ff

rf rf rf rf ff

1 p 1 p

5 13 19

p pp ff

rf ff rf ff rf rf rf

p cres ff

ff ff ff ff

2 3 p f pp

3 ff > 13

1686

Musical score for Fagotto Secondo, page 2. The score consists of 14 staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics including *p*, *pp*, *ff*, *fp*, *rf*, and crescendos. There are also performance markings like *con fuoco* and *cres*. Measure numbers 1, 3, 10, 12, 17, 21, and 24 are indicated. The piece ends with a double bar line and a fermata.

1

Al. Schmitt. Op. 36.

O U V E R T U R E.

Adagio.

Adagio.

OUVERTURE.

The musical score is written for a full orchestra, with multiple staves. The tempo is marked "Adagio." at the beginning. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo changes to "Allegro." at measure 11. The score is divided into measures, with some measures numbered (e.g., 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999, 1001, 1003, 1005, 1007, 1009, 1011, 1013, 1015, 1017, 1019, 1021, 1023, 1025, 1027, 1029, 1031, 1033, 1035, 1037, 1039, 1041, 1043, 1045, 1047, 1049, 1051, 1053, 1055, 1057, 1059, 1061, 1063, 1065, 1067, 1069, 1071, 1073, 1075, 1077, 1079, 1081, 1083, 1085, 1087, 1089, 1091, 1093, 1095, 1097, 1099, 1101, 1103, 1105, 1107, 1109, 1111, 1113, 1115, 1117, 1119, 1121, 1123, 1125, 1127, 1129, 1131, 1133, 1135, 1137, 1139, 1141, 1143, 1145, 1147, 1149, 1151, 1153, 1155, 1157, 1159, 1161, 1163, 1165, 1167, 1169, 1171, 1173, 1175, 1177, 1179, 1181, 1183, 1185, 1187, 1189, 1191, 1193, 1195, 1197, 1199, 1201, 1203, 1205, 1207, 1209, 1211, 1213, 1215, 1217, 1219, 1221, 1223, 1225, 1227, 1229, 1231, 1233, 1235, 1237, 1239, 1241, 1243, 1245, 1247, 1249, 1251, 1253, 1255, 1257, 1259, 1261, 1263, 1265, 1267, 1269, 1271, 1273, 1275, 1277, 1279, 1281, 1283, 1285, 1287, 1289, 1291, 1293, 1295, 1297, 1299, 1301, 1303, 1305, 1307, 1309, 1311, 1313, 1315, 1317, 1319, 1321, 1323, 1325, 1327, 1329, 1331, 1333, 1335, 1337, 1339, 1341, 1343, 1345, 1347, 1349, 1351, 1353, 1355, 1357, 1359, 1361, 1363, 1365, 1367, 1369, 1371, 1373, 1375, 1377, 1379, 1381, 1383, 1385, 1387, 1389, 1391, 1393, 1395, 1397, 1399, 1401, 1403, 1405, 1407, 1409, 1411, 1413, 1415, 1417, 1419, 1421, 1423, 1425, 1427, 1429, 1431, 1433, 1435, 1437, 1439, 1441, 1443, 1445, 1447, 1449, 1451, 1453, 1455, 1457, 1459, 1461, 1463, 1465, 1467, 1469, 1471, 1473, 1475, 1477, 1479, 1481, 1483, 1485, 1487, 1489, 1491, 1493, 1495, 1497, 1499,

7 18 11

fp pp fp p

p ff ff ff

ff ff ff

rf rf rf rf rf rf rf rf rf rf rf rf

5 3 16 1

p p fp

fp rf pp

con fuoco ff ff ff

rf rf ff ff ff ff

2 10 1

ff pp ff cresc

ff ff rf

ff ff

ff

1686 *ff FINE.*

Al. Schmitt. Op. 36.

1

Musical score for "The Merry Widow" by Franz Lehár, Act II, "The Dance of the Cigarettes". The score is for a piano and features a complex arrangement of staves with various musical notations including dynamics (*p*, *pp*, *ff*, *rf*, *solo*), articulation (accents, slurs), and performance instructions (*Allegro*, *ritard*). The key signature is one flat (B-flat) and the time signature is 3/4. The score includes measures 1 through 16, with some measures marked with "1" or "2" indicating first or second endings. The bottom of the page shows the number 1686.

11

7

18

fp *pp* *fp* *p*

3

ff *ff* *ff*

ff *ff* *ff*

rf *rf* *rf* *rf* *rf* *rf* *rf* *rf* *rf* *rf* *rf* *rf*

5

p *p* *fp*

3

16

1

fp *rf* *pp*

5

con fuoco *ff* *ff* *ff*

rf *rf* *ff* *ff* *ff* *ff*

2

10

pp *ff* *cres*

1

ff *ff*

1

2

ff *ff* *rf*

ff *ff*

ff *ff*

ff *ff*

1686

ff Fine.

TROMBA PRIMA in Es.

1

Adagio.

Al. Schmitt. Op. 36.

OUVERTURE.

1 3 1

fp fp pp fp fp

3 *pp* *f p f p fp fp fp*

2 *pp* 3 *pp* *ritard* Allegro. 14

38 *ff* *ff*

rf

ff rf rf rf

51

ff rf rf ff rf rf ff

8

ff rf rf rf rf rf

4 1 *ff ff*

1 *ff* 42

fp 1 1 2 3

ff

1
ff *ff* *pp*

1 3 16 38
fp *ff* *rf*

rf *rf* *ff* *ff* *ff*

ff *ff* *rf* *rf*

49 *con fuoco* 1
rf *rf* *ff* *ff*

1 3
ff *rf* *rf* *rf* *rf* *ff*

1 2 12
ff *fz* *ff* *ff* *cres*

1 1
ff *ff*

2
ff *ff* *rf* *rf* *rf*

ff *rf* *rf* *ff*

ff *ff*

FINE.

1 *ff* 1 *ff* 1 *pp* 1

1 3 *fp* 16 38 *ff* *rf*

rf *rf* *ff* *ff* *ff*

ff 1 *ff* *rf* *rf*

rf *rf* *rf* 49 *con fuoco* *ff* *ff* 1

ff 1 *ff* *rf* *rf* *rf* *rf* 3 *ff*

ff 1 2 12 *ff* *cres*

1 *ff* 1 *ff*

2 *ff* *ff* *rf* *rf* *rf*

ff *rf* *rf* *ff*

ff *ff* *ff*

FINE.

TROMBONE BASSO.

Al. Schmitt Op. 36. 1

Adagio

OUVERTURE.

ff p fp p fp p fp fp fp fp fp pp

ff pp pp mf pp

Allegro. 14 38

ritar. ff rf rf rf

ff ff rf

ff

rf ff ff

45 ff sf ff rf

7 ff rf rf rf

3 ff ff ff ff

8 f pp

3 ff pp 19

1686

TROMBONE BASSO.

12

1 9 1

p *ff* *ff*

1 1 3 16 38

p *fp*

ff *ff* *rf*

ff *ff* *rf* *rf* *rf* *rf* *rf* *rf*

rf *rf* *rf* *rf* *ff*

41 con fuoco

ff *pp* *ff* *ff*

rf *ff* *rf* *rf* *rf* *rf*

p *ff* *ff* *fz* *ff*

cres

rf *rf* *rf* *rf* *ff*

ff *cres.* *ff* *fz*

rf *rf* *rf* *rf* *rf* *rf*

ff *ff* *ff*

1686 *ff* Fine.

O U V E R T U R E.

[illegible]