



le accipiet benedictio-

nem Hic accipiet benedictio-

nem; Hic accipiet benedictio- nem à Domino & miseri-

cordiam à Deo salutare suo salutare su- o;

Alleluia, allelu- ia, alleluia; ij. alleluia, ij.

alleluia, ij. ij.



ALLA M. ILL. ET M. R. MADRE D. GIVLIA ARESA
Monaca nel Vener. Monastero di S. Vincenzo in Milano.

Basso per il Violone, ouer Trombone.

Vbilate Deo omnis terra

Alla Virtuossiss. & M. Reuer. Signora, la Signora
SIVOR TECLA FRANCESCA ROMA
Soprano dolcissimo nel nostro Monastero.

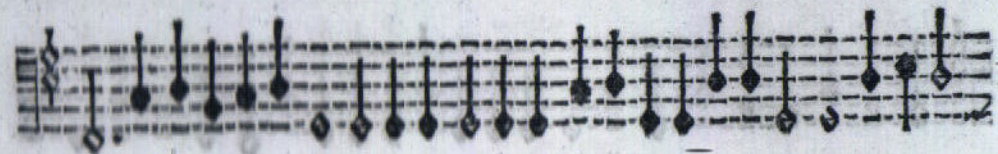
Violone, ouer Trombone

Audete gaudio magno

A 4. Canto, e Alto, con Violino, & Violone; ouer Fiffers, e Trombone.

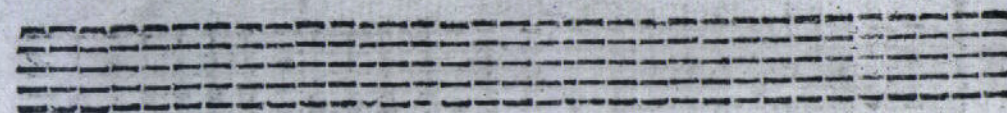
Alla Virtuosiss. & M. Reuer. Signora, la Signora
SVOR ANGELA FLAMINIA CONFALONERIA
Soprano dolcissimo nel nostro Monastero.

Violone, ouer Trombone.

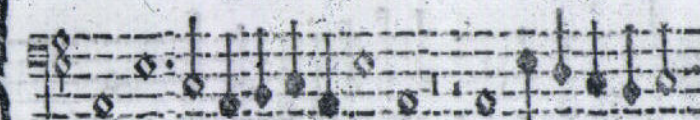


A 4.

BASSO.



A 5. Duoi Soprani, Alto, e Tenore, e Basso.



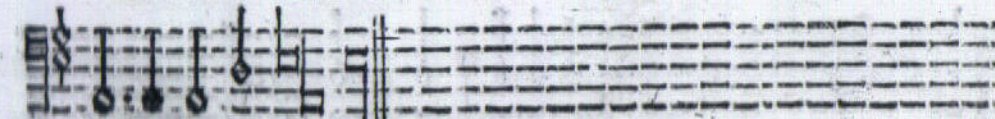
ramus te Chris te, & benedicimus



quia per sanctam Crucem tu- am redemisti Mun-



Mundum, Domine miferere - no- b's. Domine



no- b's.

A 4. Canzon Prima.

BASSO.

