KOMPOSITIONEN
VON
HUGO REINHOLD.

	Mark
Op. 4. Im Walde. Acht kleine charakteristische Stücke für Klavier zu vier Händen	3.—
Op. 52. Vier Klavierstücke:	
Nr. 1. **Novellette**	1.50
„ 2. **Etude** (Am Springbrunnen)	1.—
„ 3. **Fantasiestück**	1.50
„ 4. **Scherzo**	1.50
Dieselben complet in einem Heft	4.—
Op. 53. Auf der Wanderschaft. Musikalische Charakterskizzen für Klavier.	
Nr. 1. **Wasserfahrt**	1.50
„ 2. **Merkwürdige Begegnung**	1.50
„ 3. **Im Rosengarten**	1.—
„ 4. **Gretchen-Walzer**	1.—
„ 5. **Erinnerung**	—.80
„ 6. **Zigeunermädchen**	1.—
„ 7. **Liebe Stelle**	—.80
„ 8. **Vöglein in den Zweigen**	1.50
„ 9. **Bei der Hochzeit**	—.80
„ 10. **Rascher Entschluss**	—.80
Dieselben complet in einem Heft	4.50
Op. 57. 24 rhythmisch-melodische Uebungsstücke für Klavier. Zwei Hefte, à Heft	2.—
Op. 58. Jugend-Erinnerungen. 10 instructive und charakteristische Vortragsstücke leichteren Stils für Klavier.	
Nr. 1. **Morgenwanderung.** — Nr. 2. **Schattenbild.** — Nr. 3. **Melodie.** — Nr. 4. **Soldatenlied.** — Nr. 5. **Herbstlied.** — Nr. 6. **Menuett.** — Nr. 7. **Idylle.** — Nr. 8. **Heinzelmännchen.** — Nr. 9. **Walzer.** — Nr. 10. **Marionettenmarsch**	2.—
Op. 59. Arabesken. 12 Klavierstücke mittlerer Schwierigkeit	3.—
Op. 60. Silhouetten. 10 Klavierstücke	4.—
Op. 61. Drei Klavier-Etuden in Form von Vortragsstücken für die **linke Hand allein.** Nr. 1 Tanz-Poëm, Nr. 2 Nocturne, Nr. 3 Etude	2.—
Op. 62. Variationen über ein eigenes Thema für Klavier	3.—
Op. 63. Traumbilder. Fünf Fantasiestücke für Klavier	2.50
Op. 64. Aus der Jugend und Kinderzeit. 24 Karakter-Skizzen in leichtem Stile für Klavier zu zwei Händen — komplett netto	3.—
Heft I / Heft II à netto	2.—

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Eigentum des Verlegers für alle Länder.
Mit Vorbehalt aller Arrangements. Déposé à Paris.

LUDWIG DOBLINGER
(Bernhard Herzmansky)

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13, Rue Laffitte.

LEIPZIG
Täubchenweg 21.

WIEN
I., Dorotheergasse 10.

BUKAREST
N. Mischonzsky
Calea Victoriei 60.

Melodie.

Mélodie. Melody.

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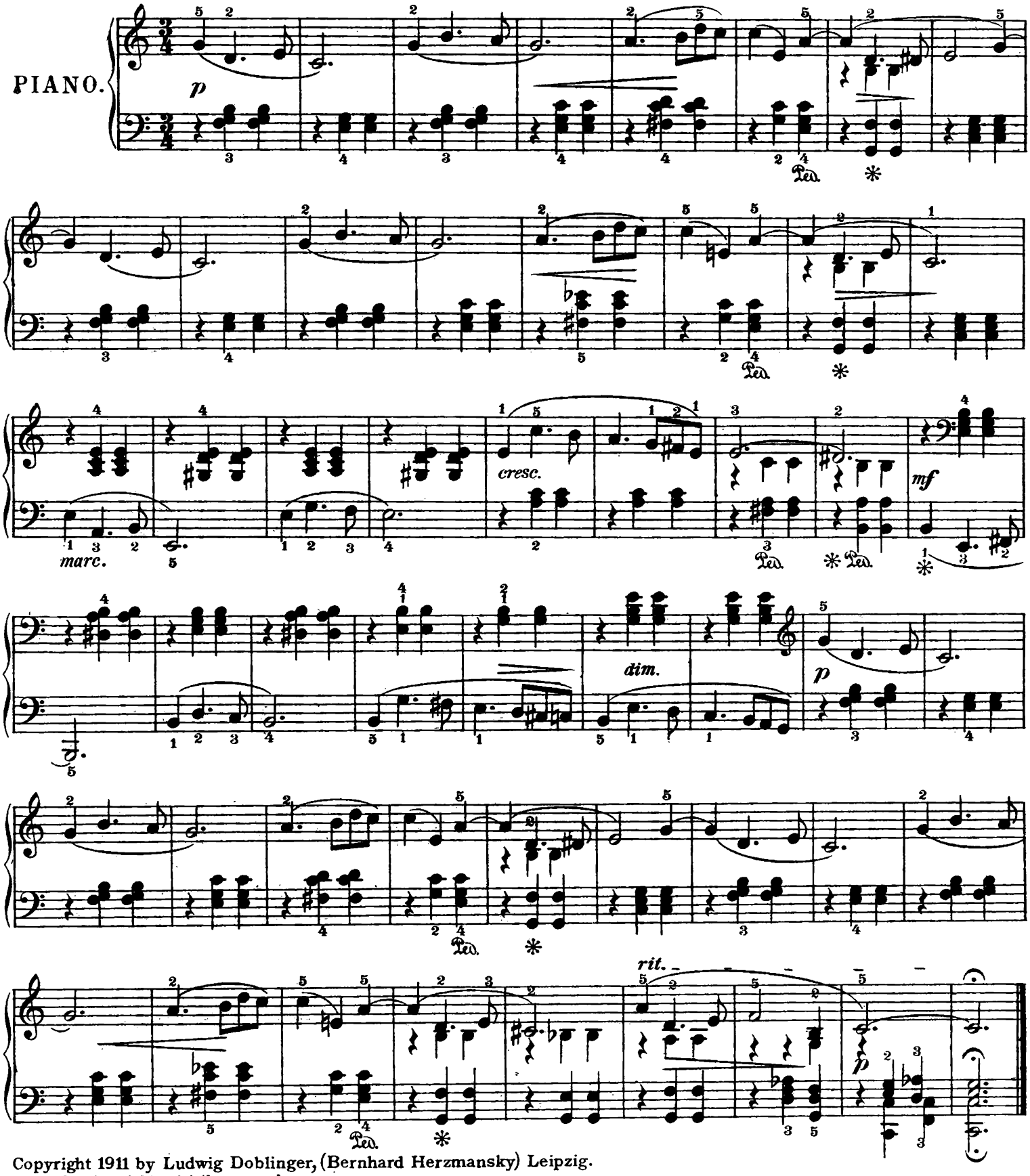
Hugo Reinhold Op. 64. Nr. 1.

Andantino.



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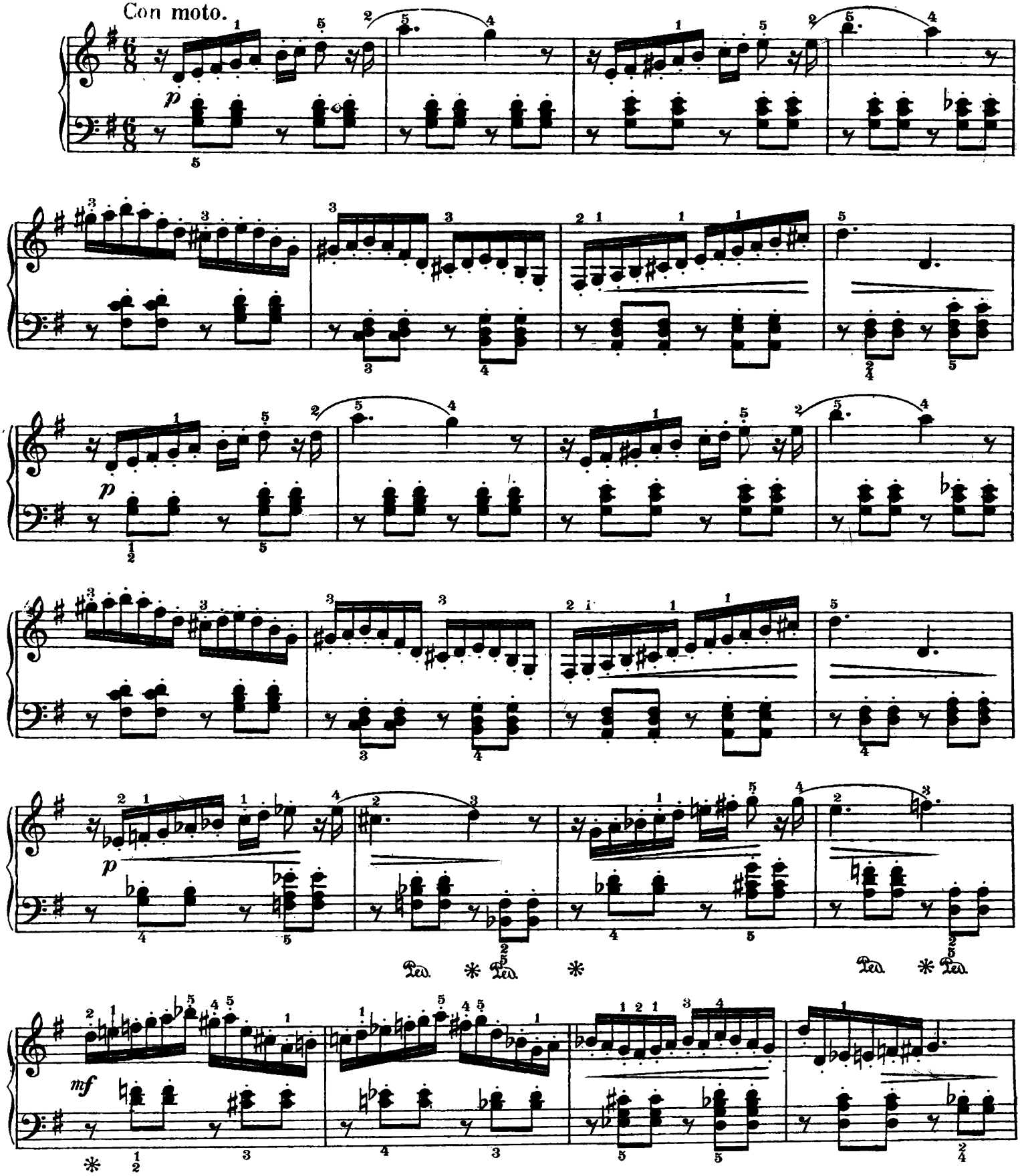
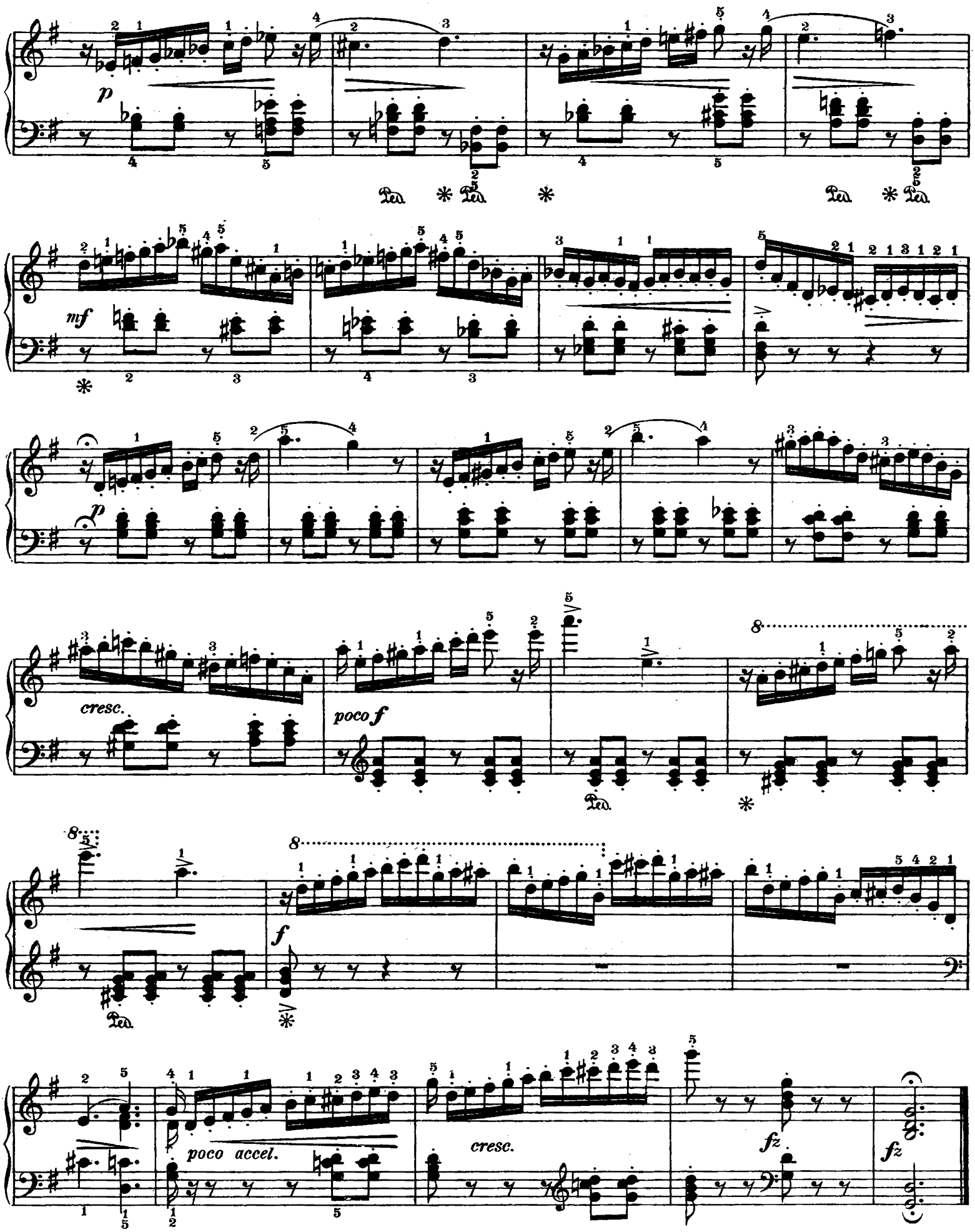
Pirouette.

Hugo Reinhold Op. 64. Nr. 2.

