

A Gabriel Leo

# CONCIERTINO

Para flauta y orquesta de cuerdas

Ezequiel Diz  
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Enérgico ♩=120

8 4

15 *trmm* *mp cresc* *b* *trmm* *f* 2

18 *f* 9

23 *f* 9 *trmm*

26 *mf* 3 3 3 3 *trmm* 5/4

29 *mp*

31

33 *f* *trmm* 11 4/4

36 *f* *b* *trmm* 2. 4/4

Detailed description: This is a musical score for a flute and string orchestra. The piece is titled 'Conciertino' and is by Gabriel Leo. It is in 4/4 time, with a tempo of 120 beats per minute, and is marked 'Enérgico'. The score consists of nine staves of music. The first staff begins with a rest for 8 measures, followed by a 4-measure rest, and then a melodic line. The second staff starts at measure 15 with a trill, followed by a melodic line with a crescendo and a trill. The third staff starts at measure 18 with a forte melodic line and a trill. The fourth staff starts at measure 23 with a forte melodic line and a trill. The fifth staff starts at measure 26 with a mezzo-forte melodic line featuring triplets and a trill. The sixth staff starts at measure 29 with a mezzo-piano melodic line. The seventh staff starts at measure 31 with a melodic line. The eighth staff starts at measure 33 with a forte melodic line and a trill. The ninth staff starts at measure 36 with a forte melodic line and a trill.





128 *mp dulce*

135 *rit.* *accel.* *Cadencia*

140 *♩=90*  
*espresivo legato*

143 *♩=110*  
*p ritmico*

147 *mp cresc.*

149

150

151 *f*

153

154 *ritmico cantabile*

157

rall.

161

*p* *espresivo*

accel.

165

168

170

172

174

*p* *cresc.*

177

*mf* *f*

181

Energico ♩=120

8 4 5/4 4/4

194 *f* *soberbio*

Musical staff 194-195: Treble clef, 4/4 time signature. The staff contains a series of eighth-note patterns with various accidentals (sharps, naturals, flats) and dynamic markings. The first measure is marked with a forte *f* dynamic and the word *soberbio*. The music features a mix of eighth and sixteenth notes, often beamed together.

196

Musical staff 196-198: Continuation of the eighth-note patterns from the previous staff, maintaining the 4/4 time signature and dynamic intensity.

199

Musical staff 199-201: Continuation of the eighth-note patterns, with some measures featuring rests.

202

Musical staff 202-203: Continuation of the eighth-note patterns, showing a change in the melodic line.

204

Musical staff 204-208: Continuation of the eighth-note patterns, ending with a double bar line and a fermata. A measure rest for 2 measures is indicated.

209 *f*

Musical staff 209-211: Continuation of the eighth-note patterns, marked with a forte *f* dynamic. A fermata is present over the first measure.

212

Musical staff 212-214: Continuation of the eighth-note patterns, featuring a fermata over the first measure.

215 *p*

Musical staff 215-221: Continuation of the eighth-note patterns, marked with a piano *p* dynamic. A fermata is present over the first measure, and a measure rest for 3 measures is indicated.

222 *f*

Musical staff 222-226: Continuation of the eighth-note patterns, marked with a forte *f* dynamic. A measure rest for 2 measures is indicated.

227

Musical staff 227-230: Continuation of the eighth-note patterns, ending with a double bar line and a fermata. A measure rest for 5 measures is indicated.

229 *f* *trm*

233 *ff* *f* *p*

238 *mf* *frullato* *trm*

241 *f*

244 *trm*

247 *trm* *ff*

251

Lento accel. . . . .

256 *mf* *ff*