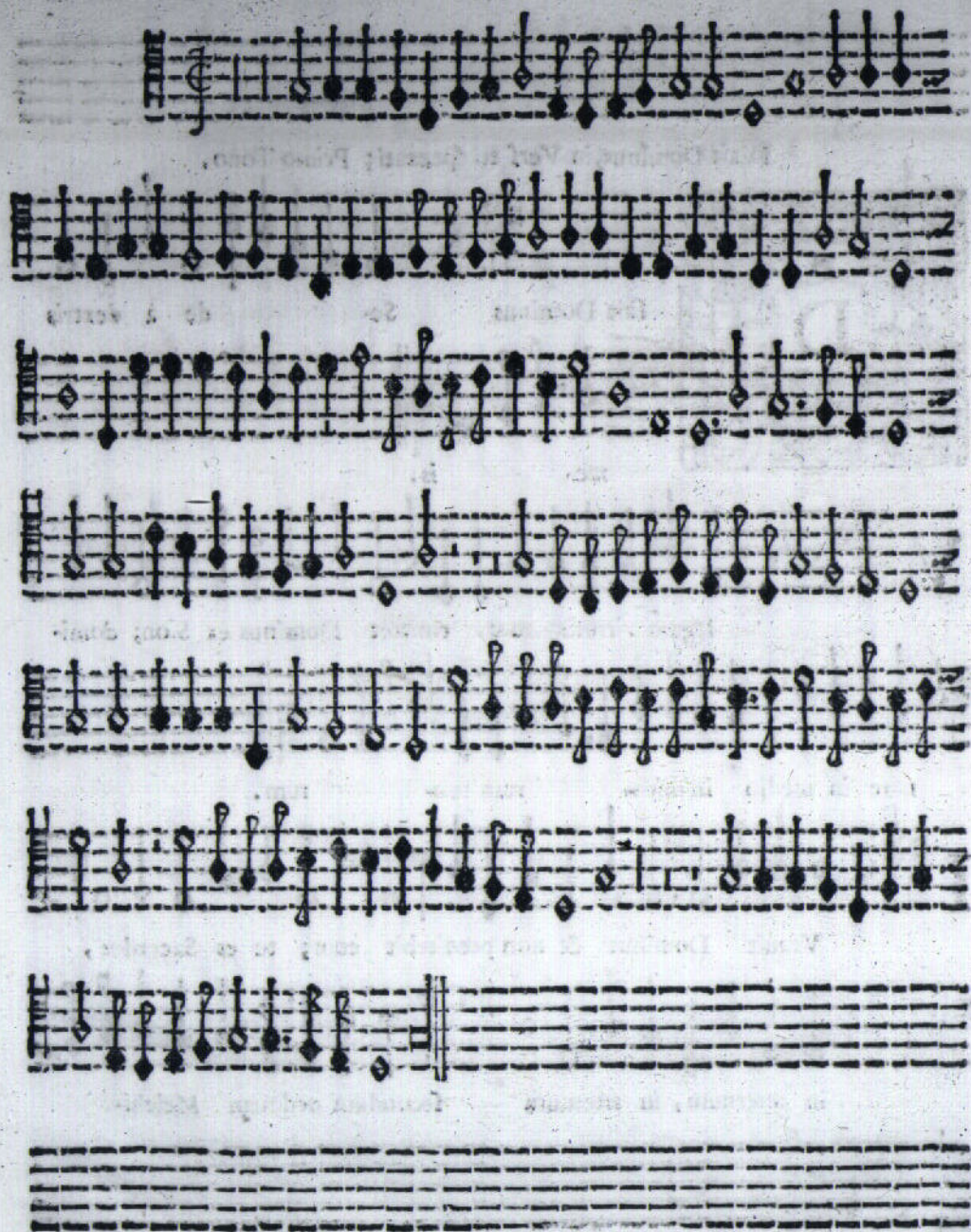
67



A 4. Canzon Seconda.

BASSO.

67



Dixit Dominus, in Vers. tti spezzati; Primo Tono.



Ixit Dominus Se- de à dextris

me- is.

V Irgea virtutis tuæ, emittet Dominus ex Sion; domi-

nare in medio inimico- rum tuo- rum.

I Vrauit Dominus & non pœnitebit eum; tu es Sacerdos,

in æternum, in æterna secundum ordinem Melchi-

sedech.

I Vdicabit in natio- nibus imple- bit rui-

nas, conquassabit capita in terra multo- rum.

G Loria Gloria Patri, & Filio, & Spiritui

San- to, & Spiritui Sancto.

Falsa bordone del Primo Tono à 4.

Falsa bordone del Primo Tono à 4.

Falsa bordone del Primo Tono à 4.

Falsa bordone del Primo Tono à 4.

Falsa bordone del Primo Tono à 4.

Confitebor tibi Domine, In versetti spezzati; Secondo Tono.

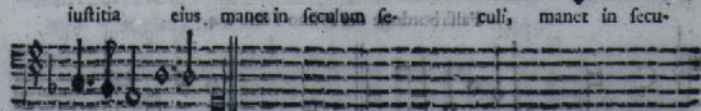


Confitebor tibi Domine, In confusio-
nibus iustorum &

congregatione.



