

# CHANT DE MAUTHAUSEN

CLAUDE TORRENT

SUR UN POÈME ANONYME D'UN DÉPORTÉ À MAUTHAUSEN

Adagio ♩ = 50

SOPRANO

VIOLON

PIANO

*fff* TUTTA FORZA

*fff* Péd.

Detailed description: This system contains the first four measures of the score. The Soprano and Violon staves are empty, showing only rests. The Piano part is written in a grand staff (treble and bass clefs). The right hand plays a series of chords and arpeggiated figures, while the left hand plays a simpler accompaniment. The dynamic marking is *fff* TUTTA FORZA. A pedaling instruction *fff* Péd. is written below the first measure.

S

VI.

PNO

*pp*

*pp\**

5

Detailed description: This system contains measures 5 through 8. The Soprano and Violon staves are empty, showing only rests. The Piano part continues with similar textures. The dynamic marking is *pp*. A measure starting at measure 5 has a dynamic marking of *pp\**. The number '5' is written below the first measure of this system.

S

Vl.

PNO

9

*pp* *fff* *pp* *fff* *pp* *fff*

Ped. \* Ped. \*

S

Vl.

PNO

13

VOUS QUI DANS LES CAMPS MOU RÛ TES SO LI TAI RES SANS PA RENT SANS A MIS SANS PRI È RES SANS PLEURS VOUS

S  
QUI SOUF FRI TES LES PLUS A TRO CES DOU LEURS VOUS N'A VEZ MÊ ME PAS SUR LE CORPS U NE PIER

Vl.

PNO

17

S  
RE Vos

Vl.

PNO

21

*fff*

*fff*

Ped.

Ped.

S

CEN DRES DIS PER SÉES AU HA SARD SUR LA TERRE NE REN CON TRONT JA MAIS L'A PAI SAN TE DOU CEUR A

VI.

PNO

25

S

L'OM BRE DES CY PRÉS SOUS UN TA PIS DE FLEURS DU RE POS É TER NEL DANS UN CHER CI ME TIÈ —

VI.

PNO

29

S

RE

Vl.

PNO

*ffff*

33

*ffff*

Ped.

S

Vl.

PNO

*pp*

37

*pp*

\*

The musical score consists of three staves: Soprano (S), Violin (Vl.), and Piano (PNO). The key signature is B-flat major (two flats). The Soprano part is mostly silent, with a few notes in the final measure. The Violin part features a melodic line with a *pp* dynamic and a crescendo leading to a fermata. The Piano part is more complex, with the right hand playing chords and the left hand playing a rhythmic accompaniment. Dynamics range from *pp* to *fff*. A measure number of 41 is indicated at the start of the piano part. The score concludes with a double bar line and repeat signs.