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CE QUE CHANTAIT UN PAYSAN



PRIX: 4^f

CHATELAIN
HATINIERE

Poésie musicale de

E. DIAZ de la PEÑA

Paris, LÉON GRUS, Editeur, Boulev. Bonne Nouvelle 31.

Imp. E. Delay r. Rodier 41.



CE QUE CHANTAIT UN PAYSAN.

POÉSIE MUSICALE



DE E. DIAZ DE LA PEÑA.

Andantino.

pp (ÉCHO)

CHANT.

La _____ la _____ la

PIANO.

f (Sans Pedales)

mf sonore.

pp

la la la la la la _____ La la la la la la _____

mf

pp

La — la la la la — La —

la la la la — La —

la — la — la la la la la

la!.. — ah! —

mf *p* *mf* *p* *f* *ff* *p dolce.*

ah!

This system contains the first staff of music. The vocal line begins with a long note followed by a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

mp *p dolce.* *f*

La la La la la la la

This system contains the second staff of music. The vocal line includes the lyrics "La la La la la la la" with dynamic markings *mp*, *p dolce.*, and *f*. The piano accompaniment continues with a similar rhythmic pattern.

pp *mf*

la La la la la la la La la la la

This system contains the third staff of music. The vocal line includes the lyrics "la La la la la la la La la la la" with dynamic markings *pp* and *mf*. The piano accompaniment features a more complex rhythmic pattern.

p

La la la la

This system contains the fourth staff of music. The vocal line includes the lyrics "La la la la" with a dynamic marking of *p*. The piano accompaniment features a complex rhythmic pattern.

accel cres di più in più.



La la

ff



la la la la la la la

p dolce.



Ah! Ah!

pp



pp