

Harpsichord Concerto in Eb Major

Luigi Boccherini

Presto

Oboe *p* *cresc.*

Bassoon *cresc.*

Horn in F *p* **Presto** *cresc.* II

Harpsichord *p* *cresc.*

Violin I *p* *cresc.*

Violin II *cresc.*

Viola *p* *cresc.*

Cello *cresc.*

Ob. *f*

Bsn. *f*

Hn. *f*

chd. *f* *p*

ln. I *f* *p*

n. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

10

Ob. *f*

Bsn. *f* a due

Hn. *f*

chd. *f*

Ln. I *f*

n. II *f*

Vla. *f*

Vc. *f*

16

Ob. *f*

Bsn. *p* *f*

Hn. solo

chd. *corni, oboi soli* *f*

Ln. I *p* *f*

n. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Ob.

Bsn.

Hn.

Chd.

Vn. I

Vn. II

Vla.

Vc.

Solo

40

Ob.

Bsn.

Hn.

chd.

Ln. I

n. II

Vla.

Vc.

43

Ob.

Bsn.

Hn.

chd.

Ln. I

n. II

Vla.

Vc.

45

Ob.

Bsn.

45

Hn.

45

chd.

45

Ln. I

n. II

Vla.

Vc.

49

Ob.

Bsn.

49

Hn.

49

chd.

49

Ln. I

n. II

Vla.

Vc.

Ob. 52

Bsn.

Hn. 52

chd. 52

Ln. I 52

n. II 52

Vla. 52

Vc. 52

Ob. 56

Bsn. 56

Hn. 56

chd. 56

Ln. I 56

n. II 56

Vla. 56

Vc. 56

Ob.

Bsn.

Hn.

72

chd.

72

ln. I

n. II

Vla.

Vc.

73

Ob.

Bsn.

75

Hn.

75

chd.

75

ln. I

n. II

Vla.

Vc.

Ob. 78 *f* Solo

Bsn. *p*

Hn. 78 Solo *p*

chd. 78 solo *p* oboi solo

Ln. I 78 Solo *p*

n. II 78 Solo *p*

Vla. 78 Solo *p*

Vc. 78 Solo *p*

Ob. 82 *tr*

Bsn. 82

Hn. 82 a due

chd. 82 solo *tr*

Ln. I 82

n. II 82

Vla. 82

Vc. 82

Ob.

Bsn.

Hn.

chd.

In. I

n. II

Vla.

Vc.

Ob.

Bsn.

Hn.

chd.

In. I

n. II

Vla.

Vc.

Ob. ⁹⁴

Bsn. ⁹⁴

Hn. ⁹⁴

chd. ⁹⁴

Ln. I ⁹⁴

n. II ⁹⁴

Vla. ⁹⁴

Vc. ⁹⁴

Ob. ⁹⁹

Bsn. ⁹⁹

Hn. ⁹⁹

chd. ⁹⁹

Ln. I ⁹⁹

n. II ⁹⁹

Vla. ⁹⁹

Vc. ⁹⁹

[illegible]

115

Ob.

Bsn.

Hn.

solo

chd.

corni solo

Ln. I

pp

n. II

Vla.

Vc.

pp

119

Ob.

Bsn.

Hn.

chd.

Ln. I

n. II

Vla.

Vc.

The musical score is for a Harpischord Concerto in E-flat major. It consists of 119 measures. The instruments are: Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Harpischord (chd.), Flute I (Ln. I), Flute II (n. II), Viola (Vla.), and Violoncello (Vc.). The score is in E-flat major and 4/4 time. Measures 115-118 show a complex texture with various instruments playing. Measure 119 is a repeat of the previous measures. The harpischord part is marked 'corni solo'. The woodwinds and strings are marked 'pp' (pianissimo). The harpischord part is marked 'solo'.

123

Ob.

Bsn.

Hn.

chd.

Ln. I

n. II

Vla.

Vc.

127

Ob.

Bsn.

Hn.

chd.

Ln. I

n. II

Vla.

