

QUATUOR

Nº 8

pour

deux Violons, Alto & Violoncelle

composé et dédié

À

Monsieur Massil Jacunichikoff

par

B. MOLIQUE.

Op. 44.

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VIOLINO I?

Bernhard Molique Op. 44.

ALLEGRO. M. M. (♩.) № 92.

QUARTETTO № 8.

The musical score for Violino I, Quartetto № 8, by Bernhard Molique, is written on 12 staves in 6/8 time. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score is marked with *ALLEGRO. M. M. (♩.) № 92.* and *QUARTETTO № 8.* The piece begins with a *p* dynamic and a *cresc.* marking. The first staff has a *p* dynamic. The second staff has a *mf* dynamic. The third staff has a *p* dynamic. The fourth staff has a *mf* dynamic. The fifth staff has a *cresc.* marking and a *f* dynamic. The sixth staff has a *pp* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *fz* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *fz* dynamic. The eleventh staff has a *mf* dynamic. The twelfth staff has a *ff* dynamic. The score is marked with *1* and *2* at the beginning of the first and second staves respectively. The score is marked with *B* at the beginning of the tenth staff. The score is marked with *cre*, *decresc.*, and *do* at the beginning of the tenth staff. The score is marked with *f*, *fz*, and *fz* at the beginning of the tenth staff. The score is marked with *p* at the beginning of the eleventh staff. The score is marked with *p* at the beginning of the twelfth staff.

VIOLINO I?

3

Violino I musical score page 3. The page contains 12 staves of music, organized into six systems of two staves each. The key signature is C major, indicated by a 'C' at the top left. The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is divided into sections by letter markers: C, D, E, and F. Section C starts at the top and ends with a first ending bracket labeled '1'. Section D begins with a *pp* marking. Section E starts with a *ff* marking. Section F begins with a *pp* marking and includes a first ending bracket labeled '1'. The page number '1957' is printed at the bottom center.

VIOLINO I?

Violino I musical score page 4. The score is written for Violino I and features a variety of musical notations, including treble clefs, key signatures (one sharp), and dynamic markings. The music is characterized by rapid sixteenth-note passages and sustained notes. The score is divided into two systems, with the second system beginning with a double bar line and the Roman numeral II. The tempo marking "PIU MOSSO." is present in the second system. The score concludes with a final measure marked with a double bar line.

Dynamic markings include *p*, *fz*, *f*, *mf*, *ff*, *fp*, and *cre*. The tempo marking *PIU MOSSO.* is also present.

Lyrics: - seu - - - do -

1957

VIOLINO I?

5

POCO VIVACE. M.M. (♩) № 126.

INTERMEZZO.

The musical score for Violino I, titled "INTERMEZZO." (Op. 126, No. 126), is in G major and 2/4 time. The tempo is marked "POCO VIVACE" and the metronome marking is "M.M." (Moderato). The score consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The initial dynamic is *pp* (pianissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics fluctuate throughout, including *f* (forte), *p* (piano), *fz* (forzando), and *fpp* (fortissimissimo). Performance instructions such as *cre* (crescendo), *scu* (sforzando), and *do* (diminuendo) are present. The score includes several slurs and accents. The piece concludes with a final *f* (forte) dynamic on the last staff.

VIOLINO I?

This page of a musical score for Violino I contains 12 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by dense, rapid sixteenth-note passages, often with slurs and ties. Dynamic markings are placed throughout the score, including *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *fz* (forzando). A first ending bracket labeled '1' is present on the fifth staff. The score concludes with a double bar line and a key signature change to two sharps (F# and C#).

VIOLINO Iº

7

M. M. (♩) № 63.

ADAGIO.

VIVACE. M. M. (♩) № 132.

RONDO.

VIOLINO I?

This page of a musical score for Violino I (Violin I) contains 14 staves of music. The key signature is D major (two sharps) and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). Section markers 'A' and 'B' are placed above the staves. A first ending bracket labeled '1' appears on the 10th and 11th staves. The notation includes various articulations such as slurs, ties, and accents.