Confusio, & magnificentia opus eius, &



iustitia eius manet in seculum
seculi, manet in secu-

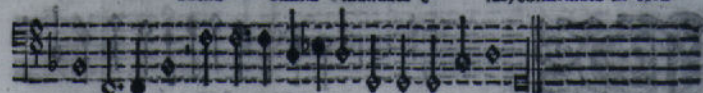


Emorietur in seculum testamentum su-

um, i virtutem operum suorum, annuntiabit populo suo.



Idola omnia mandata eius, confirmata in secu-



lum seculi, facta in veritate, & aequitate.



Anthem & terribile & terribile nomen



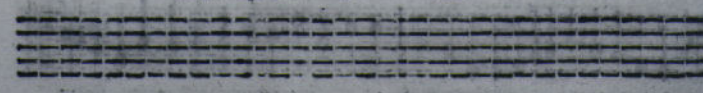
eius, initium sapientiae est timor Do-
mini.



Gloria Gloria Patri, & Filio & Spiritui San-



cto, & Spiritui Sancto.



Falsa bordone del Secondo Tono a 4.



Beatus vir, In perfectis spezzati; Terzo Tono.

B

Beatus vir, In mandatis eius ius volet

G

Loria, & diuitiae in domo eius, & iustitia

eius manet in seculum seculi.

I

Vcun- dus ho- mo disponet sermones

suos in iudi- cio, quia in aeternum, in aeternum non commouebitur.

P

Aratum cor eius sperare in Do- mino confir-

matum est cor eius non commouebitur; donec despiciat ini-

micos suos.

P

Eccator videbit, & irascetur dentibus suis fremet, & ta-

bescet desiderium peccatorum peribit.

S

Sicut erat in principio, & nunc, & sem-

per, & in secula seculorum, Amen seculorum Amen.

Falsobordone del Terzo Tono á 4.

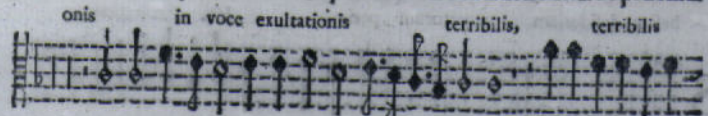
Alla Molto Reuer. Signora, la Sig. Madre
SVOR AVRELIA MARIA PELIZZONA
dignissima Madre Priora nel nostro Monastero.



Mnes gentes, Omnes gentes plaudite plaudite



plaudite manibus in voce exultati-



onis in voce exultationis terribilis, terribilis



rex magnus super omnem terram; Al'eluia alle-



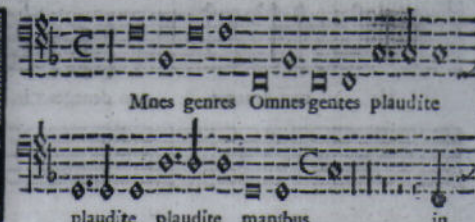
luia, al'eluia ij. ij.



VE Aue Virginum gemma Cathari-

na, Aue viua Christi hos- ti-

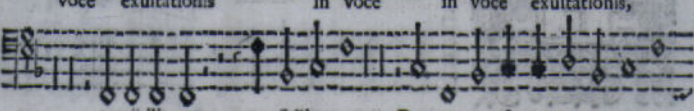
Alla Molto Reuer. Signora, la Sig. Madre
SVOR AVRELIA MARIA PELIZZONA
dignissima Madre Priora nel nostro Monastero.



Mnes gentes Omnes gentes plaudite



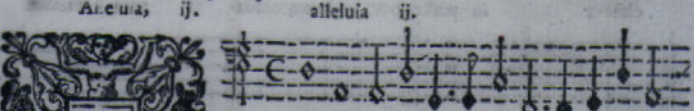
plaudite plaudite manibus in



voce exultationis in voce in voce exultationis,



terribilis terribilis Rex magnus super omnem terram



Aue uia, ij. al'eluia ij.



VE Aue Virginum gemma Cathari-

na, Aue viua Christi hos- ti-





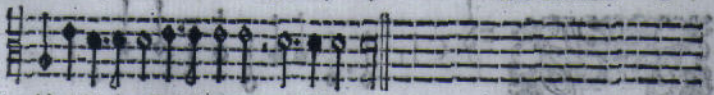
Epleatur os meum laude tua,



alleluia, ij. Alleluia, ij.



