

CONCIERTINO

Para flauta y orquesta de cuerdas

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2006

Enérgico $\text{♩} = 120$

This musical score page shows five staves for string instruments: Violin I, Violin II, Viola, Violoncello, and Contrabajo (double bass). The key signature is common time (indicated by '4'). The tempo is marked as 'Enérgico' with a quarter note value of 120. Dynamics include *p* (piano), *f* (forte), and trills. The first measure consists of rests for Violin I and II, while the others play eighth-note patterns. Measures 2 through 5 show continuous sixteenth-note patterns with dynamic changes and trill markings.



5

This continuation of the musical score starts at measure 5. The instrumentation remains the same: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature changes to A major (two sharps). The dynamics *p*, *f*, and *rítmico* are used. Measure 5 shows eighth-note patterns. Measures 6 and 7 continue with sixteenth-note patterns and dynamic changes. Measure 8 concludes with a sustained note followed by a sixteenth-note pattern.

Musical score for orchestra, page 10. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Cello (Cb.), Bassoon (Vla.), and Double Bass (Vc.). The score shows various dynamics like **f**, **ff**, and **sffz**, and performance techniques like **tr.** (trill) and grace notes. The strings play sustained notes with grace notes, while the woodwind parts provide rhythmic patterns.



Fl. 15

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 18

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

cresc.

mf

arco

mf *cresc.*

arco

mf *cresc.*

mf *cresc.*



21

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

pizz.
tambor

ff

ff

tr

ff

ff

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.



Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

30



Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

35

Fl. *tr.* - *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*



38

Fl. *b* *tr.* -

Vln. I *sfp* *b* *tr.* *f*

Vln. II *sfp* *b* *tr.* *mp*

Vla. *b* *tr.* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

43

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.
mf

pizz.
mf

pizz.
mf

pizz.
mf

pizz.
mf



47

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

50

mp

p

arco

p

arco

p

arco

p

arco

p

arco

p



Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

54

f

mp

f

mf

p

mf

Fl.

f

Vln. I

pizz.

Vln. II

mf

Vla.

pizz.

mf

Vc.

pizz.

mf

Cb.

pizz.

mf



Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

63

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.



66

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

69

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.



74 Frullato

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

78

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

=

82

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. **p**

Vln. I **p** *mp* 3 3 *div.* 3 3 3 3

Vln. II **p**

Vla. > > **p**

Vc. **p**

Cb. **p**

rit.



Moderado = 90

Fl. *mp* **p** *mf* *espresivo*

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

mp 3 3 3 3

95

Fl.

Vln. I *mf* *espresivo*

Vln. II *p*

Vla. *p*

Vc. *p* pizz.

Cb. *p*

nada

nada

tutti

==

102

Fl. *mp* *espresivo*

Vln. I *p*

Vln. II

Vla.

Vc. *mp* *espresivo*

Cb.

div.

solo

107

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

p

p

tutti

arco

rit.

=

113

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

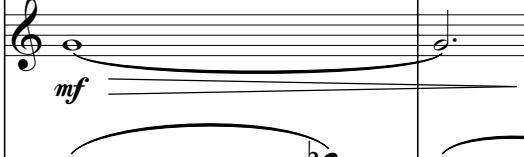
div.

rit.

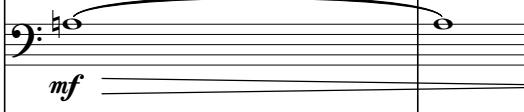
a tempo

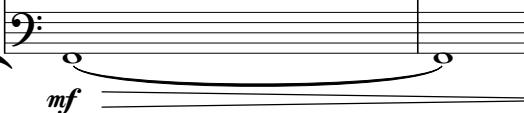
Fl. 119 

Vln. I 

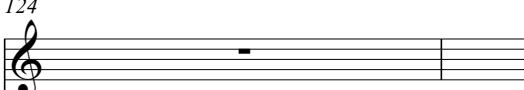
Vln. II 

Vla. 

Vc. 

Cb. 

==

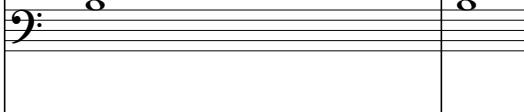
Fl. 124 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

128

Fl. *mp dulce*

Vln. I

Vln. II

Vla. *p*

Vc. *p*

Cb.

rit.

133

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

accel.

139 Cadencia

Fl.

$\text{♩} = 90$

espressivo legato

142

Fl.

$\text{♩} = 110$

p ritmico

Fl. 147 *mp cresc.*

Fl. 150 *f*

Fl. 152

Fl. 154 *ritmico cantabile*

Fl. 158 *rall.* *tr.*

Fl. 163 *accel.* *d=90* *p espressivo*

Fl. 167 *3* *5*

Fl. 170 *3* *5* *3* *3*

Fl. 173 *p cresc.*

184

Fl.

Vln. I *mf*

Vln. II *mf*

Vla. *pizz.* *mf*

Vc. *pizz.* *mf*

Cb. *pizz.* *mf*

ff

ff

arco

ff

arco

sf sf sf

arco

sf sf sf



188

Fl.

Vln. I

Vln. II

Vla.

Vc. *pizz. mf*

Cb. *sf sf sf sf*

mf

pizz. *mf*

mf

pizz. *mf*

sf

192

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f soberbio

≡

195

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

non div.

ff

non div.

ff

ff

non div.

ff

div.

ff

<img alt="Continuation of the musical score from measure 195. The score continues with sixteenth-note patterns. Measures 195-196 show sustained notes with dynamics ff. Measures 197-198 show sustained notes with dynamics ff. Measures 199-200 show sustained notes with dynamics ff. Measures 201-202 show sustained notes with dynamics ff. Measures 203-204 show sustained notes with dynamics ff. Measures 205-206 show sustained notes with dynamics ff. Measures 207-208 show sustained notes with dynamics ff. Measures 209-210 show sustained notes with dynamics ff. Measures 211-212 show sustained notes with dynamics ff. Measures 213-214 show sustained notes with dynamics ff. Measures 215-216 show sustained notes with dynamics ff. Measures 217-218 show sustained notes with dynamics ff. Measures 219-220 show sustained notes with dynamics ff. Measures 221-222 show sustained notes with dynamics ff. Measures 223-224 show sustained notes with dynamics ff. 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198

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff non div.

ff non div.

ff non div.

ff div.

ff



202

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

205

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.



208

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

211

==

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

215

219

Fl. - *p*

Vln. I *mp* *f* *mp*

Vln. II *p* *mf* *p* pizz. *p* pizz. *p* pizz. *p*

Vla. *p* *mf* *p*

Vc. *p* *mf* pizz. *p*

Cb. *p* *mf* *p* pizz.



224

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

228

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.



231

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

235

Fl.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

frullato



239

Fl.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

tr.

$3 \quad 3$

242

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.
ff
arco

pizz.



245

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr.
arco
pizz.
arco

248

Fl. ff

Vln. I ff

Vln. II ff

Vla. ff

Vc. sf sf

Cb. sf sf

=

252

Fl.

Vln. I

Vln. II

Vla.

Vc. sf sf

Cb. sf sf

accel.

Lento

255

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.