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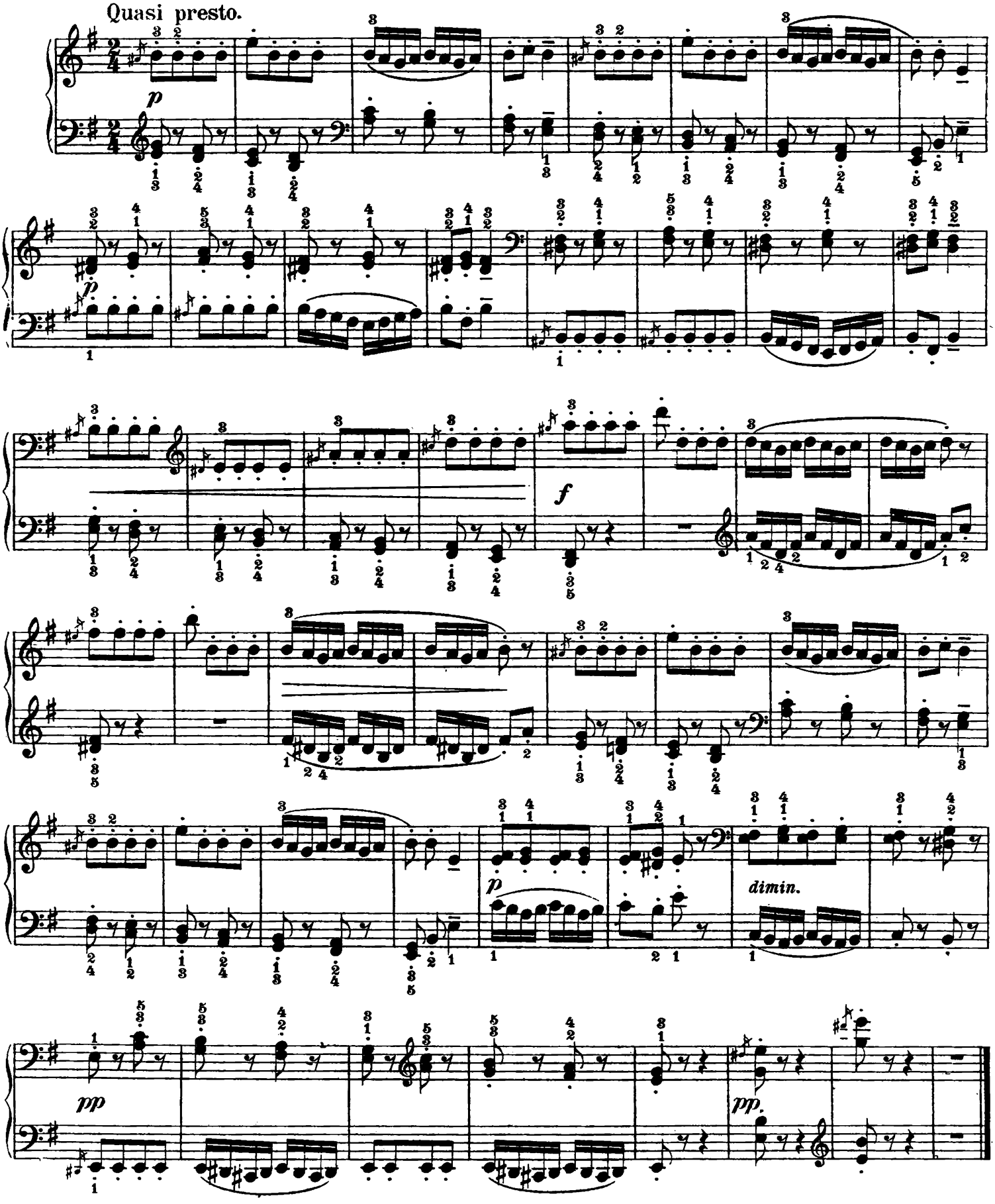
fz

Phantom.

Fantôme. Vision.

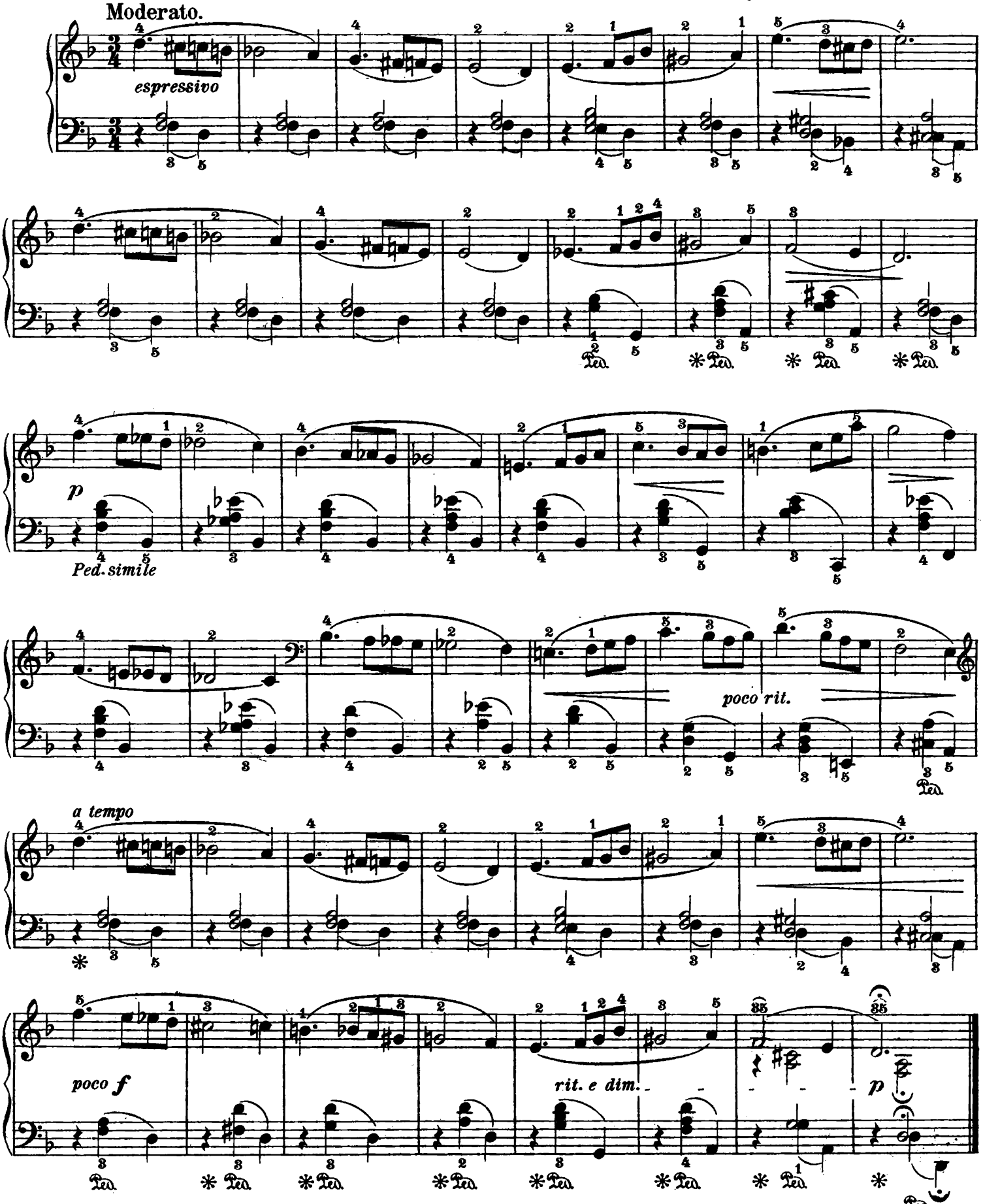
Hugo Reinhold Op. 64. Nr. 3.



Bettler.

Les mendiants. Beggars.

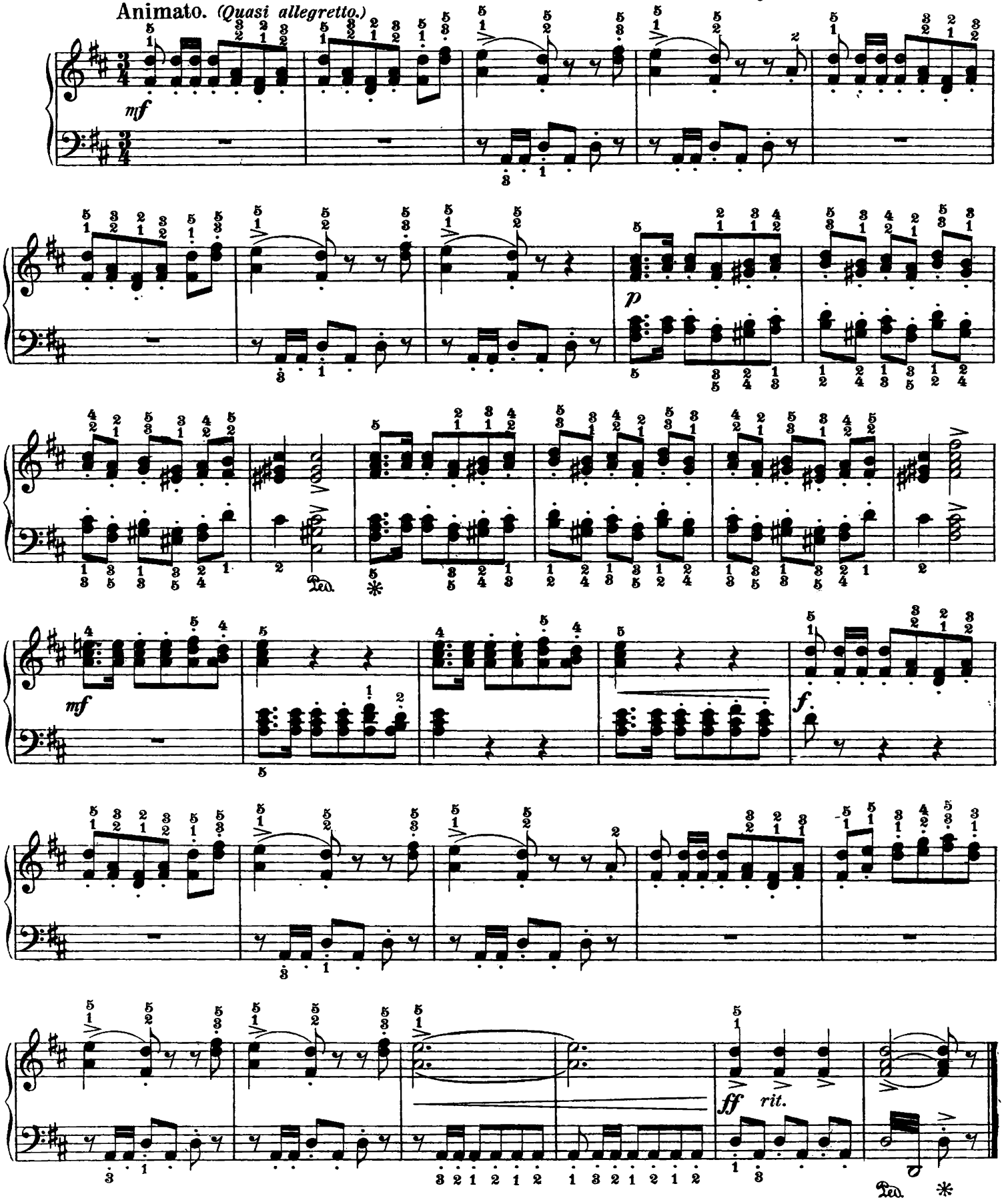
Hugo Reinhold Op. 64. Nr. 4.



Mit Trompeten und Pauken.

Aux trompetes et timbales. With trumpets and drums.

Hugo Reinhold Op. 64. Nr. 5.

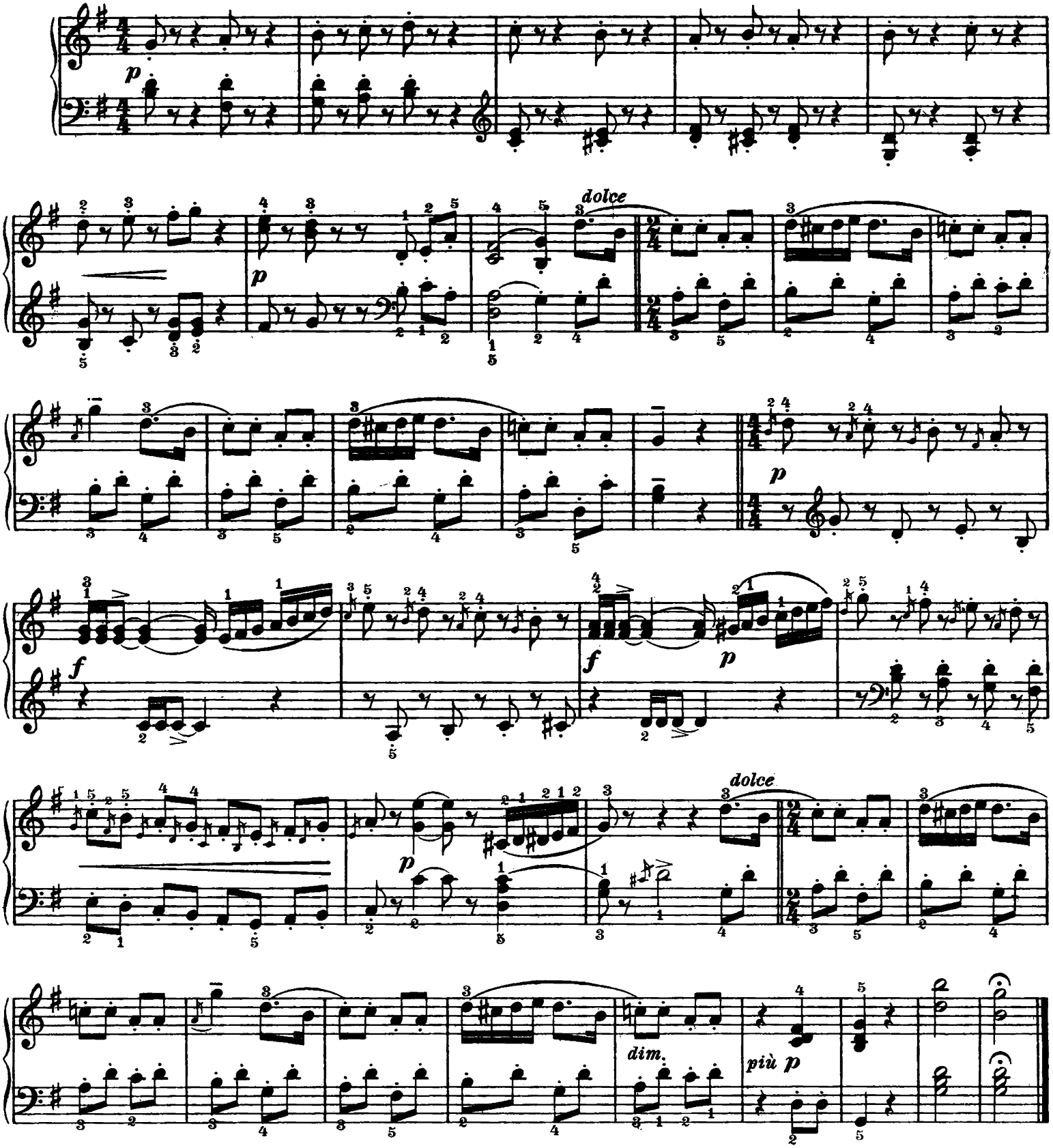


In der Gehschule.

Premiers efforts. First trials.

Hugo Reinhold Op. 64. Nr. 6.

