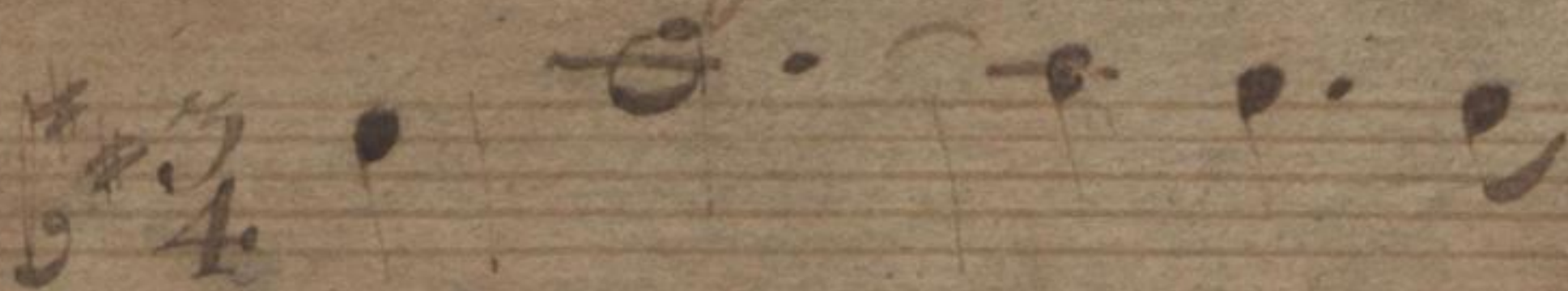


Schrancke No. II.
25. Fach 25. Lage

Viol. d. Amm.
Cof. H. m. Fl. e Basso. 3. St.
Del. Sing. Telemann.



