

(layout optimised for A4 double-sided printing)

# String Quintet in G minor K 516 arr. for wind by Toby Miller

Horn in F

I - Allegro

W A Mozart

Allegro [ $\sim$ ♩ = 120]

(Ob lead)

pp

(Bn)  
p

tr (Cl)  
pp

A  
(F1)  
Ob

p mf

[Pochiss. meno mosso] [Tempo I o poco più mosso]  
(Bn, alt with F1) (Ob)  
p pp

B

(F1)  
mfp mfp mfp

C  
mfp

V S



97 **F** **G** **4** (Cl) *pp* *p*

108 (Fl) (Bn) *mfp* *mfp*

113 (Ob) (Cl) (Fl) *mfp*

119 (Ob) (Fl) (Bn) **H** (Cl) (Fl) (Ob) *ff rf*

125

130 **J** [poco rit. Tempo 1] (Ob) *pp*

135 (Fl)

140 (Cl) (Bn) **K**

146 (Cl Bn) (Ob Hn) (Cl) (Fl Bn) *mp* *mf* **V S**

151 (Cl) *mp*

157 **L** *p*

161 *f* *p* *pp* (Bn) (Fl) [poco più mosso] (Ob)

168 **M** *mf*

174 (Fl)

180 **N** *p* (Bn) (Fl, alt with Ob)

188 *p ma marcato* (Cl, alt with Fl)

195 *8vb* **P** *mp*

203 (keep under other parts) *sfp* *sfp* *p* *mf*

211 **Q** (Cl solo) *sfp* *sfp*

218 (F1)  
*p* *pp*

223 (Ob, alt with Cl)  
*mf*

**R** (F1, alt with Cl) (F1) (to F) (F1)  
*p* *mf* *pp*

233 (F1) (Ob) (F1 Cl) (Hn) (Bn)  
*mf* *f* *f*

237 [tempo rubato] (F1 solo) (Ob)  
*mf* *subito piano*

**T** [Tempo 1] (F1)  
*pp*

247 *ppp* *loco* *8vb* *8vb*

251 *loco* *fff*

W A Mozart

String Quintet in G minor K 516 (1787)

arranged for wind quintet by Toby Miller (2012-8)

Horn in F

*(filler page to optimise page turns)*

# String Quintet in G minor K516 arr for wind by Toby Miller

Horn in F

II (or III) - Menuetto

W A Mozart

## Menuetto

**Allegretto** (F1 lead)

14

26

40

50

63

72

83

**Trio** (F1 lead)

*f* *ff* *ff* *f* *f* *p* *ff* *ff* *ff* *f* *p* *pp* *mp*

1. 2. (F1 lead)

1. 2. (with Cl)

Menuetto D. C.

# String Quintet in G minor K 516

arr for wind by Toby Miller

Horn in F

III (or II) - Adagio

W A Mozart

Adagio ma non troppo [♩ = 33]

*sempre sotto voce* [original: muted]

6 *pp* *f* *pp* (solo) *p*

13 *mp* *sfp* *sfp* (to fore) *GP*

18 *p* *mpsfp* *p* [pochiss. più mosso] *GP* **D**

22 *p* [pp] *f* *pp* *GP* **E**

27 (w CA+Cl) *mfp* *mfp* **F**

29 (to fore, alt w Fl) *mfp* **G**

31 *mfp* *GP* **H**

34 (Fl Cl alt) *pp* *GP*

37 [poco rall.] *f* *pp* [Tempo 1] *f* *pp* *GP* **J** *GP*

42 **K** (CA lead)

48 **L** **GP** **M**

54 **GP** **N** **GP** [pochiss più mosso]

59 **GP** **P** **GP** **[pp]** **fp**

64 **Q**

67

69 **R** (to fore, alt w FI) **GP**

72 **S** **GP** (FI Cl alt) **T** (FI to fore till end)

77 **U** **f** **p** **pp** (w Cl)

80 **pp**

# String Quintet in G minor K 516 arr. for wind by Toby Miller

Horn in F

IV - Adagio - Allegro

W A Mozart

Adagio [ $\text{♩} = 48$ ]

**A** (Ob) (Fl) (Ob)

**B** (Cl) (Cl) (Cl)

**C** (F1) (Cl) (Ob) (Bn)

**D** (F1 lead) (with Bn) (all)

**G P** (Ob lead)

*p* *sfp* *f* *attacca* *leggiero*

59 **E** (Ob lead)

65 **F** (with Cl) (F1 Ob) (Ob)

72 (all) (F1 Cl Bn) (with Ob Bn)

79 **G** (F1 lead) (with Ob)

85 (F1 Cl Bn) (F1) (F1)

91 (F1 & Cl ds)

97 (Cl ds) (Bn ds) (F1)

105 **H**

110 (Bn) (F1)

116 **J** (F1 solo) (all) (F1 solo)

126 (all) *p* *mf* *p* *mf*

133 (F1 solo) (C1 to fore) **K** *p*

141 (F1) **K1 - large cut to T1 (bar 279)** (C1 solo, ad lib) *crescendo* *f* *p* *sf* poco a tempo rit. (Ob lead) 2

149 *p* *sf* *p*

155 (C1) (F1) (F1 solo, ad lib) *f* *8vb*

162 **G P L** (with Ob) (C1) *p* *sf* *p* *f*

169 (C1 solo, ad lib) 3 *p* *f*

178 **M** (C1 with Bn) (F1 with Bn) *mp* *p*

184 (F1 with Bn) (C1 to fore) (F1 solo) *mf* *p* *mf*

192 (Bn) 1. 2. (Ob) (with F1 C1) (Bn) *p* *p*

199 (Hn) (Cl) (Ob) *pp* *f* *mf*

205 **P** (F1 Cl) (with Ob Bn) (Ob Bn) (with F1 Cl) **P1 - small cut to S1 (bar 270)** (with Ob Bn) (Ob Bn) *p*

213 (with F1 Cl) (F1) **Q** (F1) (F1 Cl) (Ob Bn) *f* *p* *f* *8vb* *8vb* (Cl)

221 *p* *mf* (Bn)

229 **R** (F1 Cl) (Ob) (Cl) *p* *pp*

237 (Bn, to fore) (Ob) (F1)

246 (F1 solo, ad lib) (all) (F1 solo) (all) **S** (F1 to fore) *p* *pp*

257 (F1 solo) (Cl to fore) *p*

265 (solo) **S1 - end of small cut** *mf*

272 **T** (F1 solo) **T1 - end of large cut** *mf* *pp* *mf* (Cl solo)

**T1** (end of large cut) = prev. bar

Poco a tempo  
rit. (Ob)

280 **2**

287 **U** (Fl (with Cl) Bn) **G P**

295 (Fl) (Cl) (Bn) **3** **V** (Ob)

308 (Bn)

316 (Fl) **W** (Cl)

324 (Fl) (Ob)

332 **ff** 8vb