

Minué "Los abrazos"

Amancio Alcorta

sord.

Vln. I

p 2^a pp
sord.

Vln. II

p 2^a pp
sord.

Vla.

p 2^a pp

Vc.

sord.

p 2^a pp
arco

Cb.

p 2^a pp

p

4

Vln. I

cresc.

f

Vln. II

cresc.

f

Vla.

cresc.

f

Vc.

cresc.

pizz.

Cb.

cresc.

pizz.

9

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

pp

mf

pp

f

pp

f

pp

14

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

pp

f

p

pp

mf

p

pp

mf

p

pp

[illegible]

Vln. I

Vln. II

Vla.

Vc.

Cb.

p 2^a pp

p 2^a pp

p 2^a pp

p 2^a pp

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

p

pp

p

pp

p

pp

D.C. al Fin
sin repet.

Score for five instruments: Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in 6/8 time and consists of five measures. The key signature has one flat (B-flat).

- Vln. I:** Treble clef. Measure 1: quarter rest, eighth note B-flat, quarter note G. Measure 2: half note F, eighth note E, quarter note D. Measure 3: eighth note C, quarter note B, eighth note A, quarter note G. Measure 4: quarter note F, half note E. Measure 5: quarter note D, quarter rest. Dynamics: *f* (forte) starting in measure 3.
- Vln. II:** Treble clef. Measure 1: quarter rest, eighth note B-flat, quarter note G. Measure 2: half note F, eighth note E, quarter note D. Measure 3: eighth note C, quarter note B, eighth note A, quarter note G. Measure 4: quarter note F, half note E. Measure 5: quarter note D, quarter rest. Dynamics: *f* (forte) starting in measure 3.
- Vla.:** Alto clef. Measure 1: eighth note G, quarter note F, eighth note E, quarter note D. Measure 2: eighth note C, quarter note B, eighth note A, quarter note G. Measure 3: quarter note F, half note E. Measure 4: quarter note D, quarter rest. Measure 5: quarter note D, quarter rest. Dynamics: *f* (forte) starting in measure 3.
- Vc.:** Bass clef. Measure 1: quarter rest, eighth note B-flat, quarter note G. Measure 2: half note F, eighth note E, quarter note D. Measure 3: eighth note C, quarter note B, eighth note A, quarter note G. Measure 4: quarter note F, half note E. Measure 5: quarter note D, quarter rest. Dynamics: *f* (forte) starting in measure 3.
- Cb.:** Bass clef. Measure 1: quarter rest, quarter rest, quarter rest. Measure 2: half note F. Measure 3: quarter note D, quarter rest. Measure 4: quarter note D, quarter rest. Measure 5: quarter note D, quarter rest. Dynamics: *f* (forte) starting in measure 3.