

Six Concertos..., Op. 2
(1732; 2nd ed. [?1757])

Concerto II

Francesco Geminiani

Concertino

Andante

VI I

VI II

Vla

Vc

Ripieno

VI I

VI II

Vla

b.c.

6 7 6 5 b6 7 6 — 7 b4 6 b6 6 b6 4 b3

5

Soli

Tutti

Soli

Tutti

VI I

VI II

Vla

Vc

VI I

VI II

Vla

b.c.

4 3 b5 4 b3 b4 6 b6 6 b3 4 b3 — b5 4 b3 — b5

9

tr Soli Tutti

VI I

VI II

Vla

Vc

tr tr tr

Soli Tutti

5 4 3 4 2 6 6 5 6 7 7 6 5 4 2 6 6 4 3 6

tr

VI I

VI II

Vla

b.c.

5 4 3 6

13

Tutti

VI I

VI II

Vla

Vc

6 5 7 6 6 5 7 7 6

VI I

VI II

Vla

b.c.

6 5 7 6 6 5 7 7 6

[illegible]Concertino
& Ripieno

Presto

piano
 pieno
 VI I
 VI II
 Vla
 b.c.

[Tutti]
 [Tutti]
 [Tutti]
 [Tutti]

12

VI I

VI II

Vla

b.c.

6 5 4 $\sharp 3$ $\flat 6$ $\sharp 3$ 4 2 $\sharp 5$

18

VI I

VI II

Vla

b.c.

$\sharp 3$ 6 $\flat 3$ $\sharp 3$ 6 $\flat 3$ 5 — 6 $\sharp 4$ 5 — 6 $\sharp 4$ 5 — 6 $\sharp 4$

24

VI I

VI II

Vla

b.c.

$\sharp 3$ 5 $\flat 6$ $\sharp 3$ 7 6 6 $\sharp 3$

30

VI I

VI II

Vla

b.c.

$\sharp 7$ $\sharp 3$ 2 $\flat 5$ 5 4 $\sharp 3$ 5 4 $\flat 7$ $\sharp 3$ 5 4 $\flat 7$ $\sharp 3$

36

VI I

VI II

Vla

b.c.

$\sharp 3$ $\flat 7$ $\frac{5}{4}$ 3 3 $\sharp 4$ $\sharp 6$ $\sharp 3$ 5 $\sharp 3$

44

VI I

VI II

Vla

b.c.

$\sharp 3$ 6 $\sharp 4$ 6 $\sharp 4$ 6

50

VI I

VI II

Vla

b.c.

$\sharp 3$ 6 $\sharp 4$ 6 $\sharp 4$ 6 $\flat 3$ 7 5 6

56

VI I

VI II

Vla

b.c.

$\frac{6}{4}$ $\sharp 3$

62

VI I

VI II

Vla

b.c.

5 6 6 6

$\flat 4$ $\flat 4$ $\flat 4$

68

VI I

VI II

Vla

b.c.

6 $\sharp 4$

74

VI I

VI II

Vla

b.c.

6 7 6 6 5 7 6 5 9 8

$\sharp 4$ $\flat 4$ $\sharp 3$ $\flat 3$

81

VI I

VI II

Vla

b.c.

6 5 7 9 8 9 8 5 4 5 6 3

$\flat 4$ $\sharp 3$ $\flat 3$

Concertino

Andante

Soli

VI I

VI II

Vla

Vc

Soli

7 5 9 6 5 5

5

tr

tr

tr

tr

4 — 3 4 3 4 — 3 4 3

Soli

Tutti

Tutti

Tutti

Ripieno

VI I

VI II

Vla

b.c.

5 4 #3 7 6 #6 #3

tr

tr

tr

tr

14

tr

Tutti

Vc

tr

Tutti

b.c.

5 4 6 7 7 5 9 8

5 4 6 7 7 5 9 8

18

VI I

VI II

Vla

Vc

VI I

VI II

Vla

b.c.

