

*Three Trios*  
**CONCERTANTE,**

— for —  
*Flute Violin &  
Violoncello.*

*Composed  
and Humbly Dedicated to  
Sir Willoughby. Aston, Bart.*

By **J. RAIMONDI.**

*Op. 14.*

*Ental Stat. Hall.*

**L O N D O N.**

*Price 6<sup>sh</sup>*

*Published by*

*Monzani & Hill Music Seller to His Royal  
Highness the Prince Regent.*

*N<sup>o</sup> Dover St. Piccadilly*

DEUTSCH  
MUSIKSAMMLUNG  
L. & P. ST. PETER BERLIN

[ca. 1815]



## TRIO I

Musical score for Flauto, Trio I, All<sup>o</sup> Mod<sup>o</sup>. The score consists of 10 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including triplets, slurs, and dynamic markings such as *p*, *f*, and *Cres.* The piece concludes with a double bar line.

## Larghetto.

Musical score for Flauto, Trio I, Larghetto. The score consists of 5 staves of music in G major (one sharp) and 3/4 time. It features various musical notations including slurs and dynamic markings such as *p*. The piece concludes with a double bar line.



FLAUTO

RONDO.

Allegretto.

Handwritten musical score for Flauto, Rondo, Allegretto. The score consists of 15 staves of music in G major (one sharp) and 2/4 time. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and the word 'Fine.'

Fine.



## TRIO II

Allegro.

12 staves of musical notation for Flauto, Trio II, Allegro. The score is in G major (one sharp) and 3/4 time. It includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings (p, f, mf, crescendos). The music is written for a single flute part.

Larghetto.

3 staves of musical notation for Flauto, Trio II, Larghetto. The score is in F major (two flats) and 6/8 time. It includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings (p, crescendos). The music is written for a single flute part.



FLAUTO

5



RONDO.





## TRIO III

Allegro Moderato.

11 staves of musical notation for Flauto, Trio III, Allegro Moderato. The score includes dynamics such as *p*, *f*, and *mf*, and features various melodic lines, slurs, and triplets.

Largo.

2 staves of musical notation for Flauto, Trio III, Largo. The score includes dynamics such as *p* and *f*, and features various melodic lines, slurs, and triplets.



FLAUTO

1

*mf* *p* *pp* *ppp*

RONDO.

Allegretto.

1

*p* *f* *p* *f* *ff*

Minore.

Maggiore.

*f* *p* *ff*

Fine.



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Raimondi  
66



## TRIO I

Allegro Moderato.

1

*p* *f* *p* *mf* *f* *p* *f* *p* *f* *p* *f*

Larghetto.

*p* *mf*



VIOLINO

Violino musical notation, measures 1-10. The key signature is one sharp (F#). The notation includes various melodic lines with slurs and ties.

Allegretto.

RONDO.

Rondo musical notation, measures 11-12. The key signature is one sharp (F#). The time signature is 2/4.

Violino musical notation, measures 13-22. The key signature is one sharp (F#). The notation includes various melodic lines with slurs and ties. Dynamic markings include *f* and *loco.* There are also markings for *8va alta* (8th octave high).

Violino musical notation, measures 23-32. The key signature is one sharp (F#). The notation includes various melodic lines with slurs and ties. Dynamic markings include *p*, *pp*, *Cres?*, *f*, and *fp*. There are also markings for *8va alta* (8th octave high).



## TRIO II

Allegro.



Violino Trio II, Allegro. This section consists of 14 staves of music in 3/4 time, key of D major. The tempo is marked 'Allegro.' and the dynamics range from *f* (forte) to *p* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a *f* dynamic. The second staff has a *p* dynamic. The third staff has a *f* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *mf* (mezzo-forte) dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *f* dynamic. The thirteenth staff has a *f* dynamic. The fourteenth staff has a *mf* dynamic.

Larghetto.



Violino Trio II, Larghetto. This section consists of 4 staves of music in 6/8 time, key of D major. The tempo is marked 'Larghetto.' and the dynamics range from *p* (piano) to *sf* (sforzando). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a *p* dynamic. The second staff has a *p* dynamic. The third staff has a *mf* (mezzo-forte) dynamic. The fourth staff has a *sf* dynamic.



