

d



QUARTETT

[D dur]

für

2 Violinen, Viola und Violoncello

componirt und

Seiner königlichen Hoheit dem Durchlauchtigsten
regierenden Herrn



ERNST II.

Herzog zu Sachsen-Coburg-Gotha

in tiefster Ehrfurcht gewidmet

von

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Violino 1^{mo}.

A detailed musical score for Violino I, consisting of 14 staves. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from fortissimo (ff) to pianissimo (pp), with intermediate markings like mezzo-forte (mf) and piano (p). Performance instructions include 'risoluto.', 'cresc.', 'ten.', 'tir.', and 'ben marcato.'. The piece concludes with a 'poco ritard.' (ritardando) instruction.

Violino 1^{mo}.

Violino I.

a tempo.

tr

ten. ten.

ff *p* *cresc.* *f* *f* *ff* *p* *ff* *p* *ff* *p*

cresc. *f* *più* *ff* *ff* *dim.* *p*

cresc. *f* *ff* *f* *f* *ff* *f* *tr* *pp*

f *f* *cresc.* *f* *cresc.*

ff *dim.* *p* *dim.* *pp*

cresc. *f* *dim.* *cresc.* *f* *p* *cresc.*

f *dim.* *p* *cresc.* *f* *p*

3 *3* *3* *3* *poco ritard.* *dol.* *a tempo.* *f*

p *cresc.* *f* *ff* *p* *cresc.* *f* *cresc.*

ff *f* *stringendo.* *a tempo.*

LA SÉRÉNADE.

$$M M \bullet = 108$$

Adagio.

Adagio. $M M \text{ } \text{♩} = 108$

p

pp

cresc.

Violino 1^{mo}.

5

This page of musical notation is for Violin 2, featuring various musical staves with notes, rests, and dynamic markings. The notation includes a variety of musical symbols such as treble clefs, key signatures (three sharps), time signatures (3/8, 6/8, 9/8), and dynamic markings (f, p, pp, cresc., dim., ff, a tempo, ritard., stretto, piz., arco). The music is written in a single system with multiple staves, showing a complex arrangement of musical phrases and dynamics.

Violino 1^{mo}.

LA DANSE DES RUMAINE.

Moderato
assai.M.M. = 112.
tire.

The musical score for Violino 1^{mo} of "La Danse des Romaines" is written in G major (one sharp) and 2/4 time. The tempo is Moderato assai, with a metronome marking of 112. The score is divided into several sections with varying dynamics and articulation. The first section begins with a forte (ff) dynamic and a "tira" instruction. The second section features a ritardando (ritard.) and a first ending (1^{ma}) marked "a tempo." followed by a second ending (2^{da}) also marked "a tempo." The third section includes a sfz (sforzando) and a triplet of sixteenth notes. The fourth section features a sfz and a triplet of sixteenth notes. The fifth section includes a sfz and a triplet of sixteenth notes. The sixth section includes a sfz and a triplet of sixteenth notes. The seventh section includes a sfz and a triplet of sixteenth notes. The eighth section includes a sfz and a triplet of sixteenth notes. The ninth section includes a sfz and a triplet of sixteenth notes. The tenth section includes a sfz and a triplet of sixteenth notes. The eleventh section includes a sfz and a triplet of sixteenth notes. The twelfth section includes a sfz and a triplet of sixteenth notes. The score concludes with a "più e stretto." instruction and a final forte (ff) dynamic.

7

♩ *Allegro.*

M. M. ♩ = 104.
♩ Allegro.

ff ff fz fz f f dim. p ritard.

a tempo.
ff pp ff

pp cresc. f p cresc. f p cresc.

f p cresc. f cre = = = = scen = = do.

Adagio. M. M. ♩ = 96.
dolente.

ff stretto. Fine. p

tire. cresc. ff pp

cresc.

f cresc. ff dim. p pp

p cresc. f dim. p cresc.

f dim. p cresc. f dim. p cresc.

f dim. p dim. pp

segue Allegro al fine.

