

8^{tes}

QUINTETT

FÜR

2 Violinen Alto & 2 Violoncells

SEINEM FREUNDE JOHANN JOHANNES

(ehemaligem Capellmeister der kais. Theater zu Moskau.)

gewidmet von

FRANZ GEBEL.

Op. 27.

Eigenthum der Verleger.

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Violino I.

QUINTETTO.

Franz Gebel, Op. 27.

Allegro agitato. (M.M. $\text{♩} = 92$.)

The score for Violino I consists of ten staves of music. The key signature is G minor (three flats). The tempo is Allegro agitato, with a metronome marking of quarter note = 92. The dynamics and markings are as follows:

- Staff 1: *f*, *p*, *cresc.*
- Staff 2: *f*, *p*, *dolce*
- Staff 3: *cresc.*, *f*, *p*
- Staff 4: *p*, *f con fuoco*
- Staff 5: *dim.*, *p*
- Staff 6: *dim.*, *autaloni*, *pp*
- Staff 7: *f*
- Staff 8: *p*
- Staff 9: *p*

Violino I.

3

This page of the Violino I score contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes several performance instructions and dynamic markings: *pizz.* (pizzicato), *arco* (arco), *f* (forte), *p* (piano), *cresc.* (crescendo), *dimin.* (diminuendo), and *dolce* (dolce). Fingerings are indicated by numbers 1, 2, 3, and 4. A section of the score is marked with a double bar line and the number 13, with measures 14 and 15 indicated below. The page number 3 is in the top right corner.

Violino I.

4

The musical score for Violino I consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *p*, *dim.*, *pp*, *p smorz.*, *f*, *ff*, *cresc.*, and *Adagio espressivo.*. Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. The score concludes with a double bar line and a final measure.

p *dim.* *p*

p smorz. *pp*

f *ff* *p*

cresc. *f* *p* *ff*

Adagio espressivo. *f*

Violino I.

5

Violino I. Musical score page 5, featuring 12 staves of music in G minor (three flats). The score includes various musical notations such as dynamics (pp, p, f, cresc., marcato, lamente, smorz.), articulation (accents, slurs), and fingerings (1, 2, 3, 4). The lyrics "cre - - f scen - do" and "cre - - scen - do" are written below the staves. The piece concludes with the instruction "smorz." (diminuendo).

Scherzo.
Allegro.

Violino I.

Allegro.

sf *p* *sf* *sf*

p *sf* *p*

sf *p* *pp*

p *mf* *con anima* *p* *pp*

pizz. *arco* *p*

cresc. *f*

p *cresc.* *f*

Fine.

Trio.
Lento. ($\text{♩} = 44$).

2110. **Lento.** ($\text{♩} = 44.$)

The image shows two staves of musical notation. The top staff is in 3/4 time, marked 'Lento.' with a tempo indication of 44 beats per minute. It begins with a piano (*p*) dynamic, followed by a piano-piano (*pp*) section. The bottom staff continues the melody, marked 'a tempo' and 'un poco dimin. ritenuto'. It starts with a piano (*p*) dynamic, followed by a piano-piano (*pp*) section. The piece concludes with the instruction 'Scherzo Da Capo.' and a first ending bracket labeled '1'.

p *pp* *a tempo* *un poco dimin. ritenuto* *p* *pp* 1 *Scherzo Da Capo.*

Finale.★
Andante.

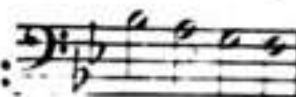
Violino I.

7

The musical score for Violino I, Finale, is written for a single violin. It begins with a tempo of Andante and a key signature of one flat (B-flat major or D minor). The first staff contains a series of notes with fingerings (4, 3, 2, 4) and a dynamic marking of *p* *espress.*. The second staff continues the melody with a *pp* marking and a *sempre pp* instruction. The third staff marks the beginning of the Allegro section with a tempo of 104 beats per minute, starting with a *pp* marking and a *f* marking. The fourth staff features a *p* marking and a *cresc.* instruction. The fifth staff continues the *cresc.* and ends with a *sf* marking. The sixth staff starts with a *p* marking and ends with a *p* marking. The seventh staff begins with a *p* marking and a *cresc.* instruction, ending with a *sf* marking. The eighth staff starts with a *sf* marking and ends with a *pp* marking. The ninth staff begins with a *p* marking and a *espress.* instruction. The tenth staff starts with a *p* marking and ends with a *p* marking. The eleventh staff begins with a *p* marking and a *cresc.* instruction, ending with a *f* marking. The twelfth staff continues the *f* marking and ends with a *f* marking.

