

ЦАРСКАЯ НЕВѢСТА.

ОУВЕРТЮРА.

„La fiancée du Tzar.“

Ouverture.

Fagotto I.

Н. Римский-Корсаковъ. 1898г.
N. RIMSKY-KORSAKOW. 1898.

Allegro.

18

p *tr* *pp* *pp*

poco cresc. *mf* *f* *tr* *2*

f *3* *f* *ff* *2* *pp*

3 *pp* *p* *pp*

2001 2189

Fagotto I.

Ob. I & II. 3 FL. I.

Solo!

mf

f

ff

tr

3

7

tr

tr

tr

8

p

4

4

9

10

p cresc.

mf

f cresc.

Fagotto I.

3

10 *ff*

11 *animato*

12 *calando poco a poco*

tranquillo 6 *pp*

13 *pp*

1^{ma} Volta для перехода къ оперѣ. Pour passer à l'opéra.

1 *p dim.* *pp*

pp

2^{da} Volta для окончанія при исполненіи въ концертѣ. Pour finir.

mor *pp*

Fagotto I.

Дѣйствіе первое.

СЦЕНА I.

Речитативъ и Арія.

сцена 1.

Речитативъ и Арія.

solo

14 Moderato assai.

f *p* *p*

15

f *pp* *f*

16 Larghetto.

p *pp*

17 Poco più animato. (Alla breve.)

pp *pp* *poco cresc. dim.* *poco animando*

18

p *p*

19 Allegro non troppo.

animando *p cresc. poco dim.* *p*

20 risoluto

p *cresc.* *f* *f*

v *tr* *2* *tr*

Fagotto I.

5

tr 21

2

22

8

pp

p

cresc.

sf

p

2

1

p cresc.

p

24 Moderato.

3/4

4

2

1

sf

p

sf

25

x 2

sf

f

p

5

2

2

2

>p

СЦЕНА II.

26 Allegro non troppo.

3

p

f

f

1

f

1

f

stacc.

1

2

27

3

dolce

3

Fagotto I.

mf *mf* *f* *mf* *p*
f *p* *stacc.* *f*
mf *p* *p poco cresc.*
28 *Allegro.* *ff*
f *f*
30 *f*
31 *p cresc.* *cresc.*
poco meno mosso *f* *de* *f*
f *mf*

2 6 2 1 4 3

2001

Fagotto I.

7

Apiozo. *Апюзо*

33 Andante.

10 *p* *poco cresc.* *mf* *cresc.*

34 *Poco più mosso.* 3 *f*

mf *p* *cresc.* *f*

p *p* *poco rit.* *p*

35 Tempo I.

6 *p*

36 *Poco più mosso.* 10 *f* *allarg.*

mf *dim.* *cresc.* *f* *Voc.*

37 Allegro.

2 *f*

СИЕHA III.

Un poco più lento. (Tranquillo.)

38 Listesso tempo.

9 *f* *mf* *p*

X X X *Vi* *p*

3 *f* *f* 2

Fagotto I.

Подблюдная п'сня.
ХОРЪ.

39 *Allegro maestoso. ten. assai*

40 *mf* *p*

41 *mf* *p*

42 *cresc.* *f* *cresc.* *f*

43 *Allegro non troppo.* *f* *p*

44 *Animato.* *cresc. poco* *pp* *cresc. poco* *f*

45 *ff* *f* *2* *Tempo I.*

46 *Animato.* *pp* *pp* *p* *cresc.* *ff*

47 *p*

48 *Allegro animato. (Listesso tempo.)* *ff* *Un poco più lento.*

49 *Voce* *p*

poco rit.

Fagotto I.

9

Пляска съ хоромъ.

Poco più mosso

50 Allegretto.

16

51

mf

dim.

f

mf

f

rit.

poco rit.

Tempo I.

p

p

mf

16

54

Poco più mosso.

dim.

f

f

p

f

f

p

6

55

poco rit.

56

stacc.

f

p

57

8

cresc.

Fagotto I.

Maggiore.

Musical score for Fagotto I, measures 57-61. The score is in bass clef with a key signature of one flat (B-flat).
 Measure 57: *p*
 Measure 58: *p*, *mf*, *cresc.*, *mf*, *cresc.*
 Measure 59: **59** Più mosso. *f*, *p*
 Measure 60: *cresc.*, *f*
 Measure 61: **60** Allegro non troppo, *ff*, *p*, *animato*, *Voce.*
 Measure 62: *p*, *animato*, *8*

СЦЕНА IV.

Musical score for Scene IV, measures 62-67. The score is in bass clef with a key signature of one flat (B-flat).
 Measure 62: **62** Andante molto. *Clar. II.*, *p*
 Measure 63: *Moderato.*, *p*
 Measure 64: **64** Largo assai. *lunga*, *assai*, *Ha-4*, *p*
 Measure 65: *lunga*, *assai*, *Ha-4*, *p*
 Measure 66: **65** Allegro non troppo, *f*
 Measure 67: *1. string.*, *2*
 Measure 68: *Animato.*, *mf*
 Measure 69: *ff*

Fagotto I.

11

68

p

poco più lento

p

p

mf

СИЕНА V.

69

Allegro non troppo.

mf

p

70

mf

mf

p

dim.

mf

pp

71

Trio.

Larghetto assai.

8

d.

p

72

73

p

74 **Tempo I. (Allegro non troppo)**

Fagotto I.

The first system of the musical score is written in bass clef with a key signature of two sharps (F# and C#). It consists of two staves. The first staff contains a piano introduction with a series of eighth notes, followed by a half note, then a triplet of eighth notes, and finally a quarter note. The second staff continues the melody with a half note, a quarter note, and a half note. The tempo is marked 'Andante' and the dynamics include 'p' (piano), 'mf' (mezzo-forte), and 'dim.' (diminuendo).

