

ЦАРСКАЯ НЕВѢСТА.

УВЕРТЮРА.

„La fiancée du Tzar“

Ouverture.

Н. Римскій-Корсаковъ. 1898г.

N. RIMSKY-KORSAKOW. 1898.

17

Clarinetto I.

in B.

Allegro.

The musical score for Clarinetto I, measures 17-34, is written in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The tempo is marked 'Allegro.' and the instrument is in B. The score includes various dynamics such as *p*, *pp*, *mf*, *f*, and *ff*, as well as articulations like trills (*tr*) and triplets (*3*). A *poco cresc.* marking is present in measure 20. The score is divided into two systems, with measures 17-24 on the first system and measures 25-34 on the second system. The final measure (34) is marked with a double bar line and a repeat sign.

Clarinetto I.

p *6* *p*

dolce *4* *6* *4*

f *dim.* *p* *2* *5* *12* *f*

tr *ff*

tr *6* *ff* *1* *1*

ff *3* *4* *3* *3* *3* *3* *3*

7 *tr*

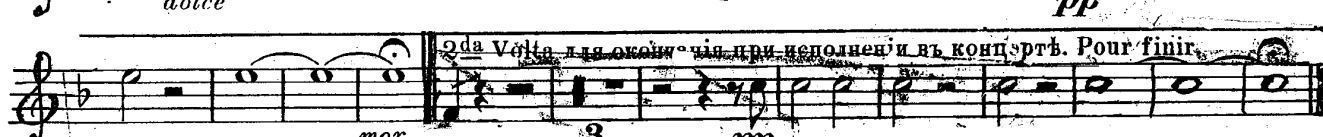
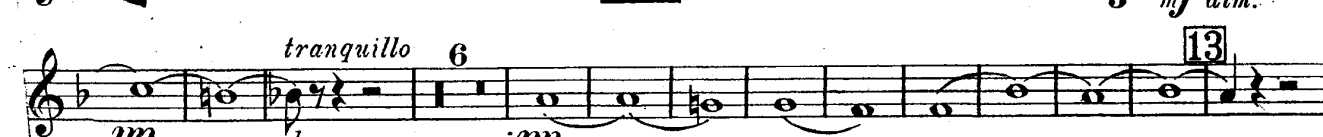
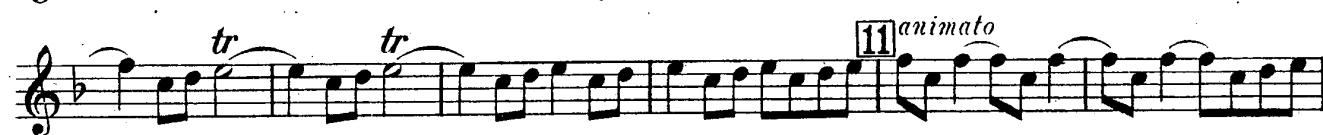
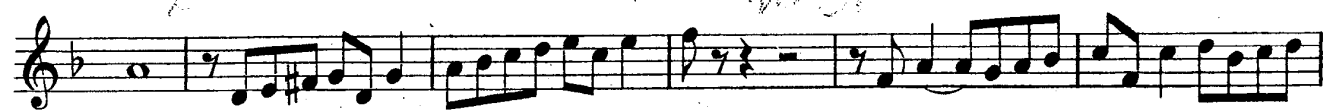
tr

in A. *8* *Clar. II.* *in A.* *6* *p*

p *pp*

Clarinetto I.

3



Clarinetto I.

Дѣйствіе первое.

СЦЕНА I.

Речитативъ и Арія.

14 *in A.*
Moderato assai.

15 11

16 *Larghetto. на 2*

17 *Poco più animato. (alla breve.)*

18 *poco animando*

19 *Allegro non troppo.*
in B.

20 *risoluto.*

21 *in A.*

Handwritten notes: *забыть*, *другому*

Dynamic markings: *p*, *pp*, *f*, *dim.*, *poco cresc.*, *animando*, *tr*

Rehearsal marks: 5, 11, 2, 6, 8, 1, 3, 2, 8, 3, 5

Key signatures: *in A.*, *in B.*

Time signatures: 4/4, 2/4, 3/4

5

СЦЕНА II.

Tromboni.

2001

Clarinetto I.

29 $\sqrt[3]{}$ No 32

30 $\sqrt[3]{}$

31 1 *p cresc.*

fa ad lib.

32 $\sqrt[3]{}$ *ff* *cresc.* *poco meno mosso.*

Voc.

33 *Andante.* 10 *p* *mf cresc.* 1

34 *Poco più mosso. 3* 7 *poco rit.* 2

Lh B

2001

2

СЦЕНА III.

Подблюдная пѣсня.
ХОРЪ.

2001

Clarinetto I.

44 Animato. 3

p *cresc. poco* *pp* *cresc. poco f* *f*

45 2 2 Tempo I. *p*

46 Animato. 47 *p* *cresc.* 4 4 *p*

mf

cresc.

ff

48 Allegro animato. (Listesso tempo.) 3 *f* *tr*

in B 19 *in B* 49 Un poco più lento. *p*

poco rit.

in B 50 Allegretto. *mf*

Solo. *mf*

Пляска съ хоромъ..

Clarinetto I.

9

51 *Poco più mosso.* *f*

52 *In A.* 10 *poco rit.* 2 *In A.* 53 *Tempo I.* *mf* *Solo.* *rit.* *mf*

54 *In B.* *Poco più mosso.* 8 *pp* 8 *p*

55 10 *poco rit.* 2 *In B.* 56 *a tempo* *f*

57 *Min.* 8 *cresc.*

na 56

Clarinetto I.

