

Brass Quintet 1

Adagio (♩ = 60)

Sam Gossner

Trumpet in B♭ I

Trumpet in B♭ II

Trombone I

Trombone II

Bass Trombone

A

B♭ Tpt. I

B♭ Tpt. II

Tbn. I

Tbn. II

B. Tbn.

9

B $\flat$ Tpt. I

B $\flat$ Tpt. II

Tbn. I

Tbn. II

B. Tbn.

f

ff

f

mf

f

mf

f

13

B $\flat$ Tpt. I

B $\flat$ Tpt. II

Tbn. I

Tbn. II

B. Tbn.

f

ff

f

mf

f

mf

f

Brass Quintet 1

3

C

17

Brass Quintet 1, measures 17-20. The score is for five parts: B♭ Tpt. I, B♭ Tpt. II, Tbn. I, Tbn. II, and B. Tbn. The key signature is B♭ major (two flats). The time signature is common time (C). The music features a dynamic shift from *mp* to *p* marked *subito p* at measure 18. Measures 19 and 20 contain dense sixteenth-note passages in the upper parts.

21

Brass Quintet 1, measures 21-24. The score is for five parts: B♭ Tpt. I, B♭ Tpt. II, Tbn. I, Tbn. II, and B. Tbn. The key signature is B♭ major (two flats). The time signature is common time (C). The music features dynamic markings *ff* and *mp* alternating in measures 21 and 23. Measures 22 and 24 contain sustained notes with slurs.

Brass Quintet 1, measures 1-27. The score is for five parts: B♭ Tpt. I, B♭ Tpt. II, Tbn. I, Tbn. II, and B. Tbn. The key signature is B♭ major (two flats). The time signature is 4/4. The dynamics are *f* (forte) for B♭ Tpt. I, *mf* (mezzo-forte) for the other four parts, and *subito p* (suddenly piano) for all parts starting in measure 15. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Brass Quintet 1, measures 28-31. The score continues for five parts: B♭ Tpt. I, B♭ Tpt. II, Tbn. I, Tbn. II, and B. Tbn. The key signature is B♭ major (two flats). The time signature is 4/4. The dynamics are *ff* (fortissimo) for B♭ Tpt. I and B♭ Tpt. II, *mp* (mezzo-piano) for Tbn. I and Tbn. II, and *mf* (mezzo-forte) for B. Tbn. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also triplets indicated by a '3' over the notes.

Brass Quintet 1

5

E

The image displays a musical score for five brass instruments: B♭ Tpt. I, B♭ Tpt. II, Tbn. I, Tbn. II, and B. Tbn. The score is organized into five staves, each with a key signature of one flat (B♭) and a common time signature (C). The first measure of the score features a forte (*f*) dynamic for B♭ Tpt. I and Tbn. I, and a mezzo-forte (*mf*) dynamic for B♭ Tpt. II, Tbn. II, and B. Tbn. The second measure features a mezzo-forte (*mf*) dynamic for B♭ Tpt. II, Tbn. II, and B. Tbn. The third measure features a forte (*f*) dynamic for B♭ Tpt. I and Tbn. I, and a mezzo-forte (*mf*) dynamic for B♭ Tpt. II, Tbn. II, and B. Tbn. The fourth measure features a mezzo-forte (*mf*) dynamic for B♭ Tpt. II, Tbn. II, and B. Tbn. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings (*f*, *mf*) and articulation marks (accents).

36 *rit.*

Adagio ♩ = 40

B♭ Tpt. I

B♭ Tpt. II

Tbn. I

Tbn. II

B. Tbn.

ff

sfz *f* *subito p*

ff

sfz *p*

ff

f *subito p*

ff

f *subito p*

ff

sfz *subito p*