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ENTR' ACTE

d'un Opéra-Comique inédit

TRANSCRIT

POUR **PIANO** PAR

EUGÈNE DIAZ

PRIX: 4^f

Paris, LÉON GRUS, Editeur, Boulevard Bonne Nouvelle, 31.

Imp. E. Delay, r. Rodier 41, Paris.



ENTR' ACTE



E. DIAZ.

All^o moderato.

PIANO.

p staccato.

The musical score is written for piano and consists of four systems of staves. The first system is marked 'All^o moderato.' and 'PIANO.' with a dynamic of '*p staccato.*'. The second system includes the marking 'riten.'. The third system continues the melodic and harmonic development. The fourth system concludes with another 'riten.' marking and a final cadence.

Grazioso il più possibile.