Viola Riforme

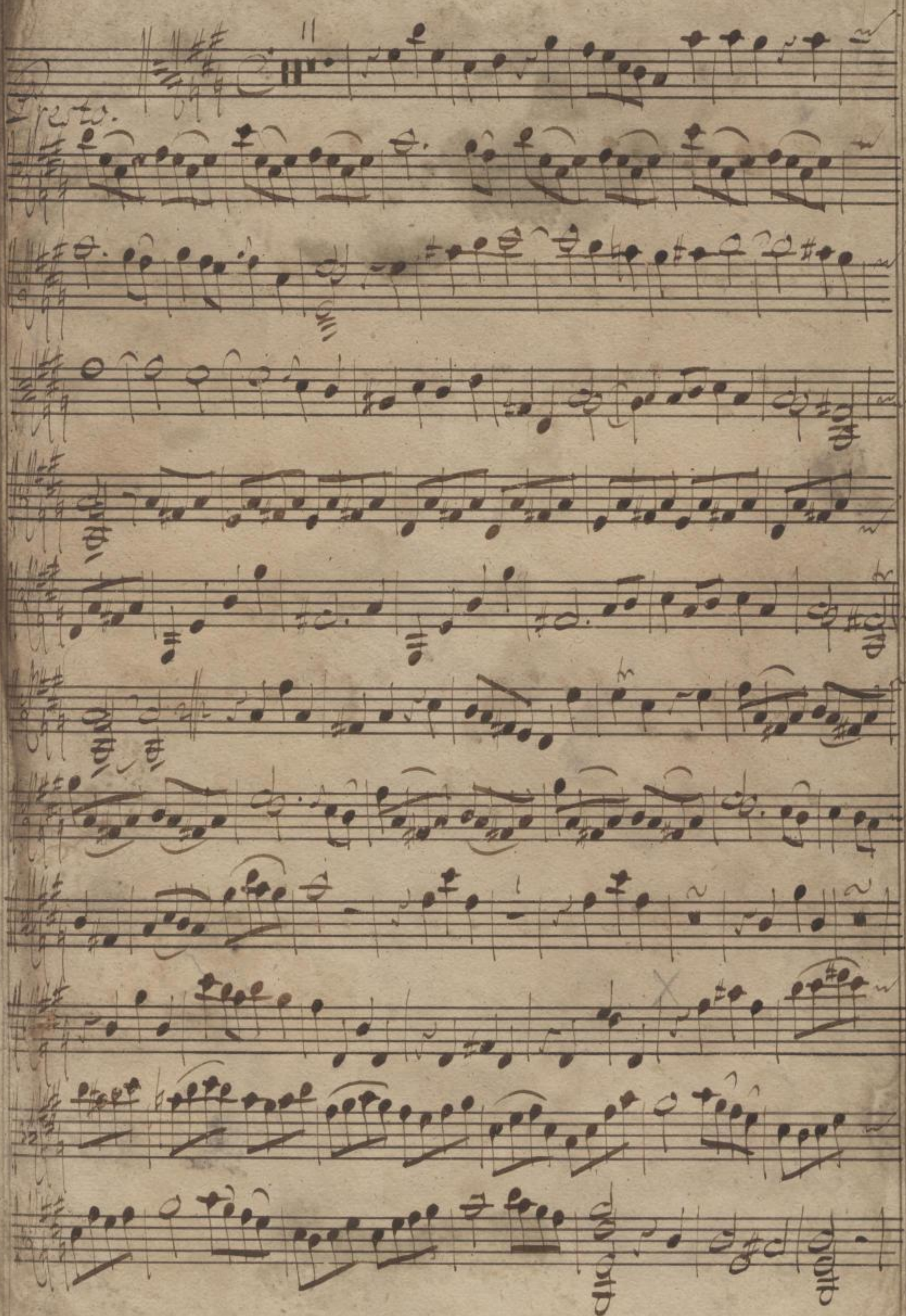


