

Violoncello e Contrabbasso.

Handwritten "2" with a slash and a vertical line.

The score consists of six systems of two staves each. The first system contains measures 1-4. The second system contains measures 5-8, with a *ff* dynamic marking at the end. The third system contains measures 9-12, with a *f* dynamic marking at the beginning and a *secco* marking under measure 10. The fourth system contains measures 13-16. The fifth system contains measures 17-20. The sixth system contains measures 21-24, with a *pizz.* marking at the beginning and a *p* dynamic marking at the start of measure 22. Various musical notations are present, including slurs, accents, and dynamic markings.

Handwritten "47" at the bottom right.

Violoncello e Contrabbasso.

The image displays a handwritten musical score for Violoncello and Contrabasso, organized into seven systems. Each system consists of two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large handwritten '4' is visible in the top left corner. The score includes several measures with notes, some marked with 'ff' (fortissimo) and 'f' (forte). There are also measures with rests and notes marked with 'tr' (trill). The key signature is B-flat major, indicated by two flats. The time signature is not explicitly shown but appears to be 4/4. The score concludes with a double bar line and a key signature change to D major, indicated by two sharps. The page number '2001' is printed at the bottom center.

Violoncello e Contrabbasso.

5

8 pizz. *p*

Violoncelli div. pizz. *p*

Contrabbassi. pizz. *p*

mf arco

pizz. *p*

mf arco

9 pizz. *pp*

arco *p*

pp pizz. *pp*

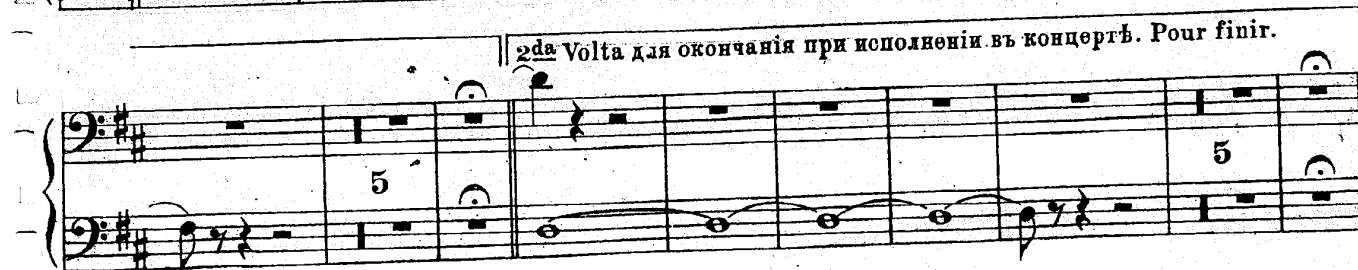
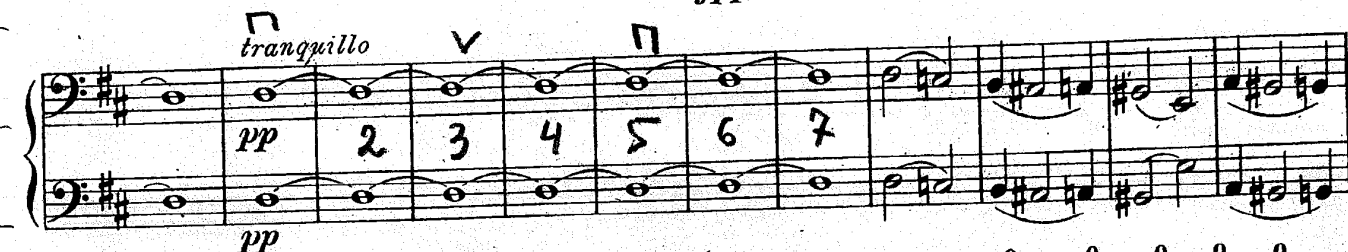
V-celli unis.

C-Bassi.

4 *f* 1 2

Violoncello e Contrabasso.

7



Violoncello e Contrabasso.

Дѣйствіе первое.

СЦЕНА I.

Речитативъ и Арія. Грязного

[14] Moderato assai.

V-cello.

un poco pesante

[16] Larghetto.

Violoncello e Contrabbasso.

pp poco cresc. dim. pp

17 Poco più animato, (alla breve) poco animato

p poco cresc. dim. poco cresc. dim. poco cresc. dim. pp poco animato

p

18 mp espr. animando cresc. poco

19 Allegro non troppo.

dim. p

3 f

20 risoluto

p cresc. sf 3

3¹⁰

Handwritten musical score for 'The Rose Tree' in G major, 2/4 time. The score is written on two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music is in 2/4 time. The first staff has a handwritten 'n' above the first measure and 'vv' above the second measure. The second staff has a handwritten '21' above the first measure. The music consists of a melody in the first staff and a bass line in the second staff. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bass line is: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (half). The score ends with a double bar line.

The image shows a musical score for the piece "The Swan" from "The Nutcracker" by Pyotr Ilyich Tchaikovsky. The score is written for piano and bassoon. The key signature is B-flat major (two flats), and the time signature is 3/4. The music is in a single system, with the piano part on the left and the bassoon part on the right. The piano part begins with a forte (f) dynamic, followed by a piano (p) dynamic. The bassoon part begins with a piano (p) dynamic. The melody is played by the piano and the bassoon. The score is in a single system, with the piano part on the left and the bassoon part on the right. The piano part begins with a forte (f) dynamic, followed by a piano (p) dynamic. The bassoon part begins with a piano (p) dynamic. The melody is played by the piano and the bassoon.

22

p

p

Handwritten musical score for two voices, Soprano and Alto, in G major. The score consists of two staves. The Soprano staff has a treble clef and a key signature of one sharp (F#). The Alto staff has an alto clef and a key signature of one sharp (F#). The music is written in a simple, handwritten style with notes, rests, and slurs.

Handwritten musical score for "The Rose Tree" on two staves. The key signature is one sharp (F#). The first staff has a treble clef and the second has a bass clef. The melody is written in the first staff, and the accompaniment is in the second. The piece is marked with "pp" (pianissimo) and "p" (piano). The score is divided into two systems, each with five measures. The first system is marked with "1" through "5" above the measures, and the second system is marked with "1" through "5" above the measures. The melody consists of eighth and quarter notes, and the accompaniment consists of quarter and eighth notes.