Vc.

pp

p

solo

3 3 3 3 3 3 3 3

2

Impassioned Concerto in E-flat major

Ob. *132*

Bsn. *132*

Hn. *132*

chd. *132*

Ln. I *132*

n. II *132*

Vla. *132*

Vc. *132*

Ob. *137*

Bsn. *137*

Hn. *137*

chd. *137*

Ln. I *137*

n. II *137*

Vla. *137*

Vc. *137*

p

[p]

tr

The musical score is for measures 132 through 137 of the Harpischord Concerto in E-flat major. The instrumentation includes Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Harp (chd.), Violin I (Ln. I), Violin II (n. II), Viola (Vla.), and Violoncello (Vc.). Measures 132-136 are marked with a first ending bracket. Measure 137 is marked with a second ending bracket. The key signature is E-flat major (three flats). The time signature is not explicitly shown but is 4/4. The harp part features numerous triplets, indicated by the number '3' below the notes. The woodwinds and strings have various melodic and harmonic parts. Measure 137 includes a dynamic marking of *p* (piano) for the Oboe and a *[p]* marking for the Horn. A trill (*tr*) is marked above the harp part in measure 137.

Ob. *141*

Bsn. *141*

Hn. *141*

chd. *141*

Ln. I *141*

n. II *141*

Vla. *141*

Vc. *141*

Ob. *143*

Bsn. *143*

Hn. *145*

chd. *145*

Ln. I *145*

n. II *145*

Vla. *145*

Vc. *145*

a due *pp* *Tutti f*

pp *f*

pp *f*

tutti

f *f* *f* *f*

f *Tutti* *f*

f

Ob. *149*

Bsn. *p*

Hn. *p*

chd. *149* *oboi solo*

ln. I *149*

n. II *p*

Vla. *p*

Vc. *p*

Ob. *152* *f* *tr*

Bsn. *f*

Hn. *152* *f*

chd. *152* *tr*

ln. I *152*

n. II *152*

Vla. *152*

Vc. *f*

149 *152* *152* *152* *152*

p *f* *f* *f* *f*

tr *tr* *tr* *tr* *tr*

oboi solo

149 *152* *152* *152* *152*

p *f* *f* *f* *f*

tr *tr* *tr* *tr* *tr*

oboi solo

149 *152* *152* *152* *152*

p *f* *f* *f* *f*

tr *tr* *tr* *tr* *tr*

oboi solo

Piano Concerto in Eb Movement 2
Adagio ma non troppo

Boccherini

Adagio ma non troppo $\text{♩} = 40$

Oboe

Bassoon

Horn in F

Piano

Violin I

Violin II

Viola

Cello

Ob.

Bsn.

Hn.

Pno.

ln. I

n. II

Vla.

Vc.

Tutti

f

a due

3

Ob.

Bsn.

Hn.

Pno.

Ln. I

n. II

Vla.

Vc.

Ob.

Bsn.

Hn.

Pno.

Ln. I

n. II

Vla.

Vc.

16

17

18

19

[illegible]

27 Solo

Ob.

Bsn.

27 Solo

Hn.

27

Pno.

27 Solo

Ln. I

27 Solo

n. II

27 Solo

Vla.

27 Solo

Vc.

30

Ob.

Bsn.

30

Hn.

30

Pno.

30

Ln. I

30

n. II

30

Vla.

30

Vc.

The image displays a page from a musical score for "The Fire of Love" by John Williams. The score is written for a woodwind ensemble and piano. The instruments shown are Oboe (Ob.), Bassoon (Bsn.), Horns (Hn.), Piano (Pno.), Violins I (In. I), Violins II (In. II), Viola (Vla.), and Violoncello (Vc.). The music is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamic markings (f, p, f, p). There are also performance instructions like "Tutti" and "Solo". The score is divided into measures, with some measures containing multiple notes and rests. The overall style is that of a professional musical score, with clear notation and a structured layout.

Ob. 42 *p*

Bsn.

Hn. 42 *pp*

Pno. 42

Ln. I 42

n. II

Vla. 42

Vc. 42

Ob. 46 *f*

Bsn. 46 *f*

Hn. 46 *f*

Pno. 46 *f* *p* *f* *tr*

Ln. I 46 *f* *p*

n. II 46 *f* *p*

Vla. 46 *f* *p*

Vc. 46 *f* *p*

49

Ob.

Bsn.

Hn.

Pno.

Ln. I

n. II

Vla.

Vc.

52

Ob.

Bsn.

Hn.

Pno.

Ln. I

n. II

Vla.

Vc.

54

Ob.

Bsn.

Hn.

Pno.

Ln. I

n. II

Vla.

Vc.

55

Ob.

Bsn.

Hn.