VIOLINO I?

9

Violino I musical score page 9. The score is written for a single violin in treble clef with a key signature of two sharps (F# and C#). The time signature is common time (C). The piece begins with a C-clef on the first line. The score consists of 11 staves of music. The first staff starts with a piano (p) dynamic. The second staff has mezzo-forte (mf) and piano (p) markings. The third staff has mezzo-forte (mf) and forte (f) markings. The fourth staff has forte (fz) markings. The fifth staff has a forte (f) marking. The sixth staff has a piano (p) marking. The seventh staff has a forte (f) marking. The eighth staff has piano (p), mezzo-forte (mf), and forte (f) markings. The ninth staff has forte (fz) markings. The tenth staff has a piano (p) marking. The eleventh staff has mezzo-forte (mf) and a first ending bracket (1). The score is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight, and frequent use of slurs and ties. The dynamics range from piano (p) to forte (f).

Violino I musical score page 10. The score is written for Violino I in G major (two sharps) and 2/4 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music is marked with dynamics: *p* (piano), *pp* (pianissimo), and *f* (forte). A second ending bracket labeled '2' spans the first two staves. The third staff features a trill marked 'tr' and a dynamic of *pp*. The fourth staff has a trill marked 'tr' and a dynamic of *pp*. The fifth staff has a dynamic of *fz* (forzando). The sixth staff has a dynamic of *p*. The seventh staff has a dynamic of *pp*. The eighth staff has a dynamic of *p*. The ninth staff has a dynamic of *pp*. The tenth staff has a dynamic of *f*. The eleventh staff has a dynamic of *fz*. The twelfth staff has a dynamic of *fz*. The score concludes with a double bar line and the word 'FINE.' in all caps.

FINE.

1

Bernhard Molique Op.44.

1957

VIOLINO II?

Violino II? musical score page 2. The page contains 12 staves of music, primarily in treble clef. The key signature is one flat (B-flat). The score includes various dynamic markings and articulations:

- Staff 1: **ff** (fortissimo), **p** (piano), **C** (C major key signature change).
- Staff 2: **p** (piano).
- Staff 3: **p** (piano).
- Staff 4: **mf** (mezzo-forte), **fz** (forzando), **f** (forte).
- Staff 5: **ff** (fortissimo), **1** (first ending), **D** (D major key signature change), **pp** (pianissimo).
- Staff 6: **p** (piano), **1** (first ending).
- Staff 7: **p** (piano).
- Staff 8: **mf** (mezzo-forte), **f** (forte), **2** (second ending).
- Staff 9: **ff** (fortissimo), **E** (E major key signature change), **p** (piano).
- Staff 10: **pp** (pianissimo).
- Staff 11: **F** (F major key signature change).
- Staff 12: **mf** (mezzo-forte).

VIOLINO II:

3

cre - sceu - do. *f* *G* 3 *pp*

II *fp* *p* *fz* *fz* *fz* *fz* *f* *fz* *fz*

PIÙ MOSSO. *ff* *p* *f*

1

POCO VIVACE. M.M. (♩) № 126.

INTERMEZZO.

pp

pp

f p

pp

cre - oeu - do

A

f fz fz fz p

f fz fz fz

p f

B

p fz pp

fz p

fz p pp

f p

f pp

pp

Violino II musical score page 5. The score is written in treble clef with a key signature of one sharp (F#). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *mf* (mezzo-forte), *f* (forte), and *p* (piano). The score includes a section marked with a 'C' and a '1' above it, and another section marked with a '3' above it. The music is highly technical, featuring many sixteenth and thirty-second notes, as well as complex rhythmic patterns. The final staff includes the lyrics 'cie - sceu - do - ff'.

ADAGIO. M. M. (♩) № 63.

A

B

attacca.

RONDO. VIVACE. M. M. (♩) № 132.

A 1

VIOLINO II?