Tempo di marcia.

Moderato.

[illegible]

Violino 1^{mo}.

9

Violino 1^{mo} score page 9. The page contains 12 staves of music in G major (one sharp). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key markings include: *ff*, *sfz*, *pp*, *f*, *cresc.*, *ritard.*, *p a tempo.*, *dim.*, *fp*, *stringendo.*, *Allegro.*, *a tempo.*, *ten. ten.*, and *dim.*. The tempo changes from *Allegro* to *a tempo* and back to *Allegro*. The score concludes with a final *f* dynamic.

Violino 1^{mo}.

Violino 1^{mo} score page 10. The page contains 12 staves of music in G major (one sharp). The notation includes various dynamic markings (ff, f, sf, p, pp, cresc., dim., ten.), articulation (accents, slurs), and phrasing. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and some triplet figures. The score is written for a single violin part.

Key markings and features include:

- Staff 1: *dim.*, *p*, *pp*, *cresc.*
- Staff 2: *f*, *cresc.*, *ff*, *dim.*, *p*, *dim.*, *pp*
- Staff 3: *ff*, *sf*, *sf*, *sf*, *sf*, *p*, *cresc.*, *f*, *cresc.*
- Staff 4: *ff*, *dim.*, *p*, *cresc.*, *f*, *cresc.*, *ff*
- Staff 5: *ff*, *dim.*, *p*, *pp*, *cresc.*
- Staff 6: *f*, *dim.*, *p*, *cresc.*, *f*, *cresc.*, *ff*
- Staff 7: *ten. ten.*, *ten. ten. ten. ten.*, *sf*, *sf*, *dim.*, *p*
- Staff 8: *cresc.*
- Staff 9: *f*, *cresc.*, *ff*, *sf*, *sf*, *sf*, *sf*
- Staff 10: *pp*
- Staff 11: *pp*
- Staff 12: *pp*, *cresc.*, *f*, *ff*, *ff*, *p*, *cresc.*, *f*, *ff*

Violino 1^{mo}.

11

ff pp cresc. f ff ff 3

f f p

sfz p cresc. f ff

dim. p dim. pp p

cresc. f dim. poco ritard. p a tempo.

cresc. f ff f ff f

f f f ff pp cresc. f

pp cresc. ritard. p a tempo. f

pp cresc. f sempre più. ff strin

gen do Allegro.

f f f f f f f f f f f f

f f f f f f f f f f f f

[illegible]

Violino 2^{do}.

tir. tir. *tir. tir.*

ff ff *ff ff* *ff*

ten. *ten.* *ff* *ff*

ten. *ff* *f* *f* *ff* *dim.*

poco ritard. *tr* *ten. ten.* *cresc.* *f f*

ff *ff* *p* *p* *p* *cresc.* *f* *più* *ff* *f*

ten. ten. *f dim.* *p* *cresc.* *f* *ff* *f f* *tr*

tr *ff* *f f* *pp* *cresc.* *f*

ff *dim.* *p dim.* *pp* *cresc.* *f dim.* *p* *cresc.* *f* *p* *cresc.*

f dim. *p* *f* *p* *poco rit.* *p* *a tempo.*

f *cresc.* *f* *pp* *cresc.* *f* *ff* *p* *cresc.*

f *cresc.* *ff* *6 6 6* *3* *stringendo* *f* *ff* *a tempo.*

Violino 2^{do}.

3

M.M. ♩ = 108.

Adagio.

p pizz.

arco

pp

cresc.

f dim.

p

pp

f

pp

f dim.

pp

p

p

cresc.

f

tir. tir. tir.

p

pp

cresc.

f

ff

p

f

ff

Recitativ.

pizz. arco

Viol. 1.