Violoncello e Contrabbasso.

СЦЕНА II.

26 Allegro non troppo.

Handwritten: *al*

f Tromboni.

p

f

f

f

sf

f

pizz.

pizz.

f

f

p

arco

p

p

p

sf

p

f

f

mf

pizz.

cresc.

f

f

arco

p

arco

p

poco cresc.

poco cresc.

Violoncello e Contrabbasso.

13

28 Allegro.

Handwritten: *Vi* →

29

30

31

Violoncello e Contrabbasso.

Musical score for Violoncello and Contrabasso, measures 1-24. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *poco meno mosso*. The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings. A large, stylized 'V' is written over the first system. The second system features a large, stylized 'V' and a '32' marking. The third system includes a 'Voce.' marking. The fourth system ends with a 3/4 time signature change.

Аріозо. Лыкова

Musical score for Arioso, measures 33-40. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Andante*. The dynamics range from *pp* (pianissimo) to *poco cresc.* (poco crescendo). The score includes various musical notations such as slurs, accents, and dynamic markings. A large, stylized 'V' is written over the first system. The second system features a large, stylized 'V' and a '32' marking. The third system includes a 'Voce.' marking. The fourth system ends with a 3/4 time signature change.

Violoncello e Contrabbasso.

34 Poco più mosso.

mf *p* *cresc.* *sf* *f*

p cresc. *sf* *f*

pizz. *arco*

mf *pizz.* *arco*

f *p* *mf* *p*

35 Tempo I.

poco riten. *p*

poco riten.

simile

mf *cresc.*

mf *cresc.*

36 Poco più mosso.

Recit. *Voce.* *f* *sf* *p*

Voce. *f* *sf* *p*

Voce. *allarg.*

p *3*

Violoncello e Contrabbasso.

37 Allegro.
pizz.

Handwritten annotations: *arco*, *sf*, *attaca!*

СИЕНА III.

38 L'istesso tempo.

Handwritten annotations: *Voce*, *p*, *sf*

Un poco più lento. (Tranquillo.)

Handwritten annotations: *sf*, 2, *f marc.*

Handwritten annotations: *Cro V. Ho str 20*, 50

Violino I.

Handwritten annotations: *sf*, *f*, *sf*

Подблюдная пѣсня.
ХОРЪ.

39 Allegro maestoso. 40

Handwritten annotations: *pizz.*, *p*, 8

Violoncello e Contrabbasso.

17

arco pizz. *mf* pizz. *mf*

3

41 arco *mf* arco *mf*

pizz. *p* cresc. arco *p* cresc. *p* cresc.

42 pizz. *f* arco *f* pizz. *f* arco *f*

f

Allegro non troppo. 43 Voce. *sf* *sf*

Violoncello e Contrabbasso.

181

pizz. *mf* *p* *pizz.* *p* *div. a 2. arco trem.* *pp* *sul ponticello* *arco* *cresc.* *sf* *ff* *Animato. unis.* *colla parte* *sf* *1* *p* *>p* *2* *sf* *div.* *sf* *ff* *tr* *pizz.* *p legato* *tr* *pizz.* *mf* *arco* *cresc.* *legato* *cresc.*

Violoncello e Contrabbasso.

19

46 Animato.
arco

47 pizz.

mf

arco

48

Allegro animato. (Listesso tempo.)

pizz.

ff

arco

6

arco

Voce.

49

Un poco più lento.

poco riten.

Violoncello e Contrabasso.

Пляска съ хоромъ.

a2 *-ga* **50** Allegretto. 1-16 *pizz.* 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 **51** Poco più mosso. *pizz.* *arco.*

arco

dim. *dim.*

52 *p* *pizz.*

V.S! *Вертми!* *poco rit.* **56** *pizz.*

Violoncello e Contrabasso.

21

-a2 pizz.

53 Tempo I.

1 2 3 4 5

f *p*

54 Poco più mosso.

6 7 8 9 10 11 12 13 14

arco

f *p*

f *p sub.* *p*

f *p sub.* *p*

f *p* *b* *b*

f *p* *b* *b*

RV 55

dimin. *p* *pizz.*

dimin. *p* *pizz.*

poco rit. *pizz.*

poco rit. *pizz.*

V. S.

Violoncello e Contrabbasso.

del
56 *a tempo*
arco

f arco

p *cresc.*

57 *Minore.*
f *dimin.* *mf* *pizz.*

Maggiore.
meno più piano *p*

mf *più p*

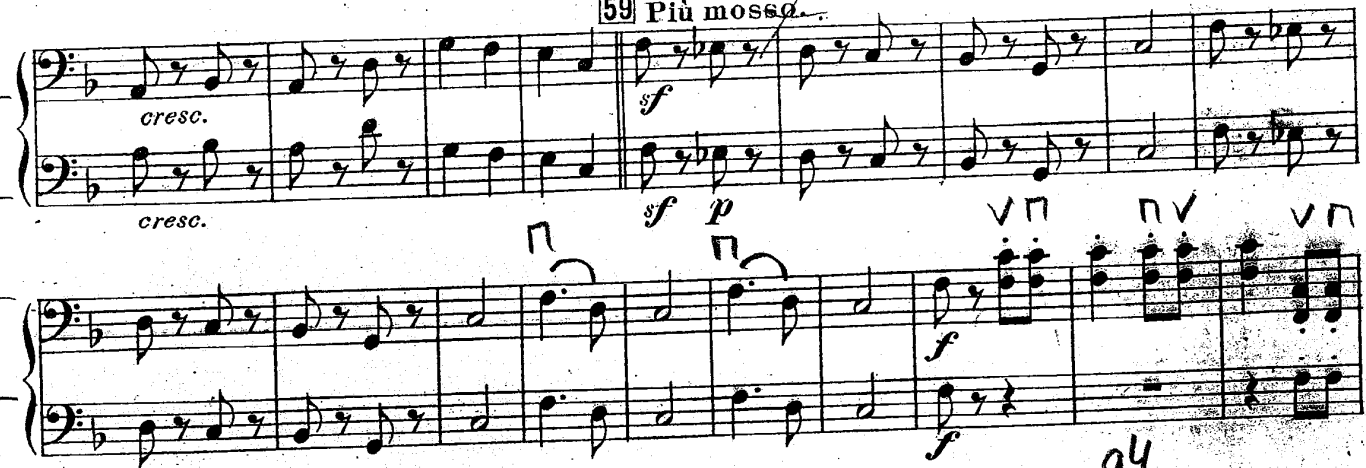
58 *mf* arco

a1
Violoncello e Contrabasso.

