

Op. 6

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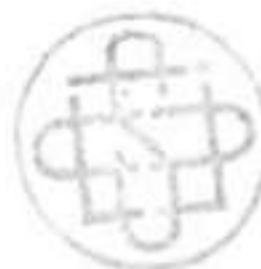


Quintett

von

E. S. Lammert.

OP. 6.



QUINTETT
für
2 Violinen, 2 Violen
und
Violoncell

componirt
von

Ernst Naumann.

OP. 6.

Pr. 2 Thlr.

Eigenthum des Verlegers.

LEIPZIG u. WINTERTHUR, J. RIETER-BIEDERMANN.

LONDON, J. J. EWER & CO

Ent^d Stat. Hall.

[1862]

225.

Violine I.

QUINTETT.

Ernst Naumann, Op. 6.



Allegro.

p dolce. *cresc.* *mf* *f* *tr* *dimin.*
p *cresc.* *più cresc.* *f* *ff*
dolce. *dimin.* *p* *cresc.* *f* *più f* *ff* *sf*
p *cresc.* *fz* *dim.* *p* *cresc.*
dim. *p dolce.* *cresc.* *f*
p *leggero.* *dimin.* *cresc.*
più cresc. *f* *fz* *f* *p*
pizz. *arco.* *p dolce.* *pp* *p dolce.*
cresc. poco a poco.
molto cresc. *f* *fz* *fz* *fz* *3 cresc.* *ff* *pp*
cresc. *f* *fz* *fz* *fz* *ff*

Violine I.

The musical score for Violin I on page 2 contains the following elements:

- Staff 1:** Starts with *pp*, *cresc.*, *f*, *p*, *cresc.*, *f*, *dim.*, *p*, *cresc.*
- Staff 2:** Starts with *f*, *mf*, *cresc.*, *f*, *sempre f*
- Staff 3:** Starts with *p*, *dim.*, *pp*, *sempre pp*
- Staff 4:** Starts with *pp*, *p*, *cresc.*, *f*, *sf*, *dim.*, *p*
- Staff 5:** Starts with *mf*, *p*, *pp*, *p*, *f*, *sempre f*
- Staff 6:** Starts with *f*, *p*, *dol.*, *pp*, *p dolce.*, *cresc.*
- Staff 7:** Starts with *mf*, *f*, *dim.*, *p*, *cresc.*, *più cresc.*, *ff*
- Staff 8:** Starts with *dim.*, *p*, *cresc.*, *f*, *più f*, *ff*, *sf*, *p*, *cresc.*, *f*, *dim.*
- Staff 9:** Starts with *p*, *cresc.*, *dim.*, *p*, *dol.*, *cresc.*, *f*
- Staff 10:** Starts with *p*, *decrease.*, *pp*, *cresc.*
- Staff 11:** Starts with *più cresc.*, *f*, *f*, *f*, *p*, *pizz.*, *arco.*, *p*, *dol.*
- Staff 12:** Starts with *pp*, *p*, *espressivo.*, *cresc. poco a poco.*

Violine I.

molto cresc. *f* *sf* *fz* *fz* *cresc.* *ff* *pp* *cresc.*

fz *fz* *fz* *cresc.* *ff* *pp* *cresc.* *f*

p *cresc.* *f* *dim.* *p* *fz* *mf* *p*

cresc. *più cresc.* *f* *fz*

ff *sfz* *mf* *dim.* *p* *dim.* *pp*

Scherzo. Molto vivace.

sf *sf* *sf* *sf* *sf* *sf* *sf*

più sf *ffsf* *p*

dol.

p *cresc.* *f* *fz* *p* *pizz.*

pp *arco.* *pp* *p cresc.*

f

Violine I.

Musical score for Violin I, page 4. The score consists of 12 staves of music. It begins with a forte (*f*) dynamic and includes various markings such as *sfz*, *p*, *cresc.*, and *dim.*. A "Trio" section is marked with a double bar line and a key signature change to two flats. The score concludes with a "Fine" marking and a "Viol. II." instruction.

