

Viola

SÉBASTIEN

pour

Flûte,

Violon, Violoncelle (ou Alto)

et Guitare concertantes,

composée et dédiée

À SON AMI

Monsieur Bürckhardt

Conseiller de commerce de S. A. R. le Grand-Duc de Bade

par

CHARLES KELLER.

Œuvre 50.

(L'Alto remplace la partie du Violoncelle.)

N^o 5554

Prix 1/1 18. kr.
1/1 - C. M.

Edition d'après le manuscrit original.

A Offenbach ²/_m, chez Jean André.

N^o 9622

7 Mus. pr. 2011. 4136
3 Gink

VIOLA.

SERENATA. *Poco Adagio.* *ff* *p* *f* *p* *Solo.* 3

Allegretto. 7

Var: 1. *p*

Solo.

63

Var: 2. *p* 1 3 1 1

Var: 3. *pizz:*



VIOLA.

f arco.

Adagio ma non troppo.

pp

Solo.

pizz:

arco

Var: 4

Allegro.

7 3

Solo

1 2

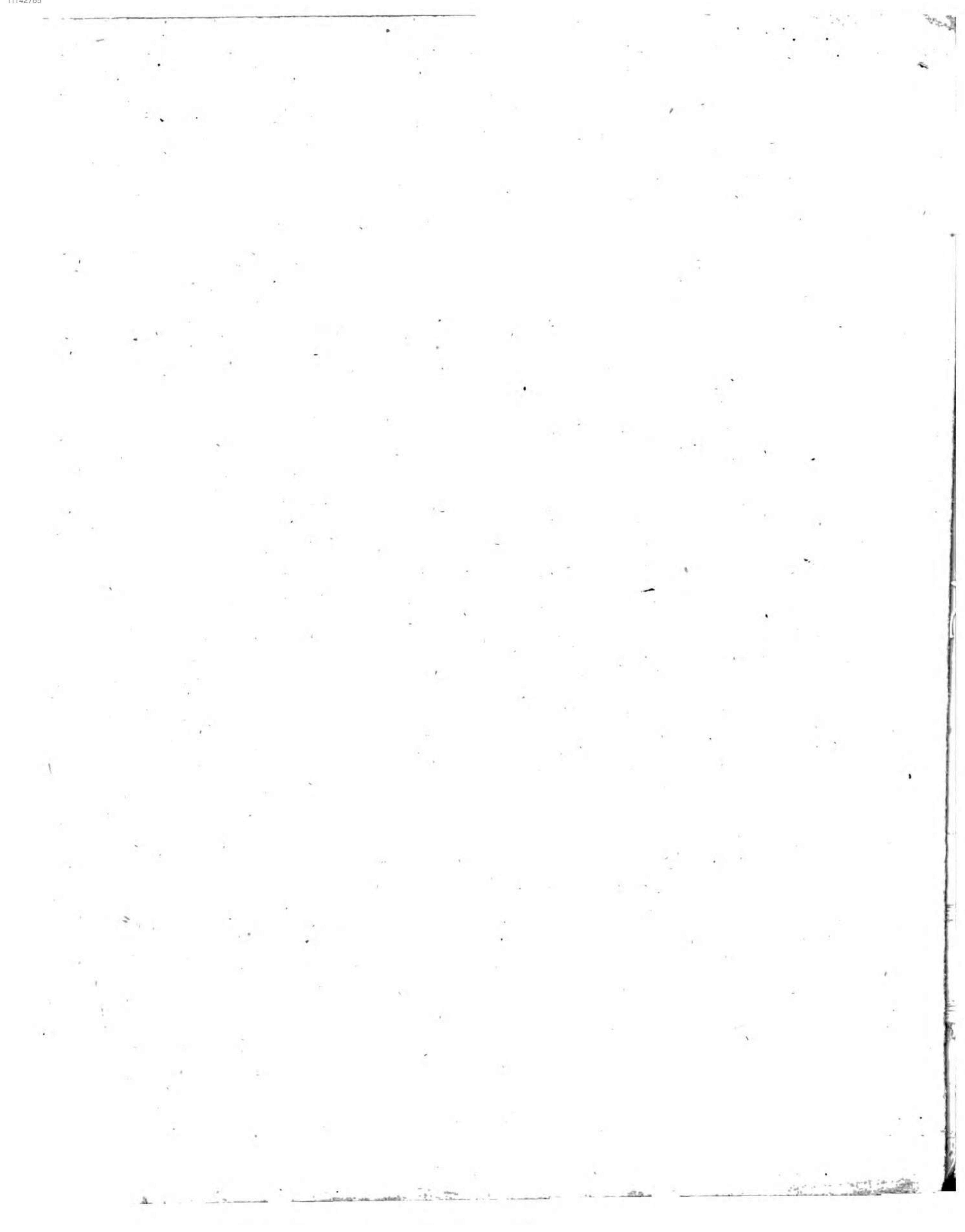
piu mosso.

pizz:

arco.

ff





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Flûte

SERENADE

pour

Flûte,

Violon, Violoncelle (ou Alto)

et Guitare concertantes,

composée et dédiée

À SON ALTE

Monsieur Burckhardt

Conseiller de commerce de S. A. R. le Grand-Duc de Bade

par

CHARLES KELLER.

Oeuvre 50.

(L'Alto remplace la partie du Violoncelle.)

N^o 5354.

Prix $\frac{1.48.36}{1. - C. M.}$

Edition d'après le manuscrit original.

A Offenbach ^{s/m}, chez Jean André.