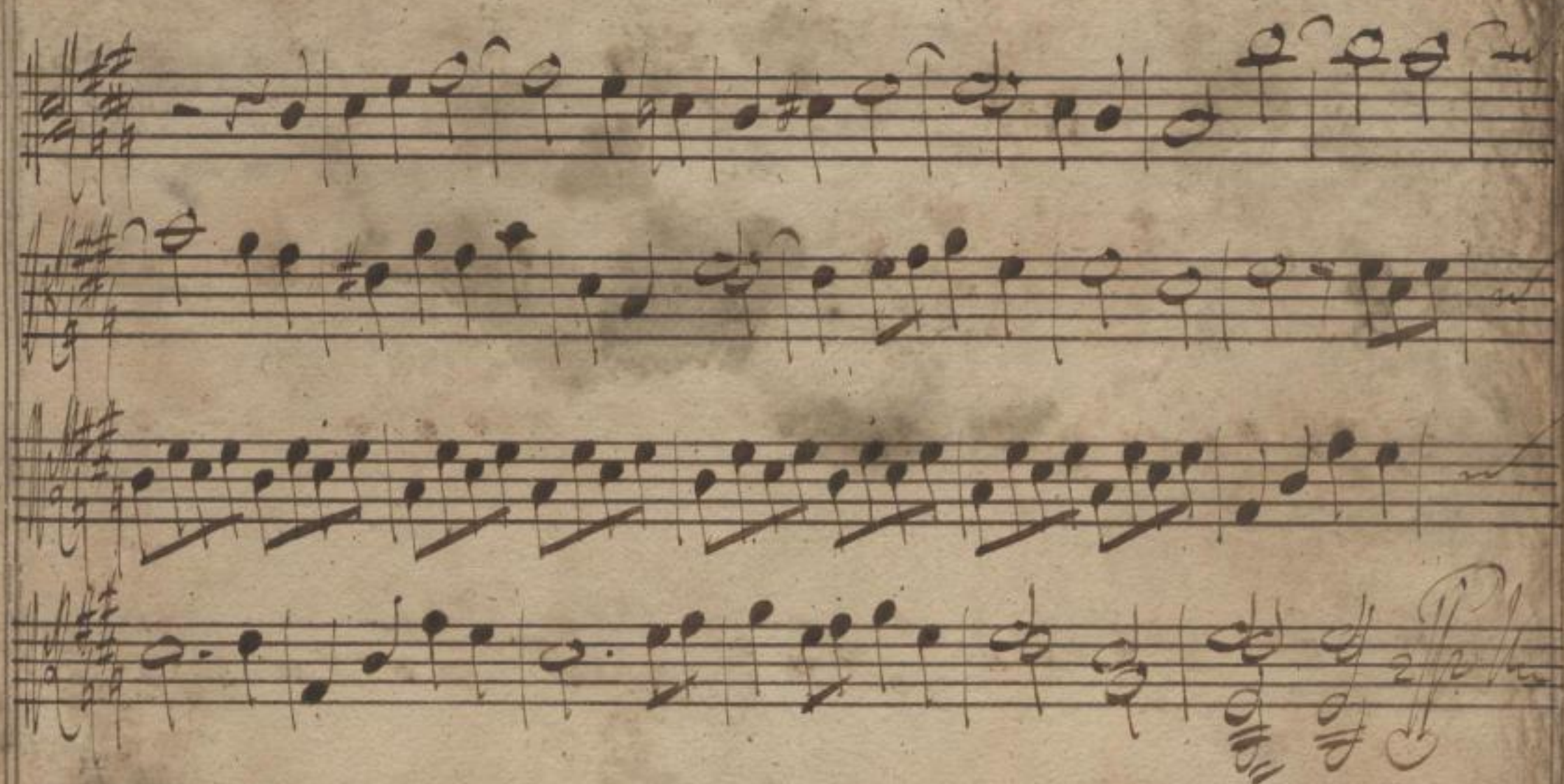
Mus. 2392-Q-58

(P. 4954)