Violine I.

f *p* *Scherzo da Capo sin'al Fine.*

Andante con moto. poco Allegretto.

pp *pp* *Violat.* *mf* *dim.* *8* *p espressivo.* *tr* *mf* *dim.* *p* *cresc.* *mfz* *mf* *p* *cresc.* *f* *fz* *sempref* *fz* *dim.* *p* *pp* *6*

Violine I.

p *pp* *pp* *cresc.*

f *dimin.* *p* *più p* *pp* *pp* *pp* *1* *1* *pizz.*

Finale. Presto.

f *f* *tr* *f* *s*

f *sf* *più sf* *sf* *ff* *ff*

f *ff* *1* *tr* *f* *ff*

mf *pp* *leggiere* *mf* *1*

p *3* *p* *1*

p *cresc.* *mf* *più cresc.*

f *ff* *f* *13*

Viola I. *p* *p dol.* *cresc.*

mf *p* *cresc.*

f *dim.* *pp* *cresc.* *poco marcato.* *f* *sf*

Violine I.

più f - ff ff sf dim.

p mf ffz

p pp sempre pp f

f p più p

pp f sf mf

dim. pp p cresc. mf p

sempre p cresc. f

sf dim. p f sf

p sempre p

poco ritard. a Tempo. più p pp f sf

sf sf sf più f - sf

ff sf

Violine I.

tr
sf *mf* *pp* *leggiere*
mf *pp*
p *cresc.* *mf* *più cresc.*
f *più f* *sf* *sfz* **13** *Viola* **14** **15**
p *p dol.* *cresc.*
mf *p*
cresc. *f* *dimin.* *pp* *cresc.*
poco marcato. *f* *f* *più f* *sf* *sf*
sf *dim.* *p* *sf*
mf *sfz* *f* *sf* *sfz* *cresc.*
f *f* *più f* *sf* *sf*
sempressf *Fine.*

Violine II.

QUINTETT.

Ernst Naumann, Op. 6.

Allegro.

p cresc. - - - - - mf f dimin. p cresc.
f dimin. cresc. mfz f ff
p cresc. - - - - - f più f ff sfz
cresc. - - - - - fz > p espressivo. mf dimin. p
cresc. - - - - - f p pp
cresc. - - - - - più cresc. f pizz. arco. P tranquillo.
pp cresc. poco a poco - - - - - molto cresc. fz fz fz cresc.
pp cresc. - - - - - fz cresc. ff p pp
cresc. - - - - - f p cresc. - - - - - f

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Violine II.

p cresc. fz dimin. - - cresc. - - - f sempre f

p pp sempre pp

pp p cresc.

f fz dim. p p mfz p

dolce. cresc. - - - f fz

f dim. p dimin. pp

a Tempo.

p cresc. - - mf f dim. - p cresc.

f > dimin. - - p cresc. mfz f ff p cresc.

f p ff f p cresc.

fz p espress. mf dimin. - p cresc.

Violine II.

f *pp* *cresc.* *più cresc.*
pizz. *arco, tranquillo.*
f *p* *p* *pp*
pp *p*
cresc. poco a poco. *molto cresc.* *f* *sfz* *sfz* *sfz* *cresc.*
ff *pp* *cresc.* *f* *sfz* *sfz* *sfz* *cresc.* *ff*
p *pp* *cresc.* *f* *p* *cresc.*
f *p* *p*
cresc. *più cresc.*
f *sfz* *sfz* *sfz*
ff *sfz* *mf* *dimiu.* *p* *dimiu. pp*

Violine II.

Scherzo. Molto vivace.

Musical score for Violine II, Scherzo. Molto vivace. The first section consists of 12 staves of music. It begins with a treble clef and a 3/4 time signature. The key signature has one flat. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Dynamics include *f*, *sf*, *più f*, *ff*, *p*, *dol.*, *fz*, *p*, *più p*, *pp*, *cresc.*, *f*, *fz*, *p*, *pp*, *cresc.*, *fz*, *fz*, *p*, *cresc.*, *f*, *sfz*, *sf*, *sfz*, *sfz*, *sfz*, *sfz*, *sf*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *f*, *ff*, *sfz*. The section concludes with the word "Fine."

Trio. Solo.

Musical score for Violine II, Trio. Solo. The second section consists of 3 staves of music. It begins with a treble clef and a key signature of two flats. The music is more melodic and features dynamic markings such as *p*, *dol.*, *cresc.*, *f*, *pdolce.*, *mfz*, *peresc.*, *mfz*, *p*, *dimiu.*, *tr.*, *p*, and *cresc.*. The section concludes with a *cresc.* marking.