СЦЕНА VI.

Дуѣтъ.

75 Andante molto. Moderato. 6

76 1 2

77 Adagio. 2

78 1 1 1 6

Dynamics: *p*, *pp*, *mf*, *f*, *per cresc.*, *dim.*, *espr.*

Fagotto I.

13

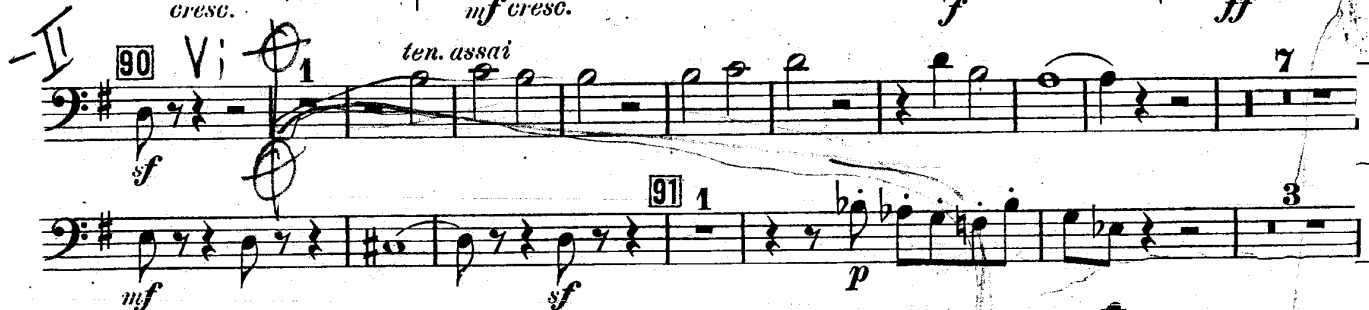
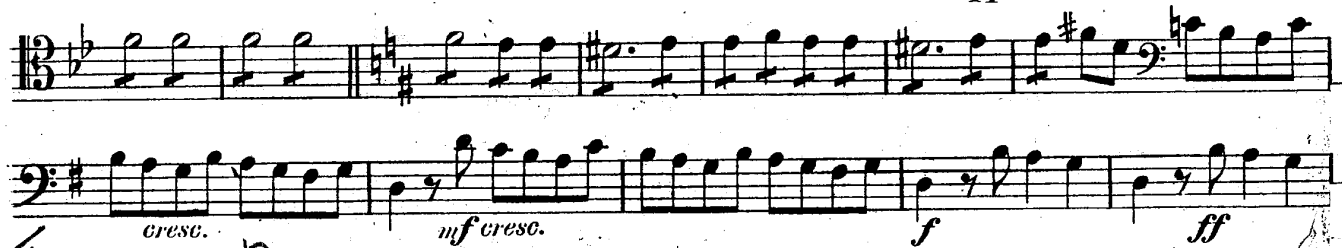
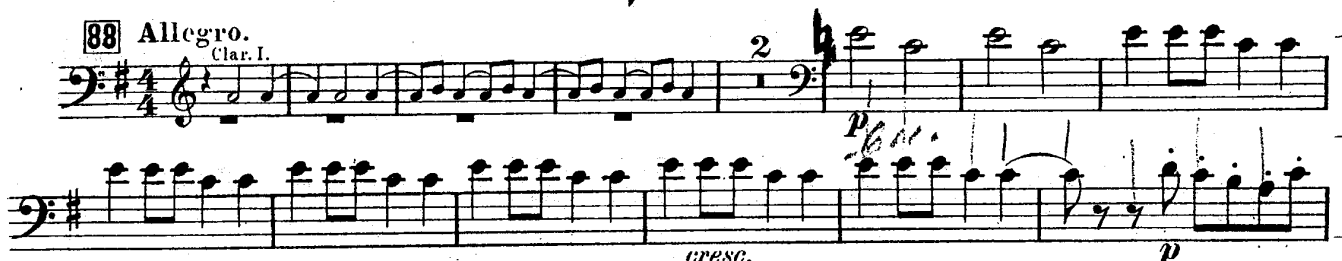
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Fagotto I.

ДѢЙСТВІЕ ВТОРОЕ.

ПРИВОРОТНОЕ ЗЕЛѢ.

СЦЕНА I.

88 Allegro.
Clar. I.

92 Poco più mosso. (alla brev.

Fagotto I.

15

Handwritten: *de*

Handwritten: *2 3 4*

Handwritten: *4*

Handwritten: *grec. molto*

Handwritten: *ff dim. mf*

93

94

Tempo I.

1

pp

95

p

cresc.

mf

cresc.

p

cresc.

mf

1

1

1

96

f

f

mf

p

2

f

2

p

ff.

mf

97

f

p

ff.

2

9

3

p

Fagotto I.

98 Listesso tempo.

pp

p

pp

СЦЕНА II.

99 Moderato

22

100 Allegretto.

Fl. I. Solo.

Oboe I.

p

f

p

poco cresc.

pp

pp cresc. sf.

colla parte

102 Molto andante.

АРИЯ. Море

pp

cresc. poco

mf

f

pp

poco rit. a tempo

15

1

Fag. II.

p

cresc. poco

f

12

Corno I. poco rit.

p

106

8

pp

10

Fl. I. Solo.

pp

107

8

pp

cresc.

p

f

p

Fagotto I., -4-

17

[108] Adagio. (Tempo I) [109] 3

Fag. II.

allarg. poco

15 *p cresc. mf p dim. pp*

[110] Moderato. Viol. I.

41 [111] 14

f p f

[112]

Allegro moderato.

СЦЕНА III.

Fag. II.

[113] *f*

[114] *ff* *p* *cresc.* *mf*

p cresc. *p* *cresc.*

[115] Allegro.

f mf p

1 2 8

Квартетъ.