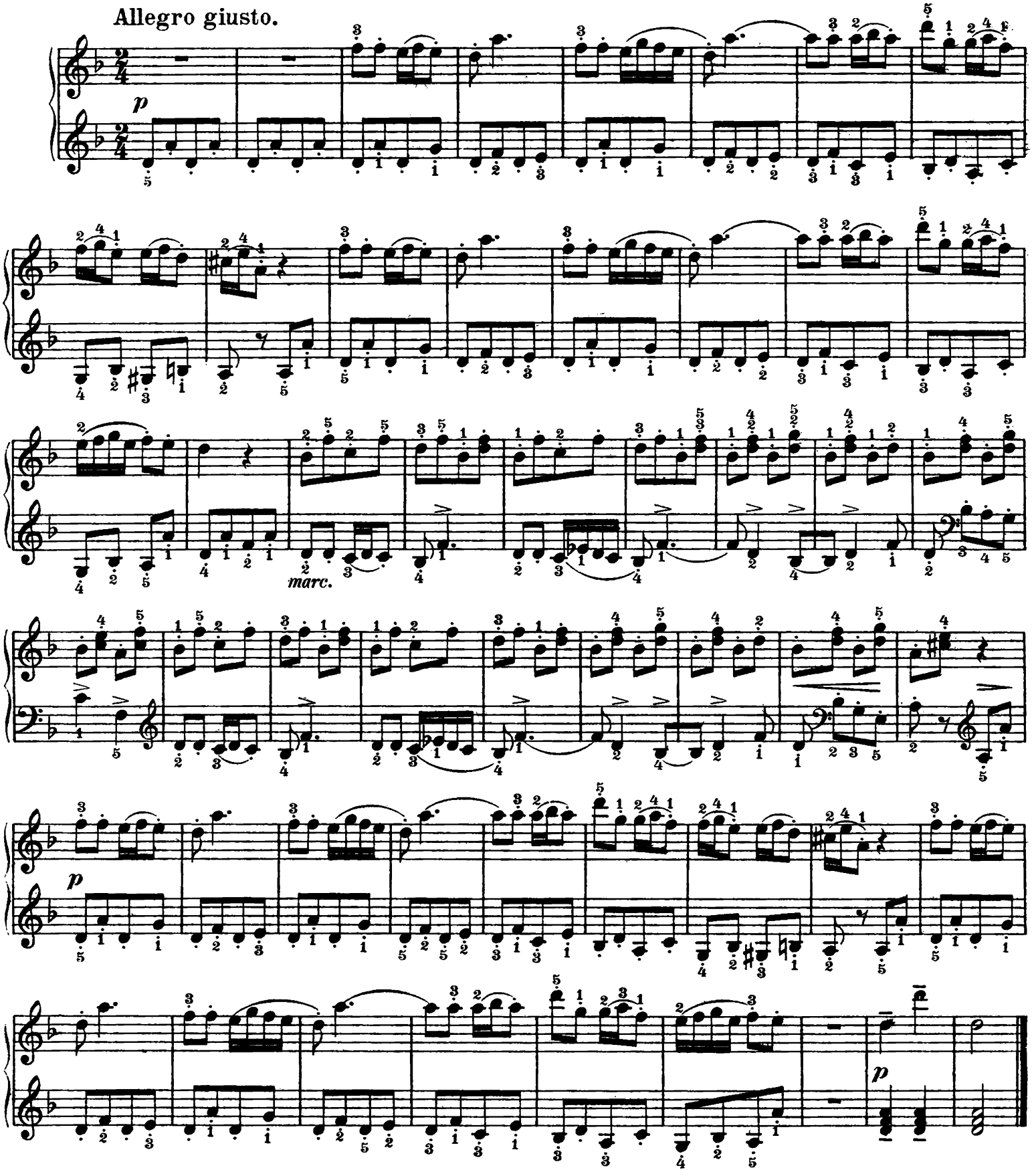
Andantino.



Marionetten-Tanz.

Danse de marionettes. Puppets danse.

Hugo Reinhold Op. 64. Nr. 7.

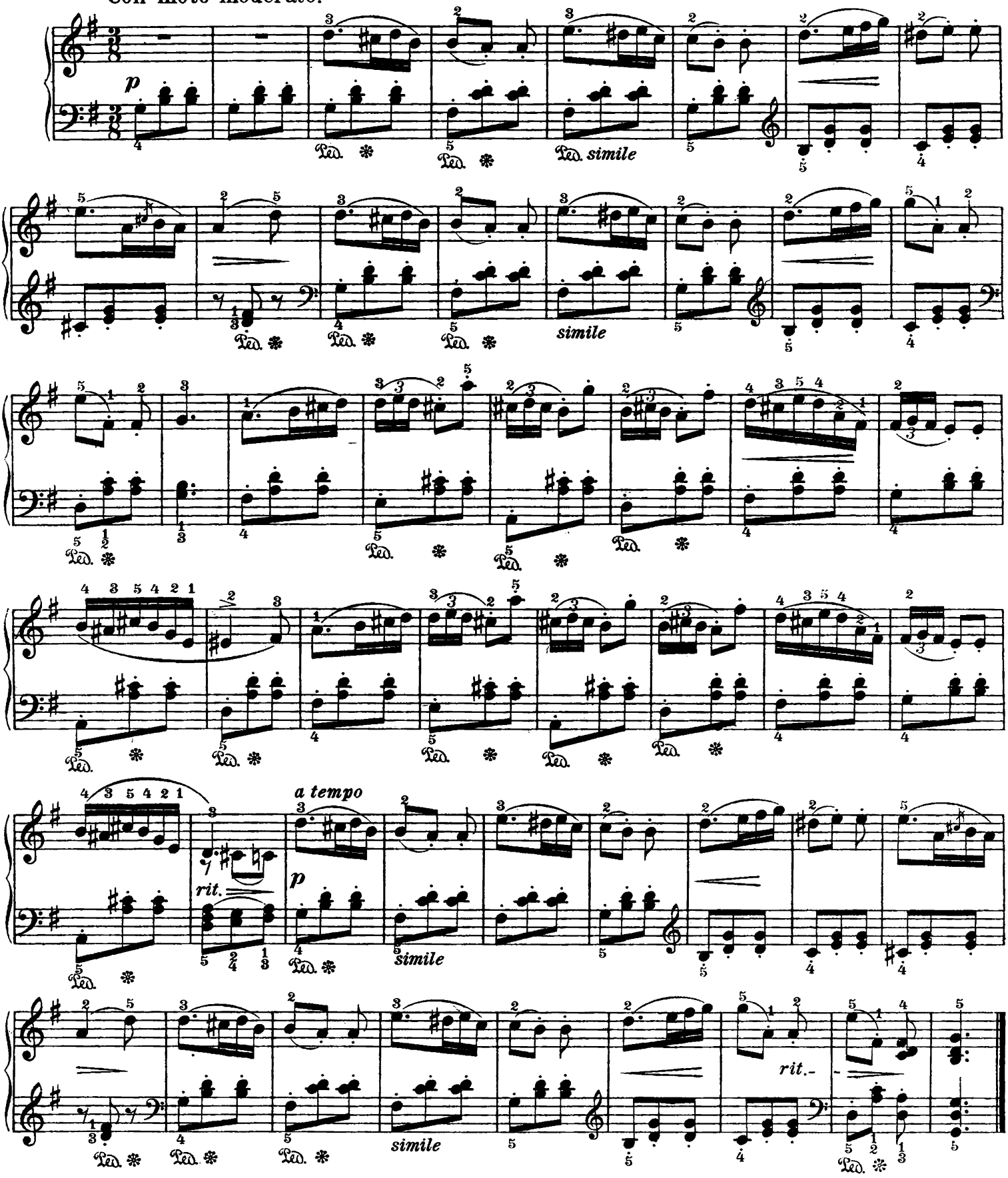


Puppen-Walzer.

Valse des poupées. Dolls waltz.

Hugo Reinhold Op. 64. Nr. 8.

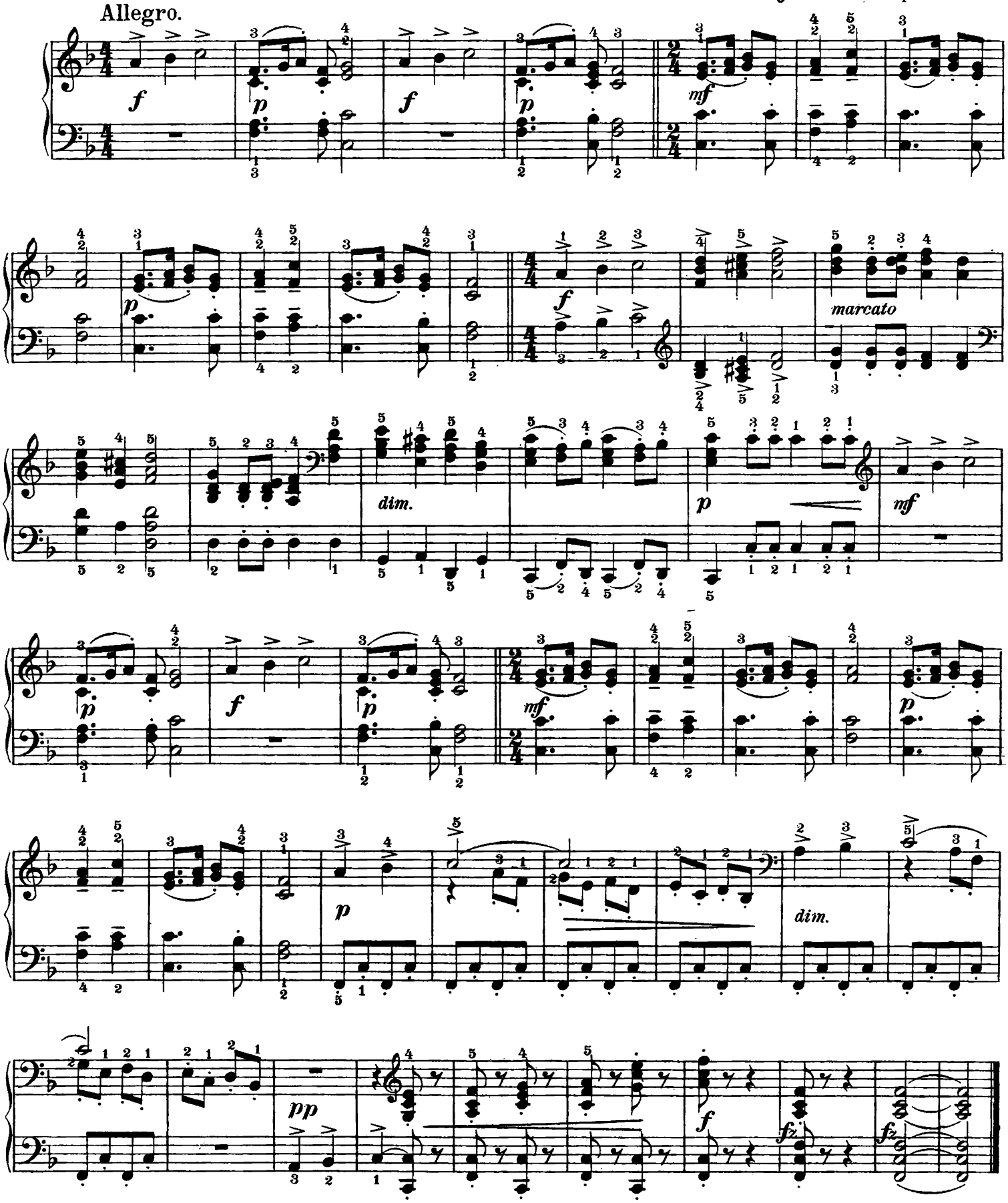
Con moto moderato.



A-B-C Schützen.

Les petits écoliers. Little pupils.

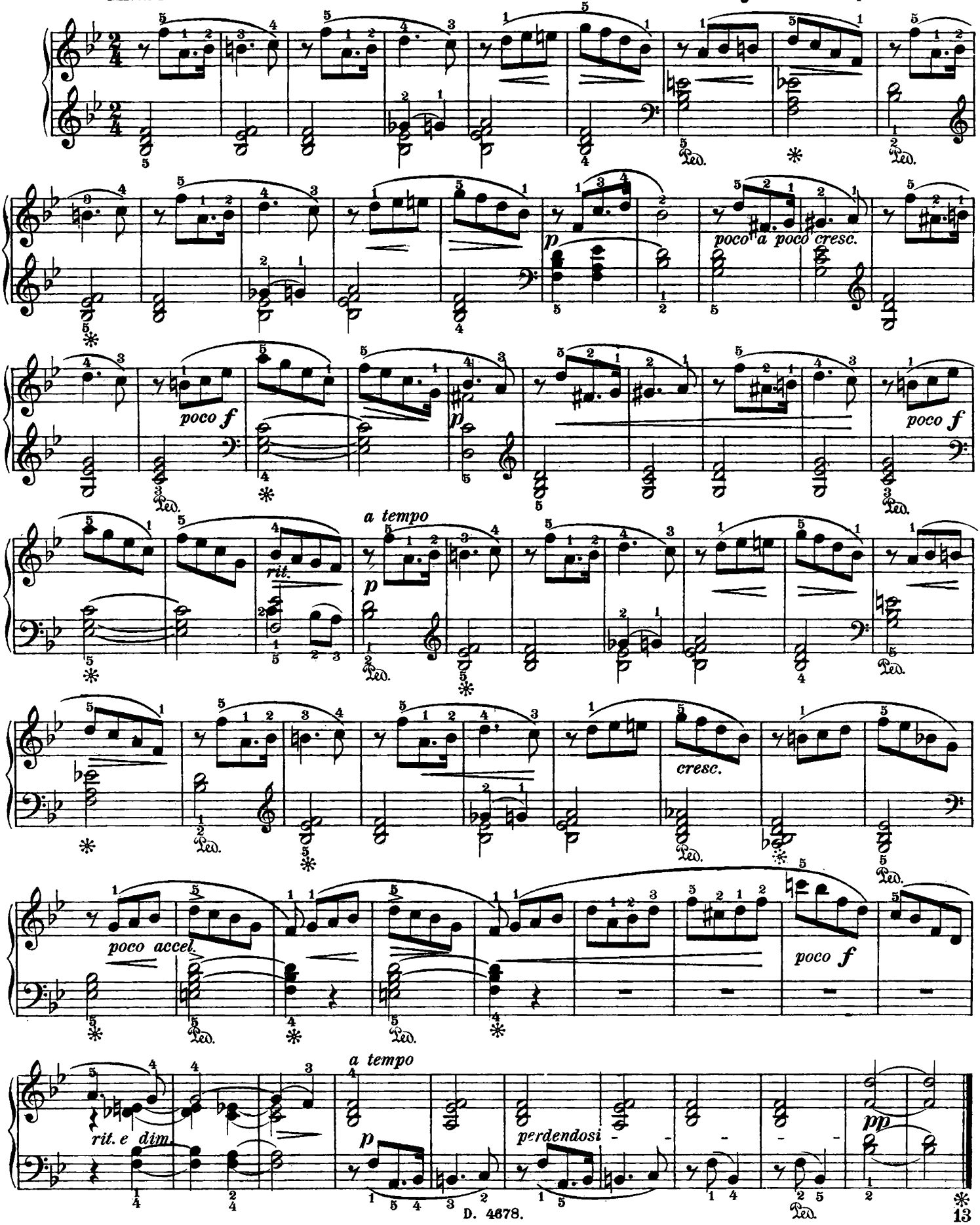
Hugo Reinhold Op. 64. Nr. 9.



Das erste Veilchen.

La première violette. The first violet.

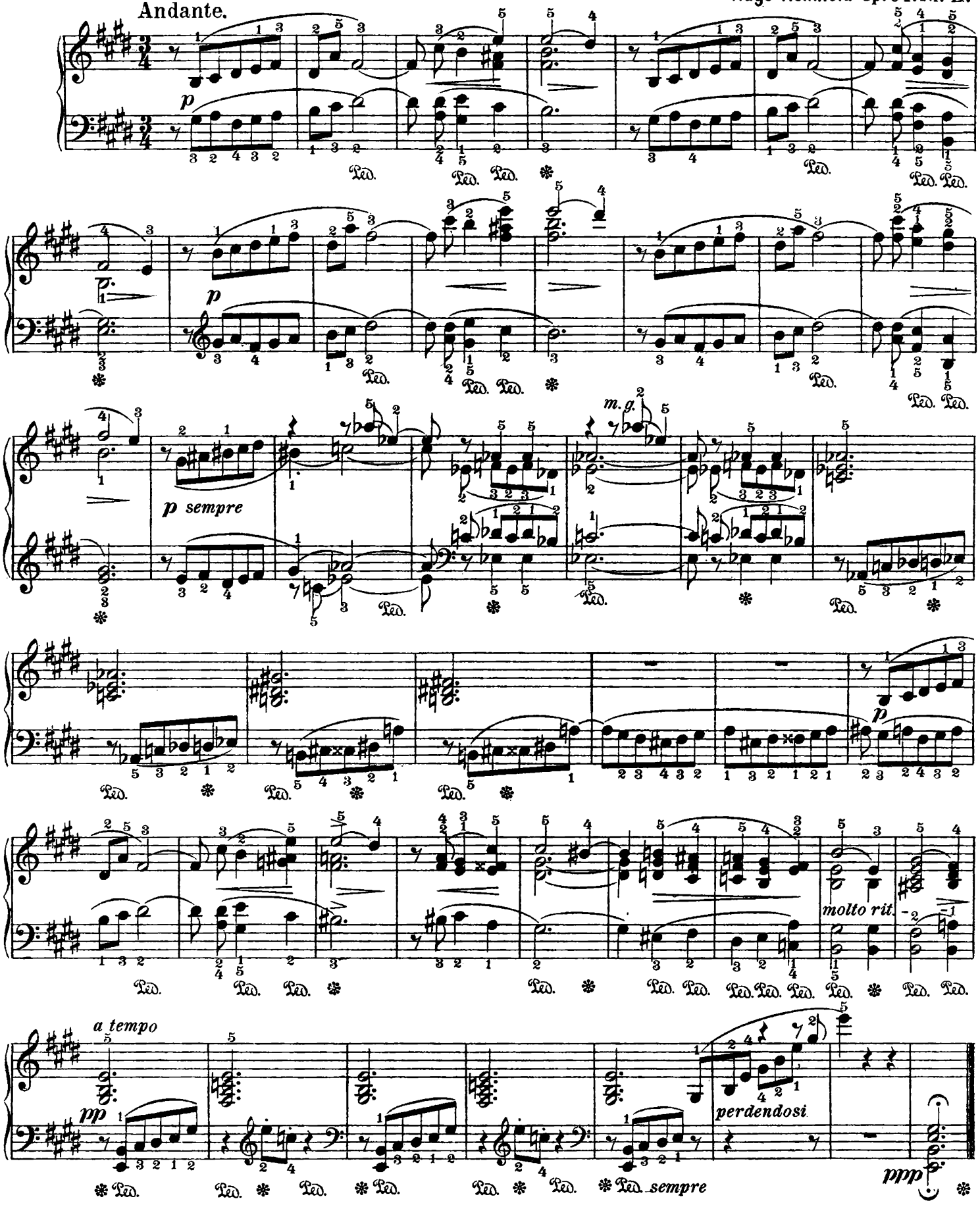
Andantino. Hugo Reinhold Op. 64. Nr. 10.



