

Le Foulard et la grenouille

The Flying Scarf

1. Mon foulard s'est envolé dans les ailes du moulin

My scarf flied into the spinning windmill

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Andante tranquillo ♩ = 104

The first system of music consists of two staves. The upper staff is in treble clef with a common time signature (C). It begins with a mezzo-piano (*mp*) dynamic marking. The melody is composed of eighth notes, grouped in pairs and then in groups of four, with a slur over each group. The lower staff is in treble clef and contains a few notes, including a whole note and a half note, with a slur over them.

The second system of music starts at measure 5. The upper staff continues the eighth-note melody with slurs. The lower staff features a sequence of notes, including a half note and a quarter note, with a slur over them.

The third system of music starts at measure 11. The upper staff continues the eighth-note melody with slurs. The lower staff features a sequence of notes, including a half note and a quarter note, with a slur over them.

The fourth system of music starts at measure 17. The upper staff continues the eighth-note melody with slurs. The lower staff features a sequence of notes, including a half note and a quarter note, with a slur over them.

23

27

31

2. On appelle les pompiers
The firemen are called for help

Allegro deciso ♩ = 144

36

Voici l'échelle
Here's the ladder

37

3. Une grenouille s'échappe du foulard

A frog springs out of the scarf

lento e accelerando

51 *p*

54

57 *cresc.*

60 *rit.* *lento e accel. molto*
p cresc.

63 **Lento**
8va
Glissando
sfz
m.s.
pp
(senza Ped.)

Detailed description: This is a piano score for a piece titled 'Une grenouille s'échappe du foulard' (A frog springs out of the scarf). The music is in 4/4 time and consists of measures 51 through 63. The tempo is marked 'lento e accelerando'. The score is written for piano with a grand staff (treble and bass clefs). Measure 51 starts with a piano (*p*) dynamic. Measures 54 and 57 show a crescendo (*cresc.*). Measure 60 includes a ritardando (*rit.*) followed by a 'lento e accel. molto' section. Measure 63 features a 'Lento' section with an 8va glissando, a fortissimo (*sfz*) dynamic, and a piano (*pp*) dynamic. The instruction '(senza Ped.)' is present in measure 63.

4. A la poursuite de la grenouille

Running after the jumping frog

Presto

66

Musical score for measures 66-68. The piece is in C major, 2/4 time, and marked Presto. Measure 66 begins with a piano introduction in the bass clef, marked *mf*. The right hand enters in measure 67 with a melodic line of eighth notes. The left hand provides a steady eighth-note accompaniment throughout.

69

Musical score for measures 69-71. The right hand continues with a melodic line of eighth notes, while the left hand maintains the eighth-note accompaniment.

72

Musical score for measures 72-74. The right hand features a melodic line with a dynamic marking of *più f* (piano) in measure 73. The left hand continues with the eighth-note accompaniment.

75

Musical score for measures 75-77. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment.

78

Musical score for measures 78-80. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment.

80

Musical score for measures 80-81. Treble clef has a melody of quarter notes with slurs and a sharp sign. Bass clef has a bass line with slurs and flats.

82

f

8^{va} *ad lib.*

Musical score for measures 82-84. Treble clef has a melody with a long note and an 8va section. Bass clef has a bass line with slurs and a forte dynamic.

85

un éclair dans l'herbe
a flash in the grass

Musical score for measures 85-87. Treble clef has a melody with accents and slurs. Bass clef has a bass line with slurs and chords.

disparue...
vanished...

88 *diminuendo e ritardando* -----

p

3

sfz

Musical score for measures 88-91. Treble clef has a melody with a fermata. Bass clef has a bass line with slurs, a triplet, and a sfz dynamic.