

$\approx 1819 \text{ mL/K}$

46

Н. Римскій-Корсаковъ. 1898г.
N. RIMSKY-KORSAKOW. 1898.

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□ ✓

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03 11 11

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Violoncello e Contrabbasso.

Handwritten musical score for Violoncello and Contrabasso, measures 118-124. The score is written in bass clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 118-124:

- Measure 118: Starts with a treble clef and a key signature change to one flat. The first staff has a treble clef and a key signature change to one flat. The second staff has a treble clef and a key signature change to one flat. The first staff has a treble clef and a key signature change to one flat. The second staff has a treble clef and a key signature change to one flat.
- Measure 119: Starts with a treble clef and a key signature change to one flat. The first staff has a treble clef and a key signature change to one flat. The second staff has a treble clef and a key signature change to one flat. The first staff has a treble clef and a key signature change to one flat. The second staff has a treble clef and a key signature change to one flat.
- Measure 120: Starts with a treble clef and a key signature change to one flat. The first staff has a treble clef and a key signature change to one flat. The second staff has a treble clef and a key signature change to one flat. The first staff has a treble clef and a key signature change to one flat. The second staff has a treble clef and a key signature change to one flat.
- Measure 121: Starts with a treble clef and a key signature change to one flat. The first staff has a treble clef and a key signature change to one flat. The second staff has a treble clef and a key signature change to one flat. The first staff has a treble clef and a key signature change to one flat. The second staff has a treble clef and a key signature change to one flat.
- Measure 122: Starts with a treble clef and a key signature change to one flat. The first staff has a treble clef and a key signature change to one flat. The second staff has a treble clef and a key signature change to one flat. The first staff has a treble clef and a key signature change to one flat. The second staff has a treble clef and a key signature change to one flat.
- Measure 123: Starts with a treble clef and a key signature change to one flat. The first staff has a treble clef and a key signature change to one flat. The second staff has a treble clef and a key signature change to one flat. The first staff has a treble clef and a key signature change to one flat. The second staff has a treble clef and a key signature change to one flat.
- Measure 124: Starts with a treble clef and a key signature change to one flat. The first staff has a treble clef and a key signature change to one flat. The second staff has a treble clef and a key signature change to one flat. The first staff has a treble clef and a key signature change to one flat. The second staff has a treble clef and a key signature change to one flat.

Dynamic markings include *f* (forte), *ff* (fortissimo), and *pizz.* (pizzicato). The word *secco* is also present. The score is marked with a 2/4 time signature.

Violoncello e Contrabbasso.

3

pp

pizz.

f

arco

ff

4

5

6

1

4

4) **Violoncello e Contrabbasso.**

This musical score is for the Violoncello and Contrabbasso parts, measures 1 through 12. The key signature is one flat (B-flat major or D minor). The score is written in two systems, each with two staves. The first system contains measures 1-4, and the second system contains measures 5-8. The third system contains measures 9-12. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *ff* and *f*. There are also performance instructions like *tr* (trill) and *tr* (trill) with a *b* (basso). The score is written in a standard musical notation style with a treble clef and a key signature of one flat.

Violoncello e Contrabasso.

5

Violoncello e Contrabbasso.

26

arco

f

arco

f

10

ff

ff

tempo I

11 *animato*

animato

Violoncello e Contrabasso.

7

12 *calando poco a poco*
sfpp *poco cresc.* *mf dim.*
sfpp *poco cresc.* *mf dim.*

tranquillo
pp 2 3 4 5 6 7
pp

13
pp
pp

1ma Volta для перехода къ оперѣ.
 Pour passer à l'opéra.
poco cresc. *p* *dim.* *pp*
poco cresc. *p* *dim.* *pp*

2da Volta для окончанія при исполненіи въ концертѣ. Pour finir.
 5

Violoncello e Contrabasso.

Дѣйствіе первое.

СЦЕНА I.

Речитативъ и Арія.

14 Moderato assai.

V-cello. *un poco pesante* div.

C-basso. *un poco pesante* *f* *p*

15

sf *p*

1 *cresc. poco* *sf* *f* *p* *p*

cresc. poco *sf* *f* *p* *p*

Voce. *poco cresc.* *dim.* *p* 2 *p*

poco cresc. *dim.* *p*

16 Larghetto.

p *p*

div. *p* *p* *un.* *p*

Violoncello e Contrabbasso.

9

pp poco cresc. dim. pp

17 Poco più animato. (alla breve) poco animato

p poco cresc. dim. poco cresc. dim. poco cresc. dim. pp poco animato

p

18 animando

mp espr. p cresc. poco

19 Allegro non troppo.

dim. p

f p

20 risoluto

p cresc. sf

Violoncello e Contrabbasso.

3¹⁰

f marcato

f

f

tr

V

V V

21

sf p

sf p

p

22

p

p

1 2 3 4 5 6 7 1 2 3 4 5

pp

pp

p

p

Violoncello e Contrabbasso.