Sommerabend.

Soirée d'été. Summer-night.

Hugo Reinhold Op. 64. Nr. 11.



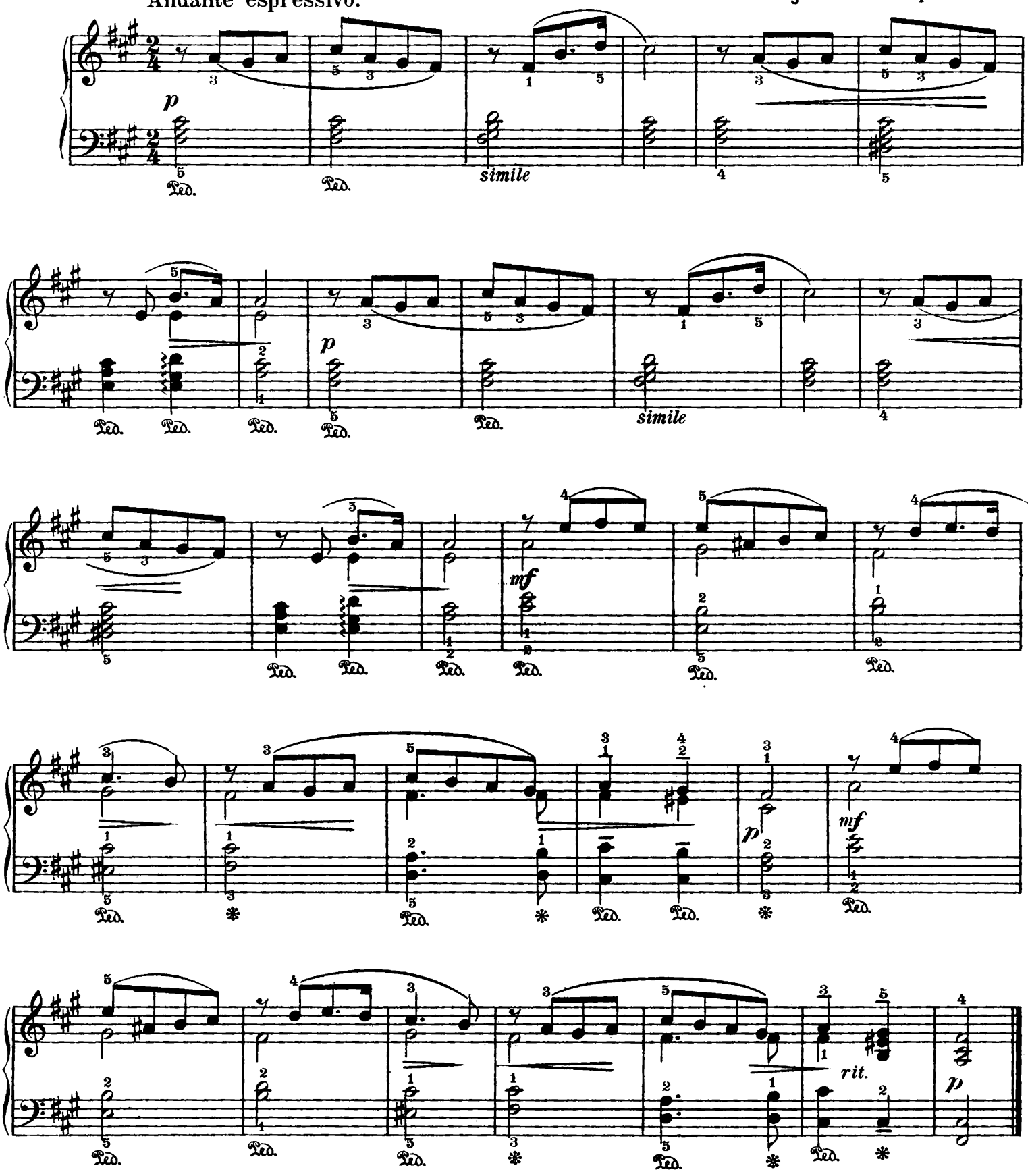
D. 4678.

Herbstzeitlose.

La colchique. Autumnal-flower.

Andante espressivo.

Hugo Reinhold Op. 64. Nr. 12.

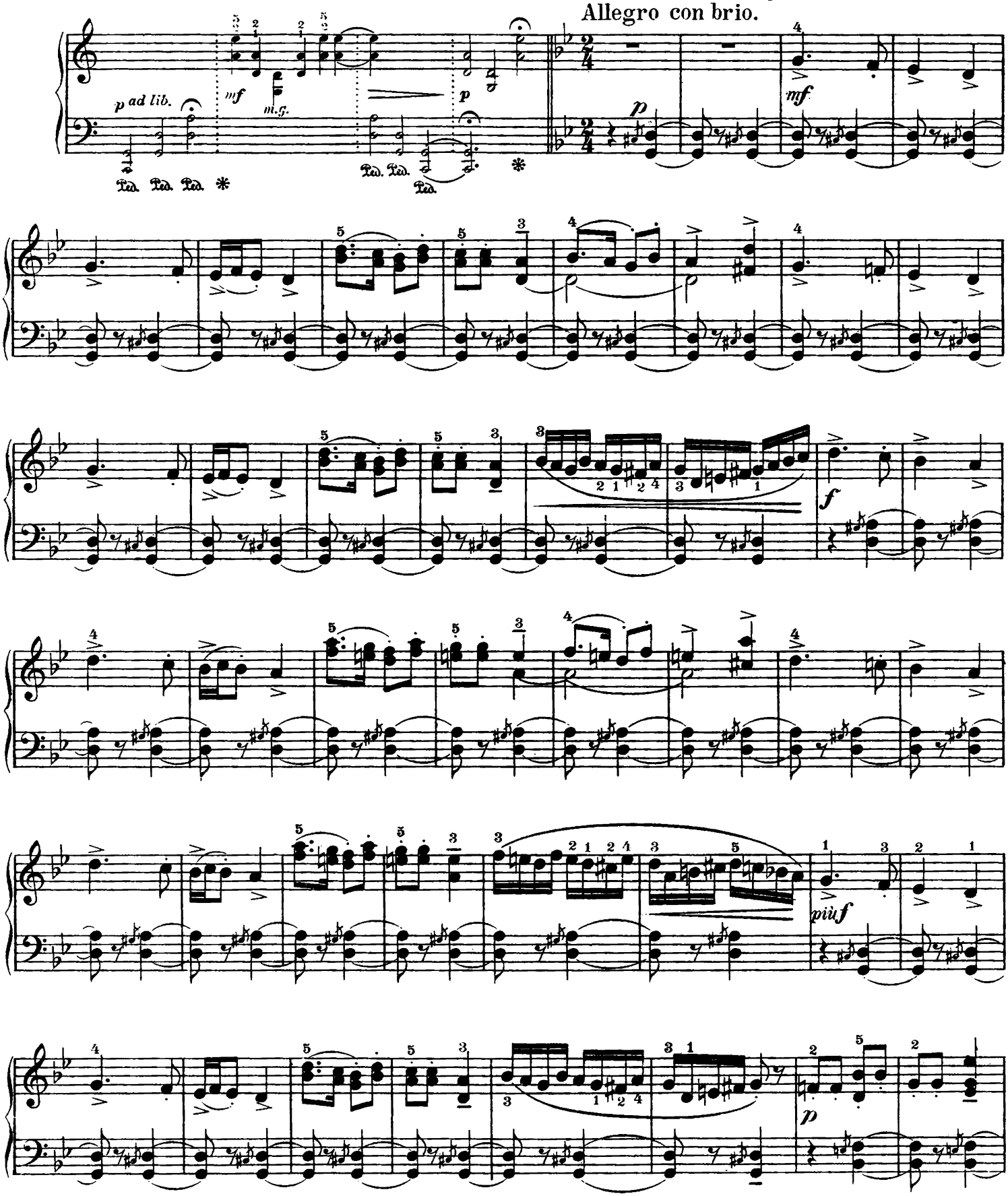


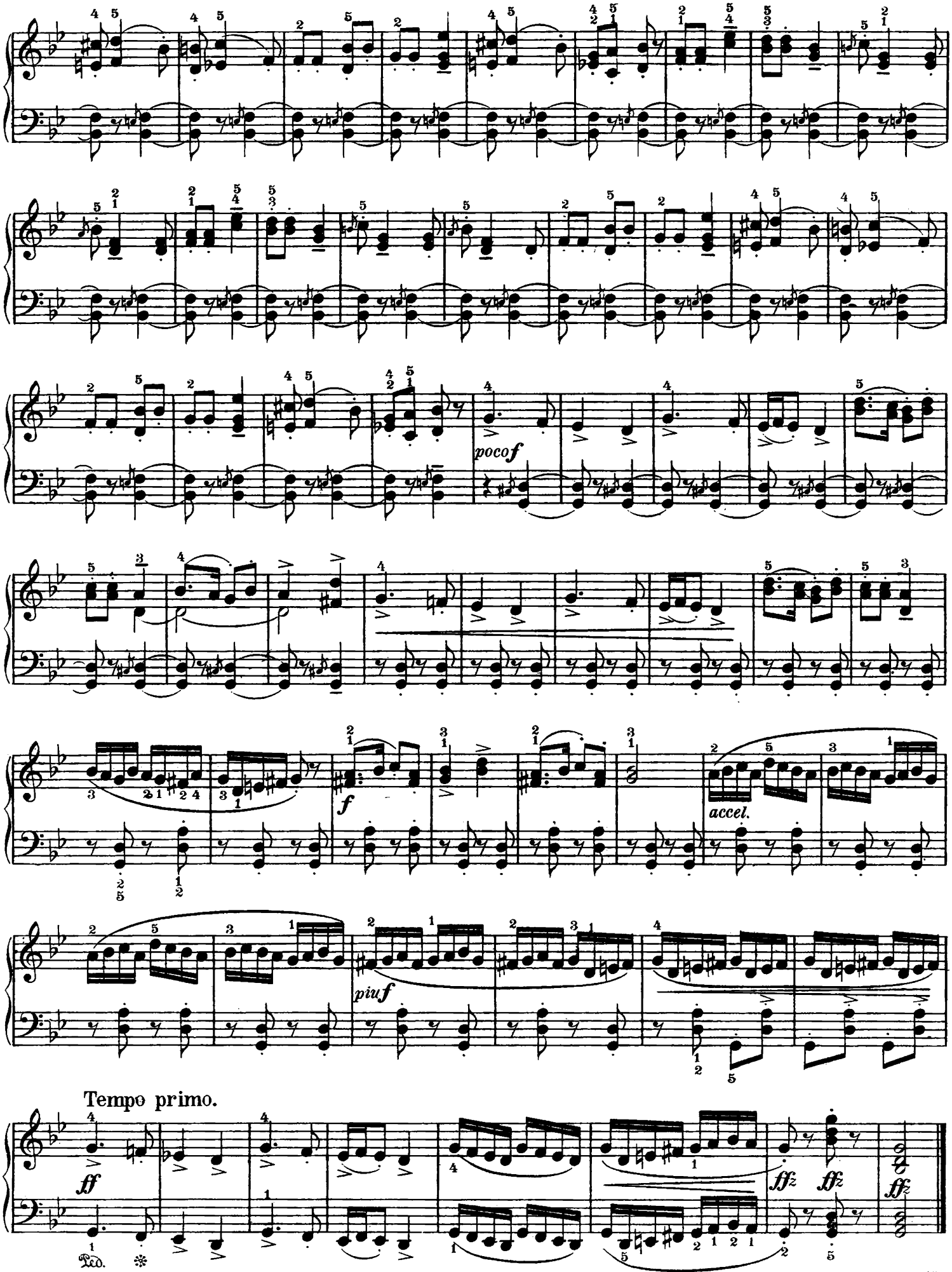
Zigeuner.

Les cziganes. Gipsics.

Hugo Reinhold Op. 64. Nr. 13.

Allegro con brio.




poco f
f
accel.
piu f
Tempo primo.
ff
fffz
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Ped.

Serenade.

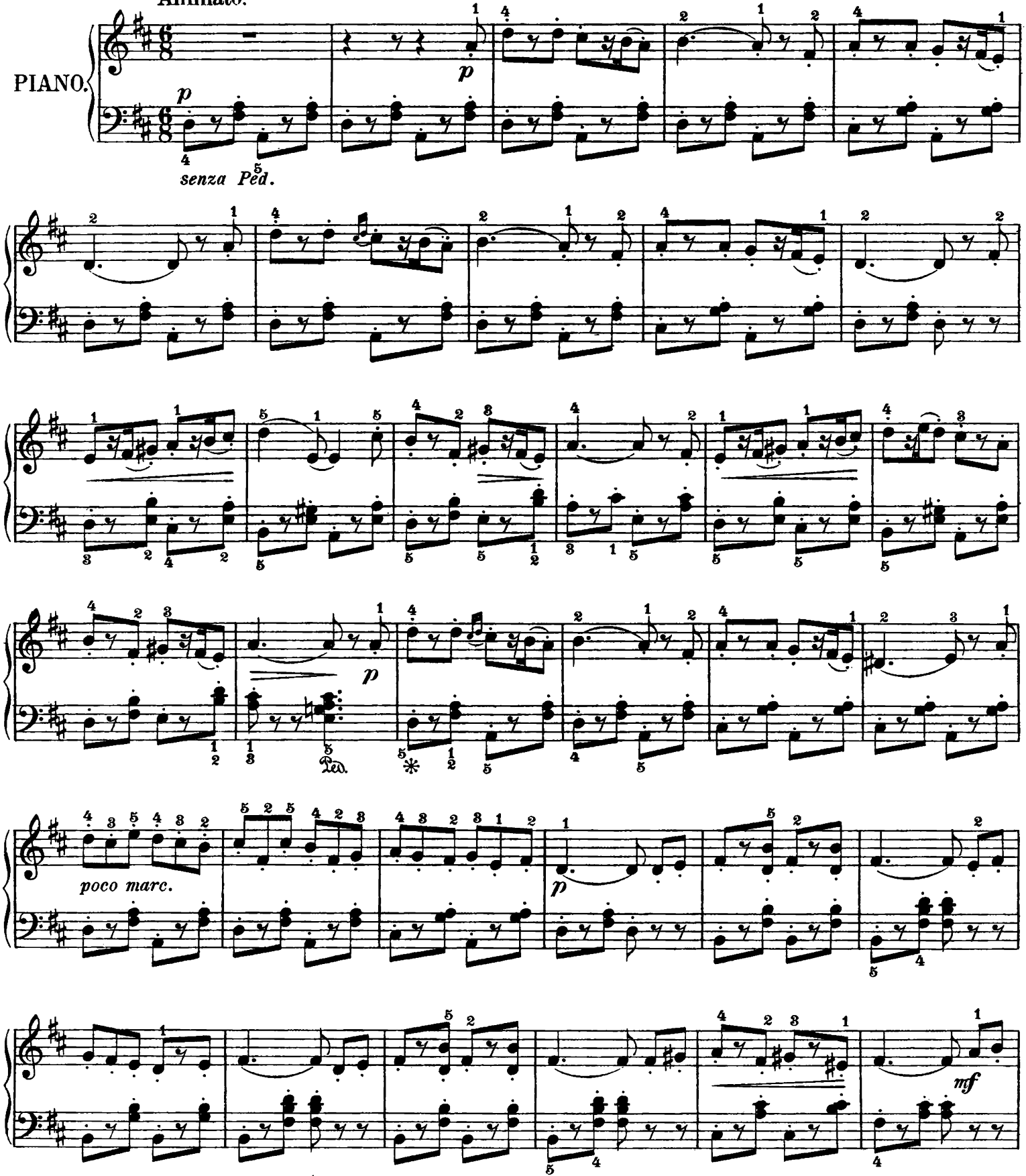
Sérénade. Serenade.

