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M. 1916. 1368

N^o 719.

1916. 1368

1916. 1368

N^o 1747.

Trois

TRIOS

pour deux Flûtes et Basson

dedies

A M. J. Bartolucci

par

FELIX RAULT.

Composé.

MÜLLER'S
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N^o 1056.

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424-34

FLAUTO PRIMO

Allegro Maestoso

TRIO I

TRIO I

Allegro Maestoso

FLAUTO PRIMO

2

1056

mf

dol

mf

p

mf

dol

mf

cres

dol

cres

p

mf

cres

cres

f

f

FLAUTO PRIMO

Adagio

Adagio

FLAUTO I

Rondo
Allegretto

Rondo
Allegretto

The image shows a handwritten musical score for a piece titled "Rondo Allegretto". The music is written on two staves in treble clef. The time signature is 3/4. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like "cres" (crescendo) and "dol" (dolce). There are also some markings that look like "3" and "1" above notes, possibly indicating fingerings or triplets. The handwriting is in dark ink on aged, slightly yellowed paper.

FLAUTO PRIMO

FLAUTO PRIMO

5

cres

fine

dol

mf

p

cres mf

dol

p

D.C. dal legno

TRIO II

dolce

dolce

cres

p *dolce*

dolce

cres

dolce

dolce

FLAUTO PRIMO

7

The musical score for Flauto Primo, page 7, is written in G major (one sharp). It consists of 14 staves of music. The dynamics and markings are as follows:

- Staff 1: *cres* (crescendo)
- Staff 2: *dolce* (softly)
- Staff 3: *p* (piano)
- Staff 4: *dolce* (softly)
- Staff 5: *mf* (mezzo-forte)
- Staff 6: *f* (forte)
- Staff 7: *p* (piano)
- Staff 8: *f* (forte)
- Staff 9: *dolce* (softly)
- Staff 10: *dolce* (softly)
- Staff 11: *dolce* (softly)
- Staff 12: *mf* (mezzo-forte)
- Staff 13: *sf* (sforzando)
- Staff 14: *f* (forte)

Adagio

Adagio section of the musical score for Flauto Primo. The music is written on ten staves. The tempo is marked 'Adagio'. The key signature has one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include 'cres' (crescendo), 'p' (piano), 'sf' (sforzando), and 'dol' (dolce). There are also trills and triplets indicated by the number '3'.

Rondo

Allegro spiritoso

Rondo section of the musical score for Flauto Primo. The music is written on five staves. The tempo is marked 'Allegro spiritoso'. The key signature has one sharp (F#). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include 'dol' (dolce), 'f' (forte), and 'fine'. There are also trills and triplets indicated by the number '3'.

dol

mf

dol

sf

dol

sf

dol

cres

cres

D C dal legno

TRIO III

This page contains the musical score for the first flute part of a Trio III. The music is in G major (one sharp) and common time (C). It begins with a forte (f) dynamic. The score consists of 15 staves of music. Key performance markings include:
 - *f* (forte) at the beginning and several times throughout.
 - *cres* (crescendo) on the second staff.
 - *dol* (dolcissimo) markings on the fourth, sixth, eighth, tenth, and twelfth staves.
 - *mf* (mezzo-forte) on the eleventh staff.
 - *p* (piano) markings on the third, fifth, and thirteenth staves.
 The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and ties.

FLAUTO PRIMO

11

Romanza Andante Posato

Allegretto

Rondo

dolce

mf

f

dol

cres

dolce

cres

dolce

cres

p

f

cres

p

fine

1

p

1

cres

cres

DC

f

1

p

2

p

mf

cres

cres

cres

p

DC dal fegno