23

59 Più mosso.

Handwritten notes: *cresc.*, *cresc.*, *sf*, *p*, *vn*, *nv*, *vn*.

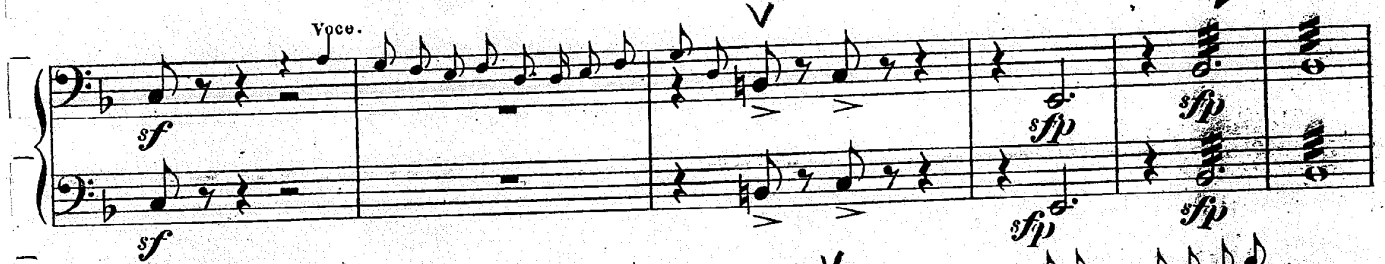


a4
60 Allegro non troppo.

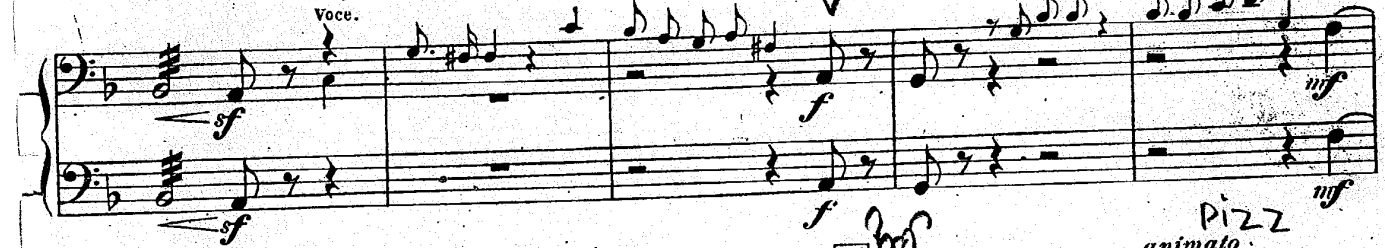
Handwritten notes: *ff*, *ff*, *Viol. I.*



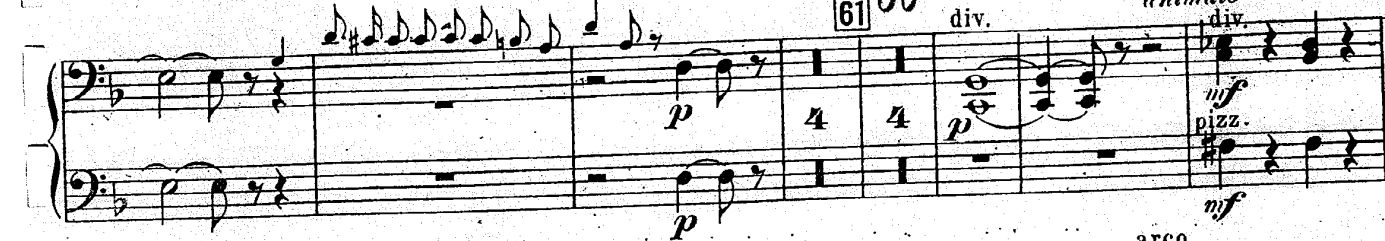
Handwritten notes: *Voce.*, *sf*, *sf*, *sf*, *sf*.



Handwritten notes: *Voce.*, *sf*, *f*, *mf*.



Handwritten notes: *61*, *div.*, *animato*, *pizz.*, *mf*.



Handwritten notes: *arco*, *cresc. poco*, *f*, *arco*.



Violoncello e Contrabasso.

СЦЕНА IV.

a3 2 4 2
 [62] Andante molto. Moderato.
 pizz. arco

a4 Пѣсня Любани.

[64] Largo assai.

[66] Allegro non troppo.

26 **Violoncello e Contrabbasso.**

70 *marcato*

pp *mf* *dim.* *p* *mf* *cresc.* *sf*

Voce. pizz.

4 *mf* *dim.* *p* *cresc.* *sf* *pp* *pizz.*

a6 71 **Trio.**
Larghetto assai

arco *p* *pizz.*

arco *p*

72 *pizz.* *p*

73 *arco* *p*

3/4 3/4

Violoncello e Contrabasso.

[74] Tempo I. (Allegro non troppo.)

sf *sf* 2 *mf dim.* *p* *cresc. sf* 10

СЦЕНА VI. Пиррушка

Andante molto.

Дуэтъ.

Moderato.

Viola. *pizz.* *pp* *pizz.* *pp* *arco* *p* *arco*

p *pp* *arco* 1 *pp* *arco*

sf *pp* *p* *mf* *sf* *mf* 1 *pp* *arco* *pp*

sf *pp* *p* *mf* *sf* *mf* 1 *pp* *arco* *pp*

p *mf* *p* *cresc. sf* 1 *pp* *arco* *pp*

Violoncello e Contrabbasso.

77 Adagio.

Violoncello e Contrabbasso. 77 Adagio.

V-celli div. *p* *pp*

C-basso. *p* *pp* pizz.

Violoncello e Contrabbasso. 78

p *p* arco

Violoncello e Contrabbasso. 79

p *p*

Violoncello e Contrabbasso. 80

p *p* *p*

Violoncello e Contrabbasso.

V-celli unis.

C-basso.

poco rit. 79 Allegro.