★ La Sonnerie de St: Roche à Paris.

Les quatre cloches de cette paroisse font ordinairement entendre de suite le Tetrachord:



Violino I.

Violino I. musical score, page 8. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 10 staves of music. The notation includes various dynamics, articulations, and fingerings.

Key features of the score include:

- Staff 1:** Starts with a *p* (piano) dynamic. Features a first ending bracketed with a '1' and a fourth ending bracketed with a '4'. Ends with a *p* dynamic.
- Staff 2:** Continues the melody. Includes a *cresc.* (crescendo) marking and a *f* (forte) dynamic.
- Staff 3:** Features a *fp* (fortissimo) dynamic and a first ending bracketed with a '1'.
- Staff 4:** Includes a *p* dynamic followed by a *f* dynamic.
- Staff 5:** Starts with a *f* dynamic and ends with a *pp cresc.* (pianissimo crescendo) marking.
- Staff 6:** Includes a *poco f* (poco forte) marking.
- Staff 7:** Features a *pp* (pianissimo) dynamic and fingerings 2, 3, and 4.
- Staff 8:** Includes fingerings 6, 7, 8, 9, and 10, and a *scen* (scene) marking.
- Staff 9:** Starts with a *do* (do) marking and a *f* dynamic. Includes fingerings 3, 1, and 2.
- Staff 10:** Features a *p* dynamic, a *pp* dynamic, and a *f* dynamic. Includes fingerings 1 and 1.

Violino I.

9

Violino I. Musical score page 9, featuring ten staves of music in G minor (three flats). The score includes various dynamics, articulations, and performance markings.

Staff 1: *p* *cresc.* *p* *cresc.* *sf*

Staff 2: *sf* *sf* *p* *p*

Staff 3: *5*

Staff 4: *ff* *sf* *1*

Staff 5: *p* *p* *p* *espress.*

Staff 6: *1* *4* *p*

Staff 7: *più moto.* *pp* *cresc.*

Staff 8: *f*

Staff 9: *1*

Staff 10: *1* *f* *sf*

Violino II.

QUINTETTO.

Allegro agitato. (M.M. $\text{♩} = 92$.)

Franz Gebel, Op. 27.

1

f *p* *cresc.* *f*

f *p* *cresc.*

f *p*

f *p*

f *p*

dimin. *antifon.* *pp*

f *f* *f*

f *p* *3*

f *f* *pizz.* *1*

arco *pizz.* *1* *arco* *pp*

f *f* *f*

Violino II.

3

This page of a musical score for Violino II contains 15 staves of music. The key signature is B-flat major (two flats). The score features a variety of musical textures, including melodic lines, harmonic accompaniment, and dense chordal passages. Dynamics are indicated throughout, ranging from *ppp* (pianississimo) to *ff* (fortissimo). Performance markings include accents, slurs, and fingerings (1, 3). The piece concludes with a final chord marked *ff* and a first ending bracket.

f *sf* *dim.* *p* *pp* *f* *sf* *sf* *p* *1* *f* *p* *p* *f* *pp* *ppp* *pp* *ff* *pp* *ff* *cresc.* *ff* *1*

Violino II.

Adagio espressivo.

Violino II. Adagio espressivo.

The score consists of ten staves of music in G minor (three flats) and 4/4 time. The tempo is Adagio espressivo.

Staff 1: Features first and second endings. Dynamics include *p* (piano).

Staff 2: Continues the melodic line with *p* dynamics.

Staff 3: Continues the melodic line with *p* dynamics.

Staff 4: Features a *f marcato* (forte, marked) section followed by a *pp* (pianissimo) section with sixteenth-note patterns.

Staff 5: Features a *cresc.* (crescendo) section with triplets and a *2* ending.

Staff 6: Features first and sixth endings. Dynamics include *p* and *pp*.

Staff 7: Features a *pp* section followed by a *ten.* (tenuto) section and a *p* section.

Staff 8: Features a *pp* section followed by a *f* (forte) section.

Staff 9: Features a series of sixteenth-note chords with *6* (sixth) fingerings.

Staff 10: Features a *sf* (sforzando) section followed by a *pp* section and a *morendo* (diminuendo) section ending in *ppp* (pianississimo).

Scherzo.
Allegro.

Violino II.

5

sf *p* *sf* *sf*

sfp *sf* *sf*

pp *mf* *p*

pp *pp*

sf *cresc.* *f* *sempre piu f*

mf

1 2 3 4 5 6 7 8
p *cresc.* *f*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Lento. ($\text{♩} = 44.$)
p *pp* *ritenuto*

Finale.
Andante.
12
a tempo *p* *pp*

Scherzo D.C. *apoggiato* *sempre pp* *attaca.*

Violino II.