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FLAUTO.

SERENATA. *Poco Adagio.* *ff*

Allegretto.

Var: 1.

FLAUTO.

First system of musical notation, consisting of two staves. The top staff contains five measures of music with slurs and fingerings 3 and 5. The bottom staff contains five measures of music with slurs and a fingering of 7.

Var: 2.

Second system of musical notation, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains five measures of music with slurs.

First staff of the second system, containing five measures of music with slurs.

Second staff of the second system, containing five measures of music with slurs.

Third staff of the second system, containing five measures of music with slurs.

Fourth staff of the second system, containing five measures of music with slurs.

Fifth staff of the second system, containing five measures of music with slurs.

Sixth staff of the second system, containing five measures of music with slurs.

Seventh staff of the second system, containing five measures of music with slurs.

Eighth staff of the second system, containing five measures of music with slurs and a fingering of 7.

Var: 3.

Musical score for Flute, Variation 3, measures 1-10. The score is written on a single treble clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. Measure 8 contains a fermata over a whole note chord. The piece concludes with a double bar line and repeat dots.

Adagio ma non troppo.

Musical score for Flute, Adagio ma non troppo, measures 11-15. The score is written on a single treble clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The piece begins with a forte (*f*) dynamic. The tempo is marked Adagio ma non troppo. The melody features a mix of quarter and eighth notes, with several slurs and accents. Measure 12 contains a fermata over a whole note chord. The piece concludes with a double bar line and repeat dots.

FLAUTO.

Var: 4. *Allegro.*

f più mosso.

ff

mit 4 Stängen

Violine

SERENADE

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zu N^o 9622

3

VIOLINO.

SERENATA *Poco Adagio* *Solo.*

Var: 1. *Allegretto.*

Var: 2.

Var: 3. *Solo.*

VIOLINO.

The first system consists of five staves of music. The first two staves feature a rhythmic pattern of eighth notes with slurs. The third staff has a dynamic marking of *ff* and a fermata. The fourth and fifth staves continue the rhythmic pattern with various articulations.

The second system begins with the tempo change *Adagio ma non troppo*. It contains five staves. The first staff has a dynamic marking of *pp* and the instruction *Solo*. The second staff has a dynamic marking of *p* and the instruction *pizz:*. The third and fourth staves feature slurs and fingerings (3, 4, 5, 1, 5). The fifth staff has a dynamic marking of *pp*.

The third system begins with the tempo change *Allegro* and the variation marker *Var: 4*. It contains five staves. The first staff has a dynamic marking of *p* and the instruction *pizz:*. The second staff has a dynamic marking of *pizz:*. The third and fourth staves feature slurs and fingerings (3, 1, 2). The fifth staff has a dynamic marking of *ff* and the instruction *arco*.



Gitarre

SERENADE

pour

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et Guitare concertantes,

composée et dédiée

À SON AMI

Monsieur Burckhardt

Conseiller de commerce de S. A. R. le Grand-Duc de Bade

par

CHARLES KELLER.

Œuvre 50.

(L'Alto remplace la partie du Violoncelle.)

N^o 5354.

Prix 1. 18. Kr.
r/ L. C. M.

Edition d'après le manuscrit original.

A Offenbach s/m, chez Jean André.

B S D
MÜNCHEN

zu N^o 9622

4

CHITARRA

SERENATA.

Poco Adagio.

Var: 1.

Var: 2.

Var: 3.

The musical score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style with many beamed eighth notes. The second staff continues this pattern. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *ff* and a fingering '1'. The fifth staff has a tempo marking of *Adagio ma non troppo* and a common time signature 'C'. The sixth staff has a dynamic marking of *Solo.* and a fingering '7/8'. The seventh staff has a dynamic marking of *dol.* and a fingering '3'. The eighth staff continues with a similar rhythmic pattern. The ninth staff has a dynamic marking of *ff*. The tenth staff continues the pattern. The eleventh staff has a dynamic marking of *ff*. The twelfth staff ends with a dynamic marking of *Solo* and a final chord.

CHITARRA.

Allegro.

Var: 4.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro.' and the dynamics start with a piano 'p' marking. The melody is primarily composed of eighth and sixteenth notes, often beamed together. The second staff contains a repeat sign. The third staff features a first fingering '1' over a note. The fourth staff has a second fingering '2' over a note. The fifth staff is marked 'più mosso.' and continues with similar rhythmic patterns. The final staff concludes with a forte 'f' dynamic marking and a double bar line.

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Cello

SERENADE

pour

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et Guitare concertante,

composée et dédiée

À SON AMI

Monsieur Bürckhardt

Conseiller de commerce de S. A. R. le Grand-Duc de Bade

par

CHARLES KELLER.

Œuvre 30.

(L'Alto remplace la partie du Violoncelle.)

N^o 5354.

Preis $\frac{7 \text{ L. } 18 \text{ S.}}{17 \text{ L. C. M.}}$

Edition d'après le manuscrit original.

A Offenbach ²/m, chez Jean André.

7-129622



VIOLONCELLO.

SERENATA. *Poco Adagio.* *ff* *p* *f* *p* 3 Solo.

Var: 1. *p* *Allegretto.* 7 7

Var: 2. 1 3 1 1 Solo.

Var: 3 pizz

VIOLONCELLO.

f arco.

ff

Adagio ma non troppo.

Solo.

pizz.

p

arco

3

2

3

3

1

p

Var: 4. Allegro.

7

3

Solo

più mosso.

pizz.

arco

ff