11

6 7 **23**

cresc. *sf* *mf espress.* *p* *p*

p cresc. *f dim.* *p* *p*

p cresc. *f dim.* *p*

24 *a3* *Moderato.* *Voce.* *V*

mf *p* *1* *sf* *sf*

mf *p* *sf* *sf*

V *p cresc. mf dim.* *2* *sf* *p cresc.* *mf* *sf*

p cresc. mf dim. *sf* *mf* *sf*

25 *V* *f un poco pesante* *V* *p*

f un poco pesante

1 p *1* *p*

Violoncello e Contrabbasso.

СЦЕНА II.

26 Allegro non troppo.

a4

f Tromboni. *p* *f* 1

f *f* *sf* *f* *pizz.* *f*

27 *arco* *p* 1 4 4

arco *p* *arco* *p* *sf* *sf*

p *f* *pizz.* *mf* *pizz.* *cresc.* *p*

arco *f* 2 *arco* *p* *poco cresc.* *poco cresc.*

Violoncello e Contrabasso.

43

28 Allegro.

Measure 28: *p*, *cresc.*
 Measure 29: *ff*, *cresc.*

29

Measure 30: *f*, *pizz.*
 Measure 31: *mf*, *pizz.*

30

Measure 32: *f*, *arco*
 Measure 33: *mf*, *pizz.*

31

Measure 34: *p*, *cresc.*
 Measure 35: *p*, *cresc.*

Violoncello e Contrabbasso.

Musical score for Violoncello and Contrabasso, measures 30-32. The score is in 3/4 time and B-flat major. Measures 30-32 feature a melodic line in the right hand and a supporting line in the left hand. Dynamics include *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), and *f* (forte). There are also markings for *poco meno mosso* and *Voce.* (voice).

Allegro.

a3

33 Andante.

Musical score for Violoncello and Contrabasso, measures 33-35. The score is in 3/4 time and B-flat major. Measures 33-35 feature a melodic line in the right hand and a supporting line in the left hand. Dynamics include *pp* (pianissimo), *p* (piano), and *poco cresc.* (poco crescendo). There are also markings for *Andante.* and *Allegro.*

Violoncello e Contrabbasso.

45

nv nv

34 Poco più mosso.

mf *p* *cresc.* *sf* *f*

p cresc. *sf* *f*

pizz. *arco*

f *p* *mf* *pizz.* *arco*

f *p* *mf* *p*

35 Tempo I.

poco riten. *p*

poco riten.

mf *cresc.*

mf *cresc.*

36 Poco più mosso.

Recit. *Voce.*

sf *f* *sf* *p*

sf *f* *sf* *p*

Voce. *allarg.*

p *3*

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5
16

Violoncello e Contrabasso.

37 Allegro.
pizz.

Handwritten: 43 arco

СИЕНА III.

38 L'istesso tempo.
Voce.

Un poco più lento. (Tranquillo.)

Violino I.

Подблюдная пѣсня.
ХОРЪ.

На плясню

39 Allegro maestoso. 40

Violoncello e Contrabbasso.

17

arco pizz. *mf* pizz. *mf*

3

41 arco *mf* arco *mf*

pizz. *p* cresc. arco *p* cresc.

42 pizz. *f* arco *f* pizz. *f* arco *f*

43 Allegro non troppo. *f* *f*

Voce.

2001

Violoncello e Contrabbasso.

mf *pizz.* *p* *pizz.* *p* *div. a 2. arco trem.* *Animato. unis.* *cresc. poco* *pp sul ponticello arco* *cresc.* *sf* *ff* *colla parte* *sf* *1* *p* *>p* *2* *sf* *div.* *ff* *sf* *tr* *p* *pizz.* *p legato* *tr* *pizz.* *mf* *arco* *cresc.* *legato* *cresc.*

Violoncello e Contrabbasso.

19

46 Animato.
arco

Measures 46-47. Violoncello and Contrabasso, arco. The key signature is one flat (B-flat). Measure 46 starts with a forte (f) dynamic. Measure 47 has a fortissimo (ff) dynamic. The tempo is marked 'Animato'.

47 pizz.

Measures 47-48. Violoncello and Contrabasso, pizzicato. The key signature is one flat (B-flat). Measure 47 has a mezzo-forte (mf) dynamic. Measure 48 has a mezzo-piano (mp) dynamic. The tempo is marked 'Animato'.

Measures 48-49. Violoncello and Contrabasso, arco. The key signature is one flat (B-flat). Measure 48 has a mezzo-forte (mf) dynamic. Measure 49 has a mezzo-forte (mf) dynamic. The tempo is marked 'Animato'.

48 Allegro animato. (Listesso tempo.)
pizz.

Measures 49-50. Violoncello and Contrabasso, arco. The key signature is one flat (B-flat). Measure 49 has a fortissimo (ff) dynamic. Measure 50 has a fortissimo (ff) dynamic. The tempo is marked 'Allegro animato. (Listesso tempo.)'.

