

ALLA M. ILL. & M. R. MADRE D. GIVLIA ARESA
Monaca nel Vener. Monastero di S. Vincenzo in Milano.



Vbilate Iubilate Iubilate Iubi-
la- te Deo om-

nis ter- ra; Alleluia, alleluia ij.

Pfalnum dicite pfal- num dicite dicite

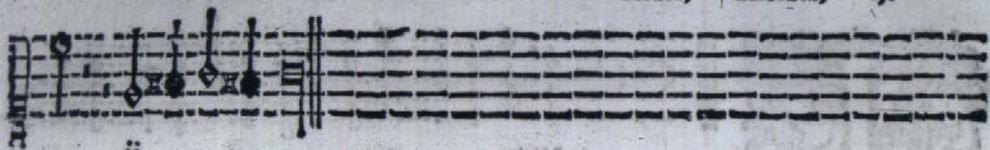
no- mini eius; Allelu- ia allelu-

ia; Date date gloriam laudi eius lau- di eius;

Alleluia ij. ij. alleluia, al-

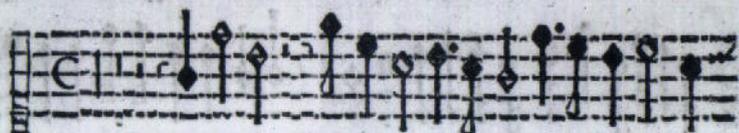


leluia, alleluia, ij.



ij.

Alla Virtuofiss. & M. Reuer. Signora, la Signora
SVOR TECLA FRANCESCA ROMA
Soprano dolcissimo nel nostro Monastero.



Audete Gaudete gaudio gaudio magno



Martyres Christi; Alleluia, ij. al-



le- luia; Gaudete, & exultate, & exultate, quia merces vestra



ma- gna est in Coelis; Alleluia alleluia, al- cluia allelu-

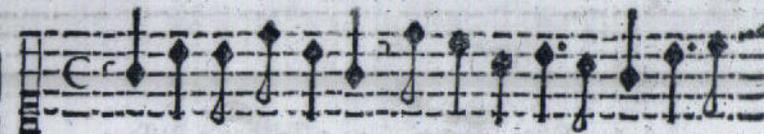


Alleluia alleluia, al- cluia allelu-



ia, Alleluia, ij. al- leluia.

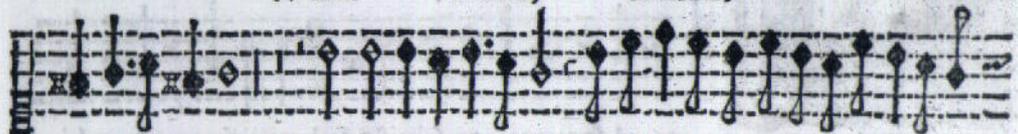
Alla Virtuofiss. & M. Reuer. Signora, la Signora
SVOR ANGELA FLAMINIA CONFALONERIA
Soprano dolcissimo nel nostro Monastero.



Antate Cantate Cantate Domino canti-



cum nouum; Alleluia,



alleluia. Quia mirabilia mirabilia fe



cit Dominus Alleluia alle- lu- ia alleluia, alle-



luia ij. al- leluia; Ante conspectum



gentium reuelauit reuelauit iustitiam suam; Alleluia, alle-

CANTO,ouer TEN.

A 4

luia, alleluia, al- leluia

Alleluia alleluia, ij. al- leluia

A 5. Duoi Soprani, Alto, e Tenore, e Baffo.

TENORE.

Doramus te Christe, Adoramus te Chris-

te, Adoramus te Christe, & benedicimus ti- bi,

& benedicimus tibi, quia per sanctam Crucem tu- am rede-

misti Mun- dum, redamisti Mundum, Domine miserere nob' s.

Domine miserere nobis.

A 5. Duoi Soprani, Alto, Tenore, e Baffo.

CANTO Secondo.

Doramus te Chri- ste, Adoramus

te Chri- ste, Adora- mus te Chri-

ste, & benedicimus ti- bi, quia per sanctam Cru-

cem tuam redemisti Mundum, redemisti Mun- dum,

Domine miserere no- bis, miserere no- bis; Domine

miserere no- bis.

A 4. Canzon Prima.

6

TENORE.