Violine II.

tr. *p* *cresc.* *f*

Andante con moto, poco Allegretto.

Scherzo da Capo sin' al Fine.

pp *pp* *pp*

pp *pp* *p dolce.* *cresc.*

mf *dimiu.* *p* *mf* *dimiu.*

p *cresc.* *mfz* *mf* *p* *cresc.* *f*

fz sempre f fz *fz dim. p* *pp*

pp *pp* *cresc.*

pp *pp* *cresc.* *fz* *dimiu.*

pizz. *p* *piu p* *pp* *cresc.* *dim. pp* *cresc.* *dimiu.* *pp*

Finale. Presto.

Violine II.

The musical score for Violine II, Finale. Presto, consists of 12 staves of music. The dynamics and articulations are as follows:

- Staff 1: *f*, *f*, *f*, *f*
- Staff 2: *più f*, *ff*
- Staff 3: *ff*
- Staff 4: *ff*, *mf*, *pp*, *leggero*
- Staff 5: *mf*, *pp*, *p*
- Staff 6: *p*, *p*, *cresc.*, *mf*, *più cresc.*
- Staff 7: *f*, *ff*, *ffz*, *mf*, *p*, *1*
- Staff 8: *p*, *dolce.*
- Staff 9: *cresc.*, *mf*, *p*
- Staff 10: *cresc.*, *f*, *dim.*, *pp*, *1*
- Staff 11: *poco marcato.*, *cresc.*, *f*, *più f*, *ff*, *ff*

Violine II.

fz *diminu.* *p* *ff* *mf*

ff *1* *2* *3* *pp* *5*

f *3* *p* *leggiero.*

più p. *pp* *f* *f* *mf*

diminu. *pp* *p* *crest.* *mf*

p *sempre p* *f* *1*

f *diminu.*

p *f* *sf* *p*

sempre p

a Tempo.

più p. *poco ritard.* *pp* *f* *f*

fz *f* *più f*

Violine II.

ff *ff*
ff *mf*
leggiere.
pp *mf* *pp*
p
cresc. *mf* *più cresc.* *f* *più f*
ff *ff* *mf* *p*
p dolce.
cresc. *mf* *p* *cresc.*
f *dimiu.* *pp* *cresc.* *poco marcato.*
più f *ff* *ff* *Λ3*
sf *dimiu.* *p* *sf* *mf* *f* *sf*
sp *cresc.* *sf* *f*
più f *ff* *ff* *sempreff* *Fine.*

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Viola I.

QUINTETT.

Ernst Naumann, Op. 6.

Allegro.

p dolce cresc. - - - *mf* - - - *f* - - - *dimin.* - - - *p*

cresc. - - - *f* - - - *dimin.* - - - *cresc.* - - - *più cresc.* - - - *f* - - - *ff*

dim. - - - *p* - - - *cresc.* - - - *f* - - - *più f* - - - *ff* - - - *sfz*

p - - - *dim.* - - - *cresc.* - - - *sfz* - - - *p* - - - *leggero.* - - - *cresc.* - - -

dim. - - - *p* - - - *dolce* - - - *cresc.* - - - *f* - - - *sfz* - - - *dim.* - - -

p - - - *pp* - - - *cresc.* - - - *più cresc.* - - -

f - - - *sfz* - - - *sfz* - - - *p* - - - *tranquillo e con espressione.*

p dolce

cresc. poco a poco. - - - *molto cresc.* - - - *f* - - - *sfz* - - - *fz* - - - *fz* - - - *cresc.* - - - *ff*

pp - - - *cresc.* - - - *f* - - - *sfz* - - - *fz* - - - *fz* - - - *cresc.* - - - *ff* - - - *p*

Viola I.

pp *cresc.* *f* *p* *3* *3* *tr*
cresc. *f* *dim.* *p* *cresc.* *sfz* *dim.* *cresc.*
mf *cresc.* *f* *sf* *sempre f*
p *dol.* *pp* *sempre pp*
con espressione. *pp* *p* *cresc.*
f *sfz* *dim.* *p* *p*
p *sfz* *p*
cresc. *f* *sf*
sfz *dim.* *p*
poco rit. *a Tempo.* *dim.* *pp* *p dol.* *cresc.* *mf* *f*
dim. *p* *cresc.* *f* *dim.* *p* *cresc.* *più cresc.* *f*
ff *dim.* *p* *cresc.* *f* *più f* *ff* *sf*