Aufführungsrecht vorbehalten.

Hugo Reinhold Op. 64. Nr. 14.

Animato.

PIANO.



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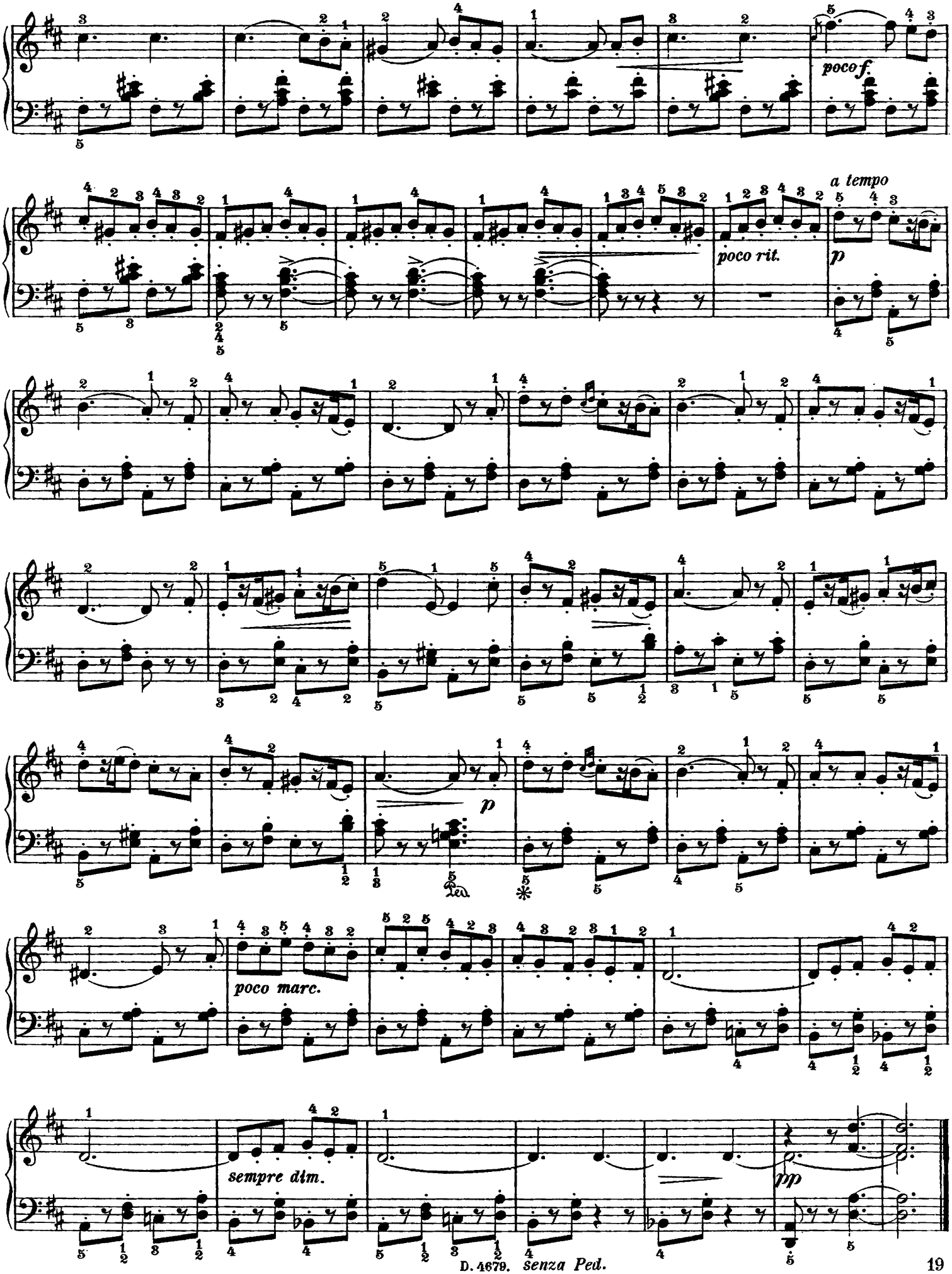
D. 4679.

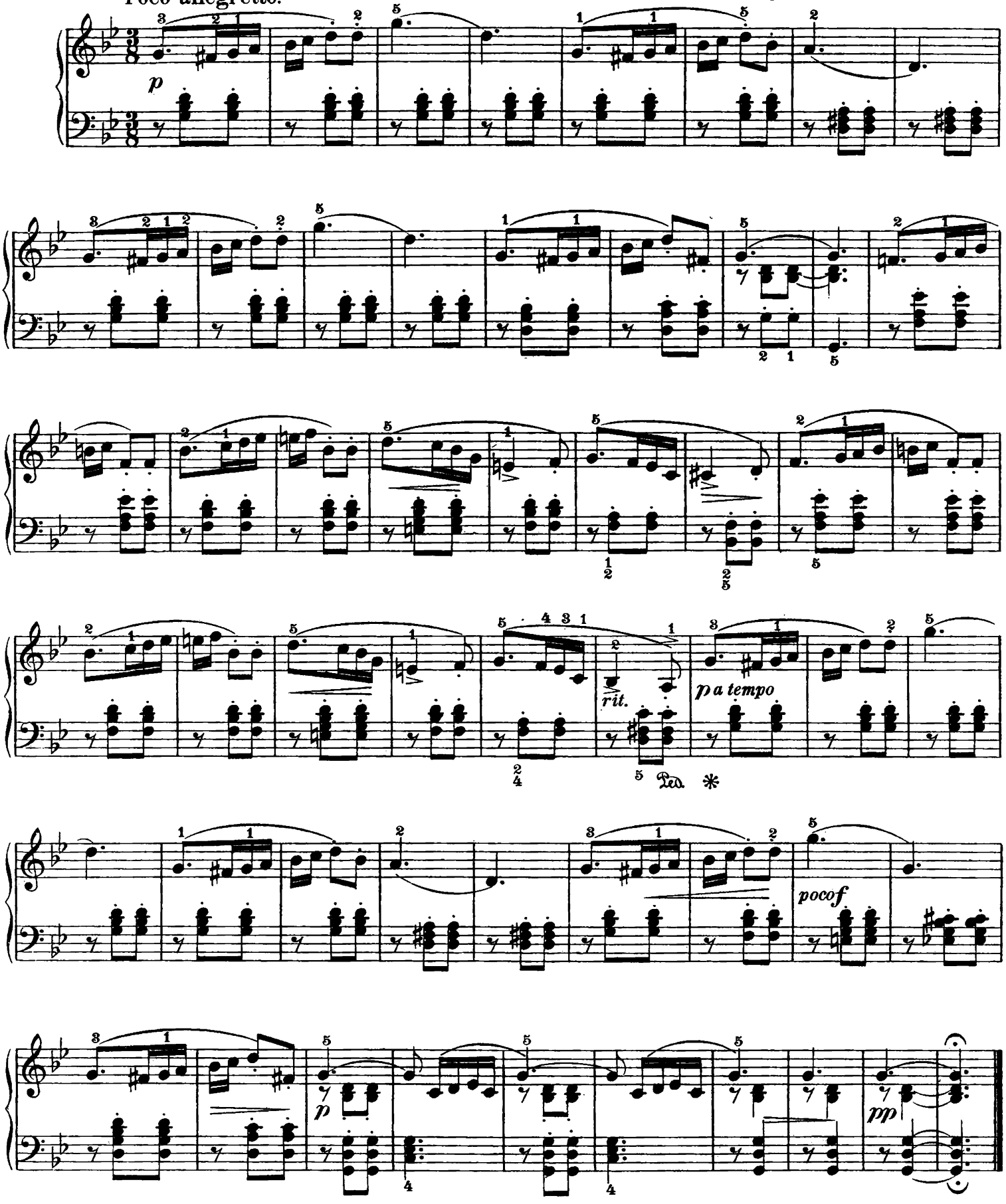

poco f.
a tempo
poco rit.
p
p
poco marc.
sempre dim.
pp

Die kleine Wahrsagerin.

La petite devineresse. The little fortuneteller.

Poco allegretto.

Hugo Reinhold Op. 64. Nr. 15.



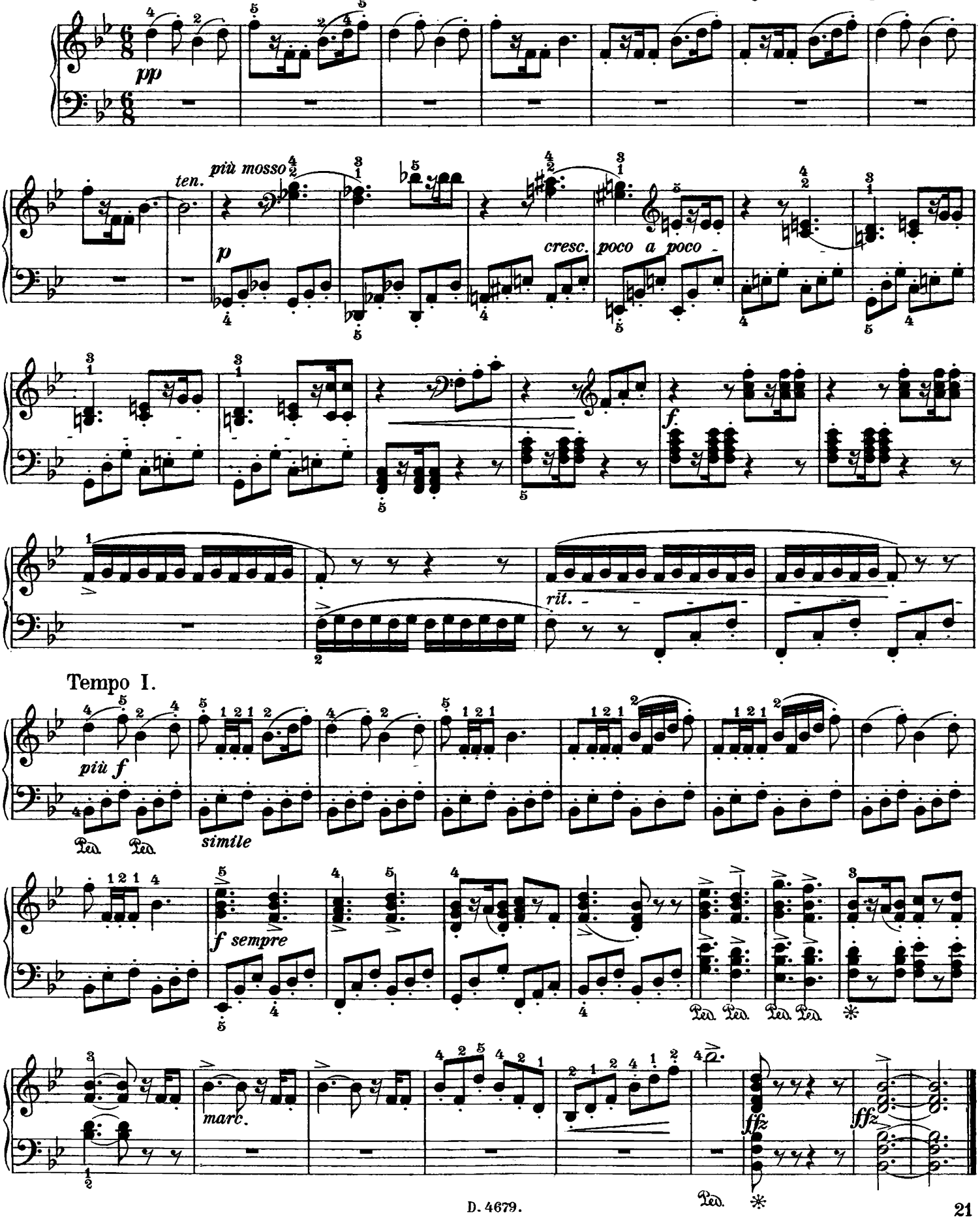
Der Postillon.

Le postillon. The postillion.

Animato.

(wie aus der Ferne)

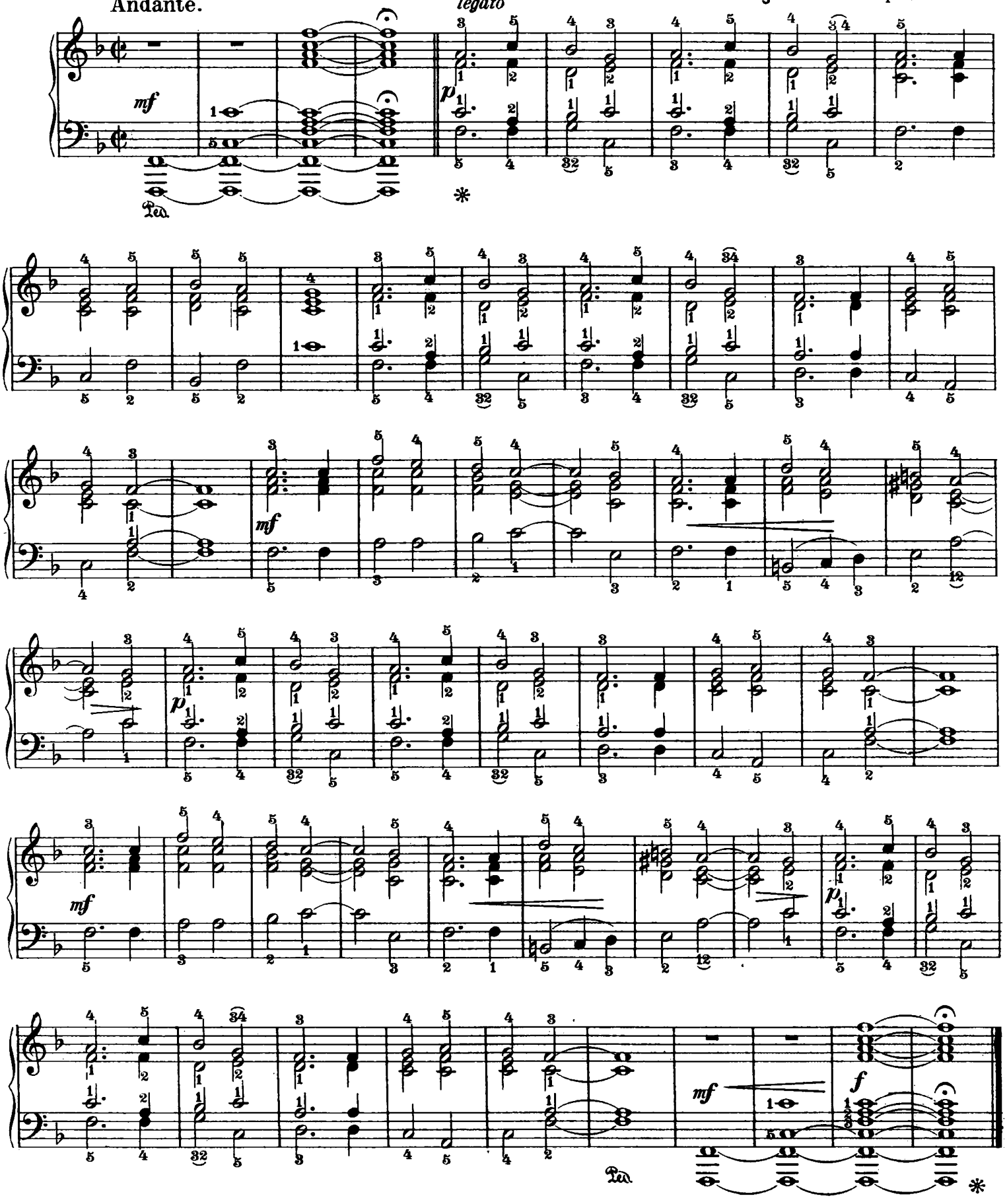
Hugo Reinhold Op. 64. Nr. 16.



