

## 24. [Untitled Bicinium]

Anonymous

Canto (part 1 of 2)

*Il primo libro della musica a 2 voci* (Milan, 1598)

1 5 10 15 20 25

## 24. [Untitled Bicinium]

Anonymous

Tenore (part 2 of 2)

*Il primo libro della musica a 2 voci* (Milan, 1598)

The musical score consists of seven staves of music for two voices. The first voice begins at the top of the page, starting with a basso clef, common time, and a key signature of one flat. The second voice begins at measure 15, also with a basso clef, common time, and a key signature of one flat. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staff.

## 24. [Untitled Bicinium]

Anonymous

Tenore (part 2 of 2)

*Il primo libro della musica a 2 voci* (Milan, 1598)

The musical score consists of eight staves of music for two voices. The Tenore part is the lower voice. The music is in common time (indicated by 'C') and has a key signature of one flat (indicated by a 'b'). Measure numbers are indicated above the staff at the beginning of each line. The vocal range spans from low G to high E.

## 24. [Untitled Bicinium]

Anonymous

Tenore (part 2 of 2)

*Il primo libro della musica a 2 voci* (Milan, 1598)

The musical score for the Tenore part (part 2 of 2) of the bicinium consists of eight staves of music for bassoon (B♭). The key signature changes throughout the piece, starting in C major, moving to B minor at measure 5, and then to A major at measure 15. Measure numbers 1 through 25 are indicated above the staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.