Viola I.

p *cresc.* - *fz* *p*

cresc. *dimin.* *p* *dol.* *cresc.*

f *fz* *dim.* - - - *p* *pp*

cresc. - - *più cresc.* - - *f* *fz* *fz* *p*

tranquillo.

p *dol.* *pespress.* *tr*

cresc. poco a poco - - - *molto cresc.* *f* *fz* *fz* *fz* *cresc.*

ff *pp* *cresc.* - - - *f* *fz* *fz* *fz* *cresc.* *ff*

p *pp* *f* *p*

cresc. - - - *f* *dim.* *p* *p* *cresc.* -

più cresc. - - - *sfz* - - -

f *sfz* *più f* - - - *sfz* - - -

ff *sfz* *sfz* *mf* *dim.* - - - *p* *dim.* *pp*

Viola I.

Scherzo. Molto vivace.

The musical score for Viola I is written in 3/4 time and consists of 14 staves. The tempo is marked "Molto vivace". The score begins with a dynamic of *sf* and includes various dynamic markings such as *sf*, *f*, *ff*, *p*, *pp*, and *cresc.*. Performance markings include *dol.* and *Trio.*. The score concludes with *Fine.* and a final dynamic of *p*.

Viola I.

Andante con moto, poco Allegretto.

Viola I.

p *espressivo.* *cresc.*

mf *diminu.* *p* *cresc.* *mf* *diminu.*

p *cresc.* *mf* *dim.*

p *cresc.* *f*

sempre f *sf* *diminu.* *p* *pp*

pp *pp dol.*

cresc. *pp*

pp *cresc.* *fz* *dim.* *p* *pù p*

pizz. *pp* *cresc.* *dim.* *pp* *cresc.* *dim.* *pp*

Finale. Presto.

f *sf*

fz *sf* *pù f* *ff*

ff

Viola I.

1

mf *mf* *p dol. leggiero*

p *p*

p *cresc.* *mf* *più cresc.*

f *ff* *ffz* *mf* *p dol.*

p

cresc. *mf* *p*

cresc. *f* *dim.* *pp poco marcato.*

cresc. *f* *più f* *ff* *sf*

f *sf* *dim.*

p *sf* *mf* *ffz*

1 1 8 4

p *pp*

Viola I.

f *p* *più p*

pp *f* *sfz*

sfz *mf* *sfz* *dimin.*

pp *p* *cresc.*

mf *p* *sempre p*

f

sf *dim.* *p*

f *sf* *p*

sempre p

poco ritard. *a Tempo.*

più p *p* *pp* *f* *sf*

sf *sf*

più f *ff* *ff*

Viola I.

tr

sf *mf* *mf*

pp *p*

p *cresc.* *mf* *più cresc.*

f *più f* *sf* *sfz* *mf* *p dol.*

p *cresc.* *mf* *p*

cresc. *f* *dimin.* *pp* *poco marcato.*

cresc. *f* *più f* *sf* *sf*

sf *dimin.* *p*

mf *sf*

sf *cresc.* *f* *più f*

sf *sf* *sf* *Fine.*

4 Violin pr. 3+4+2

Viola II.

QUINTETT.

Ernst Naumann, Op. 6.

Allegro.

The musical score for Viola II consists of ten staves. The first staff begins with a dynamic marking of *p* and includes markings for *cresc.*, *mf*, *f*, and *dimin.*. The second staff features a *tr* (trill) marking and dynamics ranging from *f* to *ff*. The third staff starts with *p* and includes *cresc.*, *f*, *ff*, and *sfz*. The fourth staff begins with *sfz* and *p*, followed by *cresc.*, *mf*, and *dimin.*. The fifth staff starts with *f* and *p*, then *pp*, *cresc.*, and *più cresc.*. The sixth staff includes *f*, *sfz*, *pizz.*, *p*, *pp*, *arco.*, and *p tranquillo.*. The seventh staff begins with *pp* and includes *pp* and *p*. The eighth staff starts with *cresc. poco a poco.* and includes *molto cresc.*, *f*, *sfz*, *fz*, *fz*, *cresc.*, and *ff*. The ninth staff begins with *p* and *pp*, followed by *cresc.*, *f*, *sfz*, *fz*, *fz*, *cresc.*, and *ff*. The final staff concludes with a first ending bracket.

