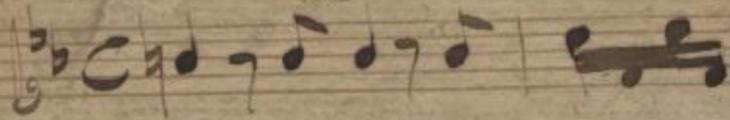


Schraner No. II.  
18. Fach 2<sup>te</sup> Lage.

*co V<sup>mo</sup> conc. V<sup>mo</sup> S<sup>ola</sup> e Basso.  
Del Sig. Melanide.*



Musica	
2392	
G	52



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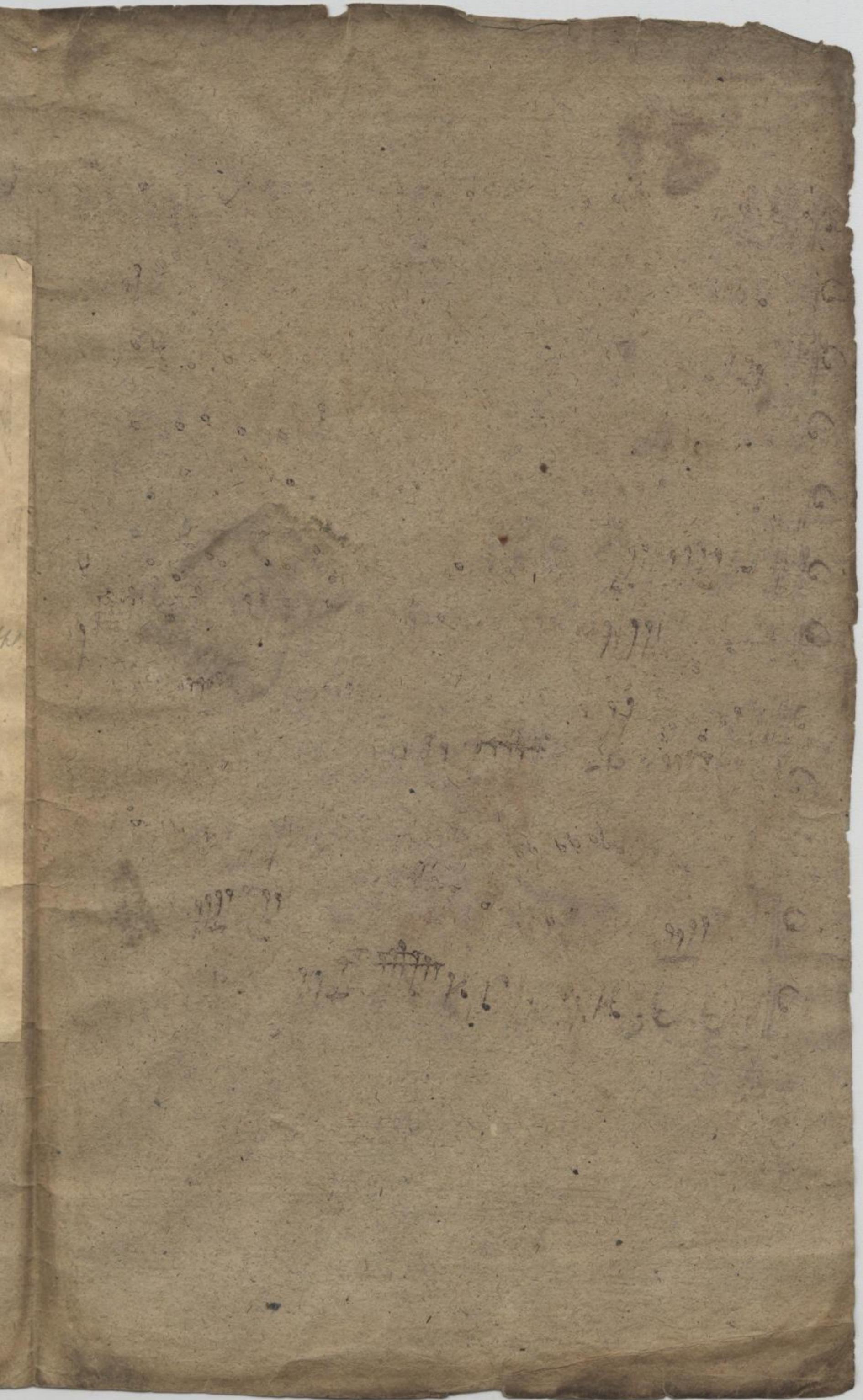
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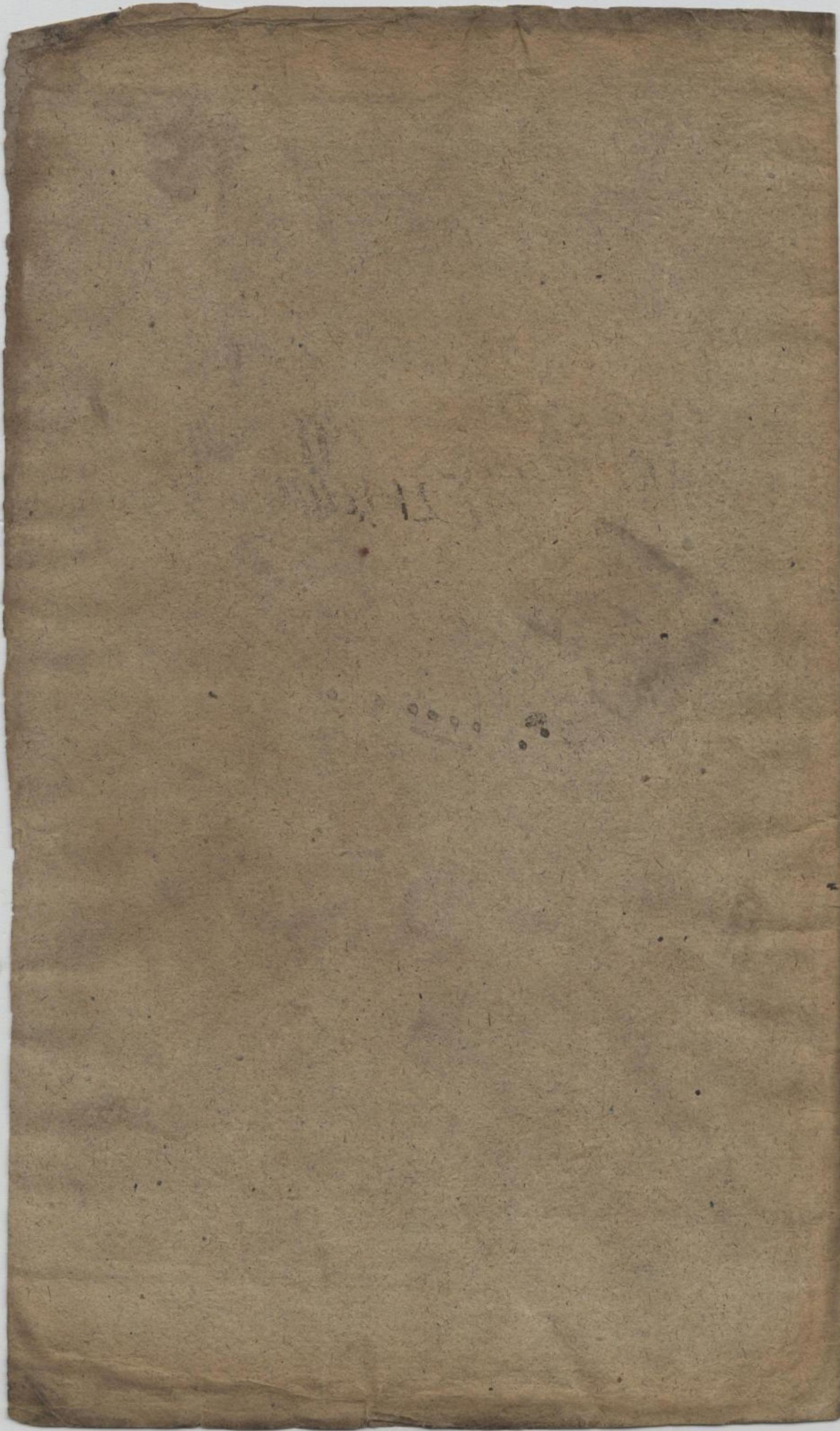
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Oboe

