

CONCERTO POUR VIOLON ET ORCHESTRE

Allegro moderato

CLAUDE TORRENT

Musical score for Concerto for Violin and Orchestra by Claude Torrent, Allegro moderato. The score is for a full orchestra and a violin. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into measures, with a 4-measure segment shown. The instruments are: Flute, Oboe, Clarinet in A, Bassoon, Horn in F, Trumpet in C, Timpani, Violin, Violin I, Violin II, Viola, Violoncello, and Contrabass. The dynamic marking *mf* (mezzo-forte) is present for most instruments. The Violin part features a melodic line with slurs and accents. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Contrabass parts play a steady quarter-note pulse. The Flute, Oboe, Clarinet in A, Bassoon, Horn in F, and Trumpet in C parts are mostly silent, indicated by rests.

FL.

OB.

A CL.

BSN.

HN.

C TPT.

TIMP.

VLN.

VLN. I

VLN. II

VLA.

Vc.

Cb.

CONCERTO POUR VIOLON ET ORCHESTRE

3

FL.

OB.

A CL.

BSN.

HN.

C TPT.

TIMP.

VLN.

VLN. I

VLN. II

VLA.

Vc.

Cb.

9

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

CONCERTO POUR VIOLON ET ORCHESTRE

5

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

A. Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

7

25

FL.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

TIMP.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

CONCERTO POUR VIOLON ET ORCHESTRE

9

FL.

Ob.

A Cl.

Bsn.

Hn.

C TPT.

TIMP.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

FL.

Ob.

A Cl.

Bsn.

Hn.

C TPT.

TIMP.

VLN.

VLN. I

VLN. II

VLA.

Vc.

Cb.

12

CONCERTO POUR VIOLON ET ORCHESTRE

Fl.

Ob.

A Cl.

Bsn.

HN.

C Tpt.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

45

CONCERTO POUR VIOLON ET ORCHESTRE

13

FL.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

V

FL.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

65

FL.

OB.

A CL.

B SN.

HN.

C TPT.

TIMP.

V LN.

V LN. I

V LN. II

V LA.

V C.

C B.

FL.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

FL.

OB.

A CL.

BSN.

HN.

C TPT.

TIMP.

VLN.

VLN. I

VLN. II

VLA.

Vc.

Cb.

CONCERTO POUR VIOLON ET ORCHESTRE

23

FL.
 OB.
 A CL.
 BSN.
 HN.
 C TPT.
 TIMP.
 VLN.
 VLN. I
 VLN. II
 VLA.
 VC.
 CB.

Musical score for measures 89-92. The score includes parts for Flute (FL.), Oboe (OB.), Alto Clarinet (A CL.), Bassoon (BSN.), Horn (HN.), Cornet/Trompete (C TPT.), Timpani (TIMP.), Violin (VLN.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). The key signature has one flat (B-flat), and the time signature is 3/4. The score shows various musical notations including rests, notes, slurs, and triplets. Dynamics include *p* (piano).

FL.

OB.

A CL.

B.SN.

HN.

C TPT.

TIMP.

VLN.

VLN. I

VLN. II

VLA.

Vc.

Cb.

FL.

OB.

A CL.

BSN.

HN.

C TPT.

TIMP.

VLN.

VLN. I

VLN. II

VLA.

Vc.

Cb.

97

101

FL.

OB.

A CL.

Bsn.

HN.

C TPT.

TIMP.

VLN.

VLN. I

VLN. II

VLA.

Vc.

Cb.

FL.

OB.

A CL.

BSN.

HN.

C TPT.

TIMP.

VLN.

VLN. I

VLN. II

VLA.

Vc.

Cb.

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

FL.

OB.

A CL.

BSN.

HN.

C TPT.

TIMP.

VLN.

VLN. I

VLN. II

VLA.

Vc.

Cb.

FL.

OB.

A CL.

BSN.

HN.

C TPT.

TIMP.

VLN.

VLN. I

VLN. II

VLA.

Vc.

Cb.

FL.

OB.

A CL.

BSN.

HN.

C TPT.

TIMP.

VLN.

VLN. I

VLN. II

VLA.

Vc.

Cb.

FL.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

FL.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

FL. *mp*

Ob. *mp*

A Cl. *mp*

Bsn. *mp*

Hn. *mp*

C Tpt. *mp*

Timp. *mp*

Vln. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

145 *mp*

FL.

OB.

A CL.

BSN.

HN.

C TPT.

TIMP.

VLN.

VLN. I

VLN. II

VLA.

Vc.

Cb.

FL.

OB.

A CL.

BSN.

HN.

C TPT.

TIMP.

VLN.

VLN. I

VLN. II

VLA.

Vc.

Cb.

FL.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

TIMP.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

FL. *f*

Ob. *f*

A Cl. *f*

Bsn. *f*

Hn. *f*

C TPT. *f*

TIMP. *f*

Vln. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

161

FL.

Ob.

A Cl.

Bsn.

Hn.

C TPT.

TIMP.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

FL.

OB.

A CL.

Bsn.

HN.

C TPT.

TIMP.

VLN.

VLN. I

VLN. II

VLA.