Measures 50-51. Violoncello and Contrabasso, arco. The key signature is one flat (B-flat). Measure 50 has a fortissimo (ff) dynamic. Measure 51 has a fortissimo (ff) dynamic. The tempo is marked 'Allegro animato. (Listesso tempo.)'.

Voce. 49 Un poco più lento.

Measures 51-52. Violoncello and Contrabasso, arco. The key signature is one flat (B-flat). Measure 51 has a fortissimo (ff) dynamic. Measure 52 has a fortissimo (ff) dynamic. The tempo is marked 'Un poco più lento.'.

Measures 52-53. Violoncello and Contrabasso, arco. The key signature is one flat (B-flat). Measure 52 has a fortissimo (ff) dynamic. Measure 53 has a fortissimo (ff) dynamic. The tempo is marked 'Un poco più lento.'.

8

-a2 pizz

Violoncello e Contrabasso.

21

[53] Tempo I.

1 2 3 4

f *p*

[54] Poco più mosso.

6 7 8 9 10 11 12 13 14

arco

f *p*

f *p sub.*

f *p*

f *f* *p*

f *p*

f *p*

dimin. *p* pizz.

p

poco rit. pizz.

p

V. S.

Violoncello e Contrabasso.

56 *a tempo*
arco

f arco

p

cresc.

57 Minore.

f *dim.* *mf* pizz.

Maggiore.

poco più piano

p

più p

58

mf arco

mf

23

59 Più mosso.

2001

2

Violoncello e Contrabasso.

СЦЕНА IV.

a3 2 2 2 2
 [62] Andante molto. Moderato.
 pizz. arco

[64] Largo assai.

Пѣсня Любаша.

[66] Allegro non troppo.

Violoncello e Contrabbasso.

25

Animato.

poco
string.

pizz.

[69] Allegro non troppo.

СИЕHA V.

Violoncello e Contrabbasso.

70

pp *mf* *dim.* *p* *mf* *cresc.* *sf*

pp *mf* *dim.* *p* *mf* *cresc.* *sf*

Voce. pizz.

mf *dim.* *p* *cresc.* *sf* *pp* *pizz.*

mf *dim.* *p* *cresc.* *sf* *pp*

67 Tpio. Larghetto assai.

71

p *pizz.*

p *arco* *p*

72

pizz. *p* *p*

73

arco *p* *p*

Violoncello e Contrabasso.

27

74 Tempo I. (Allegro non troppo.)

sf sf 2 mf dim. p cresc. sf

СИЕHA VI.

Дуѣтъ.

Andante molto.

75

Viola. ppp ppp p Moderato. arco p arco p

p p p p p p p p

p p p p p p p p

sf pp p mf sf mf mf mf

p mf p p p p p p

Violoncello e Contrabasso.

77 Adagio.

Violoncello e Contrabasso. 77 Adagio. The score for measures 77-80 is written for Violoncello (V-celli div.) and Contrabasso (C-basso). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measures 77 and 78 are marked with a piano (*p*) dynamic. Measures 79 and 80 are marked with a pianissimo (*pp*) dynamic. The V-celli part features a melodic line with slurs and accents, while the C-basso part provides a harmonic accompaniment with slurs and accents. A 'pizz.' (pizzicato) marking is present in measure 79 for the C-basso.

The score continues for measures 81-84. The V-celli part continues with a melodic line, and the C-basso part provides a harmonic accompaniment. The dynamics remain *p* for measures 81 and 82, and *pp* for measures 83 and 84. An 'arco' marking is present in measure 84 for the C-basso.

78 The score for measures 78-81 is written for Violoncello (V-celli div.) and Contrabasso (C-basso). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measures 78 and 79 are marked with a piano (*p*) dynamic. Measures 80 and 81 are marked with a pianissimo (*pp*) dynamic. The V-celli part features a melodic line with slurs and accents, while the C-basso part provides a harmonic accompaniment with slurs and accents.

The score continues for measures 82-85. The V-celli part continues with a melodic line, and the C-basso part provides a harmonic accompaniment. The dynamics remain *p* for measures 82 and 83, and *pp* for measures 84 and 85.

230
1a4

Pizz

Violoncello e Contrabbasso.

82 Moderato assai.

V-celli unispizz.

arco
trem.

Handwritten 'a2' above measure 82. The score for measures 82-83 shows a cello and double bass part. Measure 82 starts with a piano (p) dynamic and a pizzicato (pizz.) instruction. It features a tremolo (trem.) in the upper voice. Measure 83 continues with a piano (p) dynamic and a pizzicato (pizz.) instruction. The key signature has one flat, and the time signature is 4/4.

a2

83 Allegro animato assai.

pizz.