Sonntagsstimmung.

Dimanche. Sunday.

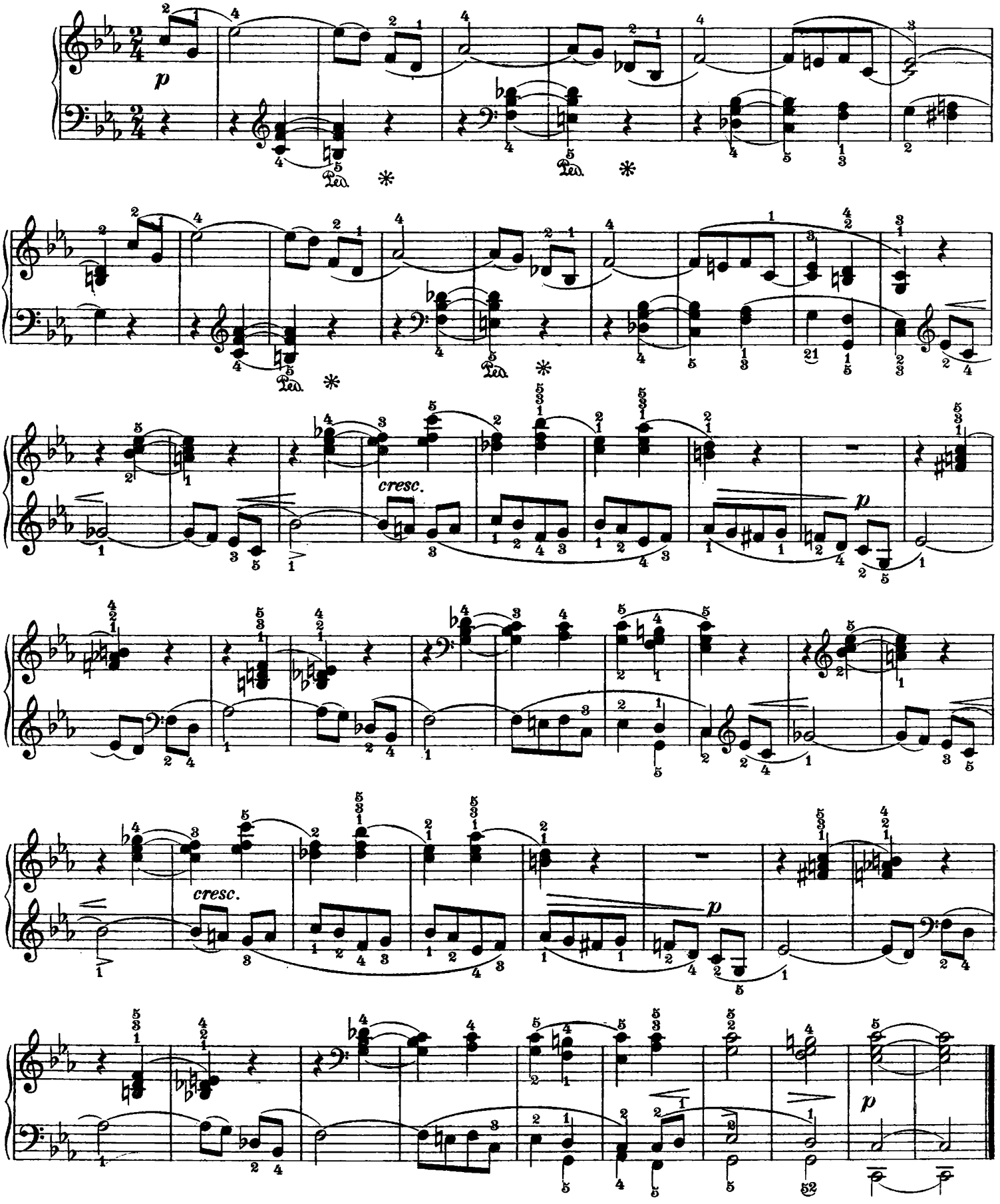
Hugo Reinhold Op. 64. Nr. 17.



Leid ohne Ende.

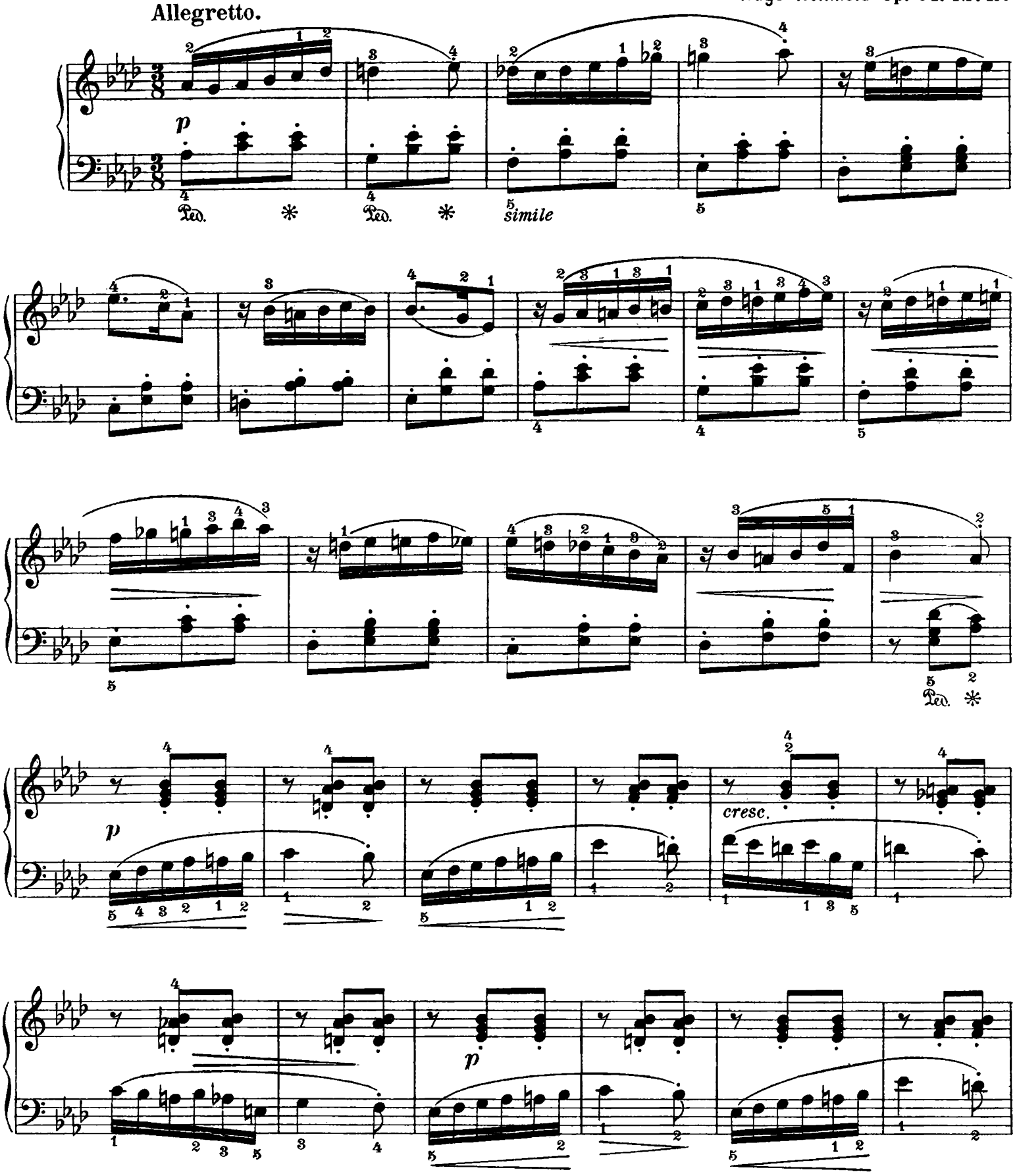
Douleurs sans fin. Endless harms.

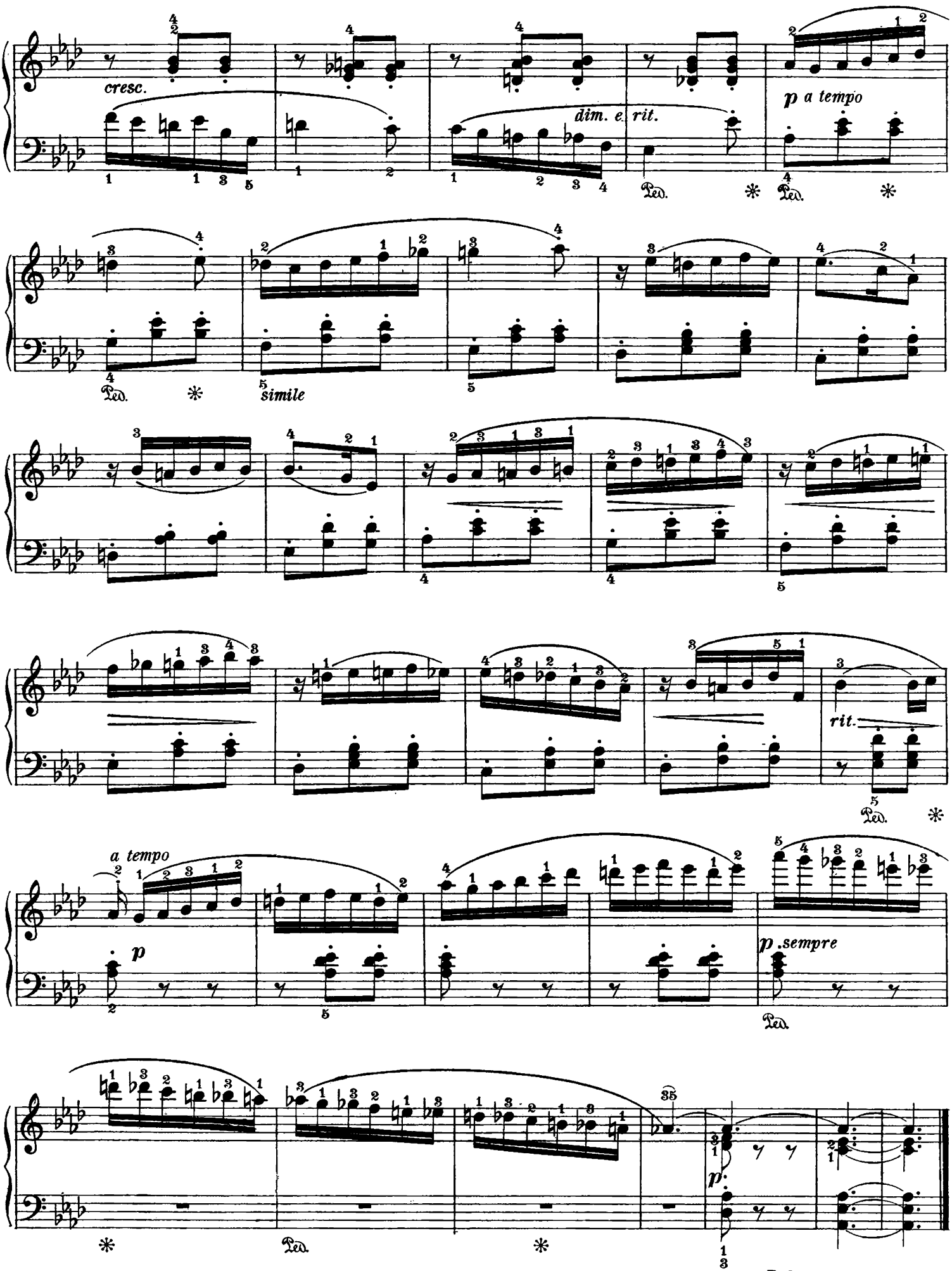
Andante sostenuto. Hugo Reinhold Op. 64. Nr. 18.



Petite Valse chromatique.

Hugo Reinhold Op. 64. Nr. 19.

