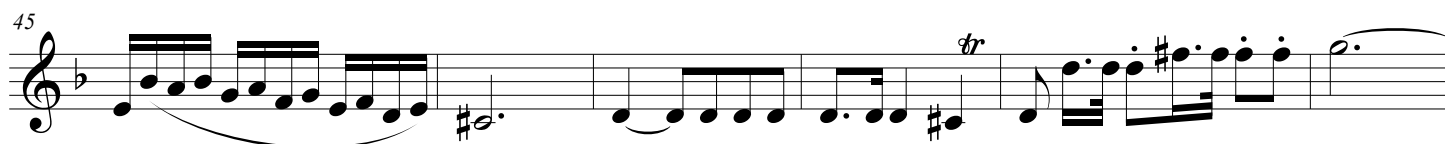
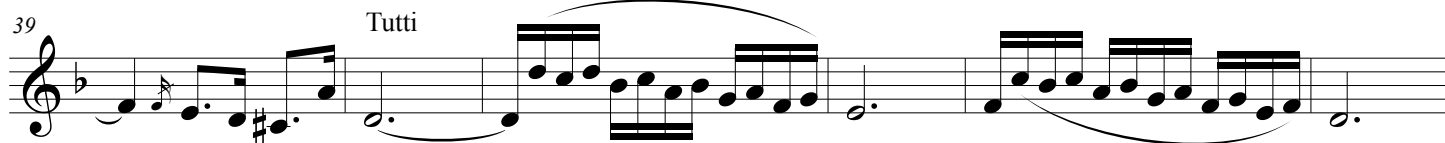
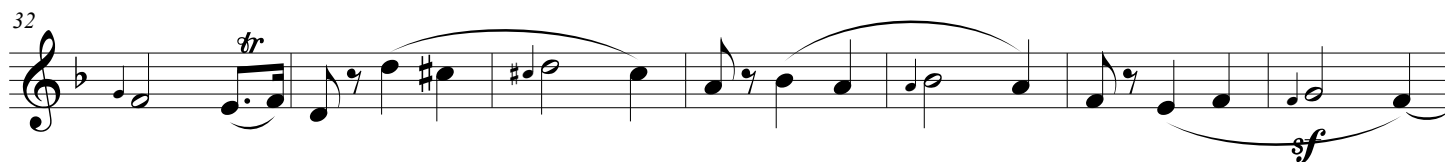
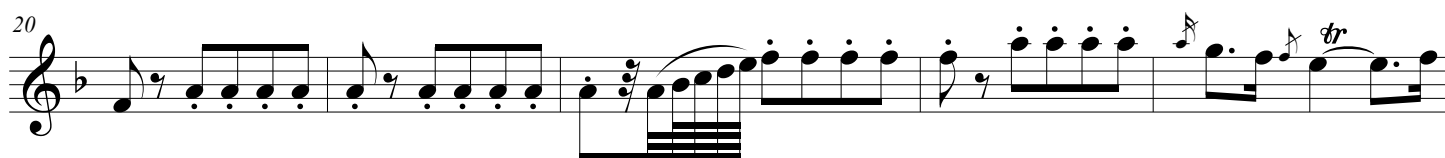
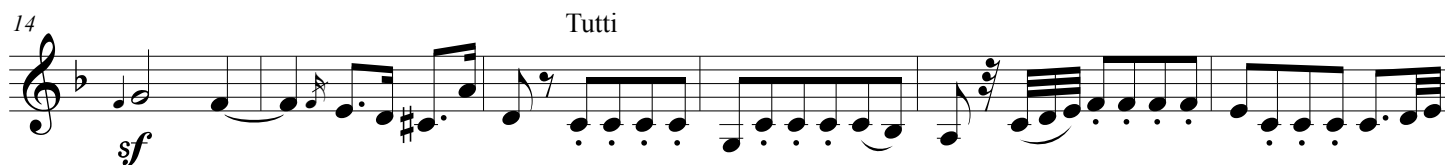
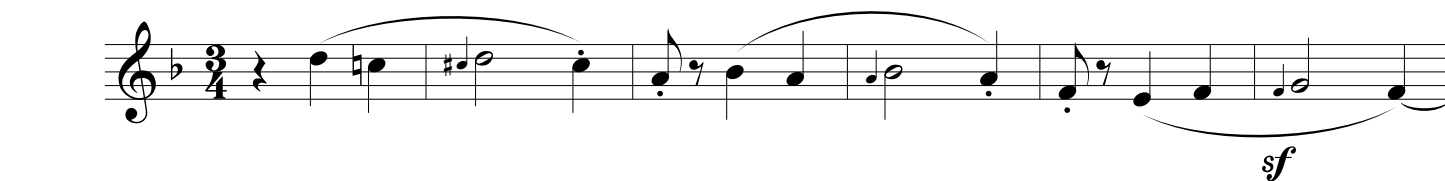


Chaconne from Antigone

Tomasso Traetta

Andante

Solo



2
Violin II

Chaconne from Antigone

51

57

63

dolce

69

77

fp *fp*

84

fp *fp* *f*

91

tr

96

tr *tr* *tr*

101

3

Chaconne from Antigone

3

Violin II

Violin II score for measures 108 through 149. The key signature is one flat (B-flat). The score includes various dynamic markings and articulations.

Measures 108-114: *p* (piano), *tr* (trills), *cresc.* (crescendo).

Measures 115-123: *ff* (fortissimo).

Measures 124-130: *sf* (sforzando), *tr* (trills).

Measures 131-135: *f* (forte).

Measures 136-138: *fp* (fortissimo piano), *f* (forte).

Measures 139-141: *fp* (fortissimo piano), *f* (forte).

Measures 142-144: *fp* (fortissimo piano), *f* (forte).

Measures 145-148: *fp* (fortissimo piano), *f* (forte).

Measures 149-150: *fp* (fortissimo piano), *f* (forte).

4
Violin II

Chaconne from Antigone

153

157

164

178

184

189

196

202

206

tr

p

f

sf

f

dolce

fp

ff

Detailed description: This is a musical score for Violin II, titled 'Chaconne from Antigone'. The score is written for measures 153 through 206. It is in 3/4 time and features a key signature of one flat (B-flat). The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*), with some passages marked *dolce* (softly). A trill (*tr*) is indicated in measure 157. The score is divided into systems, with measure numbers 153, 157, 164, 178, 184, 189, 196, 202, and 206 marking the beginning of each system. The notation is clear and professional, typical of a published musical score.

Chaconne from Antigone

5

Violin II

210

213

216

220

224

This musical score for Violin II consists of five staves of music. The first staff (measures 210-212) features a continuous eighth-note pattern with various accidentals. The second staff (measures 213-215) continues this pattern with some changes in rhythm and pitch. The third staff (measures 216-219) shows a more complex rhythmic structure with some rests and a final measure with a whole note. The fourth staff (measures 220-223) returns to a continuous eighth-note pattern with some changes in pitch. The fifth staff (measures 224-226) features a series of chords and a final measure with a whole note.