Grave

allegro

4 Volti

Ms. 649 Mus. 2392-Q-52

40  
2



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and dynamic markings such as *andante.* and *vivacc.* The paper shows signs of wear and discoloration.

2

344

Concerto.

Violino I<sup>mo</sup>.

Handwritten musical score for Violino I<sup>mo</sup>. The score is written on 14 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo marking "grave" is written below the first staff. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). The score concludes with a double bar line and the word "Forte." written below the final staff.

4. 649

Mus.: 2392-Q-52

2



4

3

Forte.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and clefs. The word "Vivace" is written in the first staff. The manuscript is densely packed with musical notation, including many beamed notes and complex rhythmic patterns. The paper shows signs of age, including foxing and some staining.

Handwritten musical notation on a single staff, possibly a continuation or a separate section of the score. It features a series of notes and rests, with some markings that could be figured bass or specific performance instructions.

4

5 3

Concerto.

Violino 2da.

Handwritten musical score for Violino 2da. The score consists of approximately 15 staves of music. The notation includes various note values, rests, and dynamic markings. Key markings include "Grave" at the beginning, "Allegro" in the middle, and "Adagio" later on. The music is written in a cursive, historical style. The final staff ends with the word "Forte" and a double bar line.

Mus. 2392-Q-52

(469.649)

4

Sächs.  
Landes-  
Bibl.

6

5

Vivace.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation is dense and includes various rhythmic values, including eighth and sixteenth notes, as well as rests. The handwriting is in a cursive style typical of the 18th or 19th century. The paper shows signs of wear, including some staining and a small tear at the top left corner.

Acto Viola.

230617

Handwritten musical score for Viola, Acto. The score consists of 14 staves of music. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The word "Grave" is written at the beginning of the first staff. The music is written in a cursive, historical style.

Volte

(P. 2 649) Mus. 2392-Q-52



8

7

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and dynamic markings such as *andante*, *ritace*, and *allegretto*. The manuscript is densely written and shows signs of age and wear.

*andante*

*ritace*

*allegretto*

8

9

*fpp* ... *Cembalo.*

*grave.*

*Andante.*

*verke.*

Detailed description: This is a page of handwritten musical notation for a Cembalo. The score is written on approximately 15 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'grave.' at the beginning and 'Andante.' later in the piece. The notation includes various note values, rests, and articulation marks. The paper is aged and shows some staining.

*(107 649)*

Mus. 2392-Q-52

5



40

9

Handwritten musical score on aged paper, consisting of 15 staves. The notation is in a historical style, likely from the 17th or 18th century. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The word "vivace" is written below the first staff. The music features various note values, including minims, crotchets, and quavers, along with rests and bar lines. The paper shows signs of age, including discoloration and some staining.

10

9  
11