Voce.

arco

Handwritten 'a2' above measure 83. The score for measures 83-84 shows a cello and double bass part. Measure 83 starts with a piano (p) dynamic and a pizzicato (pizz.) instruction. It features a vocal line (Voce.) in the upper voice. Measure 84 continues with a piano (p) dynamic and a pizzicato (pizz.) instruction. The key signature has one flat, and the time signature is 4/4.

84

Handwritten 'a2' above measure 84. The score for measures 84-85 shows a cello and double bass part. Measure 84 starts with a mezzo-forte (mf) dynamic and a pizzicato (pizz.) instruction. It features an arco instruction in the upper voice. Measure 85 continues with a piano (p) dynamic and a pizzicato (pizz.) instruction. The key signature has one flat, and the time signature is 4/4.

85 poco
animando

The score for measures 85-86 shows a cello and double bass part. Measure 85 starts with a piano (pp) dynamic and a pizzicato (pizz.) instruction. It features an arco instruction in the upper voice. Measure 86 continues with a piano (pp) dynamic and a pizzicato (pizz.) instruction. The key signature has one flat, and the time signature is 4/4.

pizz.

arco

The score for measures 86-87 shows a cello and double bass part. Measure 86 starts with a piano (pp) dynamic and a pizzicato (pizz.) instruction. It features an arco instruction in the upper voice. Measure 87 continues with a piano (pp) dynamic and a pizzicato (pizz.) instruction. The key signature has one flat, and the time signature is 4/4.

Animato. (alla breve)

b

The score for measures 87-88 shows a cello and double bass part. Measure 87 starts with a piano (pp) dynamic and an arco instruction. It features a crescendo (cresc.) in the upper voice. Measure 88 continues with a piano (pp) dynamic and an arco instruction. The key signature has one flat, and the time signature is alla breve.

Violoncello e Contrabbasso.

31

86

First system of the musical score, measures 86-87. The music is in bass clef with a key signature of two flats. Measure 86 features a triplet of eighth notes in the right hand, marked with a forte (*f*) dynamic. Measure 87 continues the triplet and includes a circled *f* dynamic marking.

Second system of the musical score, measures 88-90. Measure 88 begins with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. It includes a crescendo marking (*cresc. poco*) and a circled *p* dynamic. Measure 89 features a mezzo-forte (*mf*) dynamic and a crescendo. Measure 90 starts with a piano (*p*) dynamic and a *p sub. arco* marking, with a Roman numeral *II* above the staff.

Third system of the musical score, measures 91-92. Both measures show a *poco cresc.* (poco crescendo) marking. Measure 92 ends with a forte (*f*) dynamic and a sharp sign (#) above the staff.

Fourth system of the musical score, measures 93-95. Measure 93 has a piano (*p*) dynamic and a sharp sign (#) above the staff. Measure 94 includes a forte (*f*) dynamic and a Roman numeral *2* above the staff. Measure 95 features a forte (*f*) dynamic and a sharp sign (#) above the staff.

87

Fifth system of the musical score, measures 96-98. Measure 96 has a forte (*f*) dynamic. Measure 97 features a fortissimo (*ff*) dynamic. Measure 98 continues the fortissimo (*ff*) dynamic.

Sixth system of the musical score, measures 99-100. Measure 99 has a forte (*f*) dynamic and a Roman numeral *1* above the staff. Measure 100 ends with a forte (*f*) dynamic.

Violoncello e Contrabasso.

Дѣйствіе второе.

ПРИВОРОТНОЕ ЗЕЛѢ.

СЦЕНА I.

a4

88 Allegro.

V-cello.

6

Viola.
pizz.div.
pizz.

First system of the musical score. The V-cello part (top staff) begins with a 6/4 time signature and a 'div. pizz.' marking. The C-basso part (bottom staff) also has a 6/4 time signature and a 'p' marking. The measures are numbered 88 and 89.

Second system of the musical score. The V-cello part (top staff) has an 'arco' marking and a 'sf' (sforzando) marking. The C-basso part (bottom staff) has a 'f' (forte) marking and a 'p' (piano) marking. A 'p cresc.' (piano crescendo) marking is at the end of the system.

89

Third system of the musical score. The V-cello part (top staff) has a 'dim.' (diminuendo) marking and a 'pp' (pianissimo) marking. The C-basso part (bottom staff) also has a 'dim.' marking and a 'pp' marking. The measures are numbered 89 and 90.

Fourth system of the musical score. The V-cello part (top staff) has a 'div. pizz.' marking and a 'p' marking. The C-basso part (bottom staff) has a 'cresc.' (crescendo) marking. The measures are numbered 89 and 90.

Fifth system of the musical score. The V-cello part (top staff) has an 'arco' marking and a 'f' (forte) marking. The C-basso part (bottom staff) has a 'f' marking and a 'p' marking. A 'Fl. picc.' (Flute piccolo) marking is above the V-cello part. The measures are numbered 89 and 90.

