

Praise the Lord

Psalm 103
Gloria Patri

Benedic Anima

Music by
John Rogers Thomas

Allegro Moderato

f $B\flat$ F $B\flat$ $C7^{sus}/G$ F $B\flat7/A\flat$ $E\flat/G$ $B\flat/F$ $F7/E\flat$
 $C7/G$

f Praise the Lord, Praise the Lord, O my soul; and all that is with -

f Praise the Lord, Praise the Lord, O my soul; and all that is with -

f

Praise the Lord

6

B \flat /D Gm E \flat N.C. B \flat /F F C7/E F

in me, praise his ho - ly Name, Praise the Lord, Praise the Lord,

8

in me, praise his ho - ly Name, Praise the Lord, Praise the Lord,

11

B \flat F/A B \flat 7/A \flat E \flat /G B \flat /F F7/E \flat B \flat /D N.C. B \flat G7sus/C C \flat m/E \flat B \flat /F F7 B \flat

O my soul, and for - get not all His ben - e - fits.

8

O my soul, and for - get not all His ben - e - fits.

Andantino

17 **Soprano Solo**

B \flat **F7** **F7/A** **E \flat dim/B \flat** **B \flat** **B \flat**

Who for - giv - eth all thy sin, and heal - eth

p

22 **F/A** **Gm/B \flat** **F/C** **C7** **F** **F7** **B \flat**

all thine in - fir - mi - ties; Who sav - eth thy life, thy

cresc.

27 **D** **Gm** **Cm/E \flat** **B \flat /D** **E \flat** **B \flat /F** **F7** **A dim/B \flat** **B \flat**

life from de - struc - tion, And crown - eth thee with mer - cy, and lov - ing kind - ness.

Praise the Lord

33 *f* *Tempo Primo*

F C7/G F/A B \flat C F F F/D C
G7(omit 5)

f 0 praise the Lord, ye an - gels of His, Ye that ex-cel in strength;

f 8 0 praise the Lord, ye an - gels of His, Ye that ex-cel in strength;

f *Tempo Primo*

39 *dim.* Dm C/E F F/A G \circ 7 Dm/F Dm/A Dm

dim. Ye that ful - fill His com - mand - ment, and heark - en un - to the voice of His word.

dim. 8 Ye that ful - fill His com - mand - ment, and heark - en un - to the voice of His word.

dim.

Praise the Lord

5

43 *f* *f* *f* *f*

F7/C F7 B \flat F/A F/C B \flat /D E \flat /G B \flat /F C \flat m7/E \flat C7/E

0 praise the Lord, all ye His hosts; ye ser - vants of His that

0 praise the Lord, all ye His hosts; ye ser - vants of His that

f

49 *p* *p* *p* *p* *p*

B \flat /F F7(omit 5) B \flat B \flat 7 Sopranos and Altos only E \flat /B \flat E \flat m/B \flat

do His pleas - ure. 0 speak good of the Lord, all ye

0 speak good of the Lord, all ye

do His pleas - ure. 0 speak good of the Lord, all ye

0 speak good of the Lord, all ye

p

Praise the Lord

54

B \flat B \flat 7 E \circ /B \flat E \flat m/B \flat rit. B \flat

works of His, in all plac - es of His do - min - ion,

works of His, in all plac - es of His do - min - ion,

works of His, in all plac - es of His do - min - ion,

works of His, in all plac - es of His do - min - ion,

works of His, in all plac - es of His do - min - ion,

rit.

59

E \flat F7/C B \flat /D C \flat m/E \flat B \flat /F F F7 B \flat

f Tempo Primo

f praise thou the Lord, O my soul.

f praise thou the Lord, O my soul.

f praise thou the Lord, O my soul.

f praise thou the Lord, O my soul.

f praise thou the Lord, O my soul.

Praise the Lord

7

65 *ff* *Bb* *F* *D* *Gm* *Cm* *Gm/D* *Eb7(b5)*

Glo - ry be to the Fa - ther And to the

Glo - ry be to the Fa - ther And to the

ff

71 *D* *Gm* *D* *Gm* *D* *D*

Son And to the Ho - ly Ghost; As it

Son And to the Ho - ly Ghost; As it

Praise the Lord

77

G7 C7(omit 5) F7 Bb(omit 5) Gm

p

was in the be - gin - ning, is now and ev - er shall be, World with-out

p

was in the be - gin - ning, is now and ev - er shall be, World with-out

p

82

G7/F Cm/Eb E°7 Bb/F F7 Bb

ff

end, A - men, A - men, A - men. _____

ff

end, A - men, A - men, A - men. _____

ff