

Pour Sakura Sueoka

Louis Sauter

Deux pièces
pour violon seul

Pour Sakura Sueoka

Deux pièces

pour violon seul

Louis Sauter

I.

Maestoso ♩ = 54

mf

poco rit.

The first piece is in 4/4 time, marked 'Maestoso' with a tempo of 54 beats per minute. It begins with a mezzo-forte (mf) dynamic. The score consists of two staves. The first staff contains the first six measures, ending with a fermata. The second staff contains the remaining six measures, which include a change to 3/4 time and a 'poco rit.' (slightly ritardando) marking. The piece concludes in 4/4 time.

Un poco più mosso ♩ = 68

mp

en dehors

mf

The second piece is in 4/4 time, marked 'Un poco più mosso' with a tempo of 68 beats per minute. It begins with a mezzo-piano (mp) dynamic. The score consists of three staves. The first staff contains the first six measures, with the instruction 'en dehors' (out of the staff) above the notes in the final two measures. The second and third staves contain the remaining six measures, which include a mezzo-forte (mf) dynamic marking. The piece concludes with a fermata.

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including some beamed pairs. A dynamic marking of *mf* is placed below the staff.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *f* is placed below the staff.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *mf* is placed below the staff.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *f* is placed below the staff.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *mf* is placed below the staff. The tempo marking *molto rit.* is written above the staff. A dynamic marking of *p* is placed below the staff.

Tempo primo

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *mf* is placed below the staff.

Musical staff 7: Treble clef, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *p* is placed below the staff. The tempo marking *poco rit.* is written above the staff.

II.

Louis Sauter

Moderato ♩ = 96

First staff of music in 3/4 time, key of D major. It begins with a piano (*p*) dynamic. The melody consists of quarter notes and eighth notes, with a triplet of eighth notes in the fourth measure. Dynamics change to mezzo-forte (*mf*) and mezzo-piano (*mp*) in the fifth and sixth measures respectively.

Second staff of music. It features a triplet of eighth notes in the first measure. The tempo marking "rit. . . . A tempo" is placed above the staff. The dynamic is piano (*p*).

Third staff of music. It contains two triplet markings over eighth notes. The dynamics are mezzo-forte (*mf*) and mezzo-piano (*mp*).

Fourth staff of music. It includes a triplet of eighth notes and a fermata over a quarter note. The tempo marking "rit. . . ." is above the staff. The dynamic is piano (*p*).

Piu mosso ♩ = 104

Fifth staff of music in 3/4 time, key of D major. The tempo is "Piu mosso" with a quarter note equal to 104. The melody is primarily composed of eighth notes, with several triplet markings. The dynamic is mezzo-forte (*mf*).

poco rit. A tempo

Tempo primo

rit.