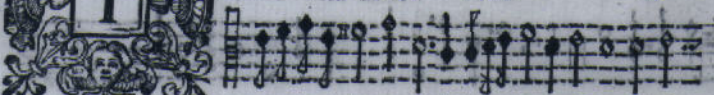
alleluia, alleluia, ij. dum cantauero ti.



bi, Alleluia, alleluia, alleluia.



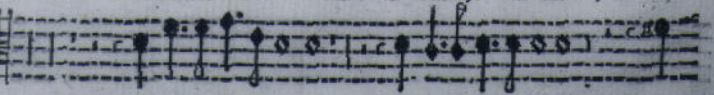
Vsate Iubilate Iubla- te



Deo, Iubilate ei te Deo omnis



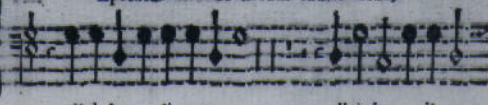
terra; Seruite Domino in lætitia; in lætitia;



in exultatione, ij. in



Epleatur os meum laude tua,



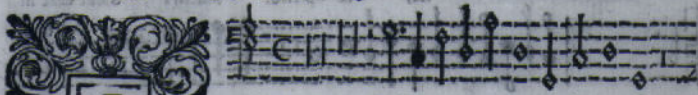
alleluia, ij. alleluia, ij.



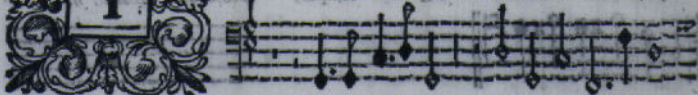
ij. Alleluia, ij. Alleluia, ij.



dum cantauero tibi, alleluia, ij.



Vsate Vbilate Deo omnis terra;



in lætitia Seruite Domino



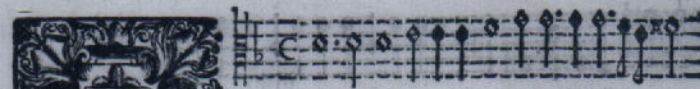
in lætitia in lætitia Intrate in exultati-



one in exulta- tione ij.



exulta- tione in exultatio- ne.



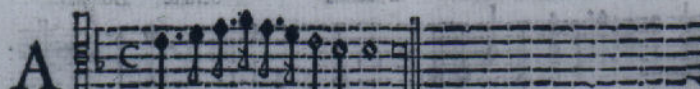
Omne ad adiuvandum me festi-



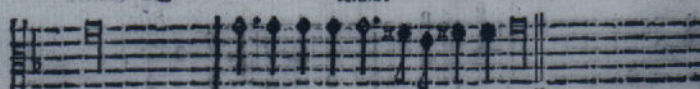
na, & Spiritui sancto. Sicut erat in



principio, & nunc & semper, seculorum. Amen, ij.



Lelua.



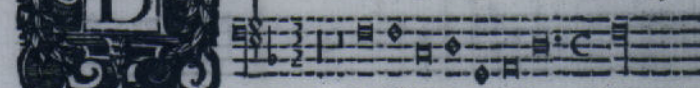
Laus tibi Domine, rex aeternae glo- rie.



in exultatio- ne.



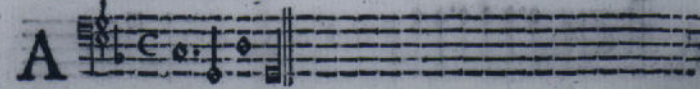
Omne ad adiuvandum me festina;



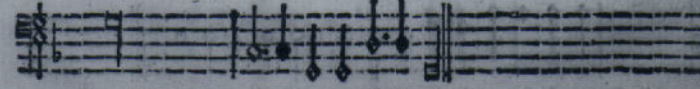
& Spiritui sancto; Sicut erat in.



principio, & nunc, & semper, seculorum. Amen, seculorum, Amen



Lelua.



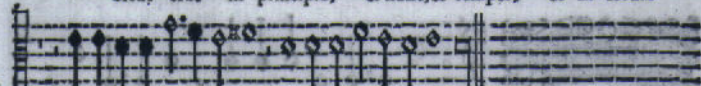
Laus tibi Domine, rex aeternae glorie.



à 8. Loria Patri, Gloria Patri, & Filio & Spiritui sancto;



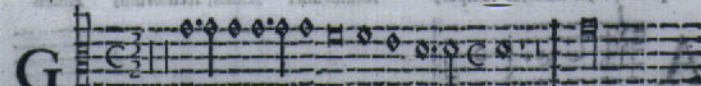
Sicut erat in principio, & nunc, & semper, & in secula



seculorum. Amen. ij.