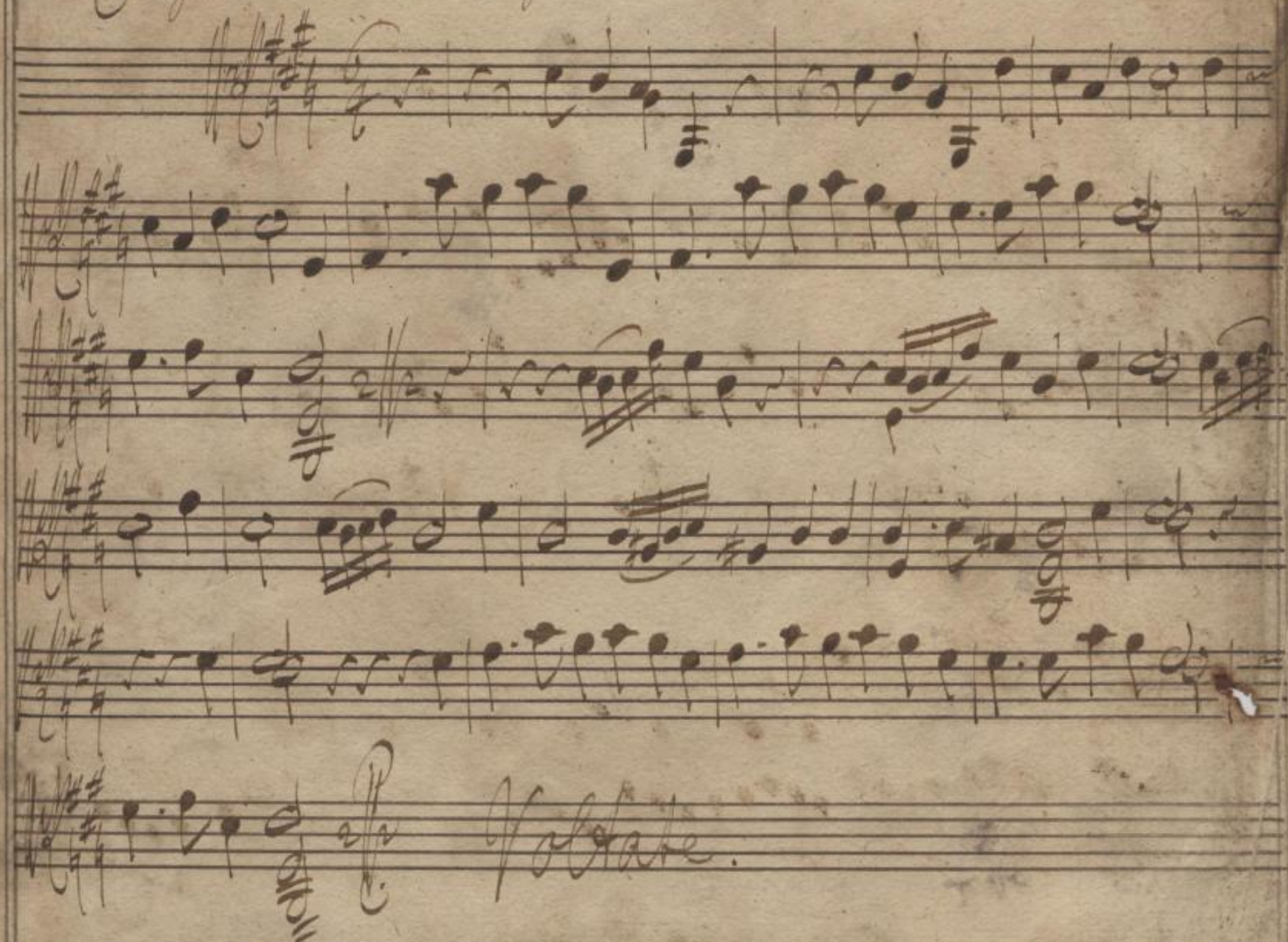


9

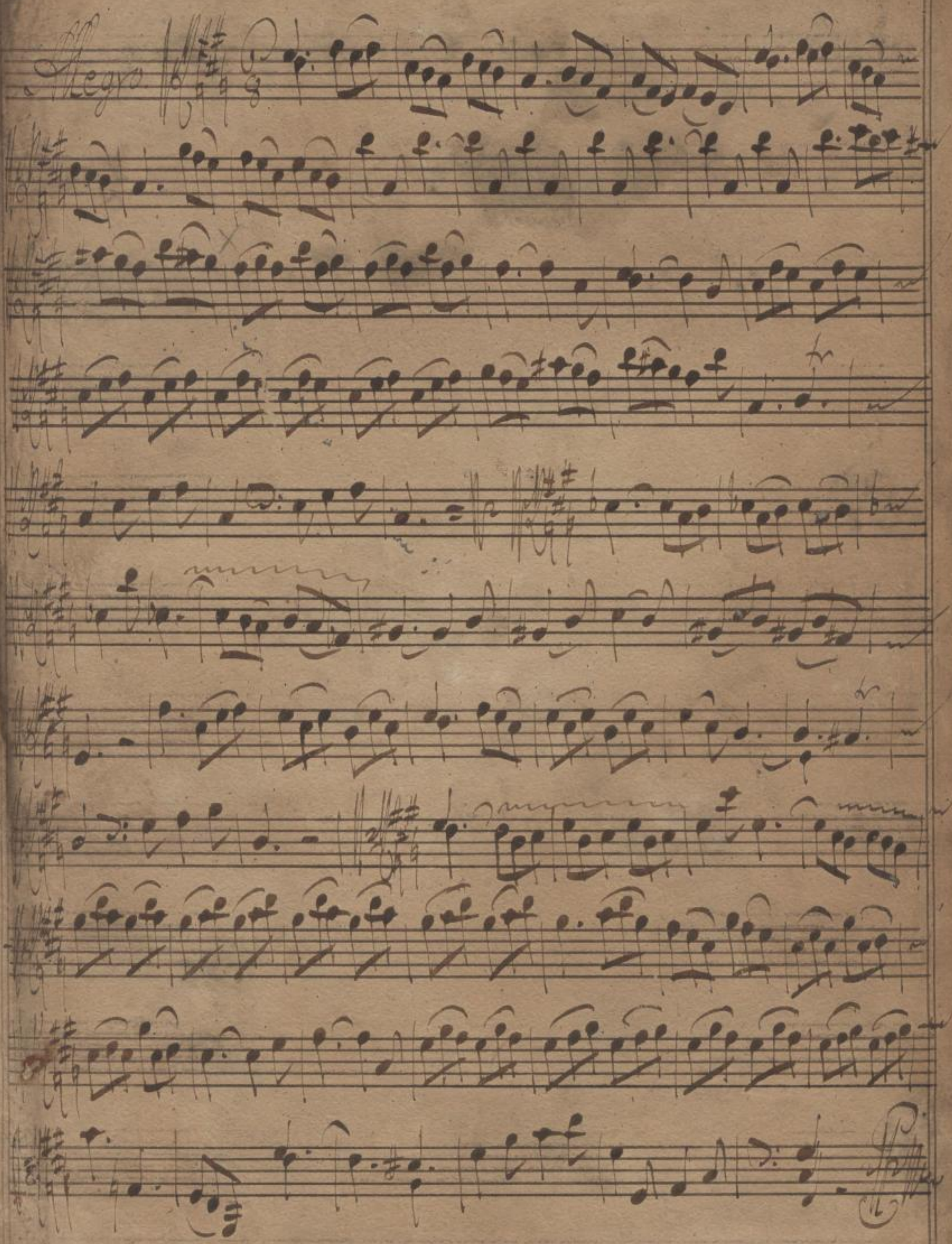