Maggiore.
Clar. II.

58 *p*

mf

59 *Più mosso.*

cresc.

f

ff

60 *Allegro non troppo.*

15

61 4

p Oboe I e II.

Voce.

animato

p

mf

cresc. poco

f

CIEHA IV.

62 *Allegro molto.*

Clar. II.

pp

Solo.

dolce ed espressivo

Moderato.

p colla parte

12 63

p

1 4

p

11

64 Largo assai.

*lunga
assai*

Ha 63

lunga assai

p

66 Allegro non troppo.

Fug.

4

5

De
2

poco string. Animato. *tr*

2

ff

68

p

poco più lento

mf

in A.

СЦЕНА V.

[69] Allegro non troppo.

15

70

g

Oboe. I.

5

Voce.

p

 μ

[71] Larghetto assai.

8

Clarinetto I.

72 *p*

73 *p*

74 **Tempo I. (Allegro non troppo.)** 5 *Ob. I.*
in B. 4

2 *Ob.* 2 *Ob.* 3/4

СЦЕНА VI.

Дуэтъ.

Moderato. —

Ma 3 *in B.* 75 **Andante molto.** *pp* 1 *pp* 4

76 *pp* *solo* 3 *Voce.*

mf 1 *mf* 7 *peresc.*

77 **Adagio.** *p* 2 *pp* 2

1 5 78 *mf*

peresc. 2 *dolce*

Clarinetto I.

13

1 *poco rit.*

79 Allegro. *riten. assai* 80 Lento. *morendo* 7 *pp*

15 *pp* 81 *acceler. poco a poco* *p cresc.* *mf*

riten. poco a poco 2 *mf* *cresc.* *ff* *p* *dim.* *ppp*

82 Moderato assai. 4 *p* 83 Allegro animato assai. *ppp* 7

p 1 *p*

84 12 85 *poco animando* *pp* *pp* *Animato. (alla breve.)*

cresc.

cresc. molto

86 16 87 *f* *f*

1 *ff*

Clarinetto I.

ДѢЙСТВІЕ ВТОРОЕ.
ПРИВОРОТНОЕ ЗЕЛѢ.

СЦЕНА I.

88 in B Allegro.

pp

cresc.

5 89

p

cresc.

Solo

p

3

90 *f ff sf* *cresc.*

2 91

sf mf

3

p cresc. mf sf p

Clarinetto I. 65 Ha 780 94

15

92 Poco (reve.)

in A. 7 Ob. I & II.

mf marc. f

93 1

in B. 8 94 Tempo I. Ob. I & II.

cresc. molto ff

95

in B. p cresc. mf cresc. p

p cresc. poco mf

96 4 2 1 mf

1 mf f

p

ff

1 f

2 in A. 19

ff

Clarinetto I.

Listesso tempo.

98

Fl. I.

Solo

in A.

Solo

dolce

СЧЕТА II.

99

Moderato.

20

100

Allegretto.

Solo

Viol. I.

dolce

101

cresc. f

f

pp

colla parte

АРИА.

102

Molto andante.

cresc. poco

103

Adagio.

15

104

pp

Viol. I.

poco rit.

a tempo

p

105

f

poco riten.

a tempo

13

poco rit.

Fag. I.

106

Più lento

Solo

pp

10

Solo

12

107

Fl. I.

Solo

dolce

string. poco a poco

cresc.

pp

108

Adagio

109

2

15

Clarinetto I.

17

Ob. I.

pp *p cresc.* *mf* *allarg. poco* *dim.*

pp *in B.* *pp* *110* *Moderato.* *Viol. I.*

p *4* *111* *in B.* *11* *17* *Viola.*

mf

ЧЕРА III.

112 *Allegro moderato.*

p *cresc.* *mf*

f *113* *f* *114* *p* *in A.* *5*

p *cresc.* *in A.* *115* *Allegro.* *f* *p* *6*

Viol. I. *1* *p* *cresc.* *f* *6* *Solo*

colla parte *dim.* *pp*

Квартетъ.

116 *Largo.* *17* *Viol. I.* *117* *Solo.*

tr *tr* *tr* *dolce* *ten. assai*

poco cresc. *mf* *f* *p* *p*

118 *2* *2* *2*

f *mf*

Clarinetto I.

Musical score for Clarinet I, measures 117-119. The music is in B-flat major, 4/4 time. Measure 117 starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section. Measure 118 includes a *riten.* (ritardando) and a *a tempo* marking. Measure 119 is marked **119** *Allegro moderato.* with a mezzo-forte (*mf*) dynamic. The score includes various articulations like slurs and accents, and dynamic markings like *ten.* (tenuis), *pp* (pianissimo), and *f* (forte).

Интермеццо.

Musical score for Intermezzo, measures 120-121. The music is in B-flat major, 2/4 time. Measure 120 is marked **120** *Adagio.* with a piano (*p*) dynamic. Measure 121 is marked **121** and includes a *dim.* (diminuendo) marking. The score features slurs and articulations.

СЦЕНА IV.

Musical score for Scene IV, measures 122-124. The music is in B major, 4/4 time. Measure 122 is marked **122** *Allegro moderato.* with a piano (*p*) dynamic. Measure 123 is marked **123** *in B* and includes a *pp* (pianissimo) dynamic. Measure 124 is marked **124** *Agitato.* with a piano (*p*) dynamic. The score includes various articulations like slurs and accents, and dynamic markings like *espr. poco cresc.* (expressive, a little crescendo) and *pp*.

