

Three Easy Duos.

Duo I Violin I

Johann Wenzel Kalliwoda
Opus 179

Allegro moderato. (♩ = 128)

8

15

21

27

34

40 *ritard. a tempo*

48

55

Opus 179

Andante. (♩ = 90)

9

19

p *f* *p*

Opus 179

Vivace. (♩ = 150)

p *f* *sempre staccato*

7

p *f*

14

p

22

f

29

37

p *f*

44

Three Easy Duos.

Duo II

Violin I

Johann Wenzel Kalliwoda
Opus 179

Vivace. (♩ = 155)

9

18

26

35

43

53

62

71

79

f

p

dolce

f

p

f

f

p

f

Opus 179

Allegretto. (♩ = 123)

mf

p

Violin I

4
10
19
28

Violin I score, measures 4-28. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The score consists of three staves. The first staff (measures 4-10) starts with a treble clef and a key signature of two flats. It contains eighth and sixteenth notes, with a crescendo hairpin and a forte (f) dynamic marking. The second staff (measures 11-19) continues the melodic line with similar rhythmic patterns, featuring a piano (p) dynamic marking. The third staff (measures 20-28) includes a four-measure rest (4) and ends with a forte (f) dynamic marking.

Opus 179

Allegro ma non troppo. (♩ = 123)

10
19
28
37
47
56

Violin I score, measures 10-56. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The score consists of six staves. The first staff (measures 10-19) starts with a piano (p) dynamic marking and a crescendo hairpin, followed by a forte (f) dynamic marking. The second staff (measures 20-28) continues the melodic line with a piano (p) dynamic marking. The third staff (measures 29-37) includes a four-measure rest (4) and ends with a piano (p) dynamic marking. The fourth staff (measures 38-47) starts with a piano (p) dynamic marking and a crescendo hairpin, followed by a forte (f) dynamic marking. The fifth staff (measures 48-56) includes a four-measure rest (4) and ends with a forte (f) dynamic marking.