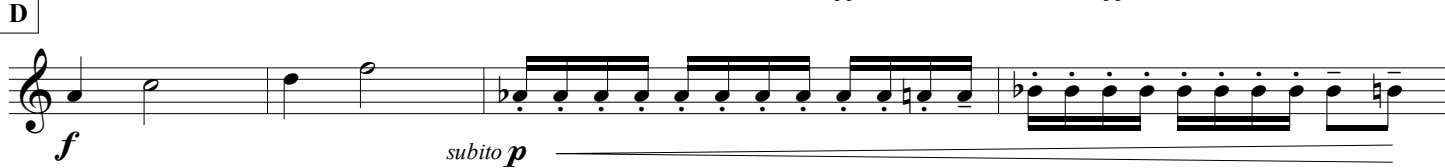
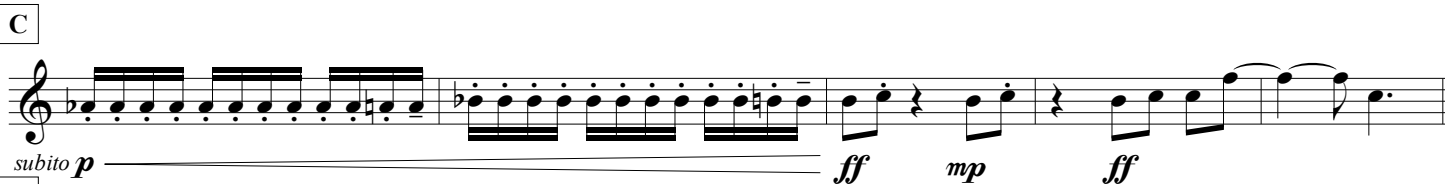
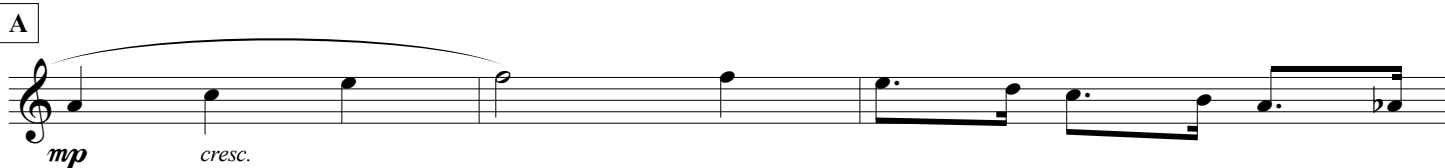


Trumpet in B $\flat$ I

Brass Quintet 1

Adagio (♩ = 60)

Sam Gossner



Brass Quintet 1

Sam Gossner

Adagio (♩ = 60)

A

p *f*

mp *cresc.*

8 *f*

B

ff

15

C

subito p *ff* *mp* *ff*

D

mf *subito p*

28 *ff*

E

mf

36 *rit.*

Adagio ♩ = 40

ff *sfz* *p*

Horn in F (Tbn 1)

Brass Quintet 1

Sam Gossner

Adagio (♩ = 60)

A

B

C

D

E

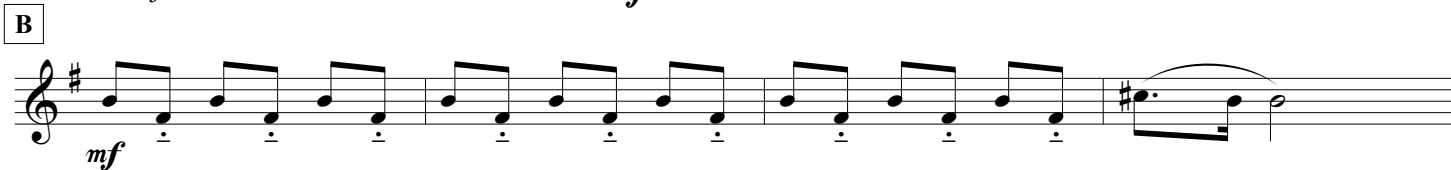
Adagio ♩ = 40

Horn in E $\flat$ (Tbn1)