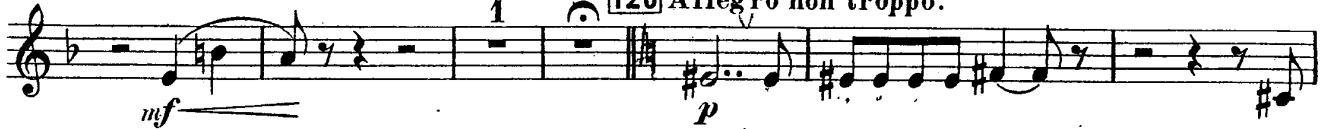
Clarinetto I.

19

125



126 Allegro non troppo.



poco stringendo 1 Allegro.

127



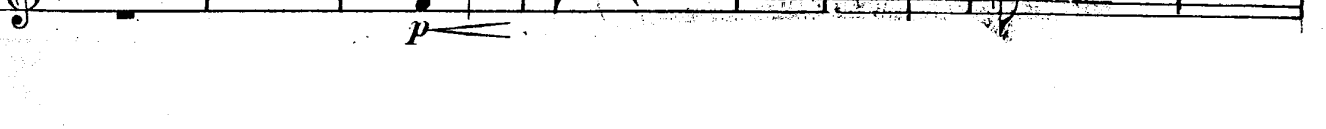
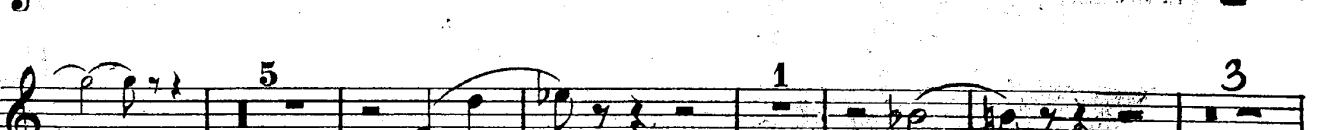
128



129



130 Recit. Poco meno mosso.



Clarinetto I.

Allegro.

[131] *p*

animato assai. *f*

[132] *poco più lenta* *f* *p* *1* *3* *4* *1*

(alla breve) *pp* *1* *✓*

f

[133] Allegro vivo. *6. Solo.*

[134] Allegro *in A.* *17* *4* *Animato.* *sf*

СИЛЕНА V.
Ария

[135] Larghetto. *Oboe I.* *in A*

[136] *mf* *rit. atempo* *7* *2* *3*

[137] Allegro vivo. *pp* *cresc.* *mf* *3* *cresc.*

Clarinetto I.

21

138 Allegro. (meno mosso.)

CIŢEA VI.

140 Moderato.

15 141

animando *poco* *poco*

tr.

tr.

tr.

tr.

Animato.

tr.

tr.

ff

tr.

Clarinetto I.

Дѣйствіе третье.

КАРТИНА I.

Вступленіе.

in B

142 Moderato.
Tromba I.

Вступление.

5 6 6 6

f

ff

P.G. 2

f

ff

P.G. 143

1 *ff*

fff

3 5

p

2

p

144 18

СЦЕНА I.

Tpio.

145 Andantino comodo.

p

146 Solo

mf

Clarinetto I.

23

15 147 *Fag.* *f* *p* 2

1 *p* *f*

5 148 *in tempo* *p* 2

4 *Clar. II.* *p* *Solo.*

7 *Solo.* 4 149 *un poco agitato* *p* 4

p *poco cresc.* *f*

tr *f* 7 150 *Tranquillo.* *p*

poco cresc. *mf*

151 *Recit. (L'istesso tempo)* 9

Poco più mosso

СЦЕНА II.

152 *F.I.* *f* *ritard.* 1 *a tempo* *f*

ritard. 1 *Più lento.* *Voce* 3 2

Clarinetto I.

153 Allegro moderato assai. *Apiarra.*

Clar II.

11

f *p* *cresc.* *f* *mf*

СЦЕНА III.

155 Tempo I. *Recit più mosso.*

p

mf

sf

f *f* *mf* *sf* *p* *sf* *sf*

Apioso.

157 Andante.

Solo.

3^{ma} Solo.

dolce

158 9 159 Clar. II.

p *p* *pp* *f* *pp* *cresc.*

I Clarinet in B $\flat$

Ария

164 **Allegro moderato.**
Recit.

9

Allegretto $\text{♩} = 112$

p

13

mf

17 **A** **5** Cl. II **7**

p *cresc.* *f*

32 **B** **2** **15**

mf *p*

51 **C** **Poco piu animato.**

mf *p* *mf espr.* *dim.*

58 poco rit. **D** **Tempo I.**

p

63

mf *pp*

69

p cresc. *f* *dim.*

73

p cresc. *f* *dim.* *p* *cresc.*

78

f *f* *ff*

Clarinetto I.

25

161

162

163 Moderato.

164 Allegro moderato.

165

Solo.

dolce

cresc.

dim.

Voce

Cor. I.

Solo.

In A.

p

f

pp

ff

tr

СЦЕНА IV.

166 Andante.

167 Poco più mosso. (maestoso).

cresc.

poco rit.

ff

f

Voce

Clarinetto I.

Секстетъ съ Хоромъ.