7

do

p *f* *p* *f*

p *cresc.* *p* *cresc.*

p *pp*

cresc. *sf* *f* *sf*

sf *p* *p*

1

piu mosso. *pp* *cresc.*

f *sf* *f* *sf*

1

QUINTETTO.

Allegro agitato. (M.M. $\sigma = 92$)

Franz Gebel, Op. 27.



1

f *p* *cresc.* *f*

f *p* *cresc.* *f*

1

p *sf* *sf* *p*

1

p

dimi. *SOLO.* *f*

sf *sf*

3

p *sf*

pizz. 1 *arco* *pizz.* *f*

1 *arco* *cresc.* 1 *pp*

f *sf* *sf* *f* *sf*

Viola.

3

The musical score for Viola, page 3, is written in 3/4 time and features a variety of dynamics and articulations. The notation includes many beamed sixteenth and thirty-second notes, often with accents or slurs. The dynamics range from *ppp* (pianississimo) to *ff* (fortissimo), with intermediate markings like *f* (forte), *p* (piano), and *pp* (pianissimo). Articulations include slurs, accents, and breath marks. The score is divided into measures by bar lines, with some measures containing repeat signs or first endings marked with a '1'. The overall texture is dense and rhythmic, typical of a solo viola part in a symphonic or chamber work.

f *p* *dim.* *pp* *pp* *f* *p* *p* *f* *cresc.* *p* *f* *p* *ff* *sf* *sf* *sf* *sf* *pp* *ppp* *pp* *ff* *pp* *ff* *cresc.* *ff* *f* *pp* *ppp* *pp* *ff* *pp* *ff* *cresc.* *ff* *f*

Viola.

Adagio espressio.

Adagio espressio.

p *p* *espress.* *ff* *marcato* *pp* *cresc.* *ff* *p* *3* *pp* *p* *cresc.* *p* *f* *p espress.* *f* *pp* *smorz.*

Viola.

5

Scherzo. Allegro.

sf *p* *sf* *sf*

sf *sf* *sfp*

sfp *sf*

pp *mf* *con anima*

pp

sf *p* *sf* *cresc.* *f* *sempre - - più -*

f

mf

1

cresc. *f* *sf* *sf*

sf *sf* *sf* *sf*

Trio. Lento. (♩ = 44.)

p *pp*

1 *a tempo*

ritenu top

Scherzo D.C.

Viola.

Finale.
Andante.

f *p* *f* *p* *pp* *Allegro.* *pp* *attaca.* *f* *p* *p cresc.* *p* *cresc.* *sf* *p* *pp* *cresc. sf* *sf* *cre - scen - do* *sf* *p* *cresc.* *f* *fp* *tremolo* *pp* *cresc.* *f* *p* *p* *f* *p* *cresc.* *sf* *fp* *fp* *pp cresc.* *p*

Viola.

7

cre - scen

do

f *p* *p*

f

p *p* *cresc.* *p* *cresc.*

sf *sf* *p*

p *p*

f *f* *sf* *f* cre -

scen - do *p* *p*

piu mosso.

p *cresc.*

sf *f* *sf* *sf*

Violoncello I.

1

QUINTETTO.

Allegro agitato. (M.M. $\text{♩} = 92$.)

Franz Gebel, Op. 27.

pizz.
f
arco
cresc.
p
cresc.
pizz.
f
arco
f
sf
p
dolce
autalon
dim.
pp
sf
ff
arco
1
pizz.
f
sf
sf
sf
apasionato
cresc.

Violoncello I.

Violoncello I musical score page 2. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 13 staves of music. The notation includes various dynamics, articulations, and performance instructions.

Key markings and dynamics include:

- ten. ten.* (tension/tension)
- sf sf* (sforzando)
- f marcato* (forte, marked)
- p* (piano)
- dim.* (diminuendo)
- pp* (pianissimo)
- f* (forte)
- pizz.* (pizzicato)
- arco* (arco)
- p dolce* (piano dolce)
- p smorz.* (piano smorzando)
- pp* (pianissimo)

Violoncello I.

3

Violoncello I musical score page 3. The page contains 12 staves of music in 2/4 time, featuring various dynamics and articulations.