[116]

Largo. Viol. I.

Solo.

6 3 *pp* *p*

[117] *pp* *ten. assai* *p* *f* *p cresc.* [118] 3

f *p* *f* *p*

a tempo *ten.* [119] Allegro moderato. *p*

mf *p* *pp* *> p*

Fagotto I.



Интермеццо.



СЦЕНА IV.



Fagotto I.

19

pp

3

128 *p*

7

p poco cresc.

129 9

mf marc.

130 Recit. 1

ff

Poco meno mosso. 131 Fag. II. 3 *Allegro.* 2 *p*

22

1 3 *Animato.*

p *sf* *sf* *f*

assai.

132 *poco più lento* *a tempo (alla breve.)* 1 *pp*

8

1

f

133 *Allegro vivo.* 6 *pp*

134 *Allegro.* 17 *Animato.* *p* *f* *p*

Fagotto I.

СЦЕНА V.

Ария.

135 *Larghetto.* 7 Ob. I.

136 *p* 2 1 6 *rit. poco*

a tempo Viol. I. 137 *Allegro vivo.* 1 *pp*

cresc. mf 1 2 *p* 138 *Allegro. (meno mosso.)* 9 *f*

1 *p* *cresc.* 4 4 4

7 *più lento* 139 *Moderato assai.* 2. *mf dim.*

7 1 Fag. II. *pp* 2 *Allegro animato*

p *pp* *cresc.* *f* *f* *cresc.*

3 2 *f* *ff*

СЦЕНА VI.

140 *Moderato.* 15 141 *animando poco a poco*

f

sf *Animato.*

1 *ff*

1 *ff*

Fagotto I.

21

Дѣйствіе третье.

КАРТИНА I.

Вступленіе.

[142] Moderato.
Tromba I.

5 *f* *ff*

P. G. 2 *f*

P. G. **[143]** *ff* *fff*

10 *mf*

[144] 7 *p*

f dim.

СЦЕНА I.

[145] Andantino comodo.
Tplo.

23 **[146]** 8 *p* *mf*

14 **[147]** 8 *f* *p* *mf*

2 **[148] in tempo** *fag. II.* 11 *p*

3 4 *p*

solo *solo*

Fagotto I.

p dolce

poco agitato [149] *un poco agitato*

p *poco*

cresc. *f* *sf* *sf* *sf* *f*

3 [150] *Tranquillo.* 4 *p* 6 *p*

poco cresc. *mf* *f*

[151] *Recit. (L'istesso tempo)* *f* *sf* 7 *V*

СИМЕОН II.

[152] *Poco più mosso.* 1 *sf* *f* *ritard.* *a tempo* *p* *f*

ritard. *Più lento.* *Voce.* 3 *f*

Ариетта.

[153] *Allegro moderato assai.* *Fag. II.* 1 2 *f* *mf* 6 *p*

3 *p* *p*

[154] 8 *mf* *f* 1

mf *f*

Fagotto I.

23

СИМЕА III.

155 Tempo I.

Recit più mosso.

6 *Voce.* *p* *mf* *f* *sf* *f* *sf* *p* *pp* *poco cresc.* *sf* *sf*

Aplozo.

157 Andante.

Solo.

p colla voce *p* *pp* *cresc.*

Listesso tempo.

mf *f* *fpp* *cresc.* *cresc.* *f* *p* *p* *cresc.*

161

162

p *p* *dim.*

163 Moderato.

mf *f* *f*

Fagot I

3/2 T 13



Fagotto I.

Measures 161-165 of the Fagotto I part. The music is in bass clef with a key signature of one flat (B-flat). Measure 161 starts with a piano (*p*) dynamic. Measure 162 has a mezzo-forte (*mf*) dynamic. Measure 163 has a forte (*f*) dynamic. Measure 164 has a piano (*p*) dynamic. Measure 165 has a piano (*pp*) dynamic. There are vocal entries in measures 162, 163, and 164, marked with "Voc.". The piece ends with a double bar line and a key signature change to two sharps (F# and C#).

СЦЕНА IV.

Measures 166-170 of the Fagotto I part. Measure 166 is marked "166 Andante." and starts with a piano (*p*) dynamic. Measures 167-170 are marked "167 Poco più mosso (Maestoso)." and start with a piano (*p*) dynamic. The music features a crescendo (*cresc.*) leading to a forte (*f*) dynamic in measure 168, and another crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic in measure 170. There are vocal entries in measures 167, 168, and 169, marked with "Voc.". The piece ends with a double bar line and a key signature change to two sharps (F# and C#).

Fagotto I.

168 *Larghetto.* Solo. Секстетъ съ Хоромъ.

5 *pp* 1 7 7 1

2 169 4 1

p dolce

25

Величальная пѣсня.

СЦЕНА V.

2001

Fagotto I.

КАРТИНА II.

Вступленіе и Сцена I.

178 Lento.

1 p p p p p pp

p dim. pp

morendo 179 1 p p

1 p p

1 p p dim.

180 Арія.

pp

6 181 pp

2 pp

2 p

2 182 p poco cresc.

p poco cresc.

Voce. cresc.

p cresc. f pp

pp

2001

Fagotto I.

27

183 Moderato. Voce. *animato*

СИЕHA II.

184 Allegro moderato e marziale. *animato assai*

185 *f* *p*

186 *animando poco a poco* *f* *sf*

187 *f* *ff*

188 Tempo I. *animato* *mf*

189 Tempo I *f* *sf* *sf*

Fagotto I.

mf f ff

poco animando mf

Квинтетъ съ хоромъ.

[190] Andante. ff

mf dim. p

mf dim. p

mf dim. p

mf dim. mf

[193] ff sf f

p pp

[195] *fagotto* p

[197] Allegro moderato. f dim. p mf dim. mf

[198] Lento maestoso. ten. ten. ten.