168 *Larghetto.* 10 *Fag.* *1^a volta* *Solo.* *p* *170* *p*

169 3 *p dolce* *pp* *cresc. f*

171 *1^a volta* *2^{da} volta* 3 *cresc. f* *sf* *mf* *f* *sf* *ff*

Величальная пѣсня.

Moderato con moto.

172 *Allegro.* 2 *Viol. I.* *Voce* 1 *173* 3 4

p *f* *f* *p cresc.*

174 3 *p*

p *stacc.*

cresc.

СЦЕНА V.

175 *Moderato assai.* 7 *176* *ff* *p*

177 *p* *mf cresc.*

f *cresc.* *fff*

Clarinatto I.
КАРТИНА II.
Вступленіе и Сцена I.

178 *in B* Lento. *Fig.* *ff* 179

f *f* *f* *pp* *pp* *pdim.*

180 *Арія.* 11 181 *pp*

на-3 *Fig.* *p*

182 *p* *espress. dim.* *p*

dim. *cresc.*

183 *Moderato. Recit.* *Voce*

p *cresc.* *f dim.* *animato* *in A* 4

p *mf* *mf* *sf*

in A 184 *Allegro moderato e marziale.* 10 5 2 185

f *mf* *f*

p *animando poco a poco*

cresc. poco 186 *animato, assu* 1

f *mf*

Clarinetto I.

Musical score for Clarinetto I, measures 187-193. The score is in B-flat major and 2/4 time. It features various dynamics (*f*, *ff*, *sf*, *p*, *mf*, *pp*), articulations (*stacc.*, *marc.*), and tempo changes (*Tempo I*, *Andante.*). Measure 188 is marked "Tempo I animato" and measure 189 is marked "Tempo I". Measure 190 is marked "Andante." and "Квинтетъ съ хоромъ."

Measures 187-189: *f*, *stacc.*, *ff*, *marc.*, *sf*, *Tempo I animato*, *Tempo I*, *mf*, *poco animando*, *p*.

Measures 190-193: *Andante.*, *Квинтетъ съ хоромъ.*, *ff*, *mf dim.*, *p*, *Solo.*, *mf dim.*, *espr. molto*, *ff*, *sf*, *pp*.

Clarinetto I.

29

6 194 *espr.* *pp* *p* 4

Solo. *dolce* *p* 195 *dolce ed espr.*

4 3 3 3 3 *plurgamente*

196 *in B.* 3 4 197 *Allegro moderato.* *in B.* *mf*

9 198 *Lento maestoso.* *f* *p* 3

199 *pp* *p* *mf* *mf*

200 *f* *p*

mf *mf*

ff *Andante.*

СЦЕНА II АРІЯ.

201 *Andante.* *Solo.* *pp* *pp* *pp poco creso.* *in A.* 3

Recit. 4 202 *Vivó. Scherzando. Tempo I. Recit.* 6 6

Clarinetto I.

203 Adagio.

Solo

in A.
dolciss.

Musical score for Clarinet I, measures 203-207. The score is written in treble clef with a key signature of one flat (B-flat). Measure 203 is marked 'Adagio.' and 'Solo'. Measure 204 is marked '2' and 'in B'. Measure 205 is marked 'Larghetto assai.' and 'ppp'. Measure 206 is marked 'pp' and 'più f'. Measure 207 is marked 'p' and 'pp'. The score includes various musical notations such as notes, rests, and dynamic markings.

СИЕНА III.

208 Allegro agitato.

Musical score for Clarinet I, measures 208-209. The score is written in treble clef with a key signature of one flat (B-flat). Measure 208 is marked 'Allegro agitato.' and 'f'. Measure 209 is marked '3' and 'f'. The score includes various musical notations such as notes, rests, and dynamic markings.

Clarinetto I.

31

cresc. poco *dim.* *p*
cresc. poco *dim.* *p* *cresc.* *sf* *Voce*
 210 *p* *mf* *cresc.* *ppp*
 211 *pp*
poco cresc. *dim.* *peresc. molto*
 3 *f* 212 *Meno mosso.* *riten.* *Tempo I.* *pp* *dim.* 5
ff *sf* *lunga*
 213 *Lento ma non troppo.* *Voce* *p* *p* 4
 1 214 8 *Larghetto assai.* (L'istesso tempo.) *pp*
 215 *Allegro.* *stringendo* *cresc.* *sf* *f*
Allegro assai. *ff* *fff*

ЦАРСКАЯ НЕВѢСТА.

УВЕРТЮРА.

fiancée du Tzar. 1893.

Ouverture.

Clarinetto II.

Н. Римскій-Корсаковъ. 1898г.

N RIMSKY-KORSAKOW. 1898.

in B.
Allegro.

The musical score for Clarinet II consists of 12 staves. The key signature is one sharp (F#) and the time signature is 2/2. The tempo is marked 'Allegro'. The score includes various dynamics: *p* (piano), *pp* (pianissimo), *poco cresc.* (poco crescendo), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Articulations include trills (*tr*) and accents (*>*). Fingerings are indicated by numbers 1 through 6. The score features several triplet markings (3) and a final section marked with a box containing the number 3. The piece concludes with a final chord marked with a box containing the number 6.

Clarinetto II.

4 *f* *dim.* *p* 2 5 11 *f*

tr 1 *ff* *tr*

tr 6 *ff* 1 1

4 *ff* 3 3 3 3

7 *tr*

tr

in A. 8 *p* 4 4

9 6 1. *p cresc.* *f* 1 2 *f*

10 *mf* 1

f cresc.