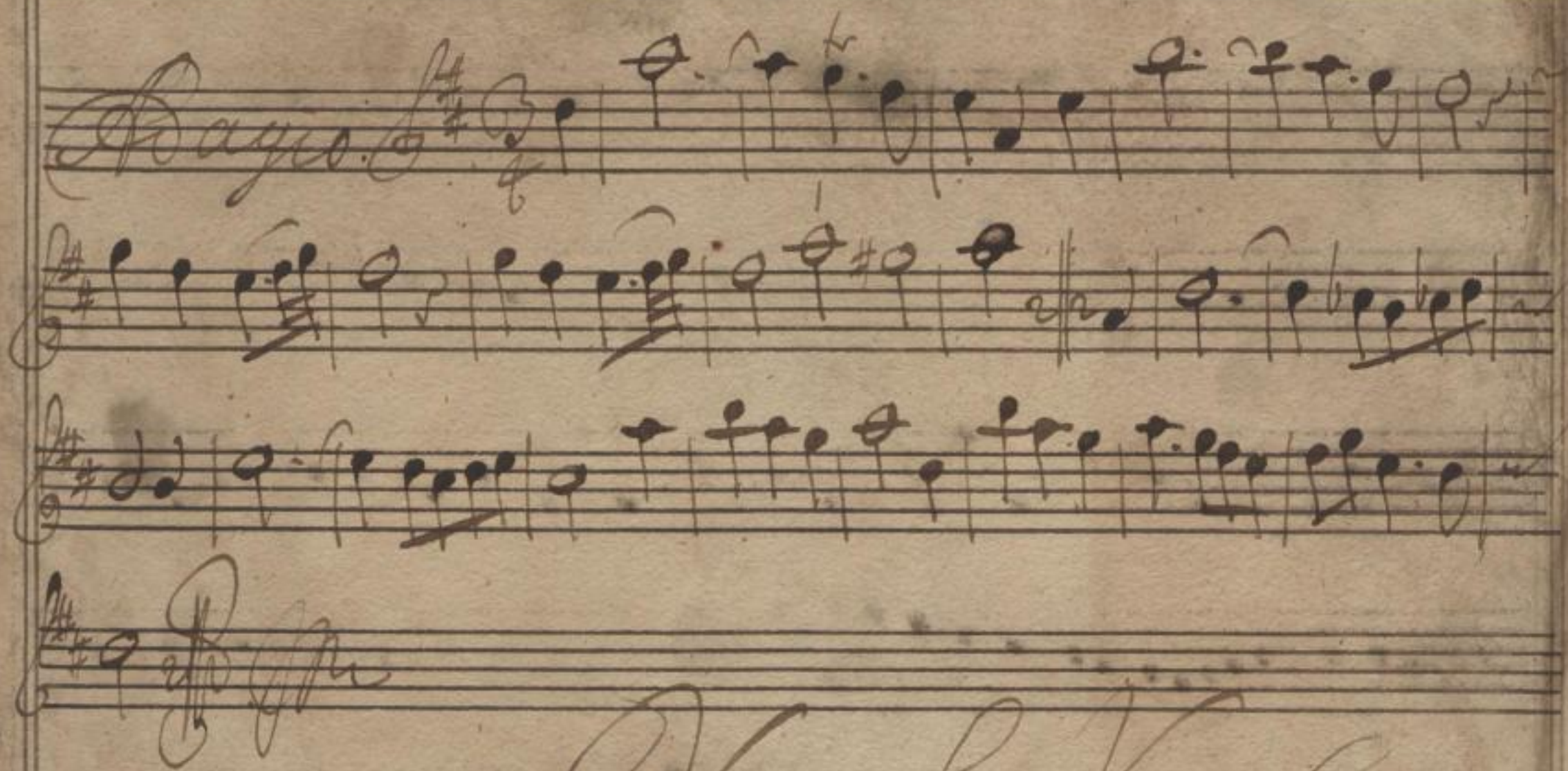
Con gravità ma non grave.



