

A 3. Canto, ouer Tenore, con Violino, & Violone; ouer Fiffera, e Trombone.

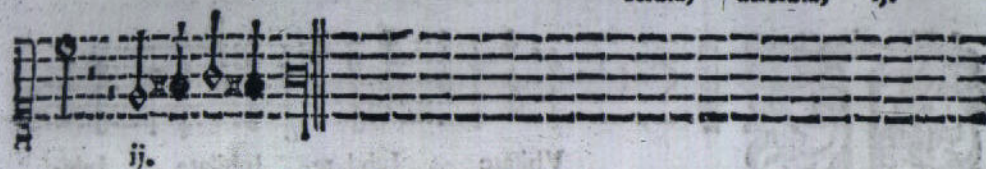
ALLA M. ILL. & M. R. MADRE D. GIVLIA ARESA
Monaca nel Vener. Monastero di S. Vincenzo in Milano.



I Vbilate Iubilate Iubilate Iubi-
la- te Deo om-
nis ter- ra; Alleluia, alleluia ij.
Psalmum dicite psal- mum dicite dicite
no- mini eius; Allelu- ia allelu-
ia; Date date gloriam laudi eius lau- di eius;
Alleluia ij. ij. alleluia, al-

Concerti à 1. 2. 3. 4. 5. e 8. Di Suor Claudia Francesca Fusca.

G 3



Alla Virtuosiss. & M. Reuer. Signora, la Signora
SVOR TECLA FRANCESCA ROMA
Soprano dolcissimo nel nostro Monastero.



Alla Virtuosiss. & M. Reuer. Signora, la Signora
SVOR ANGELA FLAMINIA CONFALONERIA
Soprano dolcissimo nel nostro Monastero.



CANTO,ouer TEN.



A 5. Duoi Soprani, Alto, e Tenore, e Baffo.

TENORE.



A 5. Duoi Soprani, Alto, Tenore, e Baffo.

CANTO Secondo.



A 4. Canzon Prima.

6

TENORE.



A 4. Canzon Seconda.

7

TENORE.



Dixit Dominus, in Versetti spezzati; Primo Tono.



Ixit Dominus Domino meo; Se-

de à dextris meis, à dextris meis.

V

Irgam virtutis tu-æ, emittet Dominus ex Si-

on; dominare in medio inimicorum tuo- rum.

I

Vrauit Dominus & non poenitebit e- um; tu es Sacer-

dos, tu es Sacerdos in æter- num, in æternum ij.

secundum ord-nem Melchi- sedech,

I

Vdicabit in natio-nibus implebit ruinas,

conquassabit capita, ij. in terra multo- rum.

G

Loria Gloria Patri, & Fi-lio, & Spiritu-

i San-cto, & Spiritui Sancto.

Falsa bordone del Primo Tono à 4.

Confitebor tibi Domine, In versetti spezzati; Secondo Tono.



Confitebor tibi Domine in toto corde meo:

In consilio iustorum & congregatione.

Confessio, & magnificentia opus eius, & iu-

tutia eius manet in seculum seculi, manet in seculum seculi.

Emorietur in seculum testamenti sui vir-

tutem operum suorum, annuntiabit populo populo suo.

Idcirco omnia mandata eius, confirmata in secu-

lum seculi, facta in veritate & equitate.

S

Antiphona: An- tum & terribile & terribile nomen eius

ius, initium sapientiae est timor Domini.

G

Gloria Gloria Patri, & Filio & Spiritui San-

cto, & Spiritui Sancto.

Falsa bordone del Secondo Tono à 4.

Beatus vir, In versetti spezzati; Terzo Tono.



Beatus vir, qui timet Dominum; In mandatis e-

ius volet ni- mis.



Loria Gloria & diuitiæ in domo e- ius, & iustiti-

a e- ius manet in seculum se- culi.



Veni- ens ho- mo, qui miseretur & com- mo-

dat disponet sermones suos in iudicio, quia in æternum, in æternum nō

commoue bitur.



Aratum cor eius spera- re in Do- mino,



confirmatum est cor eius non commouebitur; donec del-



piciat inimicos su- os.



Ecc' cor videbit, & irascetur dentibus suis fremet, & tabe-



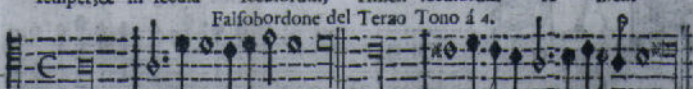
scet desiderium peccatorum pe- ribit.



Icut erat in principio, & nunc, & sem- per, & nunc, &

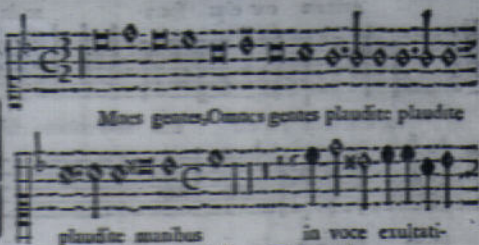


semper, & in secula seculorum, Amen seculorum A n. en.