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Viola II.

pp *cresc.* - - - *f* *p* *cresc.* - - -
f *p* *cresc.* - - - *sfz* *diminu.* - - - *cresc.* - - -
f *sempre f* *p* = *pp*
sempre pp *pp*
p *cresc.* - - - *f* *fz* *diminu. p* *p* *dol.*
p *leggiere* *sfz > p* *cresc.*
f *sf* *f*
poco rit. *a Tempo.*
dim. p *diminu.* *pp* *p* *cresc.* - - -
mf *f* *diminu.* - - - *p* *cresc.* - - - *f*
diminu. - - - *p* *cresc.* *mfz* *più cresc.* *f* - - *ff* *diminu.* *p*
cresc. - - - *f* *più f* - - *ff* *f* *p* *cresc.*

Viola II.

The musical score for Viola II consists of ten staves of music. The first staff begins with a dynamic of *fz* and a hairpin crescendo leading to *p*. The second staff starts with *cresc.*, followed by *f* and *p*. The third staff features *cresc.*, *pù cresc.*, *f fz*, *fz*, and *p pizz.*. The fourth staff is marked *arco.*, *p*, and *tranquillo.*. The fifth staff begins with *pp* and *p*, ending with *cresc. poco a poco.*. The sixth staff starts with *molto cresc.*, *f fz fz fz*, *cresc. ff*, *p*, and *pp cresc.*. The seventh staff begins with *fz fz fz cresc. ff*, *pp*, *cresc.*, and *fp*. The eighth staff starts with *pizz.*, *arco. cresc.*, *f*, *p*, and *p*. The ninth staff is marked *cresc.*, *pù cresc.*, and *espressivo.*. The tenth staff begins with *f*, *sfz pù f-*, *sfz*, and *mf dim.*. The final staff starts with *ff*, *fz*, *ffz*, *mf dim.*, *p*, *dim.*, and *pp*.

Viola II.

Scherzo. Molto vivace.

The musical score for Viola II, Scherzo. Molto vivace, is written in 3/4 time. It consists of 13 staves of music. The first staff begins with a dynamic marking of *f* and includes several *sf* (sforzando) markings. The second staff starts with *ff* (fortissimo) and features *sfz* (sforzando) and *p* (piano) markings. The third staff includes *p*, *cresc.* (crescendo), *f*, *sfz*, and *p*. The fourth staff has *più p* (pianissimo), *pp* (pianissimo), *p cresc.*, and *f*. The fifth staff begins with *sf* and includes *sfz* and *p*. The sixth staff starts with *cresc.* and includes *f*, *sf*, *sfz*, *sf*, and *sfz*. The seventh staff begins with *sfz* and includes *sfz*, *sf*, *sfz*, *sfz*, and *sfz*. The eighth staff starts with *sfz* and includes *sf*, *sf*, *sfz*, *sf*, and *sf*. The ninth staff begins with *ff sfz* and includes *Fine.*, *p*, and *espress.* (espressivo). The tenth staff starts with *cresc.* and includes *f* and *p dol.* (piano dolcissimo). The eleventh staff begins with *mfz* and includes *p*, *cresc.*, *mfz*, and *p*.

Viola II.

First system of musical notation for Viola II. It consists of four staves. The first staff has dynamics *cresc.*, *dimin.*, and *p*. The second staff has a *p* dynamic and a '4' above the staff. The third staff has dynamics *p*, *cresc.*, *f*, and *p*. The fourth staff has a *p* dynamic and a '1' above the staff.

Scherzo da Capo sin' al Fine.

Andante con moto, poco Allegretto.

Second system of musical notation for Viola II, starting with a 2/4 time signature. It consists of nine staves. The first staff has a *pp* dynamic. The second staff has a *pp* dynamic. The third staff has a *pp* dynamic. The fourth staff has dynamics *pp*, *p*, *cresc.*, *mf*, and *dim.*. The fifth staff has the instruction *poco marcato.* and dynamics *p*, *cresc.*, *mf*, *dim.*, *p*, *cresc.*, *mf*, and *mf*. The sixth staff has dynamics *dim.*, *p*, *cresc.*, *f*, *sempre f*, and *fz*. The seventh staff has dynamics *f*, *p*, and *pp*. The eighth staff has a *pp* dynamic. The ninth staff has a *pp* dynamic and *cresc.*

Viola II.

pp *cresc.*

sfz *dim.* *p* *più p* *pp* *pp* *pizz.*

Finale. Presto. *espressivo.* *pp*

f *sf* *sfz* *sf*

più f *ff*

sfz

sfz *mf* *pp* *leggiero.*

mf *pp*

p *p* *p* *cresc.* *mf*

più cresc. *f* *ff* *sfz* *mf* *p*

p *poco marcato* *p*

cresc. *f* *dim.* *pp*

cresc. *f* *più f* *ff* *sfz*

Viola II.

f *sf* *diminu.* *p* *mf* *sfz*

mf *f* *sfz* *p*

pp *f* *sf*

p *piu p* *pp*

f *mf* *diminu.* *pp*

p *cresc.* *mf* *p*

sempre p *cresc.* *f*

tr *tr* *f* *sfz* *sfz*

>p *sempre p*

poco ritard. *a Tempo.* *piu p* *p* *pp* *f* *sf*

sfz *f* *piu f*

ff *sf*

tr *sfz* *sfz*

Viol. II.

mf *pp* *leggero.* *mf*
pp *p*
p *cresc.*
mf *più cresc.* *f* *più f* *ff* *sfz* *mf* *p* *pizz.* *arco.*
cresc. *p* *4 poco marcato*
cresc. *f* *dimin.* *pp* *cresc.* *f*
più f *ff* *sfz* *sf*
dimin. *p* *f* *sfz* *sf*
fp *cresc.* *f* *più f*
ff *sfz* *sempre ff*

Fine.

Violoncell.

QUINTETT.

Ernst Naumann, Op. 6.

Allegro.

p *cresc.* - - *mf* - - *f* > *dimin.* *p* *f* > *dimin.* *cresc. più cresc. f* -
ff > *dimin. p* *cresc.* - - *f* *più f* - - *ff* *sfz* *p espressivo.*
fz *p* *cresc.* - - *dimin. p*
cresc. - - *f* *p* *pp*
cresc. - - *più cresc.* - - *f*
pizz. *arco.* *1* *p* *leggiero*
pp *p* *cresc. poco a poco.*
molto cresc. fz fz fz fz cresc. ff *pp cresc.* *pizz.*
f fz fz fz cresc. ff *pp cresc. fp*
arco. *1* *tr* *cresc.* - - *1*
cresc. f *p* *cresc. fz* *dim.* *f* *sempre f*

Violoncell.

pp *sempre pp* *pp* *cresc.*

f *fz* *dimin. p* *p* *mfz > p*

fz > p *cresc.* *f* *sf >*

sfz *dim p* *dim.* *pp* *poco ritard.*

a Tempo.

p *cresc.* *mf* *f* *dimin. p* *fz* *dimin. p* *cresc. più cresc.* *ff* *dimin. p*

cresc. *f* *più f* *ff* *sf* *p* *espress.* *fz* *p*

cresc. *dim. p* *cresc.* *f* *p*

pp *cresc.* *più cresc.* *f*

pizz. *p* *arco.* *pp* *1* *p* *leggero.*

pp *p* *cresc. poco a poco.*

Violoncell.

molto cresc. f fz fz fz cresc. ff p pp cresc.
f fz fz fz cresc. ff pp cresc. f p³
cresc. - f p marcato. fz - p cresc. più cresc.
- sf - - sfz - f sfz più f
ff sfz ff mf dim. p diminu pp

Scherzo. Molto vivace.

f sf sf sf sf sf sf sf
f più f - sf ff sf
f sf sf sf sf p dol.
p cresc. - f fz p pizz.
2 arco. 2 2 3
più p pp pp

Violoncell.