Staff 1: *sf sf* *pizz.* **1**

Staff 2: *arco sf cresc.*

Staff 3: *f pp dolce pp* **2**

Staff 4: *pp ff*

Staff 5: *pp*

Staff 6: *cresc.*

Staff 7: *ff pizz. arco f*

Staff 8: *Adagio espressivo. 2 p espress.* **2**

Staff 9: *p*

Staff 10: *p ff*

Staff 11: *p espress.*

Staff 12: *cresc. ff* **2**

Violoncello I.

molto espress.

pp *pp*

pp

f

p espress.

ff *p* *smorz.*

**Scherzo.
Allegro.**

sf *sf* *sf* *sf* *sf* *sf*

pp *p*

mf *p* *pp*

pp

1 1 1 1 2

* La Sonnerie de St:Roche à Paris.

Le quatre cloches de cette paroisse font ordinairement entendre de suite le Tetrachord: *attacca.*

Violoncello I.

Allegro, (♩ = 104)

f *p* *p* *cresc.* *f* *p* *f* *ff* *f* *p* *cresc.* *f* *pp* *espress.* *cre - scen - do* *cresc.* *f* *p* *cresc.* *f* *sf* *pp cresc.* *p* *pp* *p espress.*

Violoncello I.

7

cre - - - scen - - - do *ff*
f *p dolce*
f *p* *1* *2*
cresc.
cresc. *f* *sf* *pp*
p *pp* *f* *risoluto* *p*
cresc. *sf* *f* *sf* *ff*
f *p*
1 *p* *ten.*
espr. *piu moto.*
cresc. *f*
1
f *cre - - - scen - - - do* *sf* *sf*

Violoncello II.

QUINTETTO.

Allegro agitato. (M.M. $\text{♩} = 92$.)

Franz Gebel, Op. 27.

The score for Violoncello II is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 11 staves of music. The tempo is "Allegro agitato" with a metronome marking of quarter note = 92. The score includes various dynamics (f, p, ff, cresc., pp), articulation (accents), and performance instructions (SOLO., pizz., arco). Measure numbers 2, 4, 10, and 5 are indicated above the staves.

Staff 1: *f*, *p*, *cresc.*, *f*. Measure 2 is marked above the staff.

Staff 2: *ff*, *p*, *p*, *cresc.*, *f*, *p*. Measure 4 is marked above the staff.

Staff 3: *sf*, *sf*. Measure 10 is marked above the staff.

Staff 4: *pp*. Measure 5 is marked above the staff.

Staff 5: *f*.

Staff 6: *sf*, *sf*.

Staff 7: *p*, *sf*, *f*.

Staff 8: *SOLO.*, *pizz.*. Measure 1 is marked above the staff.

Staff 9: *arco*, *p*, *cresc.*. Measure 1 is marked above the staff.

Violoncello II.

3

1

pp *f*

ten. ten. *sf sf*

marcato

dim. *p*

9

pp *pp* *p* *f*

ff *pp*

2

3

f

22

pp

f *sf* *sf*

3

p *p* *sf*

3

cresc. *f* *pp* *ppp*

1

Violoncello II.

1

ff *pp* *f*

cresc.

1

ff

Adagio espressivo.

p *pp* *p* *pp*

p *pp*

f marc.

4

p *cresc.* *ff* *p*

pp *pp*

pp

4

p *p* *f*

4

p espress. *p* *f* *pp* *ppp*

5

Musical score for a piano piece, featuring ten staves of music in bass clef with a key signature of two flats and a 3/4 time signature. The notation includes various dynamics (sf, p, mf, ff, cresc., sempre più), articulation (accents, slurs), and fingerings (1, 2, 4, 8). The piece concludes with a "Trio" section marked "ff".

Lento. ($\text{♩} = 44.$)

6 *pp* 2 *apagiato* 3 1 6 *riten. a tempo*

Scherzo D.C.

Violoncello II.

Finale.
Andante.

arco pizz.

f f f f p f

2 arco *p* *pp*

Allegro.

1 3 2 1 2

pp *attaca.* *p*

3 4 5 6 7 8 9

cresc. *p* *cresc.*

2 2

sf *p*

1 2 3 4 1 2 3

4

cresc. *sf* *sf*

6

sf *p*

1

2 3 4 5 6 1. 2. 6

cresc. *f*

tremolo

pp 1 2 3 4 5 6 7 8 *f* 2 *f*

p *cresc.* *f* *cresc.* *sf* 2

tremolo

pp *cresc.* *fp* *pp*

Violoncello II.

7

cre *scen*
do
f *p*
p cresc. *cresc.*
cresc. *sf* *sf*
p *pp*
cresc. *ff*
f *sf* *sf* *cresc.* *p*
p *3*
piu moto.
p *cresc.*
1 *2* *3* *4* *5* *6* *7* *8* *9* *sf* *sf*