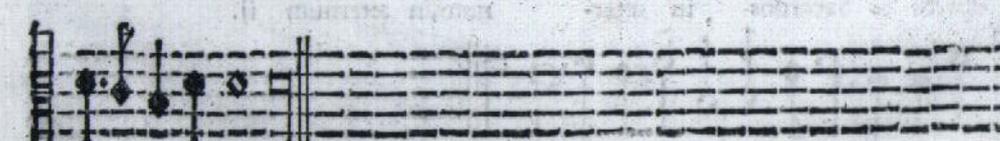
LA BORROMEA.

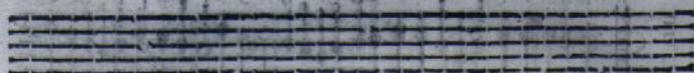


A 4. Canzon Seconda.

7

TENORE.





Dixit Dominus, in Versetti spezzati; Primo Tono.



Ixit Dominus Domino meo; Se-



de à dextris meis, à dextris meis.



Irgam virtutis tu-æ, emittet Dominus ex Si-



on; dominare in medio inimicorum tuo- rum.



Vrauit Dominus & non ponit e- um; tu es Sacer-



dos, tu es Sacerdos in ater- num, in æternum ij.



secundum ord-nem Melchi- sedech,



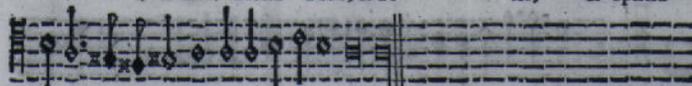
Vdicabit in natio- nibus implebit ruinas,



conquaffabit capita, ij. in terra multo- rum.



Loria Gloria Patri, & Fi- lio, & Spiritu-



i San- cto, & Spiritui Sancto.



Falsa bordone del Primo Tono à 4.

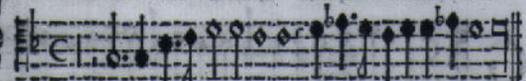




Confitebor tibi Domine, In verisetti spezzati; Secondo Tono.



Confitebor tibi Domine in toto corde meo:



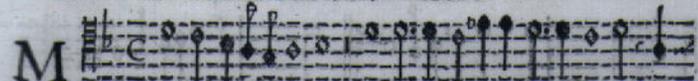
In consilio iuſtorum & con- gregatione.



Confesſio, & magnificentia opus e- ius, & iu-



titia eius manet in ſeculum ſeculi, manet in ſeculum ſeculi.



Emor e- rit in ſeculum teſtamenti ſui vir-



tutem operum ſuo- rum, annunciabit populo populo ſuo.



Idelia omnia mandata e- ius, confirmata in ſecu-



lum ſe- culi, facta in veritate & aequitate.



San- ctum & terribile & terribile nomen e-



ius, initium ſapientiae eſt timor Domini.



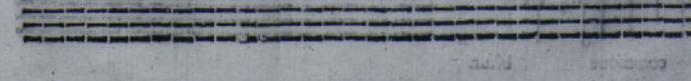
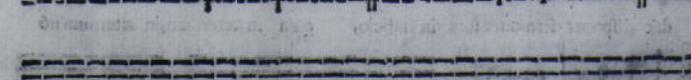
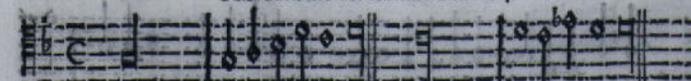
Gloria Gloria Patri, & Filio & Spiritui San-



cto, & Spiritui San- cto.



Falſa bordone del Secondo Tono à 4.





Beatus vir, In versetti spezzati; Terzo Tono.



Beatus vir, qui timet Dominum; In mandatis e-



ius volet ni- mis.



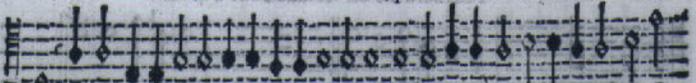
Loria Gloria & diuitia: in domo e- ius, & iusti-



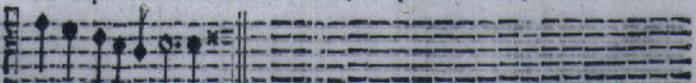
a e- ius manet in seculum se- culi.



Veun- dus ho- mo, qui miseretur & com- mo-



dat disponet sermone suos in iudicio, quia in aeternum, in aeternum nō



commoue bitur.



