

Herrn Professor Stefan Suchy zugeeignet.

SERENATA

Nº1 (A MOLL)

VON

EGIDIO FRANZOT

Für Violine mit Streichquintett	netto	Kro. 3.00	Mk. 2.50	Für Violine mit Piano. Original	netto	Kro. 1.80	Mk. 1.50
Für Violine mit Streichquartett	netto	2.40	2.00	Für 2 Violinen mit Piano	netto	2.40	2.00
Für Violine allein	netto	1.20	1.00	Für Flöte mit Piano	netto	1.80	1.50
Für Flöte mit Streichquartett oder Quintett	netto	3.00	2.50	Für Mandoline (od. Violine) mit Piano	netto	1.80	1.50
Für Piano, 2 Violinen und Cello	netto	3.00	2.50	Für Piano, Violine und Cello	netto	2.40	2.00

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SERENATA.

Egidio Franzot.

Moderato assai. ♩=63
con sordino
p molto melanconico

VIOLINO.

PIANO.

dim.

dim.

dim.

mf

mf

pp

Più animato.

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S. G. P. 323

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First system of musical notation. The upper staff is a single melodic line. The lower staff is a grand staff (treble and bass clef) with piano accompaniment. The piano part begins with a *pp* (pianissimo) dynamic. The system concludes with a double bar line and the instruction *Ped.* (pedal) followed by an asterisk.



Second system of musical notation. The upper staff features a melodic line with trills (*tr*) and is marked *mf spiccato*. The lower staff provides piano accompaniment, starting with a *p* (piano) dynamic. The system ends with a double bar line.



Third system of musical notation. The upper staff includes a melodic line with trills (*tr*) and a section marked *sonore* (sonorous) and *sul Sol.* (on the note Sol). The lower staff has piano accompaniment, with a section marked *staccato* (staccato). The system concludes with a double bar line.



Fourth system of musical notation. The upper staff features a melodic line with trills (*tr*) and a section marked *sul re* (on the note re). The lower staff provides piano accompaniment. The system ends with a double bar line.

Meno mosso

First system of musical notation. The violin part (top staff) begins with a piano (*p*) dynamic and a *dim.* (diminuendo) marking. The piano accompaniment (bottom staff) also starts with a piano (*p*) dynamic and a *dim.* marking. The key signature is one flat (B-flat), and the time signature is 4/4.

Second system of musical notation. The violin part continues with a piano (*p*) dynamic. The piano accompaniment features a complex texture with arpeggiated figures and a piano (*p*) dynamic marking.

Tempo primo.

Third system of musical notation. The tempo changes to **Tempo primo.** The violin part features a series of sixteenth-note runs, starting with a piano (*p*) dynamic. The piano accompaniment provides harmonic support with chords and moving lines, also marked with a piano (*p*) dynamic.

Fourth system of musical notation. The violin part concludes with a *dim.* (diminuendo) marking. The piano accompaniment continues with arpeggiated patterns and chords, maintaining a piano (*p*) dynamic.

First system of musical notation. The upper staff (treble clef) begins with a piano (*p*) dynamic and features a series of eighth-note runs with trills. The lower staff (bass clef) contains chords and eighth-note accompaniment.

Second system of musical notation. The upper staff starts with a *dim.* (diminuendo) marking and ends with a piano (*p*) dynamic. The lower staff continues with harmonic support.

Third system of musical notation. The upper staff includes markings for *rall.* (rallentando), *Cadenza*, and *accel.* (accelerando). The lower staff features sustained chords.

Fourth system of musical notation. The upper staff includes markings for *sempre p* (sempre piano), *molto rit.* (molto ritardando), and *pp* (pianissimo). The lower staff concludes with *pp* and *ppp* (pianississimo) dynamics. The system ends with a double bar line and repeat signs.

Violino principale.

Egidio Franzot.

con sordino

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S. G. P. 323

Violino principale.

Meno mosso.

p

dim.

p

Tempo primo.

p

dim.

p

dim.

rall.

Cadenza

accel.

molto rit.

sempre p

pp

ppp

This page contains the musical score for the Violino principale, page 2. It features ten staves of music. The first two staves are marked 'Meno mosso.' and the third through sixth staves are marked 'Tempo primo.' The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from 'p' (piano) to 'ppp' (pianissimo). The piece concludes with a 'Cadenza' section marked 'molto rit.' (molto ritardando) and 'accel.' (accelerando). The final measure is marked 'ppp'.