Brass Quintet 1

Sam Gossner

Adagio (♩ = 60)



Trombone I

Brass Quintet 1

Sam Gossner

Adagio (♩ = 60)

A

p *f*

p *cresc.*

B

mf

C

subito p *ff* *mp* *ff*

D

mf *subito p*

E

f

rit. *ff* *f* *subito p*

Adagio ♩ = 40

Trombone

Brass Quintet 1

Sam Gossner

Adagio (♩ = 60)

First staff of music, measures 1-4. Dynamics: *p* (measures 1-2) and *f* (measures 3-4).

A

Second staff of music, measures 5-8. Dynamics: *p* (measures 5-6) and *cresc.* (measures 7-8).

Third staff of music, measures 9-12. Dynamics: *f* (measures 9-10) and *f* (measures 11-12).

B

Fourth staff of music, measures 13-16. Dynamics: *mf* (measures 13-14) and *mf* (measures 15-16).

Fifth staff of music, measures 17-20. Dynamics: *mf* (measures 17-18) and *mf* (measures 19-20).

C

Sixth staff of music, measures 21-24. Dynamics: *subito p* (measures 21-22), *ff* (measures 23-24), *mp* (measures 25-26), and *ff* (measures 27-28).

D

Seventh staff of music, measures 29-32. Dynamics: *mf* (measures 29-30), *subito p* (measures 31-32), and *subito p* (measures 33-34).

Eighth staff of music, measures 35-38. Dynamics: *mp* (measures 35-36) and *mp* (measures 37-38).

E

Ninth staff of music, measures 39-42. Dynamics: *mf* (measures 39-40) and *mf* (measures 41-42).

Tenth staff of music, measures 43-46. Dynamics: *rit.* (measures 43-44), *ff* (measures 45-46), *f* (measures 47-48), and *subito p* (measures 49-50).

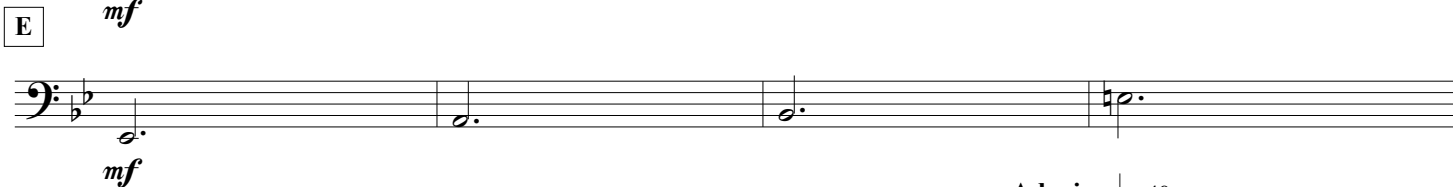
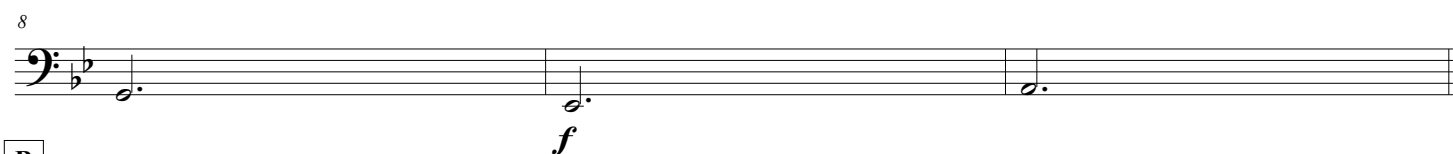
Adagio ♩ = 40

Bass Trombone

Brass Quintet 1

Sam Gossner

Adagio (♩ = 60)



Adagio ♩ = 40