Fagotto I.

29

199 *p*

pp *p*

200 *mf* *mf* *f* *ten.* *ten.* *ten.*

p *mf* *f*

ff **Andante.**

СЦЕНА II АРИЯ.

201 **Andante.** *pp poco cresc.* **Recit.** 2

202 **Vivo scherzando.** *p* *cresc.*

Tempo I. Recit. 2 **203 Adagio.** 4 *pp* 18

204 2 *pp dim.* 205 **Larghetto assai.** *ppp* *pp*

206 *pp* *dim.*

207 *p* *pp* 1 *poco rit.* 6

Fagotto I.

СЦЕНА III.

Allegro agitato.

208

f

f

f

f

sf

f

dim.

pp

cresc. poco

dim.

pp

cresc. poco

dim.

Voc.

p

cresc. molto

sf

p

p

cresc.

Fagotto I.

31

1 2. 2. #5. 5. 2.

ppp

[211] 7

pp

poco cresc. dim. p cresc.

[212] *Meno mosso. Tempo I.*

molto f dim. 2 p riten. 1

mf ff

sf mf

[213] *Lento ma non troppo.*

lunga Voce. p

2 p p 1

[214] *cresc. pp*

ff sf

Larghetto assai (L'istesso tempo). [215] Allegro.

pp cresc. sf string.

Allegro assai.

f ff fff



ЦАРСКАЯ НЕВѢСТА.

УВЕРТИОРА.

„La fiancée du Tzar“

Ouverture.

Fagotto II.

Н. Римскій-Корсаковъ. 1898г.
N. RIMSKY-KORSAKOW. 1898.

Allegro.

Handwritten number 17 in the left margin.

Measures 1-24 of the musical score for Fagotto II. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/2 time signature. It includes various dynamics (p, pp, mf, f, ff) and articulations (poco cresc.). Measure numbers 1, 2, 3, and 4 are marked at the beginning of their respective staves. The piece ends with a double bar line and a key signature change to one sharp (F#).

Fagotto II.

12

5

1

f

f

tr

f

tr

tr

tr

6

f

ff

7

tr

tr

tr

8

p

9

10

p

mf

f cresc.

ff

4

4

The musical score is written for Bassoon II in bass clef. It begins with measure 12, which contains a whole rest. The key signature changes to two sharps (F# and C#) at the start of measure 13. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (f, ff, p, mf, cresc.). Measure numbers 5, 6, 7, 8, 9, and 10 are indicated at the beginning of their respective staves. The piece concludes with a double bar line at the end of measure 10.

Fagotto II.

3

11 *animato*

12 *calando poco a poco*
3 *mf dim.*

tranquillo 6
pp *morendo* *pp*

13 *pp*

1 *p dim.* *pp*

pp

2da Volta для окончанія при исполненіи въ концертѣ. Pour finir.
mor. *pp* *mor.*

Fagotto II.

Дѣйствіе первое.

СЦЕНА I.

Речитативъ и Арія.

14 Moderato assai.

14 Moderato assai.

15

16

16 Larghetto.

16 Larghetto.

17 Poco piu animato. (alla breve.)

17 Poco piu animato. (alla breve.)

18

19

19 Allegro non troppo.

19 Allegro non troppo.

20 risoluto

21

22

Fagotto II.

5

pp

cresc.

sf

p

23

2

2

1

p cresc.

p

24 Moderato.

2

p

p cresc.

sf

25

f

8

СЦЕНА II.

Allegro non troppo.

26

3

Fag. I.

p

f

1

1

1

stacc.

27

7

dolce

6

mf

2

stacc.

p

f

5

Fagotto II.

59

28 Allegro. 6

p poco cresc. *ff*

29 6

mf *f*

30

f

31 1

p cresc. *p*

cresc.

32

ff *f* *poco meno mosso*

2

2 5

3/4

Apiozo.

33 Andante. 10

p *p* *poco cresc.* *mf* *cresc.*

34 Poco più mosso.

mf *p* *cresc.* *sf*

3

2 2 *poco riten.*

f *p* *p* *p*

35 Tempo I. 8

p *mf*

Fagotto II.

7

36

Poco più mosso.

Voce.

dim. cresc. sf 10 allarg. Voce.

37 Allegro. 2

СЦЕНА III.

Un poco più lento. (Tranquillo.)

38 Listesso tempo. 9

f mf 7 2 3/4

p f sf

Подблюдная пѣсня.
ХОРЪ.

Ha 50

39 Allegro
maestoso. 40

9 p 41 4

mf p cresc. p tr

3 42 f

43 Allegro non troppo. 3

p cresc. poco 2

Fagotto II.

1. **44** Animato. 5 **45** 2

cresc. poco f ff sf

2 Tempo I. 1

ff pp pp p

46 Animato. 1

cresc. ff

47 *p*

48 Allegro animato. (L'istesso tempo.)

6 *ff* 19

Un poco più lento. *poco rit.* Voce.

49 *p* 2 2 3

Пляска съ хоромъ.

Poco più mosso.