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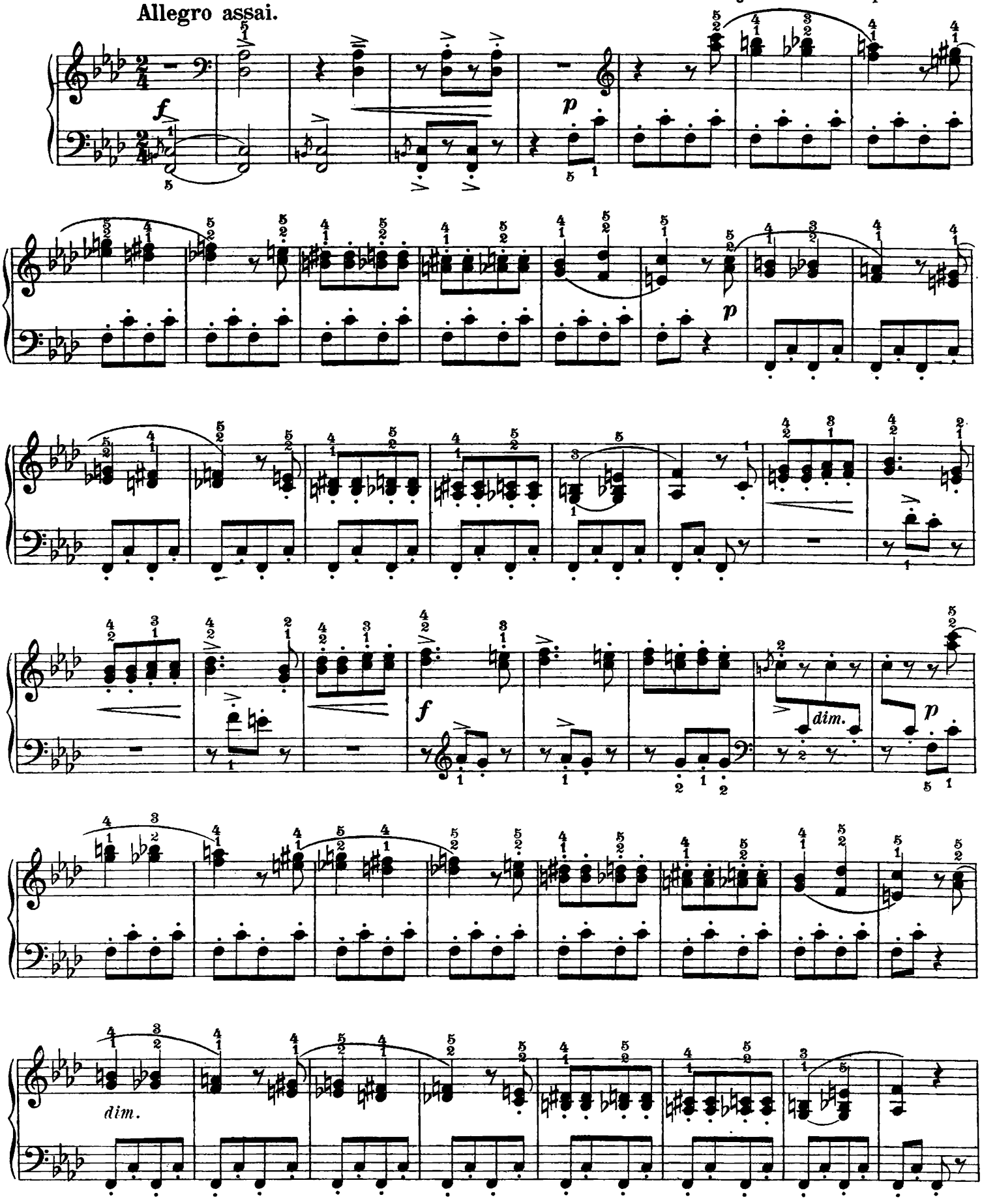
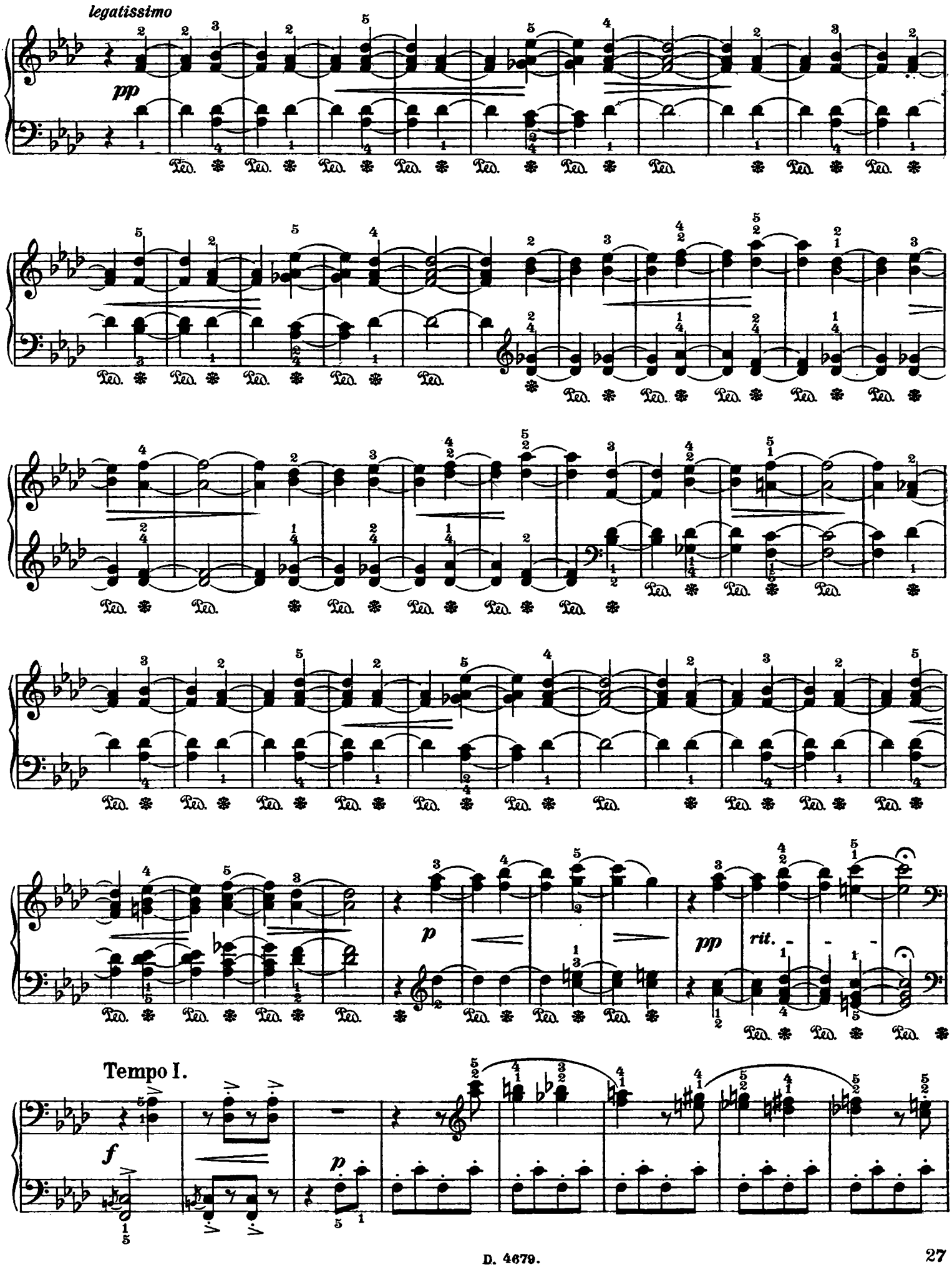
Knusperhexe.

La sorcière. The witch.

Hugo Reinhold Op. 64. Nr. 20.

Allegro assai.

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rit.
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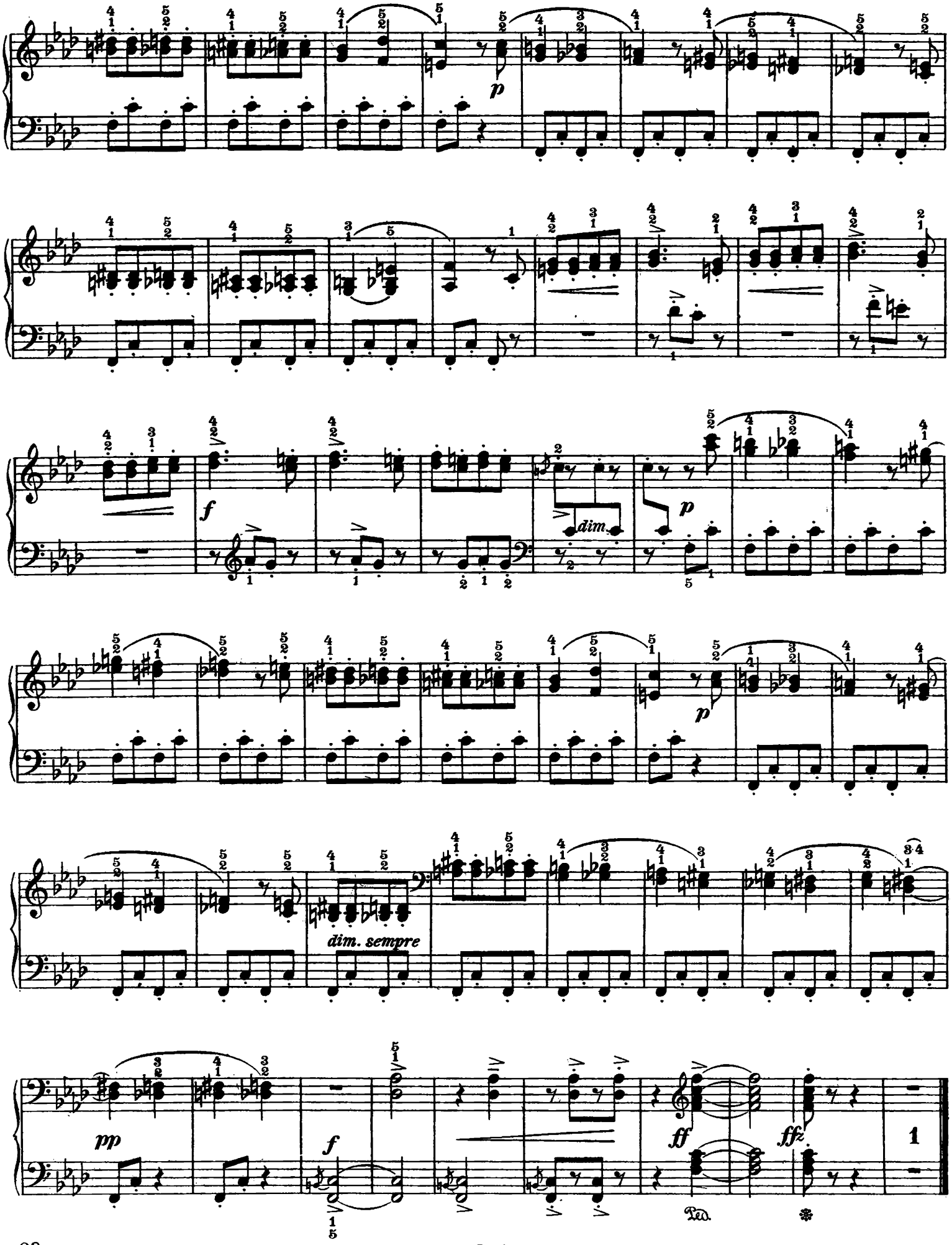
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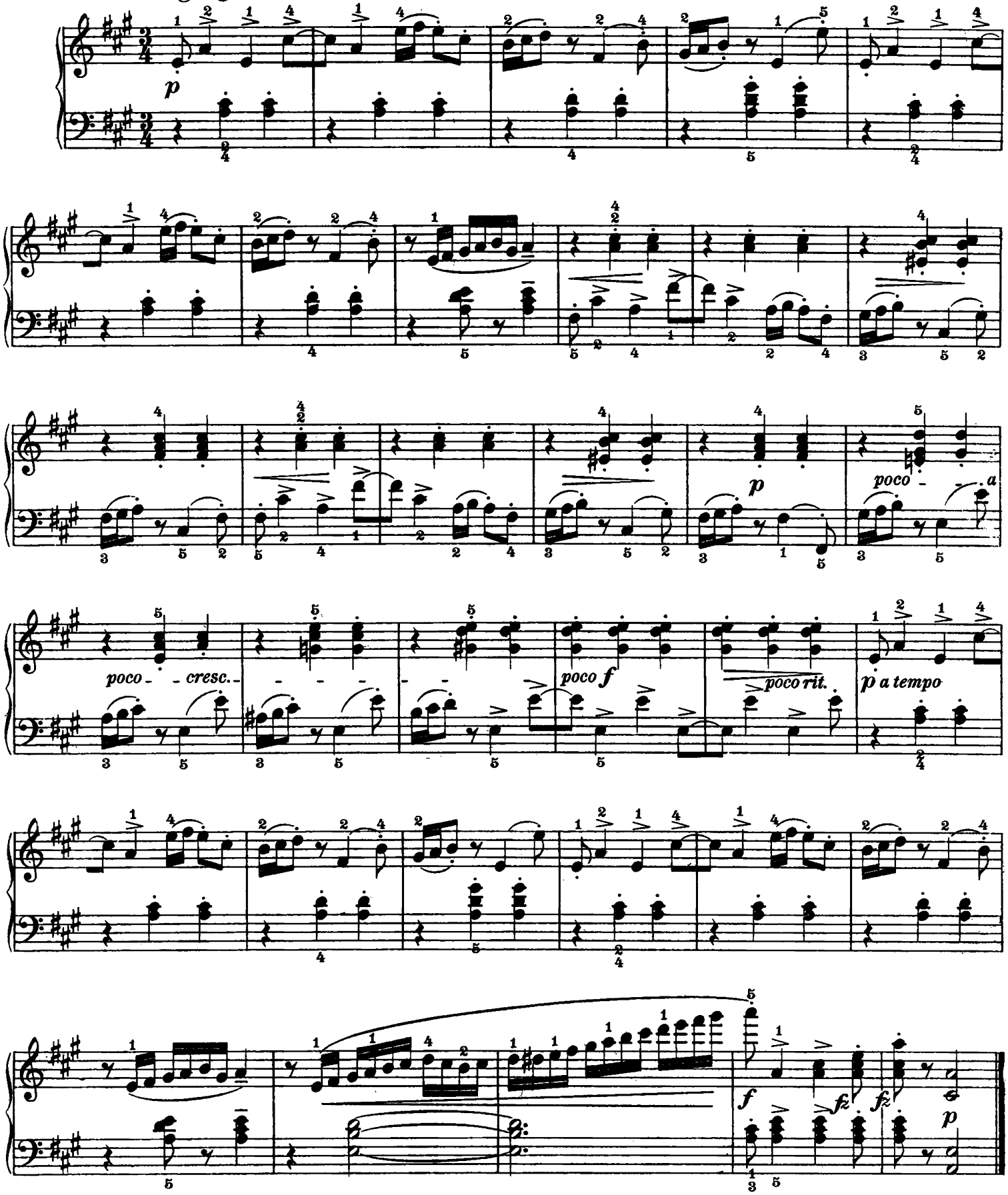
1

Der tapfere Syncopist.

Le brave syncopiste. The brave syncopiste.

Allegro giusto.

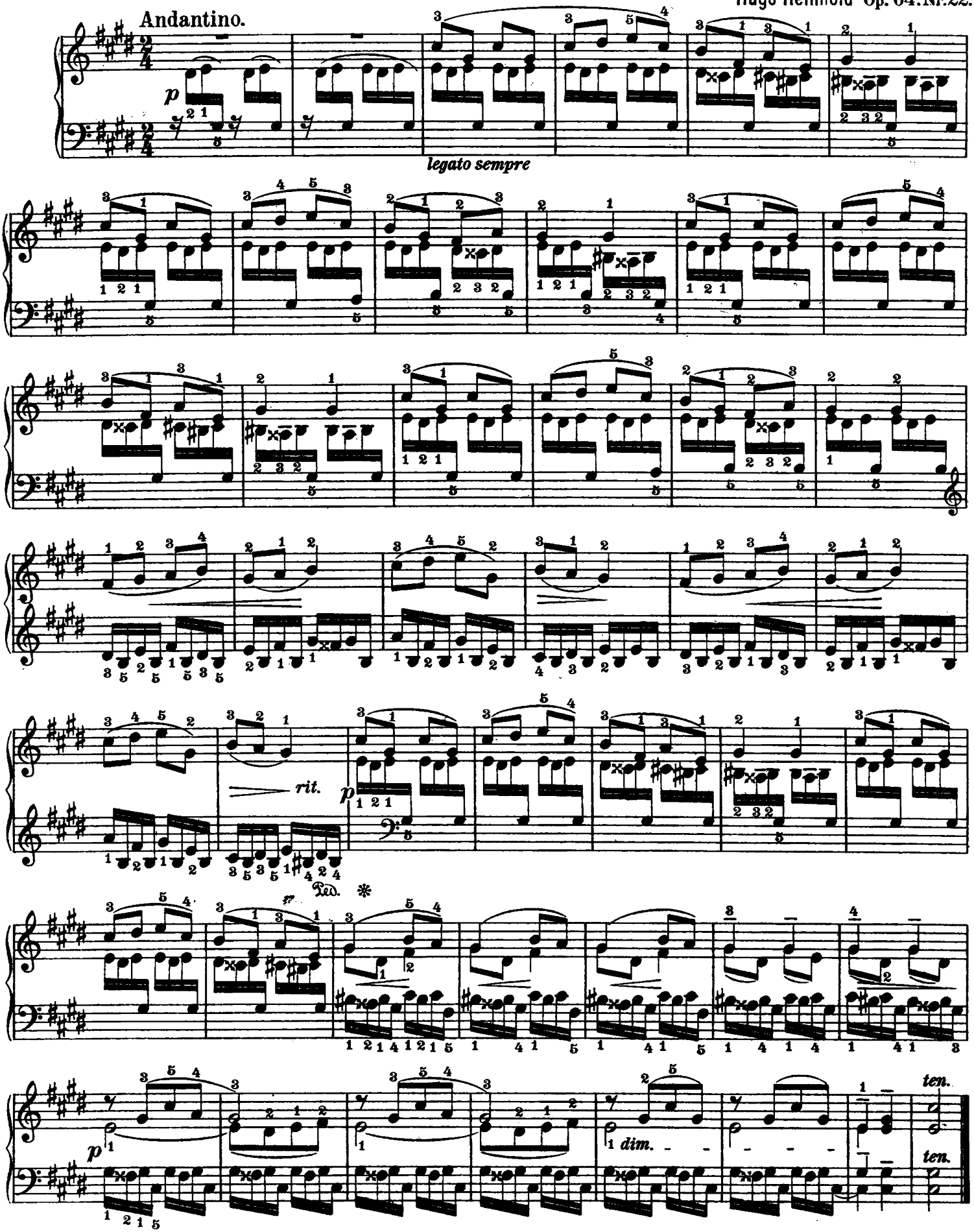
Hugo Reinhold Op. 64. Nr. 21.