16  
VIOLINO

5



Allegretto.

RONDO.



Minore.



Fine.



VOLINO

[illegible]



VIOLINO

7

Violino musical score, first system. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). It begins with a series of rapid sixteenth-note runs, followed by a more melodic passage. Dynamic markings include *p* (piano) and *ppp* (pianissimo).

Allegretto.

RONDO.

Violino musical score, second system. The music is written on a single staff in treble clef with a key signature of one flat. It features a series of triplets and a more melodic passage. Dynamic markings include *f* (forte) and *p* (piano). The tempo is marked *Allegretto*.

Minore.

Violino musical score, third system. The music is written on a single staff in treble clef with a key signature of one flat. It features a series of triplets and a more melodic passage. Dynamic markings include *f* (forte) and *p* (piano). The tempo is marked *Allegretto*.

Maggiore.

Violino musical score, fourth system. The music is written on a single staff in treble clef with a key signature of one flat. It features a series of triplets and a more melodic passage. Dynamic markings include *f* (forte) and *ff* (fortissimo). The tempo is marked *Allegretto*.

Cres?

Fine.



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## TRIO I

Allegro Mod<sup>o</sup>

Violoncello part for Trio I, Allegro Mod<sup>o</sup>. The score consists of ten staves. The key signature is one sharp (F#). The tempo is Allegro Mod<sup>o</sup>. The music features various dynamics including *p*, *sf*, *mf*, and *f*. It includes triplets and a first ending marked with a '1' and repeat signs. The piece concludes with a double bar line.

Larghetto.

Violoncello part for Trio I, Larghetto. The score consists of four staves. The key signature is one sharp (F#). The tempo is Larghetto. The music features various dynamics including *sf* and *p*. It includes slurs and a first ending marked with a '1' and repeat signs. The piece concludes with a double bar line.



## VIOLONCELLO

5



## RONDO.

Allegretto.



Fine.



## TRIO II

Allegro.

1 2 3 4 5 6 7 8 1

*mf* *p* *f* *p* *f* *p*

Larghetto.

*p* *f* *p*



15

VIOLONCELLO

5



Allegretto.

RONDO.



Minore.



Maggiore.



Fine.



## TRIO III

Allegro Moderato.

mf

p

f

ff

1

p

f

p

f

ff

Largo.

p

f



VIOLONCELLO

7

The first system of music for Violoncello, measures 1-7. It begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a single staff. The first measure contains a complex figure with many beamed sixteenth notes. The piece concludes with a double bar line at the end of the seventh measure.

Allegretto.

RONDO.

$\frac{2}{4}$

The second system of music for Violoncello, measures 8-14. It continues the melody from the first system. The time signature is 2/4. The piece concludes with a double bar line at the end of the fourteenth measure.

Minore.

The third system of music for Violoncello, measures 15-21. The key signature changes to two flats (B-flat and E-flat). The melody continues with a double bar line at the end of the twenty-first measure.

The fourth system of music for Violoncello, measures 22-28. The melody continues with a double bar line at the end of the twenty-eighth measure.

The fifth system of music for Violoncello, measures 29-35. The melody continues with a double bar line at the end of the thirty-fifth measure.

The sixth system of music for Violoncello, measures 36-42. The melody continues with a double bar line at the end of the forty-second measure.

Maggiore.

The seventh system of music for Violoncello, measures 43-49. The key signature changes to one sharp (F-sharp). The melody continues with a double bar line at the end of the forty-ninth measure.

The eighth system of music for Violoncello, measures 50-56. The melody continues with a double bar line at the end of the fifty-six measure.

The ninth system of music for Violoncello, measures 57-63. The melody continues with a double bar line at the end of the sixty-third measure.

The tenth system of music for Violoncello, measures 64-70. The melody continues with a double bar line at the end of the seventy measure.

The eleventh system of music for Violoncello, measures 71-77. The melody continues with a double bar line at the end of the seventy-seventh measure.

Fine.