Aratum cor eius spera- re in Do- mino,



confirmatum est cor eius non commouebitur; donec del-



piciat inimicos fu- os.



Eccor videbit, & irascetur dentibus suis fremet, & tabe-



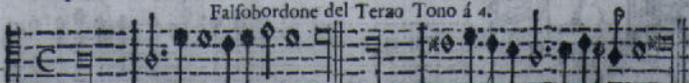
scet desiderium peccatorum pe- ribit.



Icut erat in principio, & nunc, & sem- per, & nunc, &



semper, & in secula seculorum, Amen seculorum A n. en.



Falsobordone del Terzo Tono á 4.

Alla Molto Reuer. Signora, la Sig. Madre
SVOR AVRELIA MARIA PELIZZONA
dignissima Madre Priora nel nostro Monastero.



Mnes gentes, Omnes gentes plaudite plaudite
plaudite manibus in voce exultati-

onis in voce in voce exultationis ter-

ribilis, terribilis rex magnus super omnem terram;

Alleluia alleluia, alleluia ij.



VE Ave Virginum gemma
Catharina, Ave via Christi hof ti-

Alla Molto Reuer. Signora, la Sig. Madre
SVOR AVRELIA MARIA PELIZZONA
dignissima Madre Priora nel nostro Monastero.



Mnes gentes Omnes gentes plaudite
plaudite plaudite manibus

in voce exultatio- nis, terribilis terribilis

Rex magnus super omnem terram Alleluia ij. alleluia.



VE Ave Virginum gemma
Catharina, Ave via Christi hof-
H 2

a, A- ue viua Christi hos- tia pa- trocinia impetrata non deneges suffragia non deneges non deneges ij. suffragia.



E xultate iusti in Domino, rector decet collaudatio; in ci- thara, in cithara psallite psallite illi in psalterio decem cordarum, Psallite psallite psallite illi.

a, patrocinia impetrata non deneges suffragia non deneges non deneges, ij. suffragia.



E xultate iusti in Domino rector decet collaudatio; in cithara in psalterio decem cordarum Psallite psallite psallite illi.



E-plea- tur os me- um
laude tua, al'elua ij.

Alleluia, ij. alleluia, alleluia, ij.

al- le- luia alleluia dum cantauero tibi, Alleluia,

al- leluia.



Vbilate Iubla- te
Deo Iubilate Deo om-

nis ter- ra; in lætitia; Seruite Domino in lætitia;



Epleatur os meum laude tua,
alleluia ij. alleluia, ij.

ij. Alleluia ij. dum cantauero tibi, al-

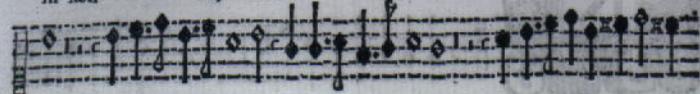
leluia ij. ij.



Vbilate Deo omnis terra;
Seruite Do- mino in læ-



in laci- tia; Intra- te in exultatio-



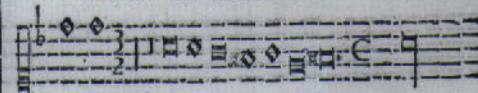
ne in exultatione ij. in exultatio-



ne ij.



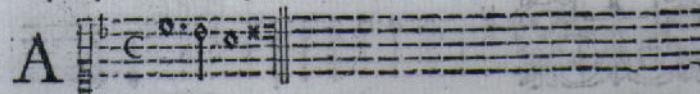
Omine ad adiuuan- dum me fef-



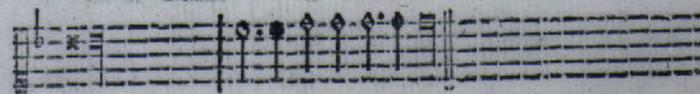
tina & Spiritui sancto. Sicut erat in-



principio, & nunc, & semper, feculorum. Amen, ij.



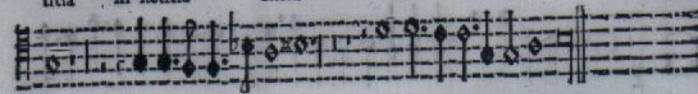
Lleluia.



Laus tibi Domine, rex aeternae gloriae.