Regenliedchen.

Quand il pleut. Raining.

Hugo Reinhold Op. 64. Nr. 22.

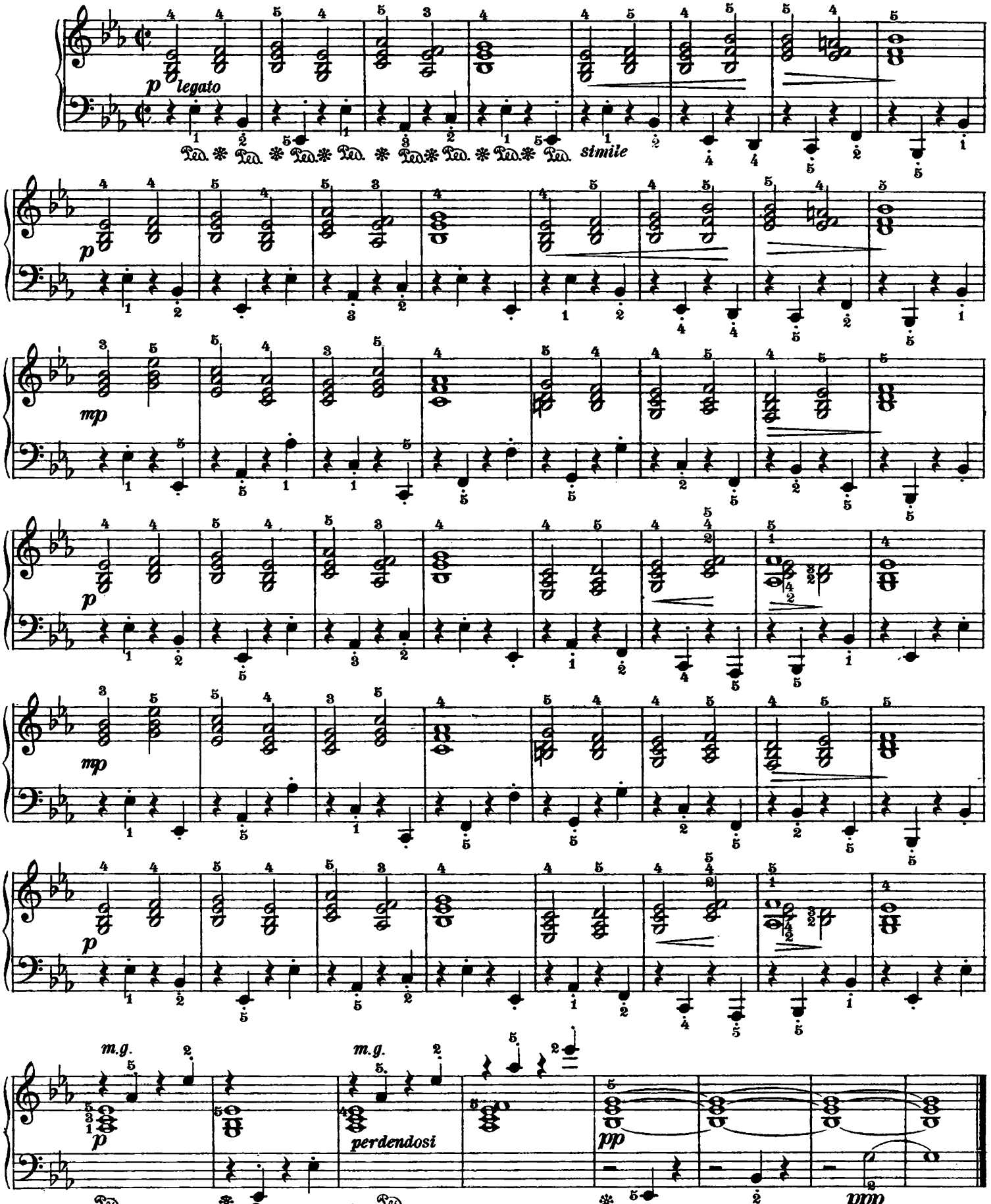


Legende.

Légende. Legend.

Con moto moderato.

Hugo Reinhold Op. 64. Nr. 23.

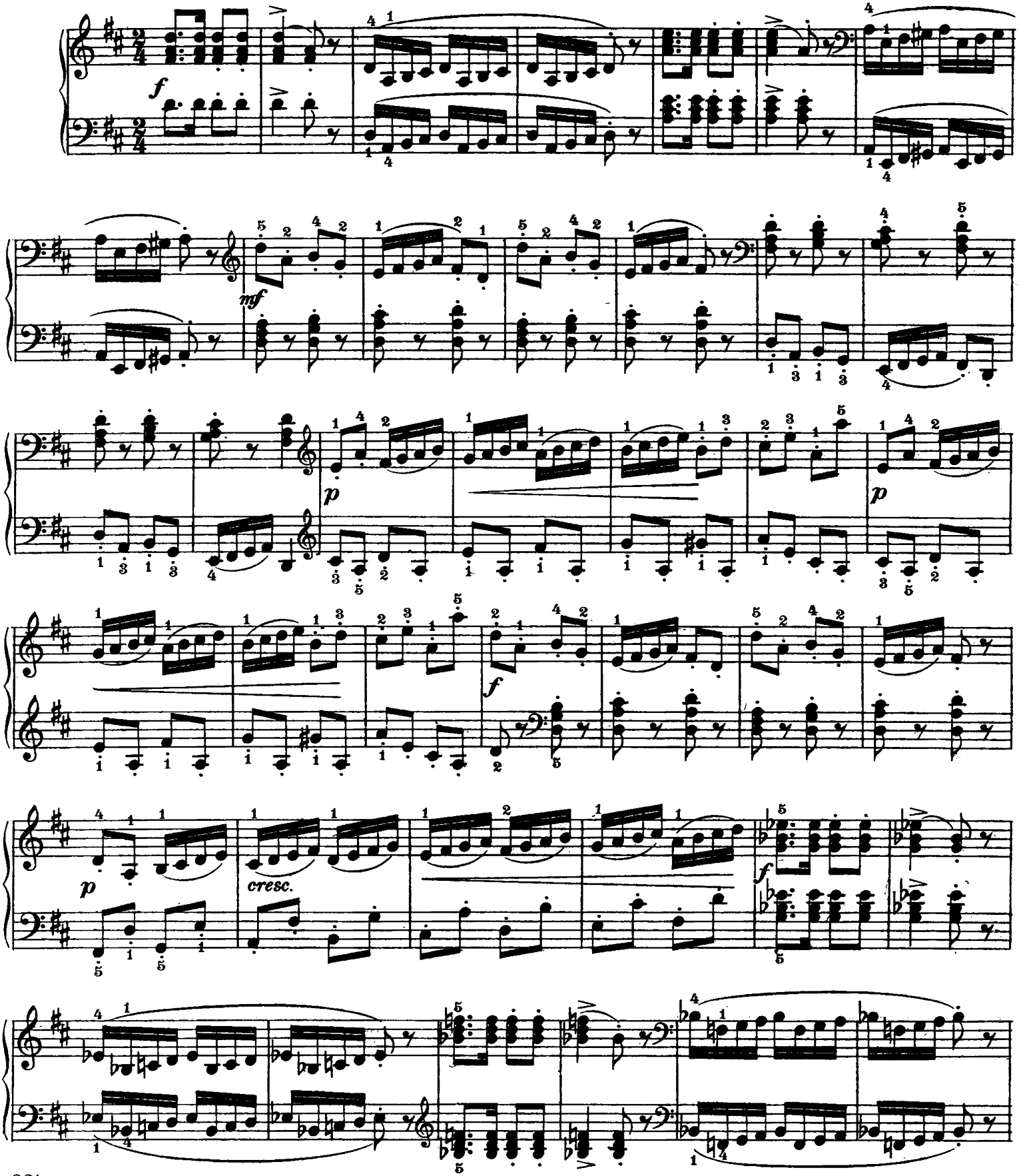


Aufbruch.

Départ. Starting.

Vivace.

Hugo Reinhold Op. 64. Nr. 24.



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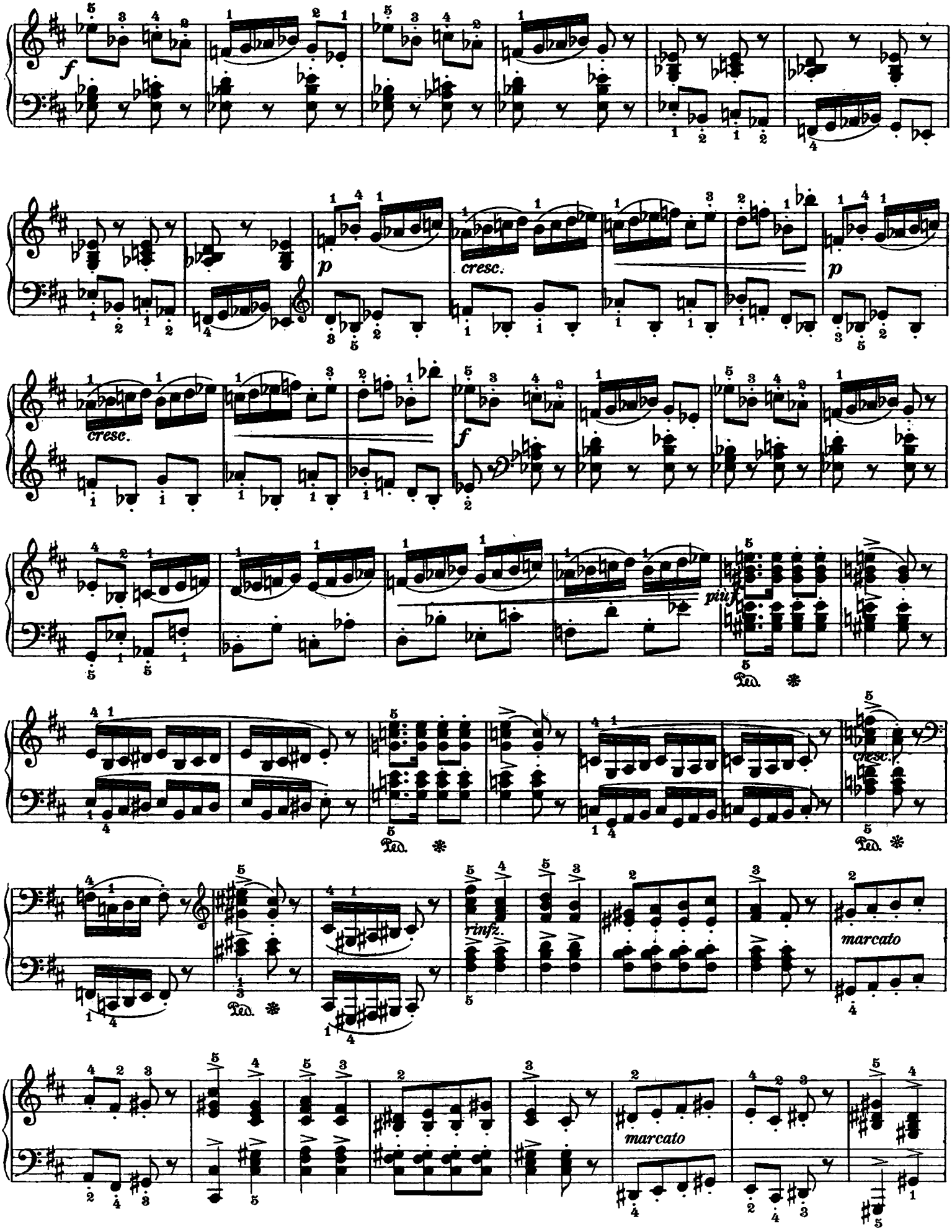
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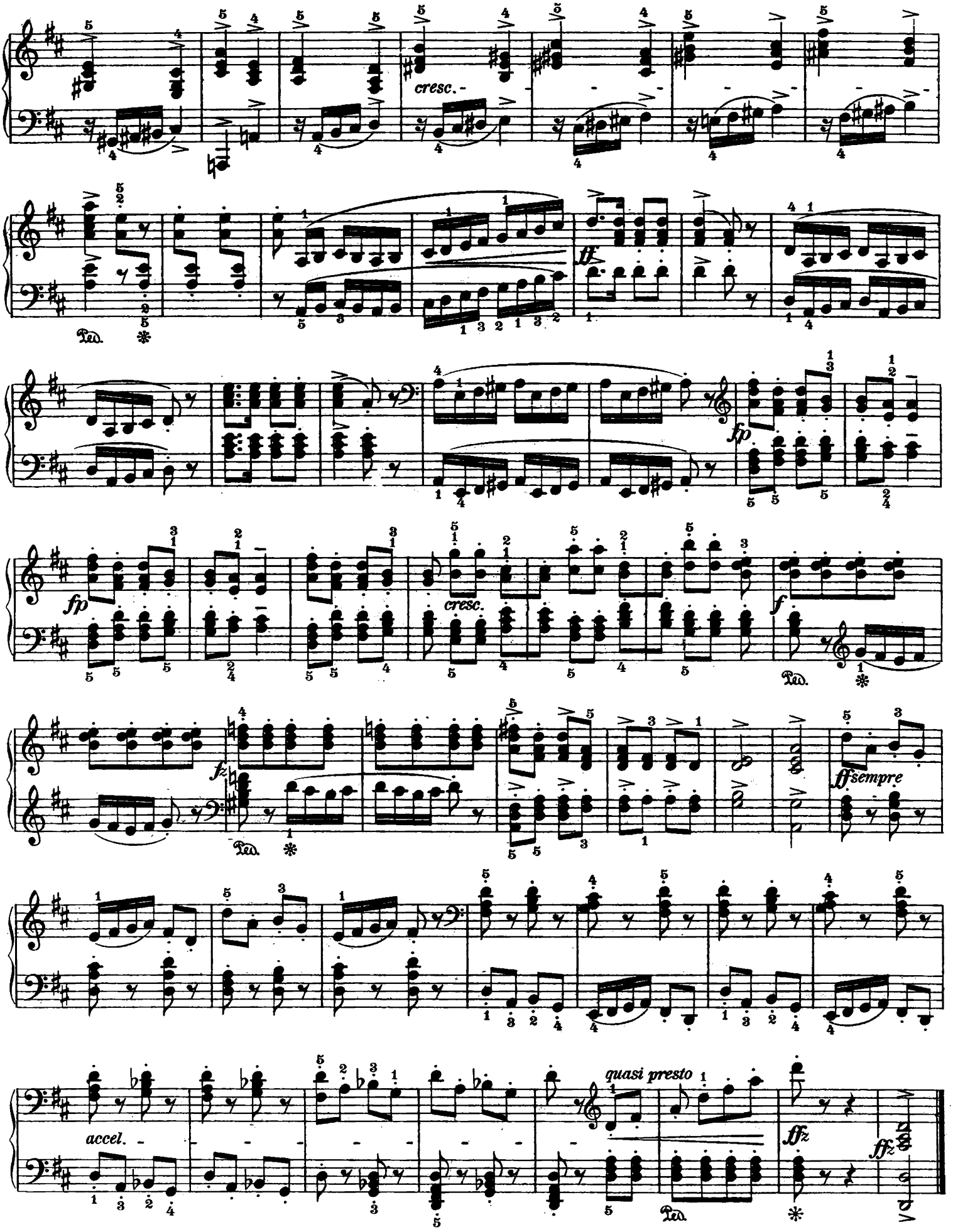
cresc.
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fz
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accel.
quasi presto
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