Handwritten 'V' above the first system. The system contains two staves (V-celli unis. and C-basso.) with musical notation. Dynamics include *p* and *sf*. A handwritten 'V' is above the end of the system.

Handwritten 'V' above the second system. The system contains two staves with musical notation. Dynamics include *sf*, *pp*, and *p*. A handwritten 'V' is above the end of the system.

Handwritten 'V' above the third system. The system contains two staves with musical notation. Dynamics include *pp*, *pizz.*, and *arco*. A handwritten 'V' is above the end of the system.

Handwritten 'V' above the fourth system. The system contains two staves with musical notation. Dynamics include *poco*, *cresc. molto*, *f*, *dim.*, *p*, *cresc.*, *poco*, *a poco*, and *arco*. A handwritten 'V' is above the end of the system.

Handwritten 'V' above the fifth system. The system contains two staves with musical notation. Dynamics include *mf*, *C-basso.*, *mf*, *acceler.*, *poco*, *a poco*, *f*, and *f*. A handwritten 'V' is above the end of the system.

Handwritten 'V' above the sixth system. The system contains two staves with musical notation. Dynamics include *cresc.*, *ff*, *dim.*, *p*, *dim.*, *ppp*, *2*, *ppp*, *2*, and *ppp*. A handwritten 'V' is above the end of the system.

2^{do}
a4

82 Moderato assai.
V-celli unis. pizz.

Violoncello e Contrabbasso.

82 Moderato assai. V-celli unis. pizz.

C-basso.

pizz. arco trem.

1 sf-pizz. cresc. poco molto cresc. pp

pizz. p

a2

83 Allegro animato assai.

83 Allegro animato assai.

pizz. p

Voce.

arco

pizz. p

pizz. p

84

arco

pizz.

1 mf

1 p

pp

85 poco animando

pp

1

pizz. pp

arco

pp

Animato. (alla breve)

arco

cresc.

cresc.

pp

Violoncello e Contrabbasso.

31

86

87

Violoncello e Contrabasso.

Дѣйствіе второе.

ПРИВОРОТНОЕ ЗЕЛѢ.

СЦЕНА I.

а4 [88] Allegro. V-cello. 6 Viola. pizz. div. pizz. p

arco sf p p cresc.

[89] dim. pp

div. pizz. 4 1 p cresc.

arco 3 2 Fl. picc. p

Violoncello e Contrabasso.

33

VS! Берму!

Handwritten: 12, 90, 92

cresc. *f* *f*

pizz. *p* *pizz.* *p*

arco *mf* *arco* *mf*

pizz. *sf* *arco* *p* *mf* *arco* *mf* *p*

sf *p* *cresc.* *mf* *sf* *1*

Violoncello e Contrabasso.

pizz. *arco* **92** Poco più mosso.
(Alla breve.)

p *pizz.* *p* *arco* *p* *p*

sempre p *sempre p*

p *p* *f marc.* *f marc.*

93 *f* *f*

f *p sub.* *p sub.*

Violoncello e Contrabbasso.

de 7^a 2

cresc. poco cresc. molto dim. poco a poco

94 *Tempo 1.*

pizz. p arco pp

arco (détaché) cresc. pp (détaché) cresc.

ff tempetuoso p sub. p sub.

arco

95

p cresc. mf cresc. sf

pizz.

p cresc. sf pizz. mf

Violon

Violoncello e Contrabbasso.

37

98 L'istesso tempo.

СИЕHA II.

99 Moderato.

100 Allegretto.

101

Violoncello e Contrabbasso.

102 Molto Andante.
V-cello Solo.

APIA. Mapoue

Solo

Altri. con sord. div. *p cresc.* *mf*

C-basso. *pp* *cresc. poco* *mf*

p cresc. *mf*

103 Adagio.
senza sord.
V-celli unis.

Solo

C-basso. *pp* *poco cresc.* *dim.*

104

sempre pp

V-cello Solo.

poco riten. a tempo

Altri. *p*

C-basso. *p*

105

arco

V-celli unis.

C-basso. *f* *p*

pizz.

poco riten.

mf *p* *pp*

pizz. *5* *3*

p *pp*

al **Solo** **Violoncello e Contrabbasso.**
Adagio. (Tempo I.)

108 *(senza sord.)*
dolce
con sord.
pp

109
pp
pp

allarg. poco.
cresc. mf *p dim.*
cresc. mf *p dim.* *pp*
pp
pp
pp
pizz.
pp
pizz.

110 **Moderato.**
arco
V-celli unis.
p
C-ba. sso.

111
f
p

Violoncellò e Contrabbasso.

arco *vibrato* *pizz.* *espress.* *arco* *sf* *2*

V-celli div. *p*

C-basso. *p*

111

pp *cresc. poco* *mf dim.* *p* *9*
4

pp *cresc. poco* *mf dim.* *p* *9*
4

9
4

9 112 Allegro moderato. СЦЕНА III. *pizz*

Vcelli. *unis.* *pizz.* *1* *mf*

C-basso. *pizz.* *1* *mf*

p

113 *arco* *sf* *ff* *arco* *sf* *ff*

pizz. *sf* *p* *cresc.* *cresc.*

114 *pizz.* *arco* *pp* *pizz.* *arco* *p*

f *arco* *pp* *pizz.* *pp*

V. S.

Violoncello e Contrabbasso.

pizz. *pp* *pp* arco *p* *cresc.*
 arco *p* *cresc.*

115 Allegro. *sf* *p* *sf* *p*

sf *mf* *p* *pizz.*

116 Largo. arco *pp* *pp* *pizz.* *pp* *pizz.* *pp* *arco*

pizz. *pp* *pizz.* *pp* *arco* *arco*

117 *V-celli div.* *U-basso.* *p*

Violoncello e Contrabbasso.

43

Violoncello and Contrabasso. Measures 115-118. The score is written for two staves. The first staff (Violoncello) has a *poco cresc.* marking above the first measure and a *mf ten. assai* marking above the fourth measure. The second staff (Contrabasso) has a *poco cresc.* marking below the first measure and a *mf ten. assai* marking below the fourth measure. There are also *pizz.* markings in the second measure of both staves. Dynamic markings include *p* and *f* in the first and second measures.