Viol. 2.

ff

ff

a tempo.

ff

Recitativ.

f

ritard.

ff

dim.

tir. tir. tir.

ff a tempo.

dim.

p

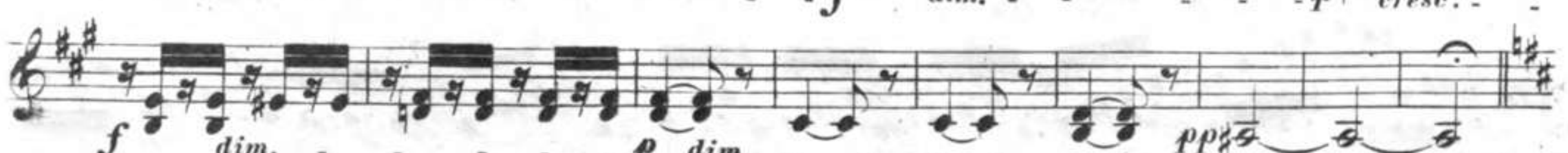
pp

rit.

4

F. G. 938.

Violino 2^{do}.



segue Allegro al fine.

Tempo di marcia.

[illegible]

Violino 2^{do}.

ten. ten. ten. ten.
f *pp* *cresc.* *f* *ritard.* *p* *a tempo.*

p *pp* *cresc.* *fp*

pp *cresc.* *fp* *dim.*

Allegro.
cresc. *f* *string.* *ff* *a tempo.*

ff

tr *dim.* *p*

ten. ten. ten. ten.
cresc. *f* *cresc.* *ff*

p *cresc.* *f* *cresc.* *ff* *dim. p*

p *cresc.* *f* *cresc.* *ff* *dim.*

ff *dim. p* *dim.* *ff* *sf* *sf* *sf* *sf*

cresc.
p *cresc.* *f* *cresc.* *ff* *dim. p* *p* *f* *ff* *ff* *dim.* *p*

cresc. *f* *dim.* *p* *cresc.* *f* *ff*

F. G. 938. *stringendo.* - - - *a tempo.*

Viola.

3

M. M. ♩ = 108.

Adagio.

p pizz.

arco

pp

cresc. *f dim.* *p* *pp*

pp *f* *pp*

f dim. *pp* *p* *p* *cresc. f*

p *pp* *cresc.* *f* *p* *f* *ff* *p* *f*

Viol. I.

Recitativ. *pizz.* *arco* *tr* *Recit.*

ff *ff*

a tempo. *ff*

Viol. I.

f *ritard.* *ff* *dim.*

p *f* *ff* *dim.* *ritard.*

Viola.

a tempo.
p pizz. *cresc.*

mf arco *cresc.* *f* *cresc.* *ff stretto.*

a tempo. dim. *p* *cresc.* *f dim. p*

cresc. *f* *dimin. e ritard.* *pizz.* *a tempo.*

M. M. $\text{♩} = 112.$
tire.

Moderato
assai. *ff*

p *ritard.* *1^{ma}* *ff a tempo.* *2^{da}* *ff a tempo.*

3 *3* *3* *p pizz.* *ff arco* *pp pizz.*

ff arco *p pizz.* *ff arco* *pp pizz.*

arco *ff* *pp*

ff

ff *pp* *ff* *pp*

dim. p pp *ff* *dim. p pp*

Viola.

5

cresc. f più e stretto. ff

Allegro.

ff

dimin. p ritard. ff pp

ff pp

cresc. f p cresc. f p cresc. f p cresc. f

cre = = = scen = = = do. ff stretto. Fine.

Adagio.

pp cresc. ff tir. tir. pp

cresc. f cresc.

ff dim. p pp p cresc.

f dimin. p cresc. f dimin. f dimin.

p cresc. f dimin. p cresc.

f dimin. p dimin. pp

Viola.

M.M. ♩ = 126.