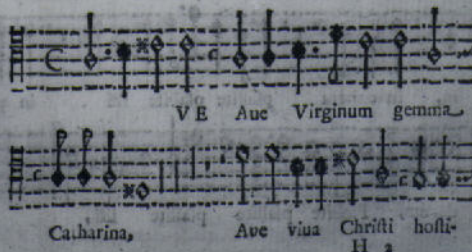


Falsobordone del Terzo Tono à 4.

Alla Molto Reuer. Signora, la Sig. Madre
SVOR AVRELIA MARIA PELIZZONA
dignissima Madre Priora nel nostro Monastero.



Alla Molto Reuer. Signora, la Sig. Madre
SVOR AVRELIA MARIA PELIZZONA
dignissima Madre Priora nel nostro Monastero.



a, A- ue viua Christi hos- tia pa- trocinia impetrata non deneges suffragia non deneges non deneges ij. suffragia.

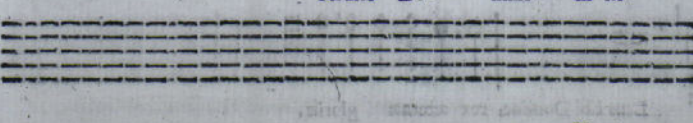
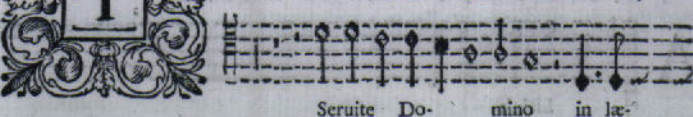
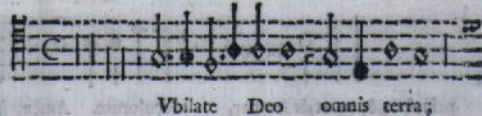
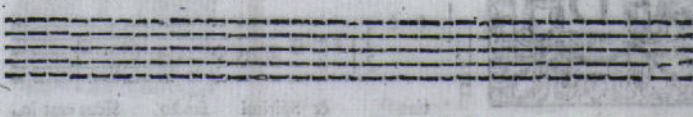
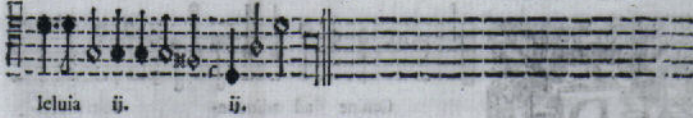
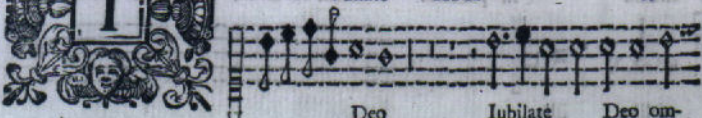


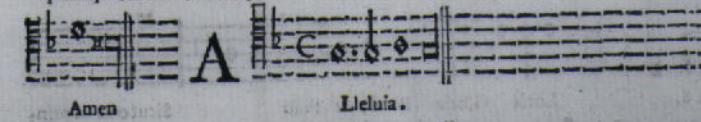
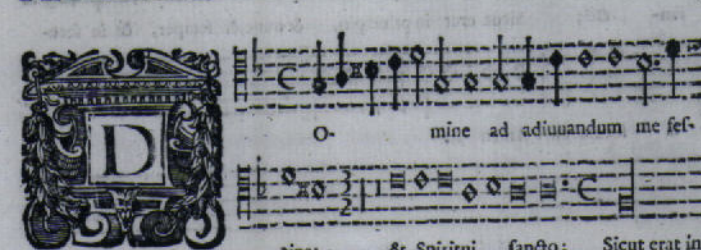
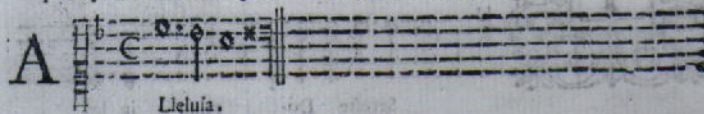
E Xultate iusti in Domino, reſtos decet collaudatio; in ci- tha- ra, in cithara pfallite pfallite illi in pfalterio decem cor- darum, Pfallite pfallite pfallite illi.

a, patrocinia impetrata non deneges suffragia non deneges non deneges, ij. suffra- gia.



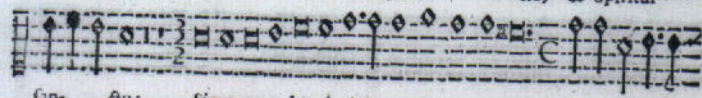
E Xultate iusti in Domino reſtos decet collaudatio; in cithara in pfalterio decem cordarum Pfallite pfallite pfallite illi.