Violoncello and Contrabasso. Measures 119-122. The score is written for two staves. The first staff (Violoncello) has a *V-celli unis.* marking above the first measure and a *f* marking above the second measure. The second staff (Contrabasso) has an *arco* marking above the first measure and a *p* marking below the first measure. There are also *f* and *p* markings in the second and third measures.

Violoncello and Contrabasso. Measures 123-126. The score is written for two staves. The first staff (Violoncello) has a *mf* marking above the second measure and a *p* marking above the third measure. The second staff (Contrabasso) has a *mf* marking below the second measure and a *p* marking below the third measure. There are also *f* and *p* markings in the first and fourth measures.

Violoncello and Contrabasso. Measures 127-130. The score is written for two staves. The first staff (Violoncello) has a *mf* marking above the second measure and a *p* marking above the third measure. The second staff (Contrabasso) has a *mf* marking below the second measure and a *p* marking below the third measure. There are also *f* and *p* markings in the first and fourth measures.

Violoncello and Contrabasso. Measures 131-134. The score is written for two staves. The first staff (Violoncello) has a *sf* marking above the first measure and a *f* marking above the second measure. The second staff (Contrabasso) has a *sf* marking below the first measure and a *f* marking below the second measure. There are also *p* and *f* markings in the third and fourth measures.

Violoncello and Contrabasso. Measures 135-138. The score is written for two staves. The first staff (Violoncello) has a *p* marking above the first measure and a *pizz.* marking above the second measure. The second staff (Contrabasso) has a *p* marking below the first measure and a *pizz.* marking below the second measure. There are also *f* and *p* markings in the third and fourth measures.

Violoncello e Contrabbasso.

Интермеццо.

120 Adagio.

arco.
pp *pizz.*
pp *pizz.*

121

dimin.
dimin.

122 Allegro moderato.

СЦЕНА IV.

дерево

arco *pizz.* 5 *Clar.*
arco 1 *p* *pizz.* 5 5

arco *pp* *p* *poco cresc.* *p* *pizz.* *arco* 4
arco *pp* *p* *poco cresc.* *p* *pizz.* *arco* 4

124 Agitato.

pizz. *arco* *b*
p *cresc.* *arco* *f* *p*

Violoncello e Contrabbasso.

cresc. molto
cresc. molto
 125
f
p
f
f
mf
f
sf
sf
 126 Allegro non troppo.
cresc.
ff
 6
 Oboe I.
 6
pp
 pizz.
 pizz.
 arco
 arco
 poco string.
cresc.
cresc.
 127
 con sord.
pp
 con sord.
pp
 pizz.
 pizz.

Violoncello e Contrabbasso.

arco *pp* arco *pp* pizz. arco

128 *poco cresc.* *poco cresc.*

129 *f dim.* *pp* *mf dim.* *pp* *mf dim.* *pp*

arco *mf dim.* *f marcato* *ff*

130 *Recit.* *Poco meno mosso.* *arco* *pp* *arco* *pp*

mf *mf*

131 *Allegro.* *pp* *p*

Violoncello e Contrabbasso. a2

47

Animato assai. V

First system of music for Violoncello and Contrabbasso. The music is in 2/4 time and features a series of eighth and sixteenth notes. Dynamics include *sf* (sforzando), *p* (piano), and *f* (forte). There are first endings marked with a '1' and a repeat sign.

Second system of music. It continues the melodic line with eighth notes. A measure rest is indicated with a '4'. Dynamics include *mf* (mezzo-forte). A first ending is marked with a '1'.

Third system of music. It begins with a *pizz.* (pizzicato) instruction and a *p* (piano) dynamic. This is followed by an *arco* (arco) instruction and a *p* dynamic. The tempo marking *a tempo (alla breve)* is present. Dynamics include *f* (forte).

Fourth system of music. It features a series of eighth notes. Dynamics include *sfmf* (sforzando mezzo-forte).

Fifth system of music. It continues with eighth notes. Dynamics include *f* (forte) and *dim.* (diminuendo). The system ends with a 3/4 time signature change.

133 Allegro vivo. 1 2 3 4 5 6 1 2 3 4 5

Sixth system of music, starting at measure 133. It is in 3/4 time and features a series of eighth notes. Dynamics include *pp* (pianissimo).

Seventh system of music, starting at measure 134. It is in 3/4 time and features a series of eighth notes. Dynamics include *pp* (pianissimo), *div.* (diviso), *pizz.* (pizzicato), and *arco* (arco). The system ends with a 3/4 time signature change.

Violoncello e Contrabasso.

802 vibrato
colla parte

1 *f* 1 *pp* 2 *Animato, I* *arco* *p cresc.* *f* *dimin.* *p*

1 *pizz.* 2 *p cresc.* *arco* *f* *dimin.* *p*

1 *p* 2 *p cresc.* *f* *dimin.* *p*

СЦЕНА V.

a4
[135] **Larghetto.**
V-cello.

Ария.

simile
poco cresc. dim.

p *pp* *p*

C-basso. *p* *pp*

pizz. [136] *arco* *p* *arco* *p*

V-celli div. *p* *pizz.* *arco* *p*

C-basso. *p* *p* *p*

mf *dim.* *p* *fp* *cresc.*

mf *dim.* *p* *fp* *cresc.*

mf *p*

Violoncello e Contrabasso.

dim. pp

dim. pp

pp

pp

tempo
V-celli unis. pizz.
arco
C-basso. pizz.
arco
pp

Allegro vivo.

137

mf

p

pizz.

138 Allegro. (meno mosso)

cresc.

f

dim.

p

cresc.

sf

cresc.

Violoncello e Contrabbasso.

50 *pp* *1*

pizz. *f* *1* *arco* *f* *4* *4* *4*

pizz. *f* *1* *f* *arco* *f* *4* *4* *4*

f *p* *f* *p* *più lento* *p*

f *p* *f* *p*

V *V* *rit. molto* **139** *Moderato assai* *poco cresc.* *p* *cresc.* *dim.* *pizz.*

f *dim.* *p* *poco cresc.* *p* *cresc.* *dim.* *pizz.*

pp *poco cresc.* *p* *cresc.* *f* *arco* *pp* *pizz.*

pp *cresc.* *f* *arco* *pp*

no-ppom *allarg. molto*

al *Andro animato.* *f* *cresc.* *arco* *f* *cresc.* *ff*

f *cresc.* *f* *cresc.* *ff*

ff *ff*

Violoncello e Contrabbasso.