Clarinetto II.

3

ff

tr

tr

tr

11 *animato*

ff

12 *calando poco a poco* *mf dim.* *pp morendo*

tranquillo **6** *pp* **13** *pp*

1^{ma} Volta для перехода къ оперѣ. **1** *p dim.*

Pour passer à l'opéra. *pp*

pp *mor*

финаль для окончанія при исполненіи въ концертѣ. Pour finir. *pp*

Clarinetto II.

5

26 Allegro non troppo.

Tromboni.

СЦЕНА II.

[illegible]

Clarinetto II.

1011006

Aplozo.

in B.

33 Andante. 10 *p* *mf cresc.* 3 1

34 Poco più mosso. *cresc.* *sf* 3 *f* 7 *poco riten.* *p* 2

35 Tempo I. *p* *mf* *dim.* 6 *p* *b* 12

36 Poco più mosso. *sf* *f* *in A.*

37 in A. *Allegro.* *cresc.* *sf* 2 3 3 3 3 *sf*

СЦЕНА III.

Un poco più lento. (Tranquillo.)

38 L'istesso tempo. 10 *mf* 11 *p*

in A

Подблюдная пѣсня.

ХОРЪ.

Allegro maestoso.

39 9 40 4 *tr* *mf* 7 *tr* *mf*

41 *mf* 1 *mf* 3 *f* *p* *tr*

42 *cresc.* *f* 3 *f*

in A

Clarinetto II.

7

moderato

43 Allegro non troppo. *cresc. poco*

44 Andante. *f* *cresc. poco* *pp*

45 *ff* *cresc.*

46 Animato. *4 4*

47 *p* *ff* *6*

48 Allegro animato. (Listesso tempo.) *f* *tr* *3*

in B. **49** Un poco più lento. *p* *poco riten.*

Пляска съ хоромъ.

De **50** Allegretto. *mf* *dim.* **16**

51 Poco più mosso. *f* *f*

52 *in A.* *13* *10* *2* *poco rit.* **56**

Clarinetto II.

53 in A.
Tempo I. *mf*

dim. 16 3 *f*

54 Poco più mosso.

55 10 *poco rit.* **56** *a tempo* *f* *p*

cresc.

57 Minore. Maggiore. *f* 8 *p*

58 2 *p* *mf*

59 Più mosso. *cresc.* *sf* *p* *cresc.*

60 Allegro non troppo. *f* *ff*

61 *animato* *Clar. I.* 5 *f* 3

19 5 *p* *mf*

Clarinetto II.

9

СЦЕНА IV.

in solo
[62] Andante molto. Moderato. **12 [63]**
pp *p* *colla parte* *p*
 1 2 Voce. *p*

in Be.
[64] Largo assai. *lunga assai* Solo. **[65]** 25 *lunga assai*
 25 3

[66] Allegro non troppo. *Fag.* 4 5
sf *f* *p*

[67] *Fag.* poco string. Animato. 2
f *sf* *mf*

tr *tr* *f*

ff

[68] 2 *p*

poco più lento *p*

1 *mf* in A. 4

Clarinetto II.

СЦЕНА V.

Allegro non troppo.

Handwritten musical score for "L'Espresso" by Liszt. The score is written on five staves. The first staff includes measures 69, 15, 70, 9, and 5, with dynamics *p* and *pp*, and markings "Ob.I." and "Voce.". The second staff includes measure 71, marked "Tplo. - 6" and "Larghetto assai.", with dynamics *pp* and "in A.". The third staff includes measure 72, marked *p*. The fourth staff includes measure 73, marked *p*. The fifth staff includes measure 74, marked "Tempo I. (Allegro non troppo.)", and measure 15, with the instruction "mute in B". The score is heavily annotated with handwritten notes and markings, including "L'Espresso" and "Liszt" in the top left, "Tplo. - 6" and "Larghetto assai." above measure 71, "in A." above measure 72, "Tplo. - 6" and "Larghetto assai." above measure 73, and "mute in B" below measure 74.

СЦЕНА VI.

Дуѣтъ.

Andante molto.

Clar. I.

Moderato.

75 Clar. I. Moderato. 3/4

76 Voce. 4/4

77 Adagio. 3/4

Clarinetto II.

11

pespress. *mf* *dolce*

p *molto rit. molto* *p*

poco riten. **79** *Allegro.* *riten. assai* **80** *Lento.* *pp* *morendo* **81** *pp* *acceler. poco* *p cresc.* *mf*

a poco *rit.* *f* *cresc. ff* *p* *dim.* *pp* **82** *Moderato assai.* **83** *Allegro animato assai.* *pp* *2*

p *p* *3* **84** *12* **85** *poco animando* *pp* *2*

Animato. (Alla breve.) *pp* *2* *f*

cresc. molto **86** *16* *sf*

87 *f* *ff*

Clarinetto II.

Дѣйствіе второе.

ПРИВОРОТНОЕ ЗЕЛѢ.

СЦЕНА I.

88 in B. Allegro. Clar. I. 4 Fag. I. 2

89 5 6 Fag. I. 2 cresc.

90 1 ten. assai 6 2 91 cresc. mf cresc. sf p

92 Poco più mosso. (alla breve) 7

Oboe I e II. in A. mf marc. 93 1 4

Clarinetto II.

