

Sinfonia

Orig. in E-Moll

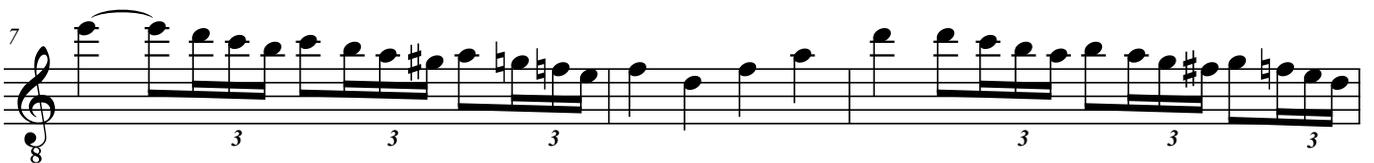
Fortunato Chelleri
1688-1757

Bearbeitung - Anton Höger

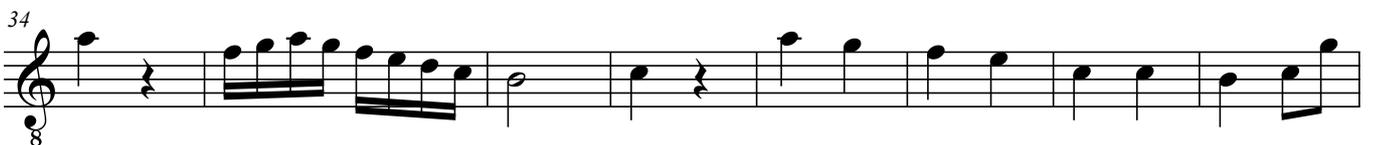
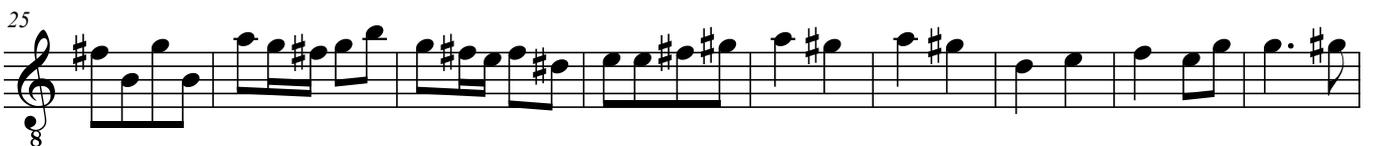
Git.2



3



Allegro



2
42



48



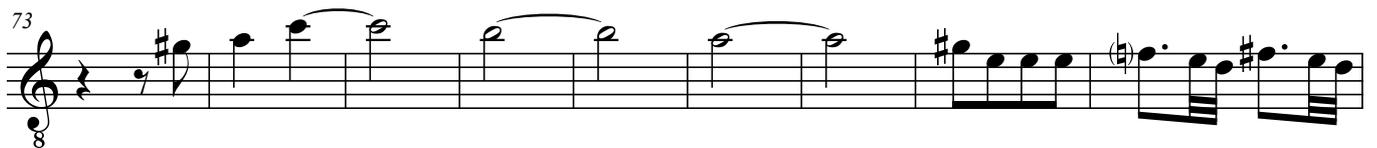
57



63



73



82



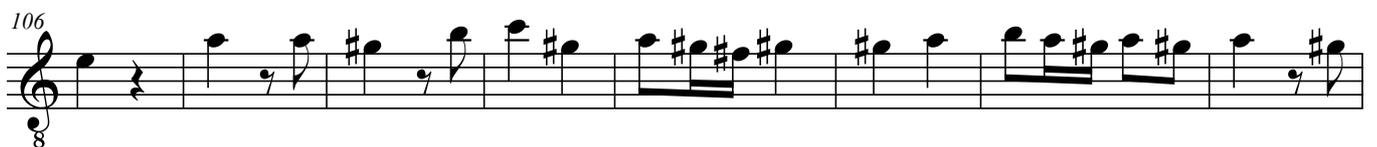
88



97



106



114



Musical staff 114-121: Treble clef, 8/8 time signature. The staff contains a sequence of notes and rests, including a 7-measure rest at the beginning. The notes are primarily eighth and sixteenth notes, with some accidentals (sharps and naturals).

122



Musical staff 122-126: Treble clef, 8/8 time signature. The staff contains a sequence of notes and rests, including a 7-measure rest at the beginning. The notes are primarily eighth and sixteenth notes, with some accidentals (sharps and naturals).

127



Musical staff 127-130: Treble clef, 8/8 time signature. The staff contains a sequence of notes and rests, including a 7-measure rest at the beginning. The notes are primarily eighth and sixteenth notes, with some accidentals (sharps and naturals). The staff ends with a double bar line.

4 Andante

133



140



149



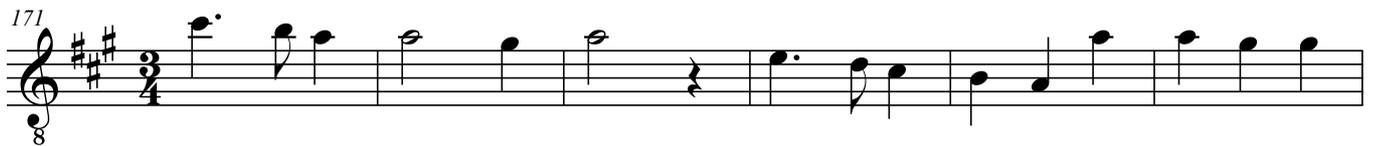
155



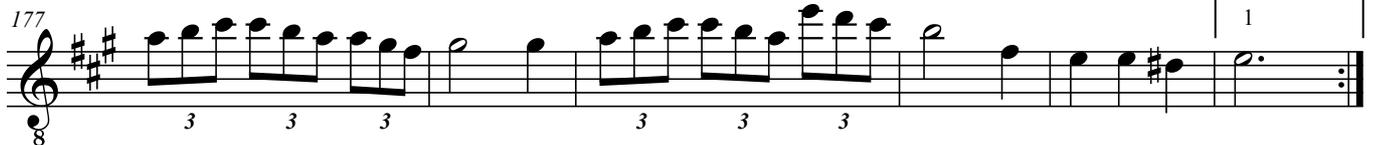
163



171



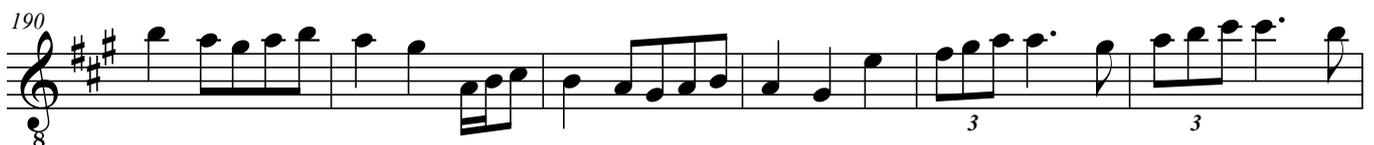
177



183



190



196 5

8 3

202

8

6 Courante

208

214

220

226

231

236

241

246

Gigha

7

253

8

259

8

265

8

272

8

278

8

284

8

290

8

296

8

8 Menuet

302

8

309

8

316

8

323

8