Violoncello e Contrabbasso.

33

Handwritten: VS →

Handwritten: a2, VS Sncro V.S.

90

Handwritten: VS Sncro!

Handwritten: VS Sncro!

91

Violoncello e Contrabbasso.

pizz. *arco* **Poco più mosso.**
(Alla breve)

p *p* *p*

sempre p *sempre p*

p *p* *f marc.* *f marc.*

93 *f*

f *p sub.* *p sub.*

Violoncello e Contrabbasso.

35

92 a 2

cresc. poco *cresc. molto* *ff dim.* *poco* *a* *poco*

cresc. poco *cresc. molto* *ff dim.* *poco* *a* *poco*

mf

94 **Tempo I.** *arco* *pp*

pizz. *p* *pizz.* *p*

arco *(détaché) cresc.*

pp (détaché) cresc.

ff tempetuoso *p sub.*

ff tempetuoso *p sub.*

95 *p* *cresc.* *mf* *cresc.* *sf*

p *cresc.* *mf* *cresc.* *sf*

pizz. *p* *cresc.* *sf* *5* *pizz.* *mf* *5* *2*

p *cresc.* *sf* *5* *mf* *5* *2*

Violoncello e Contrabbasso.

96

3
cal

arco pizz. arco

sf arco *mf* *p* pizz. *mf*

arco *p* *f*

p *p*

cresc. molto *ff* *tempestuoso*

cresc. molto *ff* *tempestuoso*

mf *mf*

1 97 2

sf *sf*

2 2

p

p *p arco* *p pizz.* *dim.*

98 *Lo stesso tempo.*

pp *p*

p *p pizz.*

СИЕРА II.

99 *Moderato.*

p *p pizz.* *arco*

100 *Allegretto.*

p *pp* *p pizz.*

p *p pizz.*

101

p cresc. sf *f* *p* *poco cresc.* *sf arco*

Violoncello e Contrabbasso.

102 Molto Andante.
V-cello Solo.

APIA.

Altri. con sord. div. *p cresc.* *mf*

C-basso. *pp* *cresc. poco* *mf*

p cresc. *mf*

Solo
103 Adagio.
senza sord.
V-celli unis.

C-basso. *pp* *poco cresc.* *dim.*

sempre pp

V-cello Solo. *poco riten. a tempo*

Altri. *p*

C-basso. *p*

106 V-celli unis. *f*

C-basso. *f*

V-cello. *p*

mf *pizz.* *poco riten.* *p* *pp*

Solo
Violoncello e Contrabbasso.

39

Più lento.
arco

1 1 poco riten. 3. 106

107 I puet

stringendo poco a poco

V-cello Solo

Altri. pp

C-basso. arco

pp

cresc. poco

cresc. poco

a

poco

a

poco

HE V. S.

a4 Solo Violoncello e Contrabbasso.

Adagio. (Tempo I.)

108

(senza sord.)

dolce
con sord.
pp

109

pp
pp

allarg.
poco

cresc. mf *p dim.* *p* *dolce* *pizz.* *pp* *pizz.*
cresc. mf *p dim.* *pp* *pp* *pp*

110 Moderato.
arco
V-celli unis.

p
C-basso.

sf *p*

Violoncellò e Contrabasso.

41

arco *vibrato* *p* pizz. *espress.* arco *sf* *sf*

Vcelli div. C-basso. *p*

111

pp *cresc. poco* *mf dim.* *p*

pp *cresc. poco* *mf dim.* *p*

4 5 6 7 8 9 10 11 12 13 14 15

112 Allegro moderato.

ЧЕЧА III.

attacca

Vcelli. *unis.* *pizz.* *p* *mf*

C-basso. *pizz.* *p*

1 1 1

113 arco *mf* *sf* *ff* *sf* *ff*

pizz. *p* *sf* *cresc.* *cresc.*

114 *pizz.* *f* *arco* *pp* *pizz.* *pp* *arco* *p*

V. S.

Violoncello e Contrabbasso.

pizz. *pp* arco *p* *cresc.*
 pizz. *pp* arco *p* *cresc.*

115 Allegro.

6 *sf* *p* *sf* *p*
 6 *sf* *p* *sf* *p*

sf *mf* *p* *pizz.*
sf *mf* *p* *pizz.*

116 Largo.

arco *pp* pizz. *pp* arco *p*
 arco *pp* pizz. *pp* arco *p*

pizz. *pp* arco
 pizz. *pp* arco

V-celli div. *p*
 U-basso. *p*

Violoncello e Contrabbasso.

43

poco cresc.

pizz.

mf ten. assai

V-celli unis.

pizz.

mf ten. assai

pizz.

mf ten. assai

pizz.

mf ten. assai

pizz.

mf ten. assai

pizz.

mf ten. assai

Violoncello e Contrabasso.

Интермеццо.

120 Adagio.

Handwritten: *al*

121

dimin.