13

cresc. molto *ff* *in B* 6 *DE* *DE* *DE* *94* *Tempo I.* *Oboe Ie II.* 8

in B. *p* *cresc.* *mf* *cresc.*

95 1 *p* *cresc. poco* *96* 2 *p* *mf* 8

2 *p* 1 *mf*

3 *4* *ff* *1* *mf* *97* *ff* *p*

3 *4* *ff* *1* *mf* *97* *ff* *p*

in A. 15 *Viol. I.* *98* *L'istesso tempo.* *in A.* *pp* *1* *pp* *1*

Clarinetto II.

15

110 Moderato.

Viol. I.

4^{ello}

111

14



112 Allegro moderato.

Clar. I.

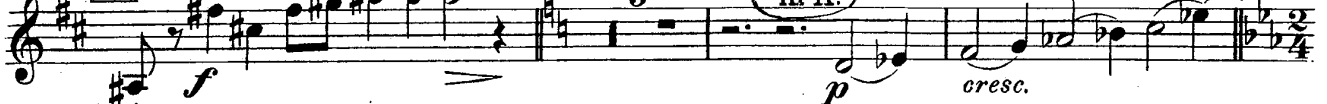
СИЕНА III.



114

in A.

in A.

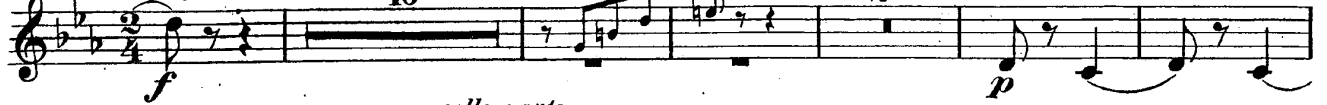


115 Allegro.

16

Oboe I.

2



colla parte

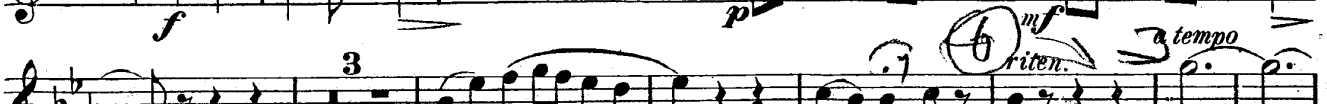


116 Largo.

19

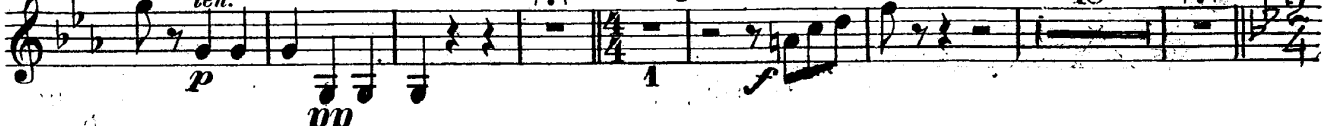
117 Clar. I Solo.

Квартетъ.



119 Allegro moderato.

18



in A

Clarinetto II.

Интермеццо.

120 Adagio.

Handwritten: *1111 08/1/1911*

p

121

dim.

in B. 1

122

Allegro moderato.

123

СЦЕНА IV.

Clar. I.

in B.

3

Handwritten: *(in B)*

10

p

124 Agitato.

Viol. I.

pp

pp

pp

125

p

cresc.

f

mf

126 Allegro non troppo.

p

p

p

Allegro.

127

p

f

ppp

128

p

f

ppp

p

f

ppp

poco cresc.

Clarinetto II.

17

129 *pp*

130 *ff* *Poco meno mosso.* *Recit.* *Oboe I.* *p* *mf* *Allegro.* *Animato assai.* *(mol)* *f*

131 *p* *Allegro.* *Animato assai.* *(mol)* *f*

132 *poco più* *f* *4* *a tempo (alla breve)* *1* *pp*

133 *Allegro vivo.* *pp* *sf* *17* *Animato.* *4*

134 *Allegro.* *in A.* *sf* *17* *Animato.* *4*

135 *Larghetto.* *4* *2* *12* *8* *7* *sf* *СЦЕНА V.* *Ария.*

136 *in A.* *mf* *mf* *p* *dim.* *riten. poco* *a tempo* *2*

2001

Clarinetto II.

19

Дѣйствіе третье.

КАРТИНА I.

Вступленіе.

in B.
Moderato.

[142]

Tromba I.

ff

P. G. 2

P. G. 143

ff

fff

1

3

11

144

18

p

p

СЦЕНА I.

Trpio.

[145]

Andantino comodo.

[146]

7

Clar. I.

3

mf

mf

f

15

24

147

6

1

5

Clarinetto II.

in tempo Clar. *10* *4* *p* *1* *2* *7* *1* *149 un poco agitato* *8* *p* *tr* *tr* *poco cresc.* *f* *7* *150 Tranquillo.* *4* *p* *8* *poco cresc.* *151 Recit. (Listesso tempo.)* *9* *mf*

CUEHA II.

152 Poco più mosso. Clar. I. *1* *mf* *ritard.* *1* *a tempo* *2* *f* *ritard.* *1* *Più lento.* *3* *2*

Apiërta.

153 Allegro moderato assai. *5* *mf* *17* *p* *154* *cresc.* *f* *mf*

Clarinetto II.

21



СИЕНА III.

155 Tempo I. *1/2 B*

Recit. *più mosso*

11

a 2



157

Andante. 13

Clar. I. Solo.