Volate.



Haut. Trauers.



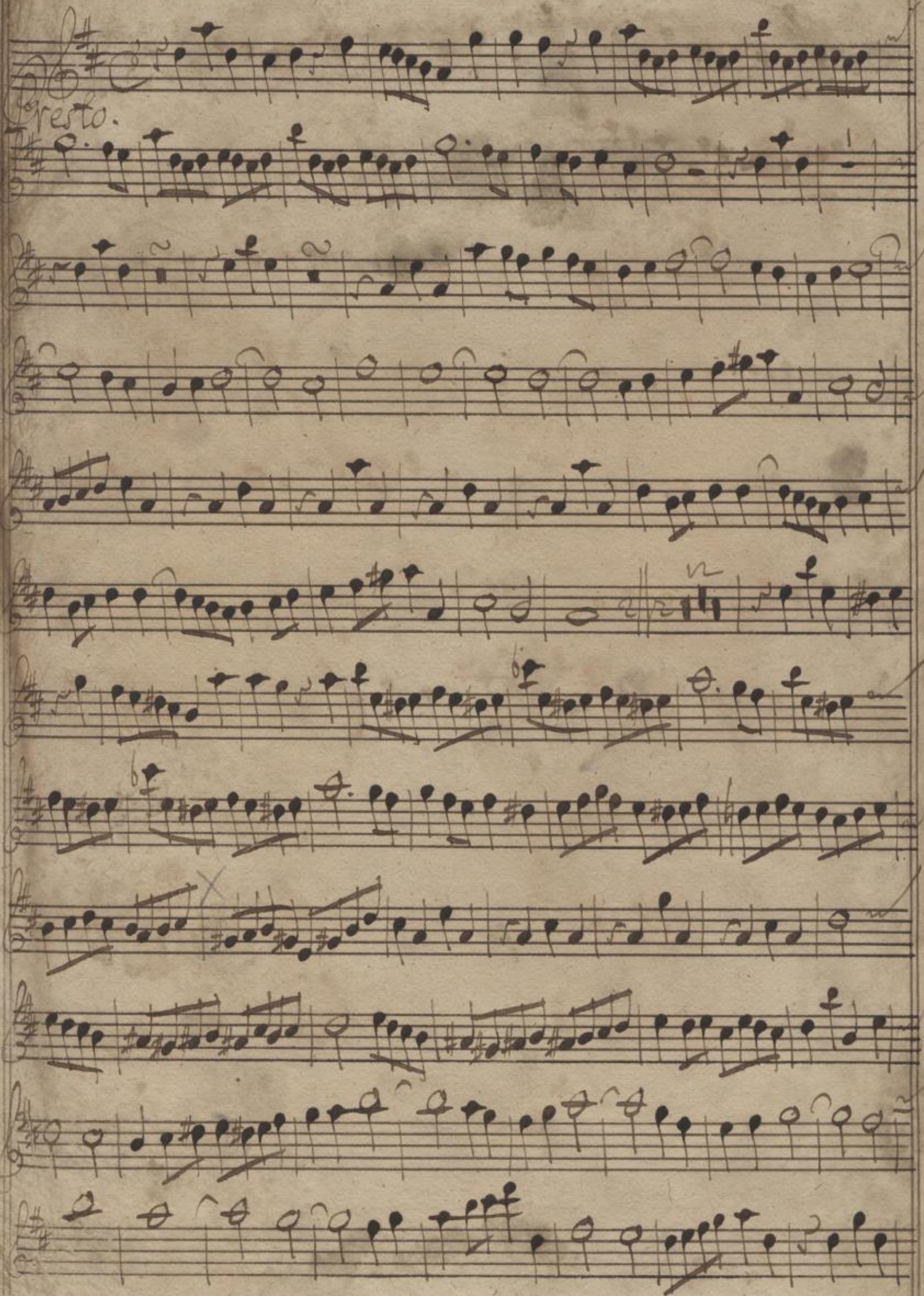
V. S. V. S.