50 Allegretto. 16 **51** 3

mf dim. f mf

52 *p*

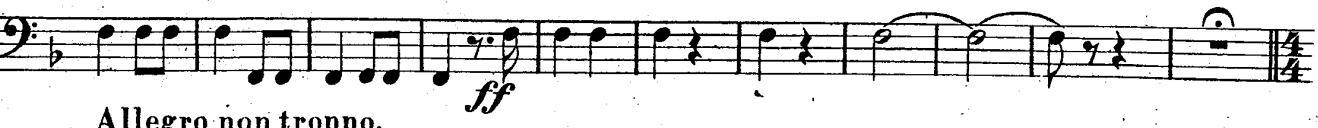
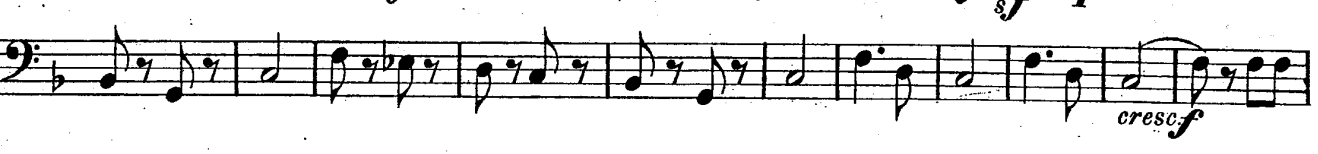
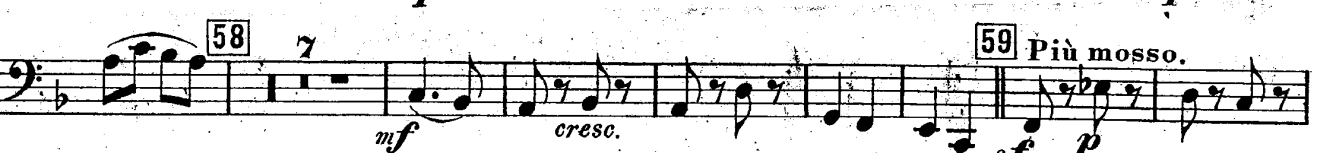
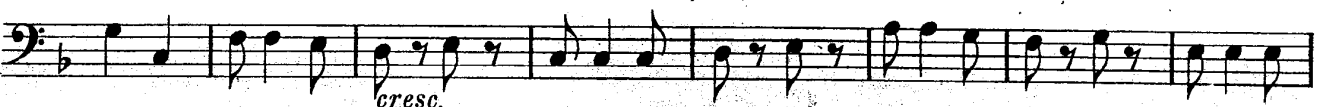
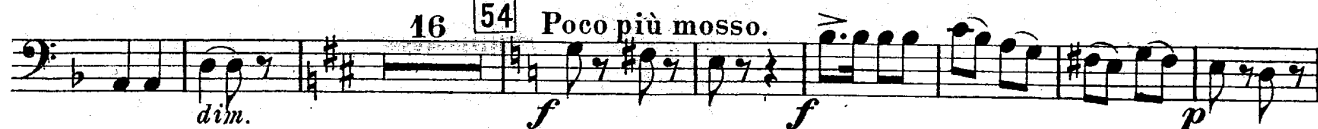
poco rit. **53** Tempo I. He **56**

mf

Fagotto II.

9

16 54 Poco più mosso.



Fagotto II.

СЦЕНА IV.

Andante molto.

Clar. II.

Moderato.

62 12 63

64 25 65 25

Largo assai. *lunga assai* П'єсня Любаши. *lunga assai*

66 67 2

Allegro non troppo. *poco string.* Animato. *p*

68

poco più lento

СЦЕНА V.

Allegro non troppo.

69 70

cresc. *sf* *p*

Fagotto II.

11

cresc. *sf* *p* *1* *Voce.* *pp*
dim. *mf*
 [71] *Trio: V/-*
Larghetto assai. 10 [72] 1 *p*
 [73] *p*
 [74] *Tempo I. (Allegro non troppo.)* 3/4 2
p *mf* *dim.* 3 *p* 2 *pp*



СЦЕНА VI.

Дуэтъ.

[75] *Andante molto* *Moderato* 6 *dim.*
 [76] 2 5 *Voce.* *sf* 1
p *mf* *sf* *mf* *mf*
 [77] *Adagio.* 4 3 *pp*
pp *p cresc.* *sf* *p* *pp*
pp *pespress.* 3

Fagotto II.

78 *mf* *p* *poco rit.*

79 **Allegro.** 1 12 *sf* *rit. assai* Tromba I e II. 80 **Lento.** 5

81 *p cresc. molto f* *mf* *acceler. poco a poco* *f* *cresc. ff*

82 *riten. poco a poco* *p* *dim.* *ppp* **Moderato assai.** 2 6

83 **Allegro animato assai.** 1 8 *p* *mf* 1

84 12 85 *pp poco animando*

86 *pp* **Animato. (alla breve.)** 3 1

87 10 *p sub.* *sf* *f*

ff

sf *sf*

Fagotto II.

13

Дѣйствіе второе.

ПРИВОРОТНОЕ ЗЕЛЬЕ.

СЦЕНА I.

88 Allegro. Fag. I.

8 *p* *cresc.*

1 *p* 1

89 Fag. I.

8 *p* *cresc.*

pp

1 *mf cresc.*

90 *f* *ff* *f* *p*

7

91 1 *mf* *f* *p* 3

cresc. *mf*

92 Poco più mosso. (alla breve.)

2 *f* *p* 1

Fagotto II.

mf marc.

mf

f

93

f

cresc. molto

ff dim.

4

94

Tempo I.

1

pp

6

p

95

cresc.

mf

cresc.

p

cresc.

9

Fag. I.

1

96

2

p

2

p

2

ff

1

mf

Fagotto II.

15

97 *f* *p* *ff* 1 2 9

98 *p* *pp* *p* *pp* *L'istesso tempo.*

СМЕТА II.

99 *Moderato.* 22 *Allegretto.* *Fag. I.* 4 101 9 *Per cresc. f f*

АРИЯ.

102 *Molto andante.* *pp* *cresc. poco* *mf*

103 *Adagio.* 15 *Viol. I.* *poco rit.* *a tempo* *p*

104 8 *f*

105 1 *f*

106 *Più lento.* 8 *pp* 12 *poco rit.* *a tempo* *cresc. poco* *f*

107 8 *stringendo poco a poco* *pp* *cresc.*

Corno I. *poco rit.* *p*

Viol. I. *pp* *f*

Fagotto II.

