

KONCERT SKRZYPCOWY

1

ор. 8

Violin Concerto in D major, Op. 35, Johannes Brahms

First Movement

2/4

f *cresc.* (A) 7 2

ff 3

p *poco slent. & tempo*

(B) *p* *pp*

f

cresc. *ff dim.* (C)

p *pp*

3 *pizz.* *arco*

mf *mp* *p*

(D) (E) *pizz.*

8 Ob 3 Fl I Fg II 8

pp *pp* (F) *p*

cresc. *f* *f* *mp*

pizz.

mf *dim.* *p* *p* *p*

arco

p cresc. f

7 7 2 (G)

pp mf pp

FLI VC 2 pizz. arco 2

pp pp

pizz. 3 (H) arco p p

sf f

(I) (K) 7 6

p mp cresc.

Vn cadenza 10

f cresc. (L) a tempo (M) 7 2

pp

poco slent. a tempo

p pp

(N)

f

Handwritten musical score for a string instrument, featuring various dynamics, articulations, and performance markings.

Staff 1: *cresc.*, *ff dim.*, *V*, *V*

Staff 2: *p*, *pp*, *(O)*

Staff 3: *3*, *pizz.*, *mf*, *mf*, *7*

Staff 4: *(R)*, *2*, *FL I solo*, *4*, *Cr II solo*, *13*, *FL I solo (pizz.)*, *(S)*, *p*, *(T)*

Staff 5: *arco*, *mp*, *cresc.*, *sf*

Staff 6: *f*, *p*, *mf dim.*, *(U)*, *(W)*

Staff 7: *3*, *2*, *5*, *p*, *sf*, *mf*, *f*, *(Z)*

Staff 8: *4*, *pizz.*, *p*, *pp*, *mp*

Staff 9: *arco*, *p cresc.*, *sf*, *f*, *pizz. molto*

Staff 10: *Tempo I*, *sf*, *fine*

Staff 11: *TIME*

II Romanza

Andante

8

The musical score for "II Romanza" is written in 2/4 time and begins with the tempo marking "Andante". The score is divided into 14 staves, each containing musical notation with various dynamics, articulations, and performance instructions. Handwritten notes and markings are present throughout the score.

The score includes the following markings and instructions:

- Staff 1:** 8 measures, *p* (piano), *arco* (arco).
- Staff 2:** 15 measures, *pp* (pianissimo), *pizz.* (pizzicato), *p* (piano), 13 measures, *mp* (mezzo-piano), *arco* (arco).
- Staff 3:** 9 measures, *dim.* (diminuendo), *p* (piano), *pizz.* (pizzicato), *arco* (arco).
- Staff 4:** 3 measures, 6 measures, *allarg.* (allargando), *p* (piano).
- Staff 5:** *f* (forte), *a tempo, poco a poco accel.* (a tempo, poco a poco accelerando).
- Staff 6:** *f* (forte), *Tempo I*, *mit.* (meno mosso), *cresc.* (crescendo), *pp* (pianissimo), *dim.* (diminuendo).
- Staff 7:** *pp* (pianissimo), *dim.* (diminuendo), *pp* (pianissimo), *arco* (arco), *p* (piano), *ff* (fortissimo), *pizz.* (pizzicato), *molto dim.* (molto diminuendo).
- Staff 8:** *p* (piano), *dim.* (diminuendo), *pp* (pianissimo), *arco* (arco), *p* (piano).
- Staff 9:** *p* (piano), *dim.* (diminuendo), *pp* (pianissimo), *arco* (arco), *p* (piano).
- Staff 10:** *cresc.* (crescendo), *mp* (mezzo-piano), *dim.* (diminuendo), *p* (piano), *allarg.* (allargando).
- Staff 11:** *a tempo*, *pizz.* (pizzicato), *4* measures, *pp* (pianissimo).
- Staff 12:** *p* (piano), *pp* (pianissimo), *arco* (arco), *p* (piano).

III Finale

Vivace assai

8

ff

pizz.

pp

5

(A)

8

arco

3

(B)

4

p

(C)

pp

f

dim.

(D)

rit.

a tempo

14

p

pp

(E)

mf

p

3

11

(F)

4

pp

p

p cresc.

(G)

8

pizz.

pp

arco

(H)

5

8

p

(I)

pp

f

rit.

4

dim.

mp

4/6

(K)

a tempo, ma un poco più tranquillo

14 2 pizz. pp

poco a poco cresc.

arco mf

(L) mp

Tempo f

meno mosso sf

3

(M) Tempo f

sf

pizz. pp

arco pp

pizz. pp

arco pp

cresc. (N)

sf

mf

Handwritten musical score for a single staff, featuring various dynamics, articulations, and performance markings.

Staff 1: *dim.*, *pp*, *pp*, *ptz.*, *8*, *0*

Staff 2: *pp*, *3*, *P*, *9*

Staff 3: *(R)*, *arco*, *p*, *pp*, *7*

Staff 4: *arco*, *p*, *p*, *f*, *(S)*

Staff 5: *3*, *p*, *7*, *(T)* *Ob*, *Cl*, *Fg*, *8*, *mf*

Staff 6: *pp cresc.*, *sf*, *(U)*

Staff 7: *sf*, *sf*, *pp*

Staff 8: *cresc.*, *senza rit.*, *molto meno mosso (Allegro moderato)*, *ffa*

Staff 9: *Presto*, *p cresc.*

Staff 10: *f*, *2*, *fff*