Falso bordon del l'Ottavo Tono à 4.



à 8. Loria Gloria Patri, & Filio Sicut erat in prin-



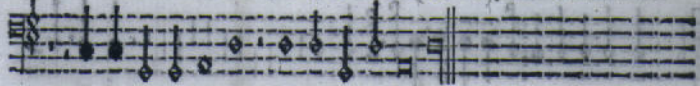
cipio, & nunc, & semper, & in secula seculorum. Amen.



à 8. Loria Patri, Gloria Patri, & Filio, & Spiritui sancto.



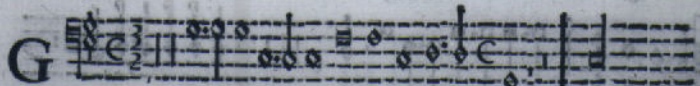
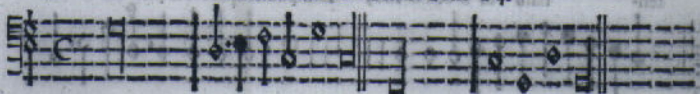
Sicut erat in principio, & nunc, & semper, & in secula



seculorum Amen. seculorum Amen.



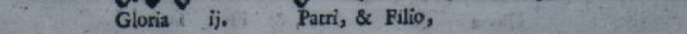
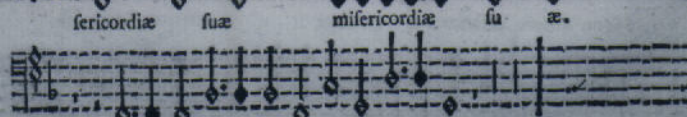
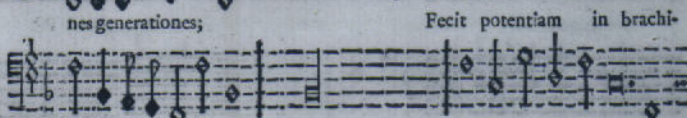
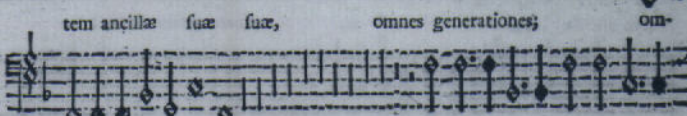
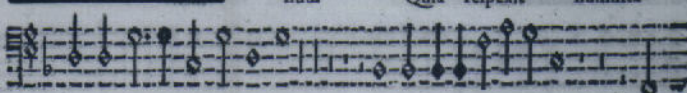
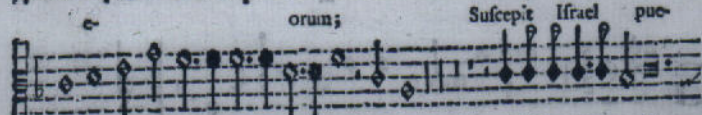
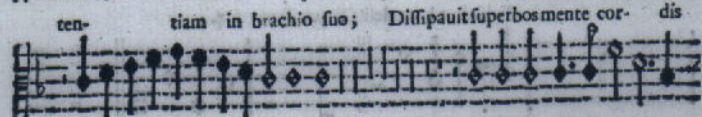
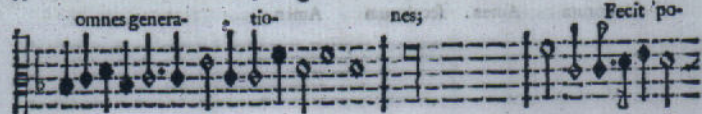
Falso bordon del l'Ottavo Tono à 4.



à 8. Loria Gloria Patri, & Filio, Sicut erat in



principio, & nunc, & semper, & in secula seculorum. Amen.



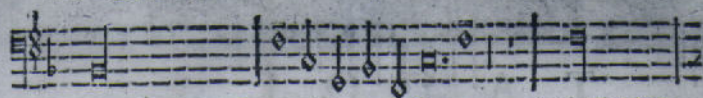


Sicut erat in principio, & nunc, & semper, & semper,



& in secula seculorum. A-

men.



Sicut erat in principio, & nunc, & semper, & semper, & in secula seculorum.



lorum. Amen.