108

Adagio. (Tempo I.)

109

Viol. I.

V

allarg. poco

15 3 110 Moderato. 11 11 9

pp p sf p cresc. mf

112

Allegro moderato.

СЦЕНА III.

9 11 113 114 4 115 Allegro. 12

p p cresc. mf f ff p cresc.

Квартетъ.

116

Largo.

Viol. I.

6 117 7 118 3 3

pp p f ten. assai mf

Fagotto II.

17

rit. a tempo *ten.*

p *p* *mf* *p* *pp*

119 Allegro moderato. 18

1

f

Интермеццо.

120 Adagio. 19 121 46

Fag. I.

СЦЕНА IV.



122 Allegro moderato. 9 123 Ob. I. 1 1

Viol. I.

pp

4 3 1

p *pp* *pp*

124 Agitato. 1

p *cresc.* *f*

125 *pp* *cresc.* *f* *p*

mf cresc. f dim. mf

sp

126 Allegro non troppo. 8

p Fag. I.

1 *poco string.* Allegro. 1

cresc. *f* *p*

127 4 3

p

Fagotto II.

128 8 129 9

pp *p poco cresc.* *f marc.*

130 Recit. Poco meno mosso. *ff*

1 7 Ob.I. 5 1

131 *p* *mf*

Allegro. 2 1

3 Animato. *f*

132 poco più lento 2 *p*

4 a tempo (alla breve.) 1 *pp*

133 Allegro vivo. Fag. I. 6 3 *pp*

134 Allegro. 17 Animato. 1 *f* *p* *f* *p*

СЦЕНА V.
Арія.

135 Larghetto. 7 Ob.I. 136 *p*

Fagotto II.

19

1 6 *rit. poco a tempo*

p 1 Viol. I.

137 *Allegro vivo.*

pp *cresc.* *mf*

2 1

138 *Allegro. (meno mosso.)*

cresc. *f* *p*

4 4 4

f *più lento*

5 *rit. molto* 139 *Moderato assai.*

1 *pp* *mf* *dim.* *pp*

2 *Allegro animato.*

cresc. *f* *cresc.*

3 2

f *ff*

СИМЕА VI.

140 *Moderato.* 15 141 *animando poco a poco*

f

sf

Animato.

1 *ff*

fff

Fagotto II.

Дѣйствіе третье.

КАРТИНА I.

Вступленіе.

142 Moderato.
Tromba I.

143 *P.G.* *ff* *f* *fff*

144 *p* *f dim.*

СЦЕНА I.

Тrio.

145 Andantino comodo. **146**

147 *f* *sf* *sf* *sf* *p*

148 *in tempo* *p* *sf* *sf* *sf* *p*

149 *un poco agitato* *p* *stacc.*

Fagotto II.

21

p *poco cresc.* *f* **150** *tranquillo*
sf *sf* *sf* *f*
p *poco cresc.* *mf* *f*
151 Recit. (Listesso tempo).

СЦЕНА II.

152 Poco più mosso. *rit.* *a tempo*
sf *p* *f*
rit. Più lento. *p*
153 *f*
154 *mf* *f* *p*
 2 Voce

Апіетта.

Allegro moderato assai.
153 *f* *mf* *p*
 15 **154** *mf* *f* *p*
 Fag. I.

СЦЕНА III.

155 Tempo I. *p*
 Recit. (più mosso). *mf* *sf* *f*
 6

Fagotto II.

61 *Voca*

sf f f sf sf

p sf p

cresc. poco sf sf

156

Apio 30.

157 *Andante.* 13 *Fag. I.* 158 9

159 *Uistesso tempo.* *pp cresc. sf f*

160 *f p f*

p cresc. p

161 *p*

162 *p p*

Fagotto II.

23

163 Moderato.

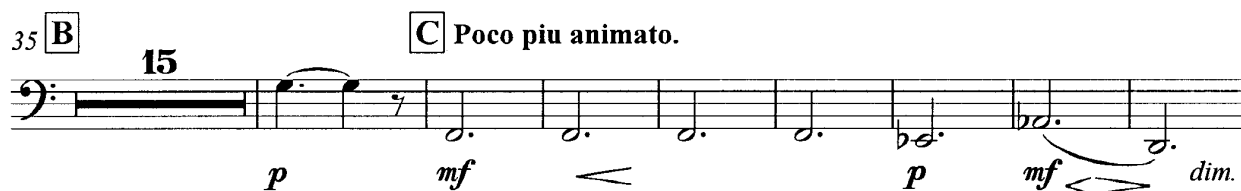
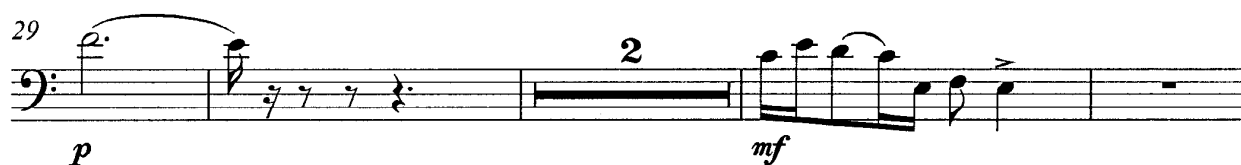
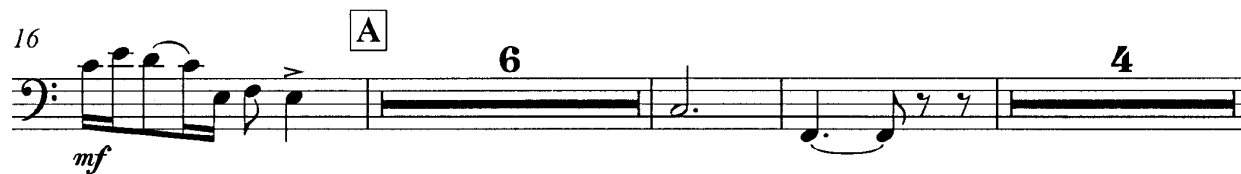
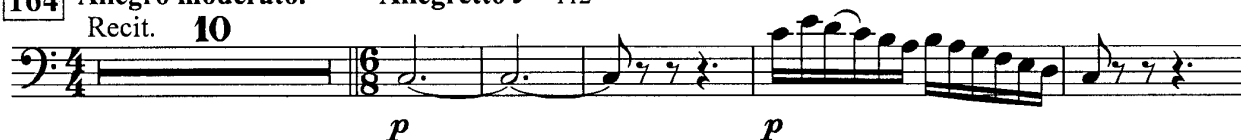
19 164