Apiozo.

dolce



158

9

159

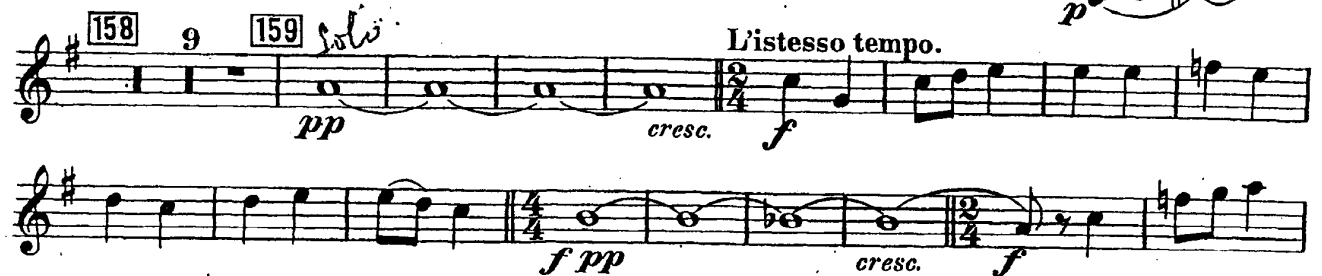
Solo

L'istesso tempo.

pp

cresc.

f



160

pp cresc.



3

p

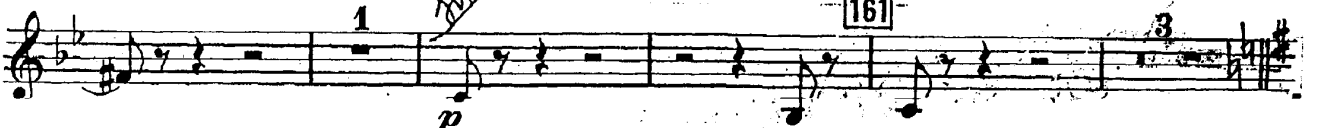
cresc.



1

p

161



Clarinetto II.

Clarinetto II.

Measures 162-164. The score is written for Clarinet II. Measure 162 is marked with a '3' and a '5' above the staff, and a '4' above the staff. The tempo is 'Moderato'. Measure 163 is marked with a '24' below the staff. Measure 164 is marked with a '164' above the staff and 'Blegro moderato.' below the staff. The score includes dynamic markings such as *p* (piano) and *dim.* (diminuendo). The key signature is one sharp (F#).

II Clarinet in B $\flat$

Ария

Allegretto ♩ = 112

9 *p*

14 *mf* **A** 5 *p*

22 *cresc.* *f* 7 *mf* 2

34 **B** 15 *p* *mf* *poco rit.* **C** Poco piu animato. *p* *mf espr.*

56 *dim.* *p* **D** Tempo I.

61 *mf* *pp*

66 *p cresc.* *f* *dim.*

71 *p cresc.* *f* *dim.* *p*

76 *cresc.* *f*

78 *f* *ff*

Clarinetto II.

Allegro moderato

151 *p*

152 *tr* *mf*

153 *tr* *f*

154 *Voco.* *pp* *mf*

155 *in A.* *tr* *f* *p* *f* *p* *pp*

156 *3* *4*

157 *tr* *mf*

158 *tr* *f* *p* *f* *p* *pp*

159 *in A.* *tr* *f* *p* *f* *p* *pp*

160 *tr* *f* *p* *f* *p* *pp*

161 *tr* *f* *p* *f* *p* *pp*

162 *tr* *f* *p* *f* *p* *pp*

163 *tr* *f* *p* *f* *p* *pp*

164 *tr* *f* *p* *f* *p* *pp*

165 *tr* *f* *p* *f* *p* *pp*

CІЕНА IV.

166 Andante.

166 *3* *4* *p*

167 *cresc.* *ff*

168 *1* *cresc.* *ff*

169 *tr* *ff*

170 *tr* *ff*

171 *tr* *ff*

172 *Voco.* *ff*

173 *tr* *ff*

174 *tr* *ff*

175 *tr* *ff*

176 *poco rit.* *ff*

177 *tr* *ff*

178 *tr* *ff*

Clarinetto II.

23

Секстетъ съ Херомъ.

168

Larghetto.

Fag.

Solo.