*Tempo di marcia.***Moderato.**

ff *ff* *dim. p* *cresc.* *f cresc.* *ff* *ff* *p* *cresc.* *f cresc.* *ff dim.* *p* *cresc.* *f cresc.* *ff* *dim.* *p* *cresc.* *f poco ritard.* *a tempo.* *cresc.* *f* *poco ritard.* *p* *cresc.* *f* *cresc.* *ff* *f* *ten. ten. ten.* *pp* *pp* *ff* *pp* *ff* *pp* *ff*

Viola.

ff ff
p f pp cresc. f ritard. p a tempo.
p
dimin.
pp cresc. fp pp cresc. fp
Allegro.
cresc. f stringendo. ff
a tempo.
dim. p
cresc. f cresc. ff
ff p cresc. f cresc. ff
ff dim. p cresc. f cresc. ff dim. p
cresc.
f cresc. ff dim. p dim. ff sf sf sf sf
p cresc. f cresc. ff dim. p cresc. f cresc. ff ff ff dim.
p cresc. f dim. p f ff

Viola.

tir. tir. tir. tir. tir. tir.
ff ff ff ff ff ff sfz sfz dim. 1 2 3 4 5 6 7

cresc. ff cresc. ff

pp

pp cresc. f ff ff f pp cresc. f ff ff f

pp cresc. f ff ff ff ff f

f dim. p sfz cresc. f cresc. ff

p dol. f poco rit. dim. p a tempo.

cresc. f ff

f ff fp cresc. f pp cresc.

f ritard. p a tempo. pp cresc.

Allegro.
f sempre più ff stringendo.

f f f f f f f f ff ff ff ff ff

Violoncello.

tir. tir.

ff ff

f f f f

ten.

ten. ten.

poco rit.

tr

p cresc. f f ff

più 3

ten. ten.

cresc. ff ff f dim. p

tr

tr

pp

cresc. f ff dim. p dim. pp cresc. f dim. p

a tempo.

cresc. f cresc. f p cresc. f poco rit. p

cresc. f dim. p cresc. f pp cresc.

f cresc. ff

strin = = gen = = do.

a tempo.

Violoncello.

3

M.M. ♩ = 108.

Adagio.

p pizz.

arco

pp

cresc. *f* *p* *f* *pp* *pp*

f *pp* *f*

pp *p* *p* *cresc. f* *p*

pp *cresc.* *f* *dim.* *p* *f* *ff* *p* *f* *ff*

Violino.

ff Recitativo. *ff* *a tempo.* *p* *f* *ff* *dim.*

rit. *a tempo.* *cresc.*

pp pizz.

cresc. *f cresc.* *ff* *dim.* *p*

arco

cresc. *f dim.* *p*

a tempo.

cresc. f dim. *p dim. e ritard.* *pizz.*

Violoncello.

M. M. $\text{♩} = 112.$
*tiré.***Moderato**
assai.

The musical score for Violoncello, F. G. 938, is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is Moderato assai, with a metronome marking of 112 beats per minute. The score consists of ten staves of music, featuring a variety of dynamics and articulations.

Staff 1: Begins with a forte (*ff*) dynamic, playing a series of eighth notes. The tempo is marked *Moderato assai.*

Staff 2: Continues the eighth-note pattern. It includes a first ending marked *1* and *pizz.* (pizzicato), followed by a *p* (piano) dynamic and a *ritard.* (ritardando) marking, then returns to *ff* and *a tempo.*

Staff 3: Features a second ending marked *2^{da}* and *a tempo.* It includes *ff* (forte) and *p* (piano) dynamics, with *arco* (arco) and *pizz.* (pizzicato) markings.

Staff 4: Continues the pattern with *ff* (forte) and *p* (piano) dynamics, including *arco* and *pizz.* markings.

Staff 5: Features a first ending marked *1* and *pp* (pianissimo) dynamic, followed by a *ff* (forte) dynamic.

Staff 6: Continues the pattern with *ff* (forte) and *p* (piano) dynamics, including *arco* and *pizz.* markings.

Staff 7: Features a first ending marked *1* and *pp* (pianissimo) dynamic, followed by a *ff* (forte) dynamic.

