

Violine,
oder
Hautbois,
oder
Flöte traverserfe.

Der Harmonische Gottes-Dienst (1725)
[Geistliche Cantate Nr. 21.] Am ersten Oster-Feiertage (TWV 1:1534)
»Weg mit Sodoms gift'gen Früchten«

Georg Philipp Telemann (1681–1767)
Text: Matthäus Arnold Wilckens (1704–1749)

[1. Aria.]

The musical score is written for a single melodic instrument in treble clef, common time (C). It consists of 45 measures, divided into 10 staves. The piece begins with a forte (*f.*) dynamic and a piano (*p.*) dynamic. The melody is characterized by frequent sixteenth-note patterns and slurs. There are several trills (*tr*) and grace notes (*gr*) throughout. The score includes dynamic markings such as *f.*, *p.*, and *tr*. A double bar line with repeat dots appears at measure 11 and measure 36. A *Da Capo.* instruction is located at the end of the piece, measure 45.

[2. Recitativo.]

[Tacet.]
26



[3. Aria.]

Andante e gratiofo.

