

Three Easy Duos.

Duo I Violin I

Johann Wenzel Kalliwoda
Opus 180

Allegro. (♩ = 123)

7

14

21

28

36

42

51

61

69

78

87

Violin I

2

95

p

102

f

p

f

110

117

p

125

f

p

f

Opus 180

Larghetto. (♩ = 67)

p

8

f

p

16

f

p

24

f

p

32

f

Opus 180

Allegro non tanto. (♩ = 123)

mf sempre staccato

7

p

f

Violin I

3

[illegible]

Three Easy Duos.

Duo II

Violin I

Johann Wenzel Kalliwoda
Opus 180

Allegro con fuoco. (♩ = 123)

The musical score is written for Violin I in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro con fuoco.' with a quarter note equal to 123 beats per minute. The score consists of 54 measures, organized into systems of four measures each. The key signature has one sharp (F#). The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as slurs, accents, and triplets. The piece concludes with a repeat sign at the end of the 54th measure.

59

64

69

p *f*

Opus 180

Adagio. (♩ = 66)

p cantabile

7

f *p*

12

f

18

p

25

p

35

dolce

Opus 180

Vivace. (♩ = 144)

f

6

12

18

Violin I

6
24
30
37
43
49
55
61
67
73
78
84
90



The image displays a musical score for Violin I, consisting of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamic markings include *p* (piano) and *f* (forte). A crescendo hairpin is visible between measures 55 and 61, and a decrescendo hairpin is between measures 61 and 67. A first ending bracket is present at the end of the piece, starting at measure 84 and ending at measure 90. The score concludes with a double bar line and repeat dots.