

# MENUET in D MAJOR

for Oboe and Harpsichord

HWV 420

Score (02':12")

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Moderato ♩ = 110

Oboe

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

## MENUET in D MAJOR - HWV 420 - Händel - Score

Ob. 27

Hpschd. 27

Ob. 34

Hpschd. 34

The image displays a musical score for the second page of the Minuet in D Major, BWV 420 by George Frideric Handel. The score is arranged for Oboe (Ob.) and Harpsichord (Hpschd.). The key signature is D major (two sharps) and the time signature is 3/4. The first system covers measures 27 to 33, and the second system covers measures 34 to 40. The Oboe part features a melodic line with eighth-note patterns and trills. The Harpsichord part provides a harmonic accompaniment with chords and a steady bass line. The piece concludes with a repeat sign at the end of measure 40.

# MENUET in D MAJOR

for Oboe and Harpsichord

HWV 420

## Oboe

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Moderato ♩ = 110

7

13

20

28

35

# MENUET in D MAJOR

for Oboe and Harpsichord

HWV 420

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

## Harpsichord

Oboe

Moderato ♩ = 110

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

## MENUET in D MAJOR - HWV 420 - Händel - Harpsichord

Ob. 27

Hpschd. 27

Ob. 34

Hpschd. 34

The image shows a musical score for two instruments: Oboe (Ob.) and Harpsichord (Hpschd.). The score is divided into two systems, each containing measures 27 through 34. The key signature is D major (two sharps) and the time signature is 3/4. The Oboe part features a melodic line with eighth and sixteenth notes, including trills in measures 33 and 34. The Harpsichord part provides a harmonic accompaniment with chords and moving bass lines. The piece concludes with a double bar line and repeat dots in measure 34.