7

Violino II? musical score page 7. The score is written for Violino II and consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). There are also markings for *fz* (forzando) and *fz* (forzando). The score includes several measures with rests and some measures with first endings marked with a '1'. The music is characterized by rapid sixteenth-note passages and some slower, more melodic lines. The staves are numbered 1 through 12, with the first ending marked with a '1' at the end of the first staff.

VIOLINO II?

f **p** **mf**

f **fz** **fz** **p** **D**

mf **p** **pp** **f** **1**

1

E **1** **pp**

1 **1**

fz **fz** **fz** **fz** **p** **pp** **1** **1**

p **pp** **f** **fz** **fz**

fz **fz** **fz** **fz** **ff**

1 **fz**

FINE.

VIOLA.

Violin score for Viola, measures 1-12. The score is written in 3/8 time and features various dynamics and articulations.

Measures 1-4: **f** (forte), **ff** (fortissimo), **C** (Crescendo), **p** (piano).

Measures 5-8: **p** (piano), **mf** (mezzo-forte).

Measures 9-12: **f** (forte), **ff** (fortissimo), **p** (piano).

Measures 13-16: **pp** (pianissimo), **D** (Diminuendo), **1** (First ending), **p** (piano).

Measures 17-20: **mf** (mezzo-forte), **f** (forte).

Measures 21-24: **ff** (fortissimo), **E** (Emphasis), **p** (piano).

Measures 25-28: **pp** (pianissimo), **F** (Forte).

VIOLA.

3

mf p

1 p

f sempre p

1

cre G sceu do f

3 pp p

fz p fz p mf

f ff

II p

fp fz fz fz fz f fz

fz

PIÙ MOSSO.

fz fz ff

1 p f

VIOLA.

POCO VIVACE. M.M. (♩) № 126.

INTERMEZZO.

pp

pp

f p

pp

cre - - - sceu - - -

f

fz

fz fz p

fz fz fz p

f p

fz pp

fz p

fz p

p pp

f

pp

pp

pp

VIOLA.

5

Musical score for Viola, page 5. The score consists of 14 staves of music in 3/8 time, key of D major. The dynamics are as follows:

- Staff 1: *p*
- Staff 2: *mf*
- Staff 3: *f*, *pp*
- Staff 4: *f*, *fz*
- Staff 5: *fz*, *f*, *fz*, *f*, *f*
- Staff 6: *p*, *f*, *p*, *pp*
- Staff 7: *p*
- Staff 8: *pp*
- Staff 9: *3*, *f*, *fz*, *fz*, *fz*
- Staff 10: *p*, *f*
- Staff 11: *fz*, *fz*, *p*, *f*
- Staff 12: *fz*, *fz*, *fz*, *fz*, *p*
- Staff 13: *cre - deu - do - ff*

M.M. (♩) № 63.

ADAGIO.

Musical score for Viola, Adagio section, measures 63-132. The score is written in 3/4 time with a key signature of one sharp (F#). It consists of 10 staves of music. The first staff begins with a piano (p) dynamic. The second staff also begins with a piano (p) dynamic. The third staff begins with a mezzo-forte (mf) dynamic, followed by a piano (p) dynamic, and then a section marked 'A'. The fourth staff begins with a section marked 'Pizz. Arco.' and a mezzo-forte (mf) dynamic, followed by a piano (p) dynamic, and then a mezzo-forte (mf) dynamic. The fifth staff begins with a forte (f) dynamic, followed by a piano (p) dynamic. The sixth staff begins with a section marked 'B'. The seventh staff begins with a mezzo-forte (mf) dynamic, followed by a piano (p) dynamic, and then a mezzo-forte (mf) dynamic. The eighth staff begins with a mezzo-forte (mf) dynamic, followed by a piano (p) dynamic, and then a mezzo-forte (mf) dynamic. The ninth staff begins with a mezzo-forte (mf) dynamic, followed by a piano (p) dynamic, and then a mezzo-forte (mf) dynamic. The tenth staff begins with a mezzo-forte (mf) dynamic, followed by a piano (p) dynamic, and then a mezzo-forte (mf) dynamic. The section ends with a section marked 'attacca.'