122 Allegro moderato.

СЦЕНА IV.

Handwritten: *gepebo*

Handwritten: *al*

124 Agitato.

Violoncello e Contrabbasso.

45

Musical score for Violoncello and Contrabasso, measures 125-127. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegro non troppo." and the dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. The first system (measures 125-126) features a crescendo leading to a fortissimo section. The second system (measures 126-127) includes a section marked "pizz." (pizzicato) and "con sord." (con sordina). The third system (measures 127-128) features a section marked "pizz." and "con sord." followed by a section marked "pizz." and "con sord." with a crescendo.

Musical score for Violoncello and Contrabasso, measures 125-127. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegro non troppo." and the dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. The first system (measures 125-126) features a crescendo leading to a fortissimo section. The second system (measures 126-127) includes a section marked "pizz." (pizzicato) and "con sord." (con sordina). The third system (measures 127-128) features a section marked "pizz." and "con sord." followed by a section marked "pizz." and "con sord." with a crescendo.

V. S.

Violoncello e Contrabbasso.

arco *pp* arco *pp* pizz. arco

128 *poco cresc.* *poco cresc.*

129 pizz. *f dim.* *pp* *mf dim.* *pp* *mf dim.* *pp*

arco *mf dim.* *f marcato* *ff*

130 Recit. *Poco meno mosso.* arco *p* *pp* arco *pp*

131 *Allegro.* *pp* *p*

Violoncello e Contrabasso. *a2*

47

Animato assai. *♩* *✓*

Violoncello e Contrabbasso.

49

dim. pp

dim. pp

pp

pp

pvn

a tempo

V-celli unis. pizz.

C-basso. pizz.

arco

pp

137 *Allegro vivo.*

pizz.

cresc. poco

mf

p

p

pizz.

p

138 *Allegro. (meno mosso)*

arco

cresc.

f dim.

p

cresc.

sf

arco

cresc.

f dim.

p

cresc.

sf

Violoncello e Contrabbasso.

al

pizz. 1 arco

f pizz. 1 *f* arco

1 *più lento* 1 2

sf *p* *sf* *p*

rit. molto [139] Moderato assai.

sf *dim.* *p* *poco cresc.* *p* *cresc.* *dim.* *f*

sf *dim.* *f*

1 *allarg. molto*

pp *poco cresc.* *p* *cresc.* *sf* *arco* 1 *pp* *pizz.*

pp *cresc.* *sf* *pp*

al *Allegro animato.*

f *cresc.* 3 *f* *cresc.* 1 *ff*

f *cresc.* 3 *f* *cresc.* 1 *ff*

СИЕHA VI.

140 Moderato. **15** **141** pizz.

V-cello. *sf* *f* *animando* *poco* *a* *poco*

C-basso. *sf* *f* *pizz.* *arco* *arco*

Animato.

trem. *fff* *trem.* *fff*

Violoncello e Contrabasso.

Дѣйствіе третье.

≈ 52 мин

КАРТИНА I.

Вступленіе.

Moderato.

V-cello.
Tromba

142

5

f

C-basso.

5

ff

P.G. 1 8

1 8

f

ff

P.G. 1 143

ff

fff

Violoncello e Contrabbasso.

53

Tranquillo.

Violoncello e Contrabbasso.

СИЕHA I.

Tpio.

145 Andantino commodo.

The musical score is written for Violoncello and Contrabasso in a key of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The tempo is marked 'Andantino commodo.' and the dynamics are indicated by various markings.

Measures 145-147 are shown. The score includes a vocal line (Voce) and a piano accompaniment. The piano part features a variety of dynamics, including *p* (piano), *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando). The vocal line is marked with a *Voce* label and a *sf* marking.

Measures 145-147 are shown. The score includes a vocal line (Voce) and a piano accompaniment. The piano part features a variety of dynamics, including *p* (piano), *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando). The vocal line is marked with a *Voce* label and a *sf* marking.

Violoncello e Contrabasso.

55

[illegible]

The piano accompaniment is written for two staves in G major (one sharp) and 2/4 time. The melody is simple and catchy, featuring a series of eighth and sixteenth notes. The right hand plays the melody, while the left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a final chord and a fermata.

[illegible]

Musical score for "Lullaby" by Franz Schubert, measures 1-8. The score is in 3/4 time, key of B-flat major, and features a piano accompaniment. The melody is in the right hand, and the bass line is in the left hand. The word "dolce" is written above the melody in measure 4. The score ends with a checkmark in measure 8.

Musical score for "L'Allegretto" by Franz Schubert, measures 1-8. The score is in 3/4 time, key of B-flat major, and features a piano (p) dynamic. The melody is in the right hand, and the bass line is in the left hand. The word "dolce" is written above the bass line in measure 5.