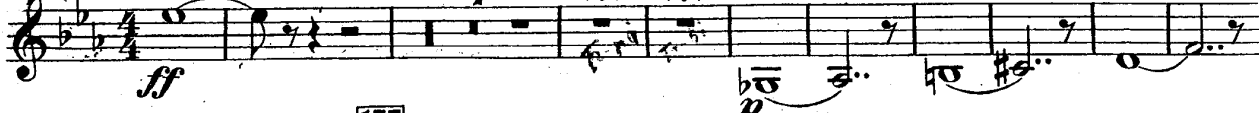
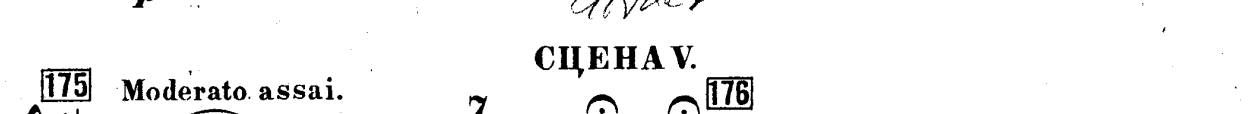
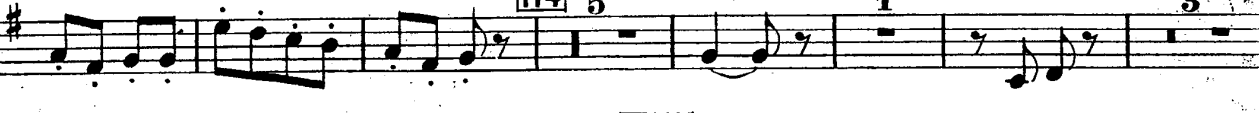
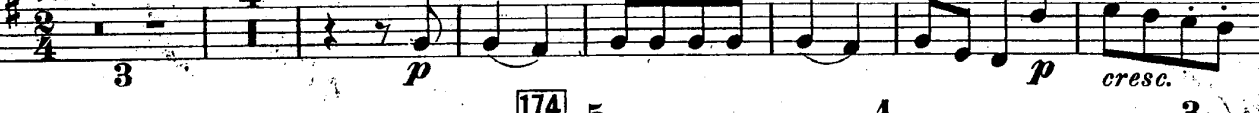
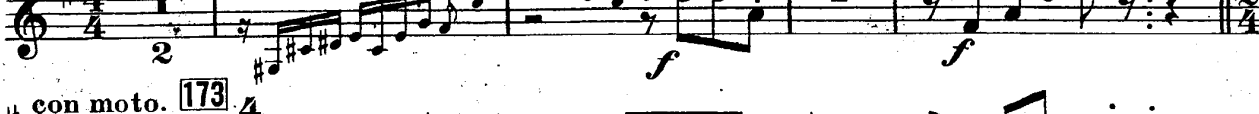
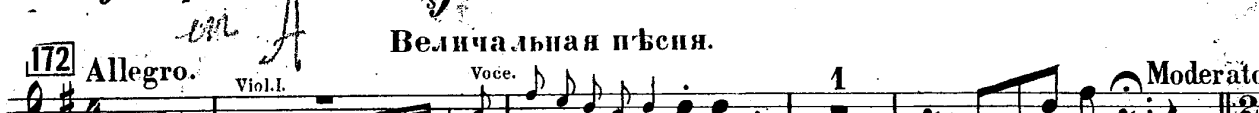
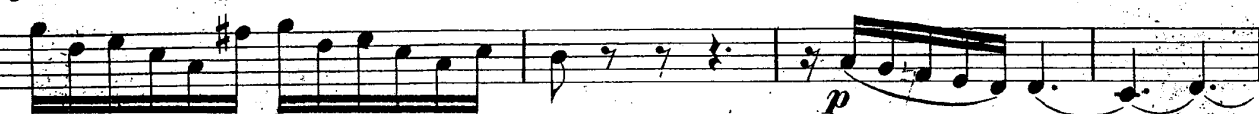


169

Solo



170



Clarinetto II.

КАРТИНА II.
Вступленіе и Сцена I.

178 in B. Lento. 9 Clar. I. 7 179 1 11 180 181 182 183 Moderato. 5 6

pp *f* *ff* *f* *p* *dim.* *pp* *p* *p* *espr.* *dim.* *p* *dim.* *Voce.* *cresc.* *p* *cresc.* *f* *dim.* *mf* *in A. animato*

in A. СЦЕНА II. 184 Allegro moderato e marziale. 10 5 2 185 3 animando 2 186 animato assai 1 stacc. mf

f *mf* *ppoco a poco* *f* *mf* *stacc.*

Clarinetto II.

25

187 *marc.*
f *ff* *sf*
 2
 188 *Tempo I. animato*
sf
 8 1
 189 *Tempo I.*
sf *poco animando*
 4 *mf*
f *ff* *p*

A 190 *Andante.*
ff
 191 *mf dim.*
 1 2 6 4 192 2 *mf dim.*
 6 1 *mf dim.* *pp*
 193 *ff*
 1 6 194 *pp*
 4 3 195 *p*
 7 196 *in B.* 3 4 197 *Allegro moderato.*
 11
 198 *Lento maestoso.*
Clar. I. *f* 3 *in B.* 199 *p*
 4 *pp*

Clarinetto II.

197 *p* *mf* *mf*

200 Clar.I. *p*

199 *mf* *f* *mf*

200 *ff* *Andante.*

СЦЕНА II АРІЯ.

201 *Andante.* *pp* *poco cresc.* *in A. Recit.*

202 *Vivo. Scherzando. Tempo I.* *pp* *Adagio.*

203 *Clar.I. Solo. dolce* *in B.* *pp* *pp dim.*

204 *in A.* *in B.* *pp* *pp*

205 *Larghetto assai.* *ppp* *pp* *pp*

206 *pp* *pp* *pp*

207 *pp* *pp* *pp* *poco rit.*

СЦЕНА III.

208 *Allegro agitato.* *f* *pp*

209 *f* *pp*

210 *f* *pp*

211 *f* *pp*

Clarinetto II.

27

8 *f* 3 *sf*

209 *f*

22 *dim.* *cresc. poco* *p*

210 *cresc. molto* *sf* *p* *1*

211 *p* *mf* *cresc.* *1* *7* *pp*

poco cresc. *dim.* *p cresc.*

212 *Meno mosso.* *riten. Tempo I.* *3* *1* *pp* *dim.* *5*

molto f dim. *ff* *sf* *lunga*

213 *Lento ma non troppo.* *Voce.* *p* *4* *p* *Larghetto assai.* *(L'istesso tempo.)*

214 *1* *1* *8* *pp*

215 *Allegro.* *stringendo* *cresc.* *sf* *2* *f*

Allegro assai. *ff* *fff*