p *dim.*

sf *f*

The musical score for Fagotto II, measures 163-164, is written in bass clef. Measure 163 is marked 'Moderato.' and contains a half note G2, a quarter note F2, and a quarter note E2. Measure 164 is marked '19' and contains a half note D2, a quarter note C2, and a quarter note B1. The score includes dynamic markings *p* (piano), *dim.* (diminuendo), *sf* (sforzando), and *f* (forte). Fingerings are indicated by numbers 1, 2, 5, and 2 above the notes. The piece concludes with a double bar line.

Ария

164 Allegro moderato. Allegretto ♩ = 112
Recit. 10

Fagotto II.

23

Allegro
moderato.

[164] 
Fag. I. *mf*

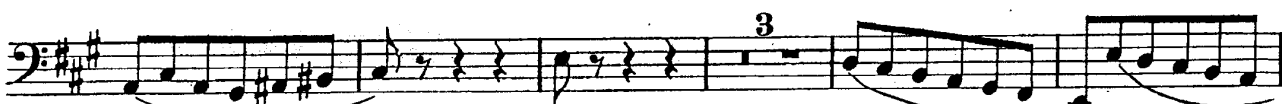

f

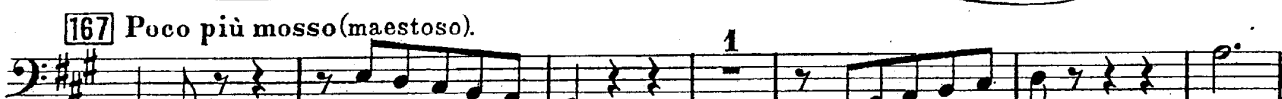
[165] 
pp *mf*


p *pp*

СЦЕНА IV.

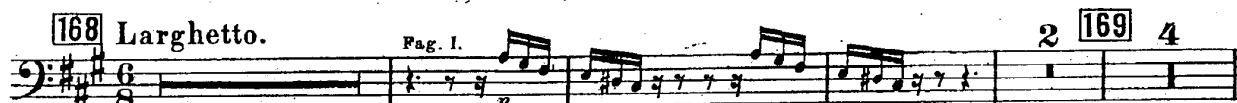
[166] Andante. 
p


p

[167] Poco più mosso (maestoso). 
cresc. *f*


tr. *tr.* *Voce* *poco rit.* *f*

Секстетъ съ Хоромъ.

[168] Larghetto. 
Fag. I. *p*

10

Fagotto II.

p dolce
[170] *f*
cresc.
p
1^{ma} volta || 2^{da} volta [171] *f* *p* *sf* 3
mf *f* *ff*

Величальная пѣсня.

[172] *Allegro. Recit.* *f* *sf* *f* *Moderato con moto.* 1 3
[173] 10 *mf* *cresc.* [174] 7 *mf*
stacc.

СЦЕНА V.

[175] *Moderato assai.* 1 *ff* *sf* *sf* *sf* 1
[176] *sf* *f* *p* *p* 176
[177] 3 *p* *ten. assai* *mf* *cresc.* *f*
cresc. *ff* *fff*

Дѣйствие IV

Fagotto II.

25

КАРТИНА II. Вступленіе и Сцена I.

[178] Lento.

1 p p p p p

p dim. p p

[179] 1 2 1 1

[180] Арія. p dim.

11 [181] Fug. I. pp 2

p

[182] p

Voce p cresc. f

[183] Moderato. 5 Voce p mf

animato Clar. I. f sf sf

p sf p

СЦЕНА II.

[184] Allegro moderato e marziale.

10 5 2

f mf

Fagotto II.

185 *p* *animando poco a poco* *mf*

186 *animato assai* *f*

187 *f* *ff*

188 *Tempo I. animato* *sf* 8 1 *mf*

189 *Tempo I.* 4 *mf* *poco animando* *f* *ff* *p*

Квинтетъ съ хоромъ.

190 *Andante.* *ff* 1

191 *mf dim.* 2 *pp* 2 *mf dim.*

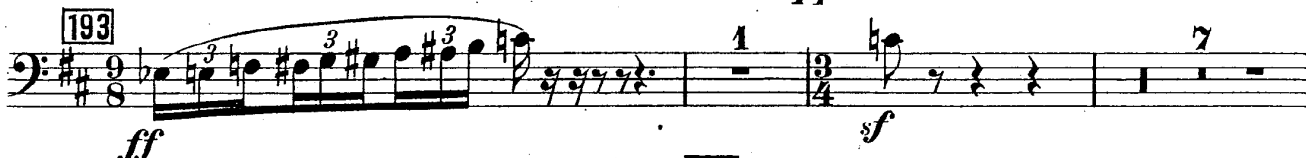
Fagotto II.