149 *un poco agitato*

First system of the musical score for 'L'Espresso'. It consists of two staves in B-flat major. The left hand plays a steady eighth-note accompaniment, while the right hand plays a more melodic line with slurs and accents. Dynamics include piano (p), poco cresc., and mezzo-forte (mf). The system ends with a double bar line and a repeat sign.

vs

Violoncello e Contrabbasso.

256

sf sf sf f sf dim. dim.

150

p p sf

sf f

pizz. mf pizz. mf f

151 Recit. (L'istesso tempo.) arco sf p

СИЕHA II.

152 Poco più mosso. 2 ritard. a tempo div. f

sf p f

Violoncello e Contrabbasso.

57

ritard. **Più lento.** **3** Voce

Allegro moderato assai. **Ариетта.** **153** pizz. Voce

arco **p** arco **p**

154 2 pizz. 2 **f** **mf** 2 2

Violoncello e Contrabbasso.

58

arco

pizz.

f

f

arco

arco

mf

pizz.

mf

f

CON V

СЦЕНА III.

155 Tempo I.

p

p

Recit. più mosso.

mf

f

Voice

p

p

con moto

156

f

f

f

f

p

pizz.

f

Violoncello e Contrabbasso.

59

arco *p* *pizz.* arco *p* *pizz.* *cresc.* *poco* *cresc. poco* *sf* arco *sf*

The first system (measures 1-6) features a cello line starting with a half note G2, followed by eighth notes A2, B2, and C3, then a quarter rest. The contrabass line is mostly silent, with a half note G1 in measure 4. The second system (measures 7-12) continues the cello line with eighth notes and quarter notes, while the contrabass line has a half note G1 in measure 7 and quarter notes in measures 10-12. The third system (measures 13-15) shows the cello line with eighth notes and quarter notes, and the contrabass line with a half note G1 in measure 13 and quarter notes in measures 14-15. The key signature has one flat (Bb), and the time signature is 4/4.

Apizzio.

Andante. 157 Viola *p* *colla parte* *pp* *p* *pizz.* *p* 158 Voce *arco* *pp* 2

The section begins with a tempo marking of 'Andante.' and measure numbers 157 and 158. The first system (measures 157-160) shows a Viola line starting with a half note G2, followed by eighth notes A2, B2, and C3, then a quarter rest. The cello line has a half note G1 in measure 157 and quarter notes in measures 158-160. The second system (measures 161-162) continues the Viola line with eighth notes and quarter notes, while the cello line has a half note G1 in measure 161 and quarter notes in measure 162. The key signature has one flat (Bb), and the time signature is 4/4.

260

Violoncello e Contrabbasso.

L'istesso tempo.

Clar.

1 159 3 7

7 160 pizz. 5 5 f

arco 5 2 p p

161 pizz. 1 p arco pizz.

arco 162 pizz. arco pp

p cresc. poco p

pizz. arco sf pizz. arco sf

Violoncello e Contrabbasso.

61

163 Moderato.

The musical score consists of three systems of staves for Violoncello and Contrabasso.

- System 1 (Measures 163-168):**
 - Measure 163: *sf* (both staves), 3/4 time signature.
 - Measure 164: *p* (both staves), first finger (1) indicated.
 - Measure 165: *f* (both staves), first finger (1) indicated.
 - Measure 166: *p* (both staves), first finger (1) indicated.
 - Measure 167: *f* (both staves), first finger (1) indicated.
 - Measure 168: *p* (both staves), *trem.* (tremolo) indicated.
- System 2 (Measures 169-174):**
 - Measure 169: *sf* (both staves), accents (>) on notes.
 - Measure 170: *mf* (both staves), *pizz.* (pizzicato) indicated.
 - Measure 171: *mf* (both staves), first finger (1) indicated.
 - Measure 172: *p* (both staves), *arco* (arco) indicated.
 - Measure 173: *p* (both staves), first finger (1) indicated.
 - Measure 174: *p* (both staves), first finger (1) indicated.
- System 3 (Measures 175-178):**
 - Measure 175: *p* (both staves), first finger (1) indicated.
 - Measure 176: *p* (both staves), *pizz.* (pizzicato) indicated.
 - Measure 177: *p* (both staves), first finger (1) indicated.
 - Measure 178: *p* (both staves), sixth finger (6) indicated.

23

6 Contrabass

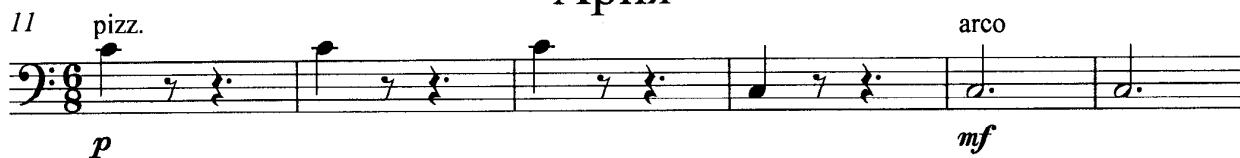
Allegro moderato.