51

СИЕHA VI.

Fl.

140 Moderato.

15

141

pizz.

Violoncello. C-basso.

sf *f* *f animando* *poco* *a* *poco*

arco

sf

sf

Animato.

trem. *fff* trem. *fff*

Arac & Orm. 2001

АИТФАКТ

Violoncello e Contrabasso.

Дѣйствіе третье.

КАРТИНА I.

Вступленіе.

Moderato.

V-cello.
Tromba

142

5

f

5

C-basso.

ff

P.G.

1 8

1 8

f

II

ff

P.G.

1

143

ff

fff

P.G.

Violoncello e Contrabasso.

53

V.S.

Violoncello e Contrabbasso.

CHIEHA I.

Trio.

[145] Andantino comodo

Violoncello e Contrabbasso score, measures 145-147. The music is in 2/4 time, key of B-flat major. The tempo is Andantino comodo. The score is written for Violoncello and Contrabasso. Measure 145 starts with a piano (*p*) dynamic. Measure 146 includes a mezzo-forte (*mf*) dynamic. Measure 147 includes a forte (*f*) dynamic. The score includes a vocal line (Voce) starting in measure 145. The score is marked with various dynamics: *p*, *mf*, *f*, *fp*, and *p*. The score is marked with various articulations: accents, slurs, and breath marks. The score is marked with various performance instructions: *Andantino comodo*, *Trio.*, and *CHIEHA I.*

Violoncello e Contrabbasso score, measures 145-147. The music is in 2/4 time, key of B-flat major. The tempo is Andantino comodo. The score is written for Violoncello and Contrabasso. Measure 145 starts with a piano (*p*) dynamic. Measure 146 includes a mezzo-forte (*mf*) dynamic. Measure 147 includes a forte (*f*) dynamic. The score includes a vocal line (Voce) starting in measure 145. The score is marked with various dynamics: *p*, *mf*, *f*, *fp*, and *p*. The score is marked with various articulations: accents, slurs, and breath marks. The score is marked with various performance instructions: *Andantino comodo*, *Trio.*, and *CHIEHA I.*

Violoncello e Contrabasso.

57

ritard. **Più lento.** **3** Voce

Allegro moderato assai. **Арієтта.**

153 pizz. Voce

arco

p arco

154 **2** pizz. **2**

f **mf**

Violoncello e Contrabbasso.

59

arco *p* pizz. arco *p* pizz. *p*

cresc.

poco *cresc. poco* *sf* arco *sf* *sf*

Allegro.

157 Andante. Viola *colla parte* *colla parte* *pp* *p* pizz. *p*

158 *arco* *pp* *Voce* *2* *2*

260

Violoncello e Contrabasso.

L'istesso tempo.

1 159 3 7

p

1 3 7

Clar.

7 160 pizz. 5

pp *f* *f*

arco 5 2 1 1

p *p*

161 pizz. arco pizz.

p *p* *p*

162 arco pizz. arco

p *p* *pp*

p *cresc. poco* *p*

pizz. arco

pizz. *arco* *f*

Violoncello e Contrabbasso.

61

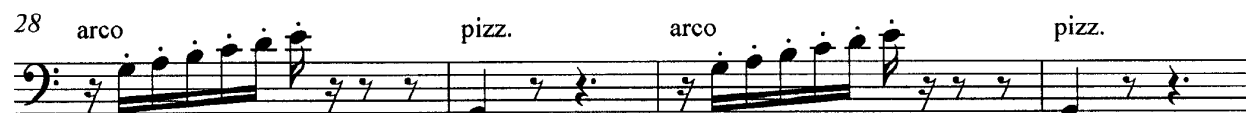
163 Moderato.

6 Violoncello

Recit.
164 Allegro moderato.
arco



11 Allegretto ♩ = 112



Violoncello

50

C Poco animato.

54



57

poco rit.

D Tempo I.