Pno.

Ln. I

n. II

Vla.

Vc.

[illegible]

Ob. *p* *pp*

Bsn. *f* *p* *pp*

Hn. *f* *a due* *p* *pp*

Pno. *p*

Ln. I *f* *p* *pp*

n. II *f* *p* *pp*

Vla. *f* *p* *pp*

Vc. *f* *p* *pp*

Tasto

VAR. 1

Ob.

Bsn.

Hn.

Pno.

In. I

n. II

Vla.

Vc.

16

Ob.

Bsn.

Hn.

Pno.

In. I

n. II

Vla.

Vc.

Ob. ²¹ VAR 2

Bsn. ²¹ VAR 2

Hn. ²¹ VAR 2 *p*

Pno. ²¹ *3*

Ln. I ²¹ *p*

n. II ²¹ *p*

Vla. ²¹ VAR 2 *p*

Vc. ²¹ VAR 2 *p*

Ob. ²⁵

Bsn. ²⁵

Hn. ²⁶

Pno. ²⁶ *3*

Ln. I ²⁶

n. II ²⁶

Vla. ²⁶

Vc. ²⁶

31

Ob.

Bsn.

31

VAR 3

Hn.

31

Pno.

31

Ln. I

n. II

VAR 3

Vla.

VAR 3

Vc.

p

p

36

Ob.

Bsn.

36

Hn.

36

Pno.

36

Ln. I

n. II

Vla.

Vc.

41 VAR 4

Ob.

Bsn.

41 VAR 4

Hn.

Pno.

41

Ln. I

n. II

41 VAR 4

Vla.

41 VAR 4

Vc.

46

Ob.

Bsn.

46

Hn.

46

Pno.

46

Ln. I

n. II

Vla.

Vc.

[illegible]

61

Ob.

Bsn.

VAR 6

Hn.

Pno.

61

Ln. I

n. II

VAR 6

Vla.

VAR 6

Vc.

pizz.

pizz.

66

Ob.

Bsn.

66

Hn.

66

Pno.

66

Ln. I

n. II

Vla.

Vc.

71 VAR 7

Ob.

Bsn.

71 VAR 7

Hn.

71

Pno.

71

Ln. I

n. II

VAR 7

Vla.

VAR 7

Vc.

71

Ob.

Bsn.

76

Hn.

76

Pno.

76

Ln. I

n. II

Vla.

Vc.

81

Ob.

Bsn.

81

Hn.

p

81

Pno.

81

Ln. I

Ln. II

VAR 8

arco

Vla.

VAR 8

Vc.

arco

p

86

Ob.

Bsn.

86

Hn.

86

Pno.

86

Ln. I

Ln. II

Vla.

Vc.

3

[illegible]

101 VAR 10

Ob.

Bsn.

Hn.

Pno.

Ln. I

n. II

Vla. VAR 10

Vc. VAR 10

106

Ob.

Bsn.

Hn.

Pno.

Ln. I

n. II

Vla.

Vc.

III VAR 11

Ob.

Bsn.

Hn.

p

Pno.

III

Ln. I

arco

n. II

arco

VAR 11 (HERE ENDS THE MANUSCRIPT VIOLA PART)

Vla.

VAR 11

Vc.

p

IIII

Ob.

Bsn.

Hn.

IIII

Pno.

IIII

Ln. I

n. II

Vla.

Vc.

The musical score is written for a full orchestra and piano. It is in 2/4 time and features various musical notations including notes, rests, and dynamics. The score is divided into two systems. The first system includes staves for Oboe, Bassoon, Horn, Piano, Violin I, Violin II, Viola, and Violoncello. The second system includes staves for Oboe, Bassoon, Horn, Piano, Violin I, Violin II, Viola, and Violoncello. A section of the Viola part is marked as 'HERE ENDS THE MANUSCRIPT VIOLA PART'. The score is in 2/4 time and features various musical notations including notes, rests, and dynamics.

121 VAR 12

Ob.

Bsn.

Hn.

Pno.

Ln. I

n. II

Vla. VAR 12

Vc. VAR 12

126 Tutti *f*

Ob.

Bsn.

Hn.

Pno.

Ln. I

n. II

Vla. VIOLA MISSING HERE IN MANUSCRIPT TO END

Vc.

126 Tutti *f*

126 Tutti *f*

126 Tutti *f*

126 Tutti *f*