Violoncell musical score, measures 1-10. The piece begins with a dynamic of *p* and a *cresc.* marking. The first measure has a first ending bracket labeled '1'. Dynamics include *fz*, *f*, *sf*, and *fz*. The score concludes with *ff fz* and the word *Fine.*

Trio. 4

Trio. 4 musical score, measures 11-16. The section begins with a dynamic of *p* and a *cresc.* marking. Dynamics include *f*, *mfz*, *p*, *cresc.*, and *dim.*. The score concludes with *p cresc.* and *f*.

Violoncell.

p **2** **1** *p* *Scherzo da Capo sin'al Fine.*

Andante con moto, poco Allegretto.

pp *pp* *pp*

pp

pp *p* *cresc.* *mf* *dim.* *p*

espress. *cresc.* *mf* *dim.*

p *cresc.* *mfz* *mf* *dim.* *p* *cresc.* *f* *sf*

sempref *sf* *p* *pizz.* *pp*

pp *pp* *cresc.*

arco. *pp* *pp* *cresc.* *fz* *dim.*

pizz. *p* *piu p.* *pp* *cresc. dim.* *pp* *cresc. dim.* *pp*

Violoncell.

Finale. Presto.

The score is written for the Cello in bass clef. It begins with a *f* dynamic and a *fz* marking. The first staff contains a series of eighth notes with a *fz* dynamic. The second staff continues with eighth notes and includes a *pù f* marking. The third staff features sixteenth notes with a *ff* dynamic. The fourth staff has eighth notes and a *ff* dynamic. The fifth staff includes a first ending bracket and a *pp* *leggiero.* marking. The sixth staff has eighth notes with a *mf* dynamic and a *p* dynamic. The seventh staff includes first and second endings with *pizz.* and *arco.* markings, and a *cresc.* marking. The eighth staff has sixteenth notes with a *ff* dynamic and a *mf* dynamic. The ninth staff features a *p* dynamic and a *dolce.* marking. The tenth staff includes a first ending with a *cresc.* marking and a *f* dynamic. The eleventh staff has eighth notes with a *f* dynamic and a *pp* dynamic. The twelfth staff concludes with a *cresc.* marking and a *ff* dynamic.

Violoncell.

First staff of music. Dynamics: *f*, *sf*, *dimin.*, *p*, *mf*, *sfz*. Includes a triplet of eighth notes.

Second staff of music. Dynamics: *mf*, *f*, *sfz*, *p*. Includes a first ending bracket.

Third staff of music. Dynamics: *pp*, *f*. Includes first and second endings with fingerings 1, 2, 3, 4.

Fourth staff of music. Dynamics: *pp*, *f*. Includes a trill (tr) and a section for Viol. I. with dynamics *pp* and *f*.

Fifth staff of music. Dynamics: *mf*, *dimin.*, *pp*, *p*, *cresc.*. Includes a first ending bracket.

Sixth staff of music. Dynamics: *mf*, *p*, *cresc.*, *f*. Includes trills (tr).

Seventh staff of music. Dynamics: *sfz*, *dim.*, *p*, *f*, *sfz*, *sfz*. Includes a first ending bracket.

Eighth staff of music. Dynamics: *p*, *sempre p*, *piu p*, *pp*. Includes the instruction *poco ritard.*

Ninth staff of music. Dynamics: *f*, *sf*, *sfz*, *sf*. Includes the instruction *a Tempo.*

Tenth staff of music. Dynamics: *piu f*, *sf*, *sf*.

Eleventh staff of music. Dynamics: *sfz*, *sf*. Includes a trill (tr).

Violoncell.

The musical score for Violoncell consists of ten systems of staves. The first system begins with a dynamic of *mf*, followed by *pp* and the instruction *leggero.*. A first ending bracket is marked with a '1'. The second system starts with a dynamic of *p*. The third system features alternating *pizz.* and *arco.* markings, with dynamics ranging from *cresc. mf* to *mf > p*. The fourth system begins with a dynamic of *p*. The fifth system includes *cresc.* and *pespress.* markings. The sixth system features *cresc.* and *dimin.* markings. The seventh system includes first, second, third, and fourth endings, with dynamics from *pp* to *sfz*. The eighth system starts with a dynamic of *p* and includes *sfz* markings. The ninth system begins with a dynamic of *fp* and includes *cresc.* and *sfz* markings. The final system concludes with *sempressf* and *Fine.*