4 3 5 [9] [8] 5 4 3 5 9 6

4 3 5 [9] [8] 5 4 3 5 9 6

22

VI I

VI II

Vla

Vc

b.c.

6 5 3 6 7 6 3

6 5 3 6 7 6 3



Allegro

Concertino

Soli

VI I

VI II

Vla

Vc

3 6 6 3 6 6 5 3 6

Concertino

4

VI I *Tutti* *tr*

VI II [*Tutti*]

Vla [*Tutti*]

Vc *Tutti*

Ripieno

VI I *tr*

VI II

Vla

b.c.

6 6 5 #3 #3 #3 6 3 6 5 9 8

The first system of the musical score for 'The Rose Tree' features a double baritone (b.c.) and two violins (VI I and VI II). The key signature is B-flat major (two flats). The double baritone part begins with a 6/4 time signature, which changes to 7/3. The violin parts include trills (tr) and are marked with 'Soli' and 'Tutti' sections. The double baritone part has a 'Soli' section followed by a 'Tutti' section. The system concludes with a repeat sign and a final measure.

10

VI I

VI II

Vla

Vc

VI I

VI II

Vla

b.c.

9 6 7 7 4 6 6

13

VI I

VI II

Vla

Vc

VI I

VI II

Vla

b.c.

7

tr p tr p tr p

17

1. 2.

Soli Tutti Soli Tutti Solo

tr

[Tutti] [Tutti]

[Soli] Soli Tutti Soli Tutti

6 6 3

VI I

VI II

Vla

Vc

VI I

VI II

Vla

b.c.

p

21

tr

Tutti

[Tutti]

f

[Tutti]

[Tutti]

[Tutti]

4 6 5 3 6

VI I

VI II

Vla

Vc

VI I

VI II

Vla

b.c.

f

14

25

Solo *tr*

VI I

VI II

Vla

Vc

VI I

VI II

Vla

b.c.

p

p

[Tutti]

6 5 9 6 6 5 7 6 5

6 5 9 6 6 5 7 6 5

29 **Tutti** *p* *tr* **Soli** *p* *tr*

VI I *p* *tr*

VI II *p* *tr*

Vla *p* *tr* **Soli** *p* *tr*

Vc *p* *tr* **Soli** *p* *tr*

VI I *p* *tr*

VI II *p* *tr*

Vla *p* *tr*

b.c. *p* *tr*

33

VI I *tr* *Tutti* *Solo* *tr* *Tutti* *Solo*

VI II *tr* *Tutti* *[Tutti]* *p* *f*

Vla *Tutti* *[Tutti]* *p* *p* *p*

Vc *Tutti* *[Tutti]* *p* *p* *p*

7 6 6 6 5 4 3 7 7

VI I

VI II *p* *p* *p*

Vla

b.c. *p* *p*

38

VI I *tr* *Tutti* *[f]* *[Tutti]*

VI II *f* *[Tutti]*

Vla *[f]* *[Tutti]*

Vc *[f]* *[Tutti]* *9* *6* *7* *3*

VI I *[f]*

VI II *f*

Vla *[f]*

b.c. *[f]* *9* *6* *7* *3*

41

VI I

VI II

Vla

Vc

7 4 3 6 4 3 7 6 4 3

tr *tr* *Soli* *tr* *Soli* *p* *f*

VI I

VI II

Vla

b.c.

7 4 3 6 4 3

45

VI I

VI II

Vla

Vc

6 3 3 3 9 6 7 3

Tutti *Tutti* *Tutti* *Tutti*

VI I

VI II

Vla

b.c.

3 3 3 9 6 7 3

48

VI I

VI II

Vla

Vc

7 6 4 7 6 6 4 7

tr

Solo

VI I

VI II

Vla

b.c.

7 6 4 7 6 6 4 7

tr

50

Tutti

1. tr

2. tr

VI I

VI II

Vla

Vc

6 7 6 6 5 6 4 5 6 4 5

tr

VI I

VI II

Vla

b.c.

6 7 6 6 5 6 4 5 6 4 5

tr



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