

Tristis est anima mea

a six voices motet *

Antonio Politano

Slow (♩ = 40)

Soprano

Alto

Counter-Tenor

Tenor

Baritone

Bass

Tris- -tis, tris- -tis est, tris- -tis

Tris- -tis est, tris - tis

Tris- -tis est, tris- -tis est, tris- -tis

Tris- -tis est, tris- -tis est,

Tris- -tis est, tris- -tis est

Tris- -tis est, tris- -tis est,

S

A

CTen.

T

Bar.

B

est a- -ni-ma me- -a us- -que ad mor- -tem, ad

est a- -ni-ma mea, a- -ni-ma mea us - que ad mor-tem, us- -que ad

est us- -que ad mor- -tem, ad

a- -ni-ma me- -a us- -que ad mor- -tem, ad

a- -ni - ma me- -a, a -ni-ma me- -a us- -que ad mor- -tem,

tris- -tis est us- -que ad mor- -tem, ad

* : to be sung without vibrato

a little faster (♩ = 46)

8 *mf* *p* *pp* *mp* *pppp* , *p*

S mor-tem, ad mor-tem: sus-ti-ne-te

A mor-tem, ad mor-tem: sus-ti-ne-te

CTen. mor-tem, ad mor-tem: sus-ti-ne-te

T mor-tem, ad mor-tem: sus-ti-ne-te hic,

Bar. ad mor-tem, ad mor-tem: sus-ti-ne-te

B mor-tem, ad mor-tem: sus-ti-ne-te

12 *mp* *p* *mf* *mp*

S hic, sus-ti-ne-te hic et vi-gi-la-te

A hic, sus-ti-ne-te hic et vi-gi-la-te me-

CTen. hic, sus-ti-ne-te hic et vi-gi-la-

T sus-ti-ne-te hic et vi-gi-la-te

Bar. hic, sus-ti-ne-te hic et vi-gi-la-te

B hic, sus-ti-ne-te hic et vi-gi-la-te

(♩ = ♩)

14

S *mf* *p* *mp* *mf* *mp* *f*

me- -cum: vi - de- -bi- -tis tur- -bam, que cir-cum- -da- -bit me:

A *p* *mp* *p* *mp* *mf* *mp* *f*

-cum: nunc vi- -de- -bi- -tis tur- -bam, que cir- -cum da-bit me:

CTen. *p* *mp* *p* *mp* *mf* *mp* *f*

-te me - cum: nunc vi- de- -bi- -tis tur- -bam, que cir-cum- -da-bit me:

T *mf* *p* *mp* *mf* *mp* *f*

me- -cum: nunc vi - de- -bi- -tis tur- -bam, que cir - cum-da- -bit me:

Bar. *p* *mp* *mf* *mp* *f*

me- -cum: vi- -de- -bi- -tis tur- -bam, que cir- -cum-da- -bit me:

B *mf* *p* *mp* *p* *mp* *f*

me- -cum: nunc vi - de- -bi- -tis tur- -bam, que cir-cum-da-bit me:

Fast (♩ = 74)**Slower** (♩ = 54)

17

S *mf* *mp* *mf* *mp* *mp* *mf* *mp* *p*

Vos fu-gam ca-pi- -e- -tis, ca - pi - e- -tis, et

A *mf* *mp* *mf* *mp*

Vos fu-gam ca-pi- -e- -tis,

CTen. *mf* *mp* *mp* *mf* *mp* *pp*

Vos fu- -gam ca - pi- -e- -tis, et

T *mf* *mp* *mp* *mf* *mp* *pp*

Vos fu- -gam ca-pi- -e- -tis, et e-

Bar. *mf* *mp* *mp* *mf* *mp* *p*

Vos fu-gam ca - pi- -e- -tis, et

B *mf* *mp* *mp* *mf* *mp* *p*

Vos fu- -gam ca - pi- -e- -tis, et e-go

20

S *mp* *p* *mp* *< mf* *p* *< mp* *p* *pp* *mp*

e - go va - dam im - mo - la - ri pro vo - bis, pro vo - bis.

A *p* *mp* *p* *mp* *< mf* *p* *p* *mp*

et e - go va - dam im - mo - la - ri pro vo - - - - bis.

CTen. *mp* *p* *mp* *< mf* *p* *< mp* *p* *mp*

e - go va - dam im - mo - la - ri pro vo - bis, pro vo - - - - bis.

T *mp* *p* *mp* *< mf* *p* *< mp* *p* *p* *< mp* *ppp*

-go va - dam im - mo - la - ri pro vo - bis, pro vo - bis.

Bar. *mp* *p* *mp* *< mf* *p* *< mp* *p* *pp*

e - go va - dam im - mo - la - ri pro vo - bis, pro vo - bis.

B *mp* *p* *mp* *< mf* *p* *< mp* *p* *mp*

va - dam im - mo - la - ri pro vo - bis, pro vo - bis.