

III

TRIOS

Brillants

pour

Flûte, Violon & Violoncelle

composés

par

G. Abr. SCHNEIDER

Oeuvre 81.

Prix 20 Gr.

*à Leipzig,
chez Frédéric Hofmeister.*

Trio
Nº 1.

This musical score is for a Flute Trio, titled "Trio Nº 1" in the key of D major (two sharps) and 3/4 time. The tempo is marked "Allegro moderato." The score consists of 14 staves of music. It begins with a "dol." (dolce) marking. The first staff includes a "dol." marking and a dynamic marking of *f* (forte). The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f* and a first ending bracket labeled "1". The fourth staff has a dynamic marking of *f* and a trill marking "tr". The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f* and a piano marking *p*. The seventh staff has a dynamic marking of *f*. The eighth staff has a piano marking *p* and a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The eleventh staff has a piano marking *p* and a dynamic marking of *f*. The twelfth staff has a dynamic marking of *f* and a "dol." marking. The thirteenth staff has a dynamic marking of *f* and a first ending bracket labeled "1". The fourteenth staff has a dynamic marking of *f* and a first ending bracket labeled "1".

Vault
N
302
5369
9-81
127

Flauto.

3

The first system of musical notation for the Flauto part, measures 1-10. It consists of five staves. The first three staves contain rapid sixteenth-note passages. The fourth staff begins with a piano (*p*) dynamic marking. The fifth staff begins with a forte (*f*) dynamic marking and ends with a trill (*tr*) on a whole note.

Andantino,
quasi
Allegretto.

The second system of musical notation for the Flauto part, measures 11-24. It consists of ten staves. The tempo changes to *Andantino, quasi Allegretto*. The first staff has a 2/4 time signature and a piano (*p*) dynamic marking. The second staff has a 4/4 time signature. The system continues with various dynamic markings including *p*, *f*, and *tr*. The final staff ends with a forte (*f*) dynamic marking.

Allegro assai Flauto.

Finale

Andante Tempo I^{mo}

Andante Tempo I^{mo}

539

Trio
No 2.

N^o 2.

dot.

[illegible]

A musical score for a song titled "The Rose Tree". The score is written for four staves, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a piano (p) dynamic marking. The second and third staves feature dense, rapid sixteenth-note passages. The fourth staff includes a trill (tr) marking above a note and a forte (f) dynamic marking below a note. The score concludes with a double bar line.

Adagio.

Adagio. 2/4

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Adagio.' and the dynamics include 'p' (piano) and 'tr' (trill). The music features a variety of note values, including eighth and sixteenth notes, and rests. The second staff continues the melody with similar notation. The third staff introduces a new melodic line with a 'tr' marking. The fourth staff features a 'p' marking and a 'tr' marking. The fifth staff continues the melodic development. The sixth staff concludes the piece with a final cadence. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

Allegretto.
Final e.

Allegretto.

Finale.

p *>* *p* *f* *p* *f* *p* *tr* *4*

Flauto.

Flute part of a musical score, measures 1-14. The music is in G major (one sharp) and 2/4 time. It features a continuous eighth-note pattern with various dynamics: *f* (forte) at measures 1, 2, 5, 8, and 11; *p* (piano) at measures 3, 4, 6, 7, 9, 10, 12, 13, and 14. There are trills in measures 13 and 14. The piece ends with a double bar line.

Trio
No 3. *Allegro moderato*

Trio No. 3, measures 1-14. The tempo is *Allegro moderato*. The music is in G major and 2/4 time. It features a continuous eighth-note pattern with various dynamics: *p* (piano) at measures 1, 3, 5, 7, 9, 11, 13, and 14; *f* (forte) at measures 2, 4, 6, 8, 10, 12, and 14. There are trills in measures 13 and 14. The piece ends with a double bar line.

V.S.

Flauto.

Flauto. Musical score for Flute, measures 1-12. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Allegro*. The time signature is 2/4. The score includes dynamic markings *p* (piano) and *f* (forte). The melody is characterized by rapid sixteenth-note passages and slurs. Measure 12 ends with a fermata.

Poco Adagio Musical score for Flute, measures 13-24. The tempo is marked *Poco Adagio*. The time signature is 3/4. The score includes dynamic markings *p* (piano) and *f* (forte). The melody is characterized by slower, more melodic lines with slurs and ties. Measure 24 ends with a fermata.

Flauto.

9

Alleg.^{ro}
Finale

p *f* *p* *p* *f* *tr* *tr* *p* *f* *p* *p* *p* *tr* *tr* *f* *1058391*