Staff 8: Continues the pattern with *ff* (forte) and *p* (piano) dynamics, including *arco* and *pizz.* markings.

Staff 9: Features a first ending marked *1* and *pp* (pianissimo) dynamic, followed by a *ff* (forte) dynamic.

Staff 10: Concludes the piece with a *dim.* (diminuendo) marking, followed by *p* (piano) and *pp* (pianissimo) dynamics, and a *cresc.* (crescendo) marking leading to a *ff* (forte) dynamic.

Violoncello.

5

♩ Allegro.



seque Allegro ♩ al fine.

M. M. ♩ = 126.
Tempo di marcia.

Violoncello.

Moderato.

The musical score for the Violoncello part is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Moderato' and the performance style is 'Tempo di marcia'. The score consists of 14 staves of music. Dynamics include *ff* (fortissimo), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), *sfz* (sforzando), *ten. ten.* (tenuto), *a tempo*, *poco rit.* (poco ritardando), and *ritard.* (ritardando). Articulations include accents, slurs, and triplets. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *pizz. arco*, and *ten. ten.*. The score concludes with a first ending marked '1' and a final *dim.* instruction.

Violoncello.

7

The musical score for Violoncello consists of 12 staves. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a *pp* (pianissimo) dynamic, followed by a *fp* (fortissimo) dynamic. The first staff includes a *pp* dynamic. The second staff features a *f* (forte) dynamic, a *cresc.* (crescendo) marking, a *stringendo.* (stringendo) marking, and a *ff* (fortissimo) dynamic, followed by the tempo marking *Allegro.* The third staff includes a *ten. ten.* (tenuto) marking and a *ff* dynamic. The fourth staff includes a *dim.* (diminuendo) marking and a *p* (piano) dynamic. The fifth staff includes a *f* dynamic, a *cresc.* marking, a *ten. ten.* marking, and a *ff* dynamic. The sixth staff includes a *cresc.* marking, a *f* dynamic, a *cresc.* marking, a *ff* dynamic, a *dim.* marking, a *p* dynamic, a *cresc.* marking, a *f* dynamic, a *cresc.* marking, a *ff* dynamic, a *dim.* marking, and a *pp* dynamic. The seventh staff includes a *cresc.* marking, a *f* dynamic, a *cresc.* marking, a *ff* dynamic, a *dim.* marking, and a *p* dynamic. The eighth staff includes a *sf* (sforzando) dynamic, a *sf* dynamic, a *sf* dynamic, a *p* dynamic, a *cresc.* marking, a *f* dynamic, a *cresc.* marking, a *ff* dynamic, a *dim.* marking, a *p* dynamic, a *cresc.* marking, a *f* dynamic, a *cresc.* marking, and a *ff* dynamic. The ninth staff includes a *ff* dynamic, a *ff* dynamic, a *dim.* marking, a *pp* dynamic, a *cresc.* marking, a *f* dynamic, a *cresc.* marking, a *ff* dynamic, a *dim.* marking, and a *p* dynamic. The tenth staff includes a *f* dynamic, a *ff* dynamic, a *ff* dynamic, a *ff* dynamic, a *ff* dynamic, a *ff* dynamic, a *ff* dynamic, a *ff* dynamic, a *f* dynamic, a *f* dynamic, a *dim.* marking, and a *p* dynamic. The eleventh staff includes a *cresc.* marking, a *f* dynamic, a *cresc.* marking, and a *ff* dynamic. The twelfth staff includes a *pp* dynamic, a *cresc.* marking, a *f* dynamic, a *cresc.* marking, and a *ff* dynamic. The piece concludes with a *1* (first ending) marking.

Violoncello.

Musical score for a piano piece, featuring ten staves of music. The notation includes various dynamic markings (pp, cresc., f, ff, ten., dim., p, sfz, a tempo, riten., fpp, 1, 2, 3, 6), articulation (accents, slurs), and performance instructions like "sempre più f" and "Allegro." The music consists of complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.