164 Recit. arco



Allegretto $\text{♩} = 112$

Ария



Violoncello e Contrabasso.

61

Allegro moderato.

arco

1

1

p arco

mf

p

mf

p pizz.

cresc. arco

f

p

f

165

pizz. arco

p

mf

p arco

f

sf

p

f

pp

con sord.

p

f

p

f

p

f

pp

pp

Violoncello e Contrabbasso.

СЦЕНА IV.

senza sord.
pizz.

166 Andante. *p*

167 Poco più mosso.
(maestoso) *arco* *cresc.* *f* *ff* *f* *mf*

tr

ff *f* *mf* *f* *mf*

ff *f* *mf* *f* *mf*

ab 168 Larghetto. *pp*

pp

p *pizz.*

Violoncello e Contrabasso.

63

169 *cantabile*

Parco
p

170

cresc. *f*

1^a volta

2^a volta

171

cresc. *f* *f* *p*

pp *f* *f* *f*

Величальная пьеса.

172 *Allegro.*

f *Voce* *f* *dim. p*

173

Moderato con moto.

f *p*

pizz.

174 / 3

mf *cresc.*

Violoncello e Contrabbasso.

arco
p

5
mf
cresc.
6
7
f

CIIHA V.

Moderato assai.

ff
fp
fp
fp
1

1
fp
f
pizz.
arco
pizz.
pizz. sempre
p

p
arco

177
p
cresc.
f
cresc.
f

cresc.
ff
cresc.
ff
fff

Violoncello e Contrabbasso.

65

КАРТИНА II.

Вступление и Сцена I.

178 Lento. $\checkmark$ 1 $\checkmark$ 1 $\checkmark$ 1 $\checkmark$ 1 $\checkmark$ pizz. $\checkmark$

arco Π 1 Π pp arco pp

179 1 $\checkmark$ 1 $\checkmark$ 1 $\checkmark$ 1 $\checkmark$ p p p p

pizz. $\flat$ 1 180 Π arco pp arco 1 2 4

Voce. Π p p

181 $\checkmark$ 1 $\checkmark$ pp pp 2001

ПАТКОВА
6.02.15

Violoncello e Contrabbasso.

2a-ga

p *>pp* *pp* *arco*

182

p *cresc. f* *f* *pp* *V* *Voce*

183 Moderato.

f *colla parte* *pizz.* *arco* *mf*

animato
Viol. I.

f *p* *sf*

CUEHA II.

184 Allegro moderato e marziale.
Recit.

p *sf* *V* *2*

Violoncello e Contrabbasso.

-67

185

animando poco a poco

cresc. poco

cresc. poco

186 *animato assai*

187

2001

8

Violoncello e Contrabbasso.

84 188 Tempo I. *animato*
Viol. I.

189 Tempo I.

poco animando

Квинтетъ съ хоромъ.

190 Andante.

191

Violoncello e Contrabbasso.

69

Violoncello e Contrabbasso.

69

This musical score is for the Violoncello and Contrabasso parts, measures 187 through 200. The music is written in two staves, with the Violoncello on the upper staff and the Contrabasso on the lower staff. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings such as *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), as well as crescendo and decrescendo hairpins. Performance instructions include *div.* (divisi), *unis.* (unison), *Soli*, *arco*, and *pizz.* (pizzicato). Measure numbers 192 and 193 are indicated in boxes. The score concludes with a final measure in measure 200.

Violoncello e Contrabbasso.

194 *piu f* *dim.* *p pizz.* *pp*

195 *p* *pp* *cresc.* *dim.* *pp pizz.*

196 *f* *1*

197 *Allegro moderato.* *pizz.* *arco* *1* *p* *arco* *p*

198 *Lento maestoso.* *ten.* *ten.* *ten.* *3* *p*

199 *piu f* *piu f* *2* *a 8*

2001 *a 8*

Violoncello e Contrabasso.

a4

[illegible]

СЦЕНА И АРІЯ.

201 Andante. *gpp. V*

pp *div.* *pizz.* *poco cresc.*

pp *poco cresc.*

2001

6

Violoncello e Contrabbasso.

a2

Recit. *Vivo. Scherzando.*
pizz. 5

Tempo I. *Recit.* *Adagio.*
f pp ppp

pizz. *fp* *p*

Larghetto assai. *dolce* *pizz.* *pp*

Violoncello e Contrabbasso.

73

a2

208

Allegro agitato.
V-celli unis.
arco

СЦЕНА III.

3

C-basso.

3

*f**p**V**p**p**p**V**f**f**p*

209

9

5

*f**p**ppsub.**ppsub.**p**p**cresc. poco**cresc. poco**dim.**dim.**pp**pp**p**p**cresc. poco**cresc. poco**dim.**dim.**p**p**cresc. molto**cresc. molto**sf**sf*

2001

2001
JAN 2000 V.S.