27

192 2



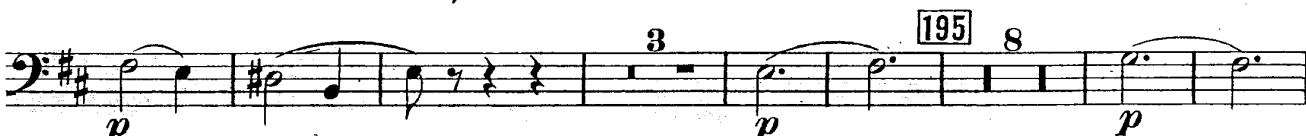
193



194



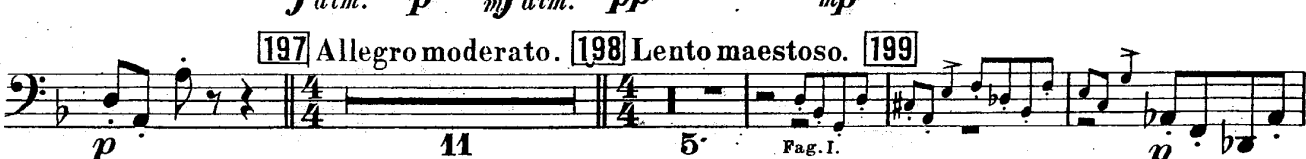
195



196



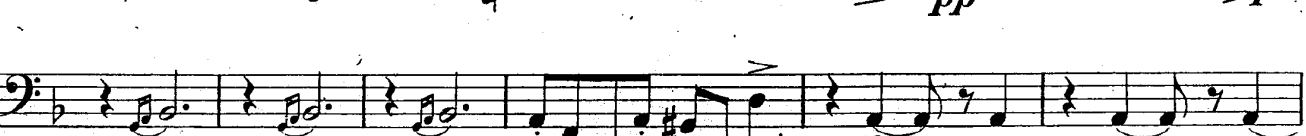
197 Allegro moderato. 198 Lento maestoso. 199



11

5

Fag. I.



200

ten.

ten.

ten.



Andante.



Fagotto II.

СЦЕНА II АРІЯ.

[201] Andante. 14

Recit.



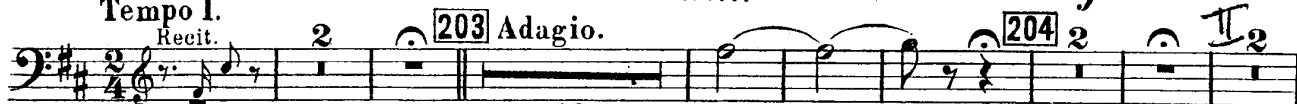
[202] Vivo. Scherzando.



Tempo I.

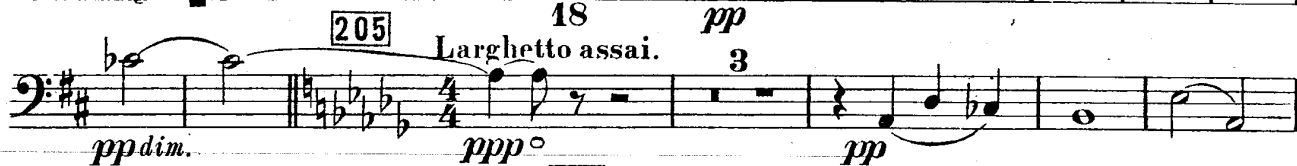
Recit.

[203] Adagio.



[205]

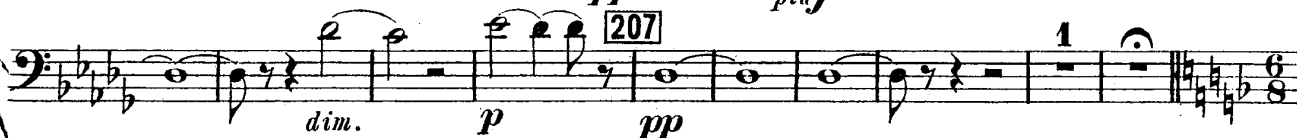
Larghetto assai.



[206]

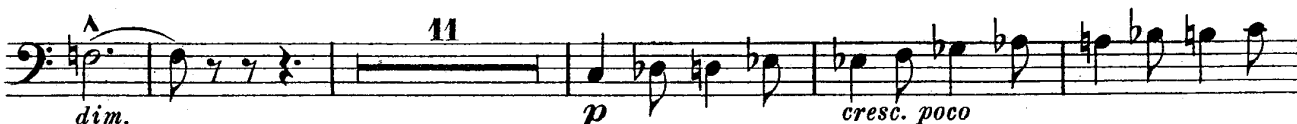
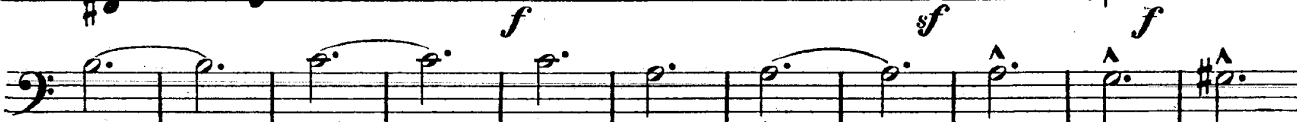


[207]



СЦЕНА III.

[208] Allegro agitato.



Fagotto II.

29

Voce

210

p *cresc. molto* *sf* *p*

p *cresc.*

1 2 3 4 5 6 7 8

211

ppp *pp* *poco cresc.*

dim. *p* *cresc. molto* *f* *dim.*

212 *Meno mosso.* *rit.* *Tempo I.* *ff*

sf *mf* *lunga* 213 *Lento ma non troppo.* *Voce*

11 214 *Fag. I.* *p* *cresc.* *ff*

Larghetto assai. *(Listesso tempo.)* 215 *Allegro.* *stringendo*

sf *pp* *2* *cresc.* *sf*

f *ff* *fff*

Allegro assai.