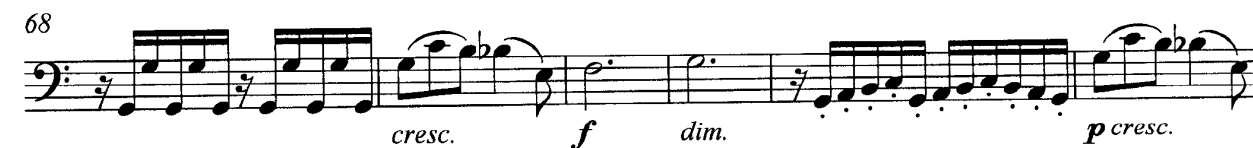
62



65



68

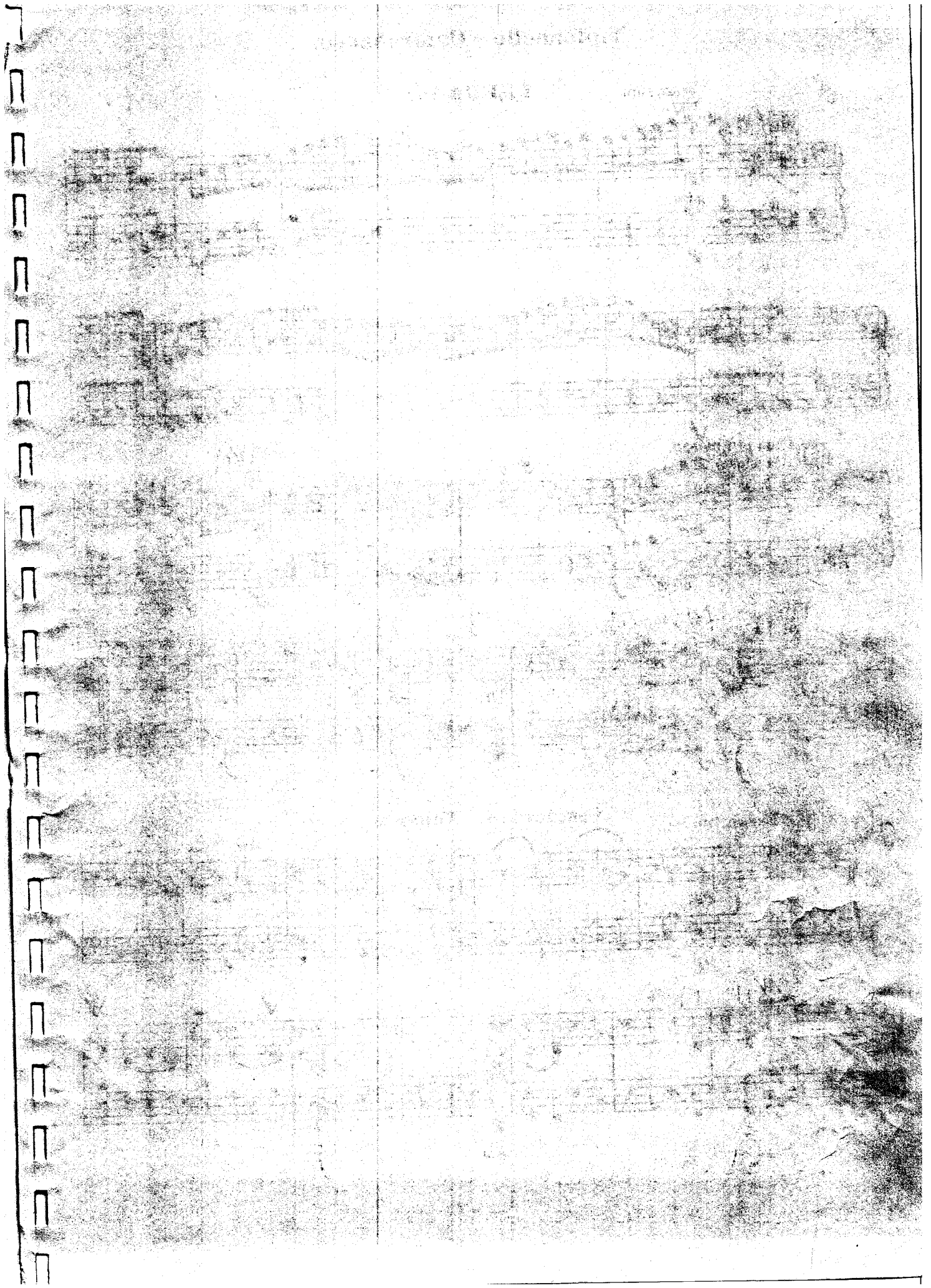


74



79





Violoncello e Contrabbasso.

СЦЕНА IV.

a² senza sord.
pizz.
166 Andante.
pizz.
p

167 Poco più mosso.
(maestoso) arco
arco cresc. f cresc. f ff f mf

ab 168 Larghetto.
pp pp

Violoncello e Contrabasso.

63

169 *cantabile*

p arco *p*

170

cresc. *f* *f* *p*

1ma volta

2da volta

171

cresc. *f* *f* *p* *pp* *f* *f* *f* *f*

Величальная пѣсня.

172 *Allegro.*

f *f* *f* *dim. p* *dim. p*

Moderato con moto.

173

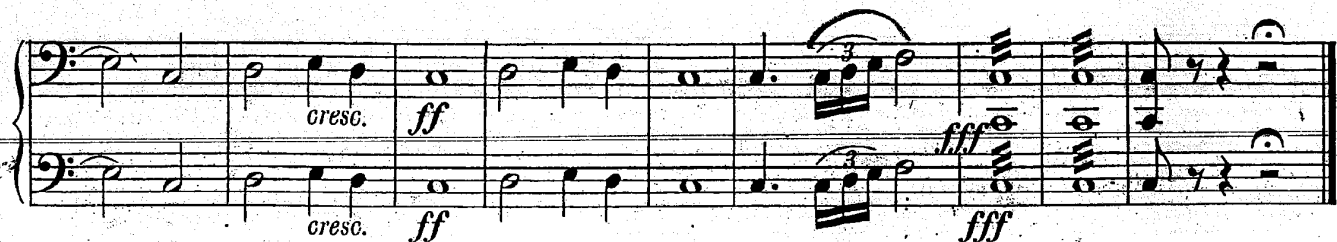
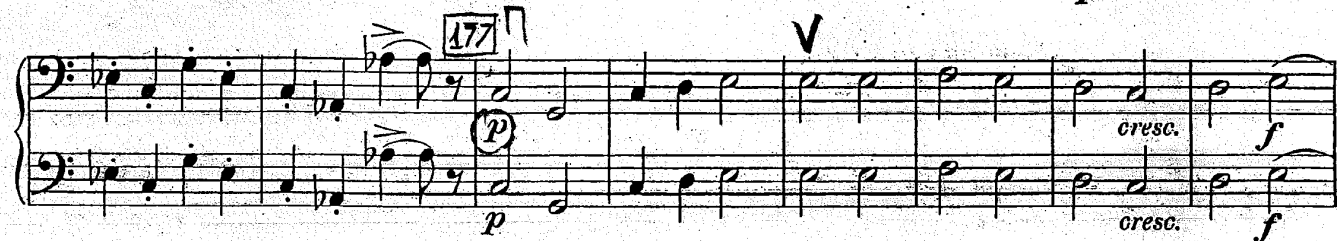
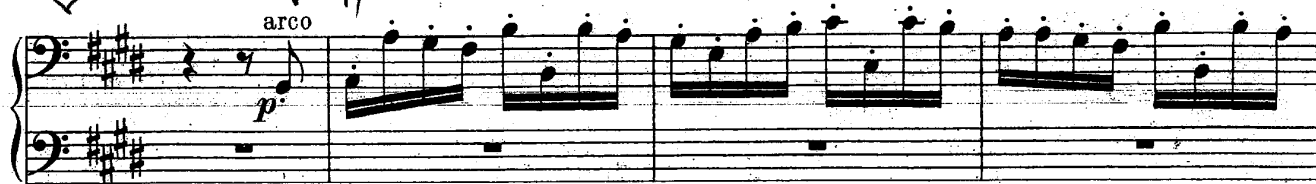
f *p* *f* *f* *f* *f* *f* *f*

pizz.

174

mf *cresc.* *f* *f* *f* *f* *f* *f*

Violoncello e Contrabbasso.



Violoncello e Contrabbasso.

IV 3^c
Мелодия

65

КАРТИНА II.

Вступлениe и Сцена I.