Vc.

Cb.

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

CONCERTO POUR VIOLON ET ORCHESTRE

45

FL.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

FL.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

FL.

Ob.

A Cl.

Bsn.

Hn.

C TPT.

TIMP.

VLN.

VLN. I

VLN. II

VLA.

Vc.

Cb.

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

CONCERTO POUR VIOLON ET ORCHESTRE

49

FL.

OB.

A CL.

BSN.

HN.

C TPT.

TIMP.

VLN.

VLN. I

VLN. II

VLA.

Vc.

Cb.

rit.

FL.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

201

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

209

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

FL.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

FL.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

A. Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

245

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

253

FL.

OB.

A CL.

BSN.

HN.

C TPT.

TIMP.

Rondo Vivace

VLN.

VLN. I

VLN. II

VLA.

Vc.

Cb.

258

p

Fl.

Ob.

A. Cl.

Bsn.

Hn.

C. Tpt.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

263

Fl. *mp* *mf*

Ob. *mp* *mf*

A Cl. *mp* *mf*

Bsn. *mp* *mf*

Hn. *mp* *mf*

C Tpt. *mp* *mf*

Timp. *mp* *mf*

Vln. *mp* *mf*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

268 *mp* *mf*

FL.

Ob.

A Cl.

Bsn.

HN.

C TPT.

TIMP.

VLN.

VLN. I

VLN. II

VLA.

Vc.

Cb.

ff

273

FL.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

278

FL.

Ob.

A Cl.

Bsn.

Hn.

C TPT.

TIMP.

VLN.

VLN. I

VLN. II

VLA.

Vc.

Cb.

FL.

OB.

A CL.

BSN.

HN.

C TPT.

TIMP.

VLN.

VLN. I

VLN. II

VLA.

Vc.

Cb.

FL.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

FL.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

FL.

OB.

A CL.

BSN.

HN.

C TPT.

TIMP.

VLN.

VLN. I

VLN. II

VLA.

Vc.

Cb.

FL.

OB.

A CL.

BSN.

HN.

C TPT.

TIMP.

VLN.

VLN. I

VLN. II

VLA.

Vc.

Cb.

FL.

OB.

A CL.

BSN.

HN.

C TPT.

TIMP.

VLN.

VLN. I

VLN. II

VLA.

Vc.

Cb.

313

FL.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

FL.

OB.

A CL.

BSN.

HN.

C TPT.

TIMP.

VLN.

VLN. I

VLN. II

VLA.

Vc.

Cb.

FL.

Ob.

A Cl.

Bsn.

Hn.

C TPT.

TIMP.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

FL.

Ob.

A Cl.

Bsn.

Hn.

C TPT.

TIMP.

VLN.

VLN. I

VLN. II

VLA.

Vc.

Cb.

FL.

OB.

A CL.

Bsn.

HN.

C TPT.

TIMP.

VLN.

VLN. I

VLN. II

VLA.

Vc.

Cb.

FL.

OB.

A CL.

BSN.

HN.

C TPT.

TIMP.

VLN.

VLN. I

VLN. II

VLA.

Vc.

Cb.

1

FL.

OB.

A CL.

BSN.

HN.

C TPT.

TIMP.

VLN.

VLN. I

VLN. II

VLA.

Vc.

Cb.

FL.

OB.

A CL.

BSN.

HN.

C TPT.

TIMP.

VLN.

VLN. I

VLN. II

VLA.

Vc.

Cb.

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

FL.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

TIMP.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

CONCERTO POUR VIOLON ET ORCHESTRE

87

FL.

Ob.

A Cl.

Bsn.

Hn.

C TPT.

TIMP.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

FL.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

TIMP.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

FL.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

TIMP.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

FL.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

FL.

OB.

A CL.

BSN.

HN.

C TPT.

TIMP.

VLN.

VLN. I

VLN. II

VLA.

Vc.

Cb.

388

FL.

OB.

A CL.

BSN.

HN.

C TPT.

TIMP.

VLN.

VLN. I

VLN. II

VLA.

Vc.

Cb.

393

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

398

FL.

OB.

A CL.

BSN.

HN.

C TPT.

TIMP.

VLN.

VLN. I

VLN. II

VLA.

Vc.

Cb.

Moderato

FL.

OB.

A CL.

BSN.

HN.

C TPT.

TIMP.

Presto

VLN.

VLN. I

VLN. II

VLA.

Vc.

Cb.

FL.

Ob.

A Cl.

Bsn.

Hn.

C TPT.

TIMP.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

FL.

Ob.

A Cl.

Bsn.

Hn.

C TPT.

TIMP.

presto

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

FL.

Ob.

A Cl.

Bsn.

Hn.

C TPT.

TIMP.

VLN.

VLN. I

VLN. II

VLA.

Vc.

Cb.

FL.

Ob.

A Cl.

Bsn.

Hn.

C TPT.

TIMP.

VLN.

VLN. I

VLN. II

VLA.

Vc.

Cb.

FL.

OB.

A CL.

BSN.

HN.

C TPT.

TIMP.

VLN.

VLN. I

VLN. II

VLA.

Vc.

Cb.

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff