



מדינע פאלקס רינדער

Der Fodim

FÜR STIMME, VIOLA ODER CELLO,
CHOR UND PIANO

ARRANGIERT VON

LEO LÖW

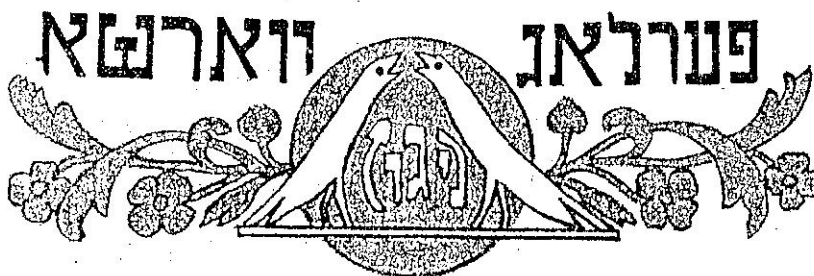
דער פאָדִים

פאר שטימע, וויאלא אדער טשעלא,
כאר און פיאנא

אראנזשירט פון

לעאָ לִיָּאָו

№ 2.



2 „Der Fodim“

Von: M. Warschawski

Für Stimme, Violo oder Cello,

Chor ad libitum und Piano

arrangiert von LEO LÖW.

„דער פאדִים“

פון מ. ווארשאַווסקי
 פאר סאָלאָ שטימע, וויאָלאָ אָדער סעלעאָ
 באָר אַדליביטום, און פיאַנאָ
 אַראָנזשירט פון לעאָ ליוואָ.

Andante cantabile.

CANTO.

VIOLA.
CELLO.

PIANO.

Die Sun is schojn ver - gan - gen, ihr Schajn is schojn nisch -
 Dadie tob-gaschikt die Tno - im, oj - weh is maj - ne.

to Ich neh - un neh, Ich seh un seh: die
 Jahr Ich neh un neh, Ich seh un seh: ge -

Nacht sie is schojn do, men seht hoch nit maju
nart hot er mlch gor, er nehmt a - nan - der

The first system of the musical score. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is G major (one sharp). The vocal line has a melody with eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. There are some rests and ties in the vocal line.

Do - dien er kumt schojn nit mehr, ojfn
Mej - del a - Ka - le - mit Geld, ver -

The second system of the musical score. It continues the vocal and piano parts from the first system. The vocal line has a melody with eighth and quarter notes. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. There are some rests and ties in the vocal line.

rallentamente
Har - zen is mir sehr schwer. Dos
- lo - ren ver spielt mein Welt. *p*

rallentamente *p*

The third system of the musical score. It is marked *rallentamente* and *p* (piano). The vocal line has a melody with eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. There are some rests and ties in the vocal line.

Lento.

Po - nim dos Po - nim wie der Tojt blas, *p* der
p dolce

CHOR.

SOP.
ALT.
TEN.
BAS.

Dos Po - nim dos Po - nim wie der Tojt blas,
 Lento. *p*

Fo - dim der Fo - dim vun Thre - ren nas...
 sul G 2

der Fo - dim der Fo - dim vun Thre - ren nas...
 diminuendo

diminuendo

„Der Fodim“

arrangiert von LEO LÖW.

„Der Fodim“

opracował LEO LÖW.

„דער פאדִים“

אראנזשירט פֿון לעאָ לױו.

Andante cantabile.

VIOLA.

Violino I

mf

1

Sul G

p

mf

2

3

rall.

Lento.

f

2

Sul G

p dolce

dim.

VIOLONCELLO.

Andante cantabile.

mf

1

p

mf

2

3

rall.

Lento.

f

2

Sul G

p dolce

dim.