VIVACE. M.M. (♩) № 132.

RONDO.

Musical score for Viola, Rondo section, measures 132-195. The score is written in 3/4 time with a key signature of two sharps (F# and C#). It consists of 10 staves of music. The first staff begins with a pianissimo (pp) dynamic. The second staff begins with a mezzo-forte (mf) dynamic, followed by a piano (p) dynamic, and then a mezzo-forte (mf) dynamic. The third staff begins with a mezzo-forte (mf) dynamic, followed by a piano (p) dynamic, and then a mezzo-forte (mf) dynamic. The fourth staff begins with a mezzo-forte (mf) dynamic, followed by a piano (p) dynamic, and then a mezzo-forte (mf) dynamic. The fifth staff begins with a mezzo-forte (mf) dynamic, followed by a piano (p) dynamic, and then a mezzo-forte (mf) dynamic. The sixth staff begins with a mezzo-forte (mf) dynamic, followed by a piano (p) dynamic, and then a mezzo-forte (mf) dynamic. The seventh staff begins with a mezzo-forte (mf) dynamic, followed by a piano (p) dynamic, and then a mezzo-forte (mf) dynamic. The eighth staff begins with a mezzo-forte (mf) dynamic, followed by a piano (p) dynamic, and then a mezzo-forte (mf) dynamic. The ninth staff begins with a mezzo-forte (mf) dynamic, followed by a piano (p) dynamic, and then a mezzo-forte (mf) dynamic. The tenth staff begins with a mezzo-forte (mf) dynamic, followed by a piano (p) dynamic, and then a mezzo-forte (mf) dynamic. The section ends with a section marked 'A'.

VIOLA.

7

2
p

f

mf f fz p

1
pp p

mf p pp

mf p mf

p mf

C

mf

p mf

f fz

fz

1 1

13

p *f*

p *mf* *f* *fz* *fz*

D *p* **1**

mf *p*

pp *f*

E *pp* *fz* *fz*

5 **1** **1** *fz* *fz* *p* *pp* *f* *fz* *fz*

p *pp* *f* *fz* *fz*

fz *fz* *fz* *fz* *ff*

fz *fz* *fz*

FINE.

VIOLONCELLO.

1

QUARTETTO
Nº 8.

ALLEGRO. M. M. (♩) Nº 92.

Bernhard Molique Op. 44.

The musical score for the Violoncello part of Quartetto Nº 8 by Bernhard Molique, Op. 44, is written in bass clef with a 6/8 time signature. The piece is marked ALLEGRO. M. M. (♩) Nº 92. The score consists of 11 staves. The first staff begins with a piano (p) dynamic. The second staff has first endings marked with '1'. The third staff also begins with a piano (p) dynamic. The fourth staff continues the melodic line. The fifth staff features a mezzo-forte (mf) dynamic, a crescendo (cresc.) marking, and a forte (f) dynamic. The sixth staff has a first ending marked with '1' and ends with a fortissimo (fz) and piano (p) dynamic. The seventh staff begins with a fortissimo (fz) and forte (f) dynamic, followed by a piano (p) dynamic. The eighth staff has a crescendo (cresc.) marking and ends with a piano (p) dynamic. The ninth staff begins with a forte (f) dynamic and ends with a piano (p) dynamic. The tenth staff has a piano (p) dynamic and ends with a fortissimo (fz) and piano (p) dynamic. The eleventh staff begins with a piano (p) dynamic and ends with a mezzo-forte (mf) dynamic. The score includes various musical notations such as slurs, ties, and accidentals.

VIOLONCELLO.

Violoncello musical score, page 2, measures 1-12. The score is written in bass clef with a key signature of one flat (B-flat). The dynamics range from *f* (forte) to *pp* (pianissimo). The piece features various musical notations including eighth notes, sixteenth notes, and rests. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 are indicated above the staves. The piece concludes with a double bar line and a repeat sign.