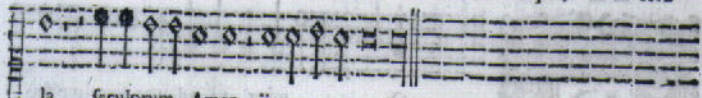




à 8. Loria Patri, Gloria Patri, & Fi- lio, & Spiritui

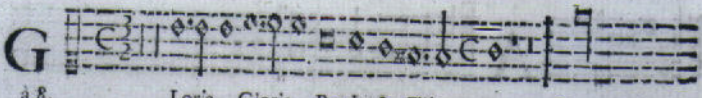
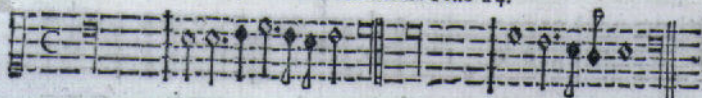


san- cto; Sicut erat in principio, & nunc, & semper, & in secu-

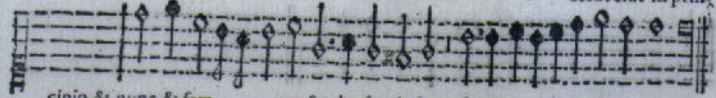


la seculorum. Amen ij.

Falso bordone dell'Ottavo Tono à 4.



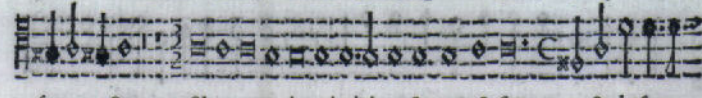
à 8. Loria Gloria Patri, & Filio Sicut erat in prin-



cipio, & nunc, & sem- per, & in secula seculo- rum. Amen.



à 8. Loria Patri, Gloria Patri, & Filio, & Spiritui

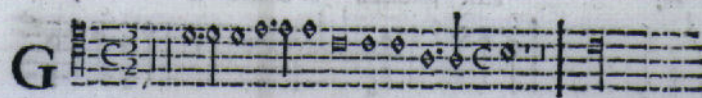
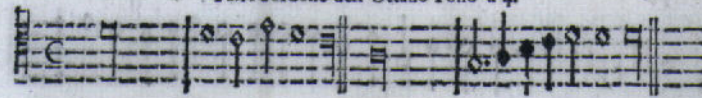


san- cto. Sicut erat in principio, & nunc, & semper, & in secu-

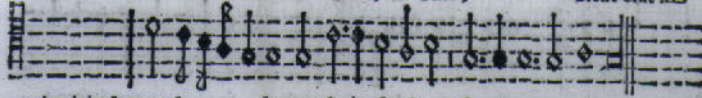


la seculo- rum. A men, seculorum Amen.

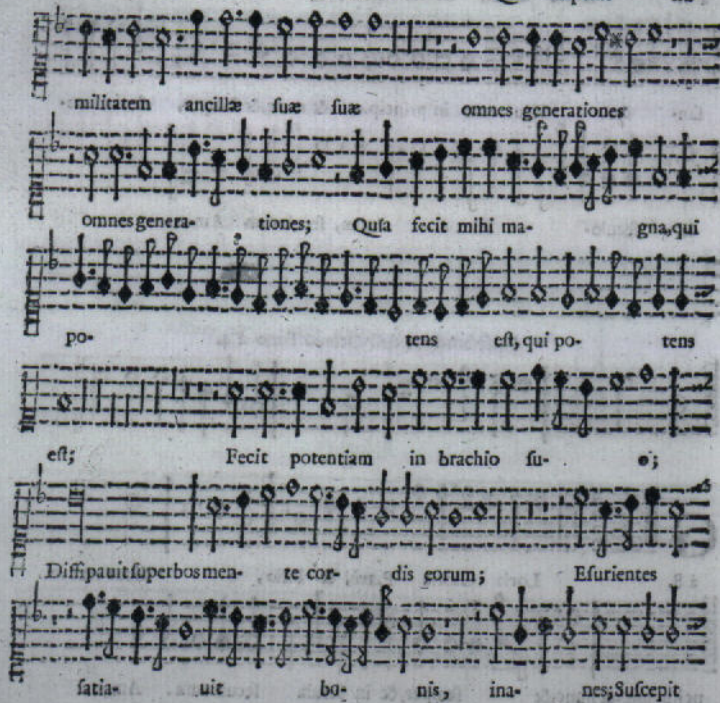
Falso bordone dell'Ottavo Tono à 4.



à 8. Loria Gloria Patri, & Filio, Sicut erat in.



principio, & nunc, & semper, & in secula seculorum. Amen.



Israel puerum su- um; memor misericordiae suae.
 misericordiae su- æ; Gloria ij. Pa-
 tri, & Filio & Spiritui, & Spiritui San- cto; Sicut erat in
 principio, & nunc, & sem- per, & in secula secu- lorum.
 A- men.

Israel puerum suum; memor misericordiae su- æ, miseri-
 cordiae su æ Gloria ij. Patri, & Fili-
 o, Sicut erat in principio, & nunc, & semper, &
 semper; & in secula secu- lorum. A- men.