178 Lento. $\checkmark$ 1 $\checkmark$ 1 $\checkmark$ 1 $\checkmark$ 1 $\checkmark$ pizz. pizz.

arco pp arco pp

179 $\checkmark$ 1 $\checkmark$ 1 $\checkmark$ 1 $\checkmark$ p p p p

pizz. b 180 Арп. arco pp arco pp

Voce. p p

181 $\checkmark$ 1 $\checkmark$ 1 $\checkmark$ 1 $\checkmark$ pp pp p p

V.S.

Violoncello e Contrabbasso.

-67

185

p *f* *f p*

1 3 2

p *f* *f p*

p *p*

animando poco a poco

cresc. poco *f*

cresc. poco *f*

186

animato assai

p *f* *p* *f*

187

mf *f*

1

f

8

Violoncello e Contrabasso.

188 Tempo I. animato
Viol. I.

Measures 188-189: Violoncello and Contrabasso. The music features a rhythmic pattern of eighth notes in both staves. Dynamics include *mf*, *f*, and *cresc.* (crescendo). There are also markings for *p* (piano) and *f* (forte) in the upper staff.

Measures 189-190: Violoncello and Contrabasso. The music continues with a rhythmic pattern of eighth notes. Dynamics include *p*, *cresc.*, *mf*, *f*, and *cresc.* (crescendo). There are also markings for *p* (piano) and *f* (forte) in the upper staff.

Measures 190-191: Violoncello and Contrabasso. The music continues with a rhythmic pattern of eighth notes. Dynamics include *p*, *cresc.*, *mf*, *f*, and *cresc.* (crescendo). There are also markings for *p* (piano) and *f* (forte) in the upper staff.

Квинтетъ съ хоромъ.

190 Andante.

Measures 190-191: Quintet with Chorus. The music features a rhythmic pattern of eighth notes in both staves. Dynamics include *ff*, *f p*, and *dim.* (diminuendo).

191

Measures 191-192: Quintet with Chorus. The music continues with a rhythmic pattern of eighth notes. Dynamics include *f*, *dim.*, *p*, *mf*, *dim.*, and *pp* (pianissimo).

Violoncello e Contrabbasso.

69

div. *pp* *p* *f* *dim.* *p* *unis.*

mf *dim.* *pp* *pp* *pp*

mf *dim.* *pp* *pp* *pp*

pp *f* *dim.* *p* *mf* *dim.*

pp *pp* *pp* *pp* *pp*

unis. *f* *dim.* *p* *mf* *dim.* *pp*

div. pizz. *pp* *pp* *pp* *pp* *pp*

193 *arco* *unis.* *ff* *arco*

fp *pp*

Violoncello e Contrabbasso.

194

più f *dim.* *p* *pizz.* *pp*

p *pp*

195

p *pp* *cresc.* *dim.* *pp* *pizz.*

p *pp* *pp*

196

f

f

197 Allegro moderato.

pizz. *arco* *pizz.* *arco*

mf *f* *mf* *p* *p*

mf *mf* *p* *p*

f *p* *mf* *p*

f *p* *p*

198 Lento maestoso.

cresc. *ten.* *ten.* *ten.* *f* *ten.* *ten.* *ten.* *f*

cresc. *f* *f* *f* *f* *f* *f* *f* *f*

3 *3* *p* *p*

199

più f *più f*

più f

2001

Violoncello e Contrabbasso.

71

— 4

196

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953

Violoncello e Contrabasso. a2

Recit. *Vivo. Scherzando.*
pizz. *p* 5

Tempo I. *Recit.* *Adagio.*
f *pp* *ppp* *pizz.* *Solo*

pizz. *fp* *p*

pp *fp* *Solo* *Larghetto assai.* *dolce* *pizz.* *pp*

V-celli div.
C-basso.

a2

208

Allegro agitato.

V-celli unis.

arco

СИЕРА III.

First system of music for Violoncello and Contrabbasso. The key signature is one flat (B-flat). The time signature is 6/8. The music is marked *f* (forte). The first staff is for the Violoncello and the second staff is for the Contrabbasso. The music consists of eighth notes and quarter notes. There is a measure rest of 3 measures in the first measure of each staff.

Second system of music. The music continues with eighth notes and quarter notes. There are dynamic markings *p* (piano) and *f* (forte). There are also markings for accents (*>*) and breath marks (*h*).

Third system of music. The music continues with eighth notes and quarter notes. There are dynamic markings *f* (forte) and *p* (piano). There are also markings for accents (*>*) and breath marks (*h*).

Fourth system of music. The music continues with eighth notes and quarter notes. There are dynamic markings *f* (forte) and *p* (piano). There are also markings for accents (*>*) and breath marks (*h*). The measure numbers 209 and 210 are indicated.

Fifth system of music. The music continues with eighth notes and quarter notes. There are dynamic markings *p* (piano) and *f* (forte). There are also markings for accents (*>*) and breath marks (*h*). The marking *cresc. poco* (crescendo poco) is present.

Sixth system of music. The music continues with eighth notes and quarter notes. There are dynamic markings *dim.* (diminuendo) and *pp* (pianissimo). There are also markings for accents (*>*) and breath marks (*h*).

Seventh system of music. The music continues with eighth notes and quarter notes. There are dynamic markings *p* (piano), *cresc. poco* (crescendo poco), *dim.* (diminuendo), *p* (piano), *cresc. molto* (crescendo molto), and *f* (forte). There are also markings for accents (*>*) and breath marks (*h*). The marking *cresc. molto* is present.

Violoncello e Contrabbasso.

75

210

pizz. *p* poco cresc. dim. poco cresc. dim.

pizz. *p* poco cresc. dim. poco cresc. dim.

arco *mf* cresc.

arco *mf* cresc.

211 *dim.*

p

p

p

p

poco cresc. dim.

poco cresc. dim.

cresc. *f*

Voce 1

Meno mosso. *meno tempo*

212 3 1 2

3 1 2

pizz. *f*

pizz. *f*

V.S.

Violoncello e Contrabbasso.

arco
ff
arco
ff
lunga Lento ma non troppo.
213 1 voce
lunga 1
Ob. I.
pizz.
arco
pizz.
arco
p
214 meno
cresc.
p
cresc.
f ff
Larghetto assai.
pizz. (l'istesso tempo)
div. arco
dolce
pizz.
pp
215 Allegro.
arco
ms.
arco
f stringendo
ff
Allegro assai.
ff
2001

