

Solfège

Staff 3<sup>d</sup>

## I love the jocund dance.

Words by  
WILLIAM BLAKE.

Music by  
EDGAR L. BAINTON.

Allegro con spirito.

SOPRANO. *mf*

I love the jo - cund dance, The soft - ly breath-ing

ALTO. *mf*

I love the jo - cund dance, The soft - ly breath-ing

TENOR. *mf*

I love the jo - cund dance, The soft - ly breath-ing

BASS. *mf*

I love the jo - cund dance, The soft - ly breath-ing

Accomp.  
(for rehearsal  
only.) *mf*

Allegro con spirito.

*p*

song, Where in - no - cent eyes do glance, And where *cresc.*

*p*

song, Where in - no - cent eyes do glance, And where *cresc.*

*p*

song, Where in - no - cent eyes do glance, And where *cresc.*

*p*

song, Where in - no - cent eyes do glance, And where *cresc.*

*p*

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QUEEN STREET,  
BRISBANE.

4d.

lisps the maid-en's tongue. I love the laugh-ing vale, *mp*  
 lisps the maid-en's tongue. I love the laugh - ing vale, *mp*  
 lisps the maid-en's tongue. I love the laugh - ing vale, *mp*  
 lisps the maid-en's tongue. I love the laugh - ing vale, *mp*  
 lisps the maid-en's tongue. I love the laugh - ing vale, I  
  
*f*  
 love the ech-o-ing hill, Where mirth doth nev - er fail, And the  
 love the ech-o-ing hill, Where mirth doth nev - er fail, And the  
 love the ech-o-ing hill, Where mirth doth nev - er fail, And the  
 love the ech-o-ing hill, Where mirth doth nev - er fail, And the  
  
*f*  
 jol - ly swain laughs his fill.  
  
*ff*  
*ff*  
*ff*  
*ff*

I love the pleasant cot,  
 I  
 love the in - no - cent bower, Where white and brown is our  
 love the in - no - cent bower, Where white and brown is our  
 love the in - no - cent bower, Where white and brown is our  
 love the in - no - cent bower, Where white and brown is our  
 lot, Or fruit in the mid - day hour.  
 lot, Or fruit in the mid - day hour.  
 lot, Or fruit in the mid - day hour.  
 lot, Or fruit in the mid - day hour.  
 lot, Or fruit in the mid - day hour.

MUS  
mba  
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R162

abnoa - 32561  
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MUSM 155148

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The musical score consists of six systems of music. The top system has four staves for voices (Soprano, Alto, Tenor, Bass) and one staff for piano. The vocal parts sing a repeating three-line phrase: "love the oak-en seat, Be-neath the oak-en tree, Where". The piano part provides harmonic support with sustained notes and chords. The second system continues the vocal phrase. The third system begins a new section with lyrics: "all the old vil-lag-ers meet, And laugh our sports to". The fourth system repeats this section. The fifth system starts another section with "see.", followed by a ritardando instruction. The sixth system concludes the piece with a final section starting with "see.". The score is written in common time, with various dynamics like *mp*, *ff*, and *rit.* indicated throughout.

love the oak-en seat, Be-neath the oak-en tree, Where  
love the oak-en seat, Be-neath the oak-en tree, Where  
love the oak-en seat, Be-neath the oak-en tree, Where  
love the oak-en seat, Be-neath the oak-en tree, Where

all the old vil-lag-ers meet, And laugh our sports to  
all the old vil-lag-ers meet, And laugh our sports to  
all the old vil-lag-ers meet, And laugh our sports to  
all the old vil-lag-ers meet, And laugh our sports to

see.  
see.  
see.  
see.