Measures 1-12:

- Measure 1: *f*
- Measure 2: *C*
- Measure 3: *p*
- Measure 4: *p*
- Measure 5: *mf*
- Measure 6: *f*
- Measure 7: *ff*
- Measure 8: *D*
- Measure 9: *pp*
- Measure 10: *1*
- Measure 11: *mf*
- Measure 12: *f*

VOLONCELLO.

3

Violoncello musical score page 3. The page contains 13 staves of music in bass clef. The first staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second staff begins with a piano (*p*) dynamic. The third staff contains the lyrics "cre - - - scu - - - do" and begins with a forte (*f*) dynamic. The fourth staff contains the letter "G" and the number "4" above it, and begins with a piano (*p*) dynamic. The fifth staff contains the dynamics *fz*, *p*, *fz*, and *p*. The sixth staff contains the dynamics *mf* and *f*. The seventh staff contains the letter "H" above it and the dynamics *ff* and *fp*. The eighth staff contains the dynamics *fp*, *fz*, and *fz*. The ninth staff contains the dynamics *fz*, *fz*, *f*, *fz*, and *fz*. The tenth staff contains the dynamics *fz* and *fz*. The eleventh staff is marked "PIÙ MOSSO." and begins with a fortissimo (*ff*) dynamic. The twelfth staff contains the number "1" above it and the dynamics *p* and *f*. The thirteenth staff contains the dynamics *p* and *f*.

VIOLONCELLO.

POCO VIVACE. M. M. (♩) № 126.

INTERMEZZO.

pp

pp

³
f p

¹ ¹ A
mf cre - deu - do f

p fz

p f p

B
f p

fz p fz p

pp f p f

f pp

pp

VOLONCELLO.

5

Violoncello musical score page 5. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a *p* dynamic and includes a *mf* dynamic marking. The second staff features a *pp* dynamic and a *C* (Crescendo) marking. The third staff includes *f* and *fz* dynamics. The fourth staff includes *fz* and *p* dynamics. The fifth staff includes *f*, *p*, and *pp* dynamics. The sixth staff includes *p* and *Arco.* markings. The seventh staff includes *pp* and *f* dynamics, with a *3* (triple) marking. The eighth staff includes *p* and *f* dynamics. The ninth staff includes *fz*, *fz*, *fz*, *fz*, *p*, and *1* (first ending) markings. The tenth staff includes *cre*, *oceu*, *do*, and *ff* markings.

p *mf* *f* *pp* *f* *fz* *fz* *f* *fz* *p* *f* *p* *pp* *Pizz.* *Arco.* *pp* *f* *p* *f* *fz* *fz* *fz* *fz* *p* *1* *1* *cre* *oceu* *do* *ff*

VIOLONCELLO.

M. M. (♩) № 63.

ADAGIO.

p cantabile.

p

A *Pizz. Arco.*

mf *p*

mf *p*

f *p*

B

mf

attacca.

p

VIVACE. M. M. (♩) № 132.

RONDO.

pp

1 *Pizz.*

mf

4

p *mf* *p*

1

mf

1

f

A

p

1 *Pizz.* *Arco.*

mf

4

1

f

1

VOLONCELLO.

7

Violoncello musical score page 7. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music. The notation includes various dynamics (p, f, mf, pp, fz), articulation (accents), and performance instructions (Pizz., Arco.). Rehearsal marks B, C, and 1 are present. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Staff 1: *p*

Staff 2: *f*, *p*, *mf*

Staff 3: *f*, *fz*, *p*, **B**

Staff 4: *pp*, *p*

Staff 5: *mf*, *p*, *p*

Staff 6: **Pizz.**, **2**, **Arco.**, **4**, *mf*

Staff 7: *mf*, *p*, *mf*, **1**

Staff 8: **1**, **C**, **Pizz.**

Staff 9: **Arco.**, *mf*, **4**, *mf*

Staff 10: *f*, *fz*, *fz*

Staff 11: *fz*

Staff 12: **1**

VIOLONCELLO.

D

E

5 Pizz.

1 Arco.

FINE.