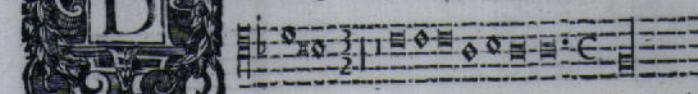
titia in laci- tia Intra- te in exultatio-



ne in exultatione ij.



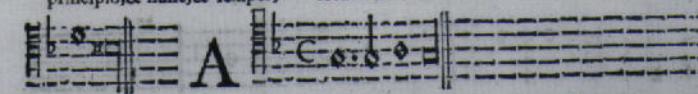
O- mine ad adiuuandum me fef-



tina; & Spiritui sancto; Sicut erat in-

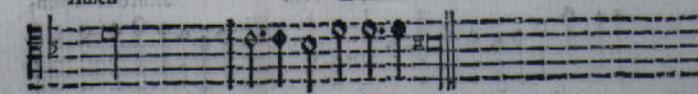


principio, & nunc, & semper, feculorum. A men, fe- culorum,



Amen

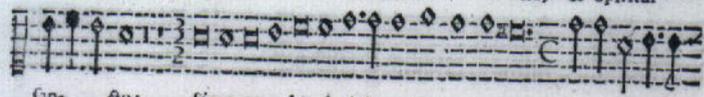
Lleluia.



Laus tibi Domine, rex aeternae gloriae.



à 8. Gloria Patri, Gloria Patri, & Filio, & Spiritui

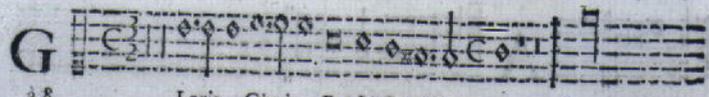


san-cto; Sicut erat in principio, & nunc, & semper, & in secu-



la seculorum. Amen ij.

Falso bordone dell'Ottavo Tono à 4.



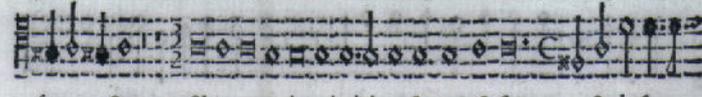
à 8. Gloria Patri, & Filio Sicut erat in prin-



cipio, & nunc, & semper, & in secula seculo- ram. Amen.



à 8. Gloria Patri, Gloria Patri, & Filio, & Spiritui

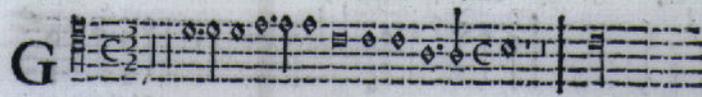
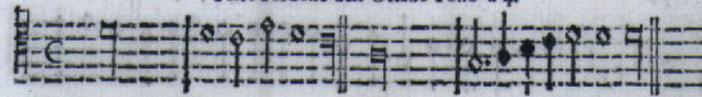


san-cto. Sicut erat in principio, & nunc, & semper, & in secu-



la seculo- rum. Amen, seculorum Amen.

Falso bordone dell'Ottavo Tono à 4.



à 8. Gloria Patri, & Filio, Sicut erat in-



principio, & nunc, & semper, & in secula seculorum. Amen.



Magnificat Anima mea
Dominum Quia respexit hu-

militem ancillæ suæ suæ omnes generationes

omnes genera- tiones; Quia fecit mihi ma- gna, qui

po- tens est, qui po- tens

est; Fecit potentiam in brachio fu- o;

Dissipavit superbos men- te cor- dis eorum; Esurientes

fatia- vit bo- nis, ina- nes; Suscepit



Magnificat Anima mea Domi-
num Quia respexit humilita-

tem ancillæ su- æ, omnes generationes; om-

nes genera- tiones; Fecit potentiam in

brachio fu- o; Dissipavit superbos men- te cordis e-

o- rum; Suscepit

Israel puerum su- um; memor misericordiae suae.
 misericordiae su- ae; Gloria ij. Pa-
 tri, & Filio & Spiritui, & Spiritui San- cto; Sicut erat in
 principio, & nunc, & sem- per, & in saecula saeculorum.
 A- men.

Israel puerum suum memor misericordiae su- ae, miseri-
 cordiae su- ae Gloria ij. Patri, & Fili-
 o, Sicut erat in principio, & nunc, & semper, &
 semper; & in saecula saeculorum. A- men.