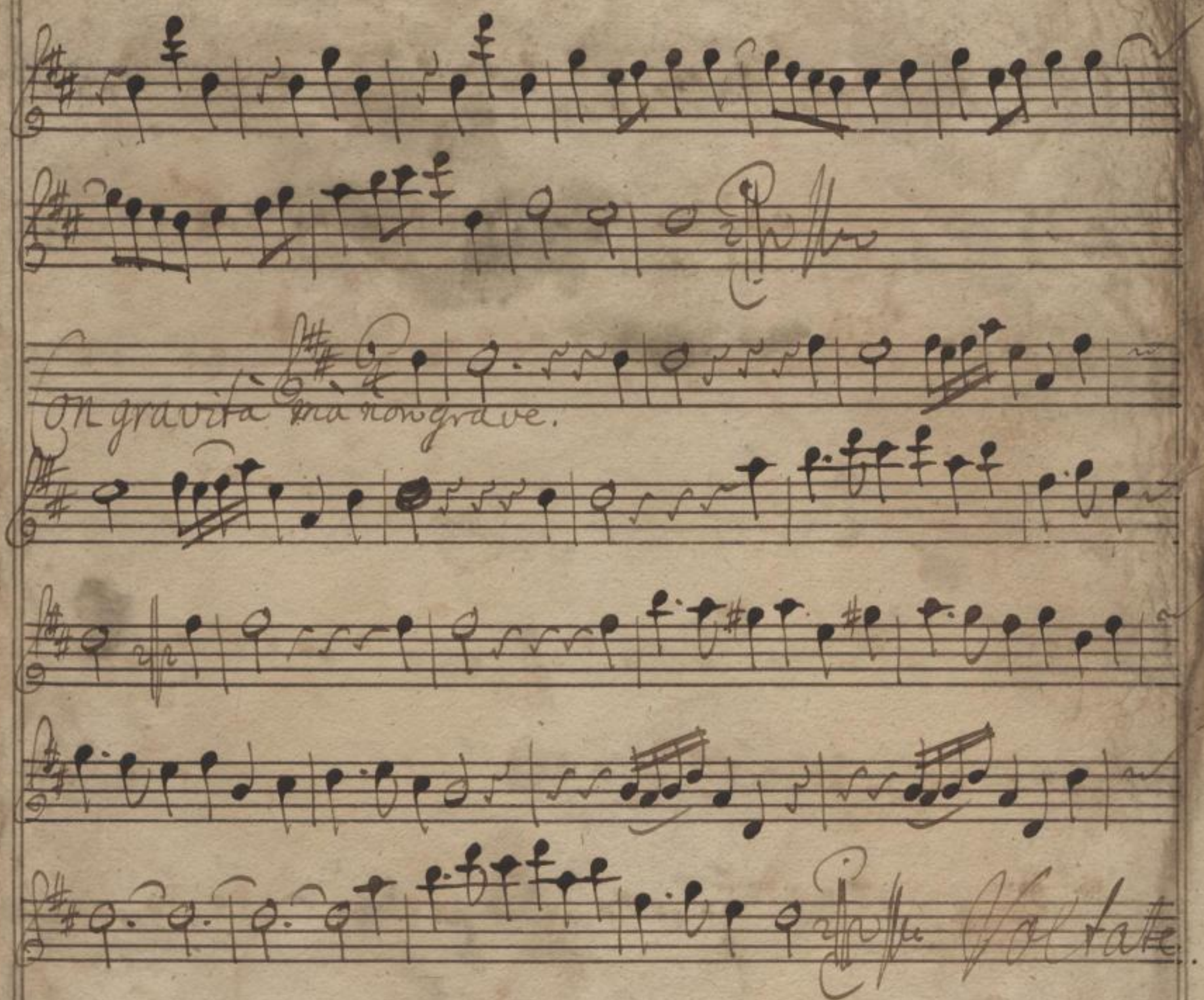
Mus. 2392-Q-58

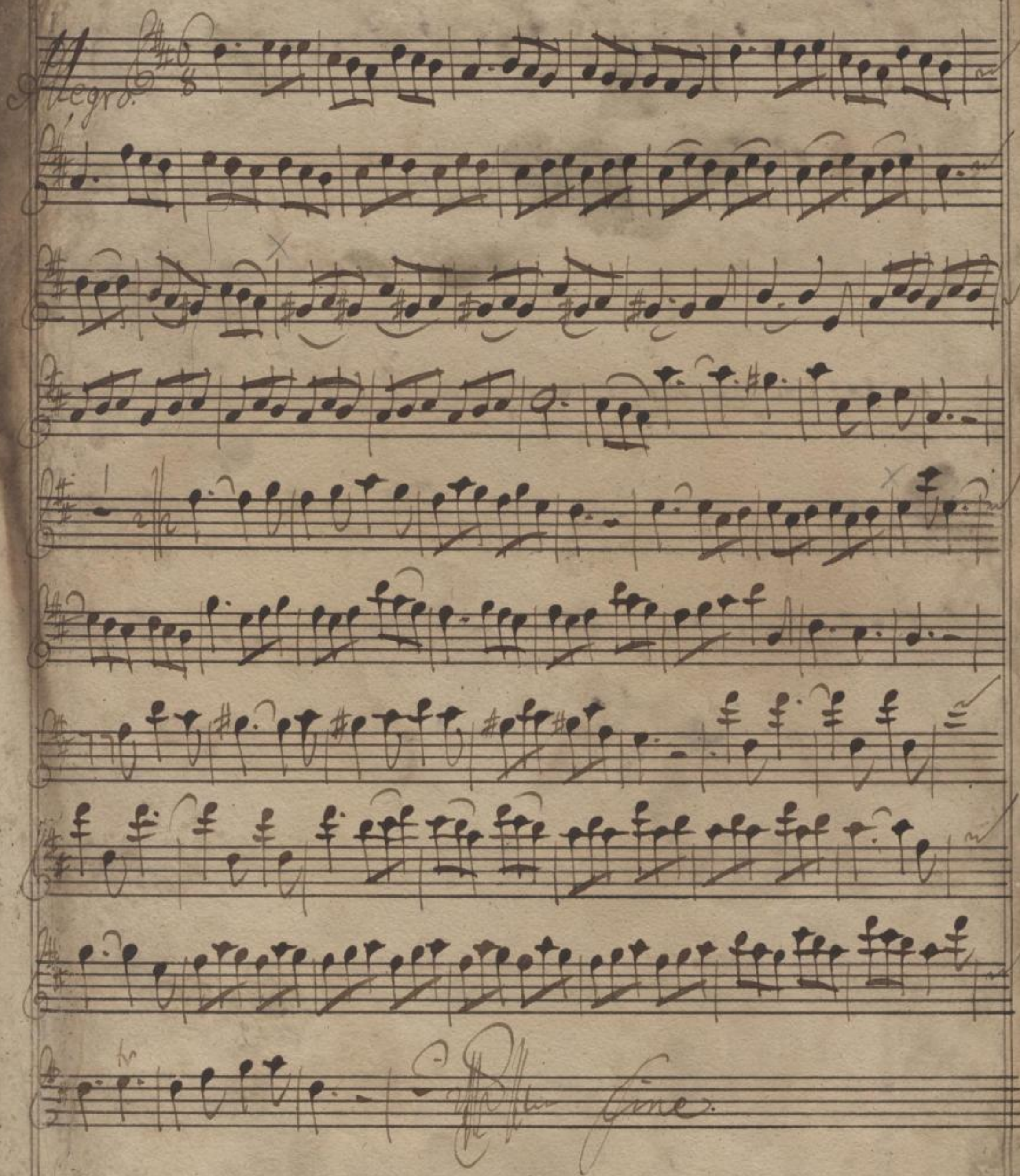
(C. 2. 151)



5







21.

Trio

à

Flauto Traverso

N. 3

e

21

Violon d'Amour

e

Violoncello.

Del Signor

Telemann.

Mus. 2392-Q-58

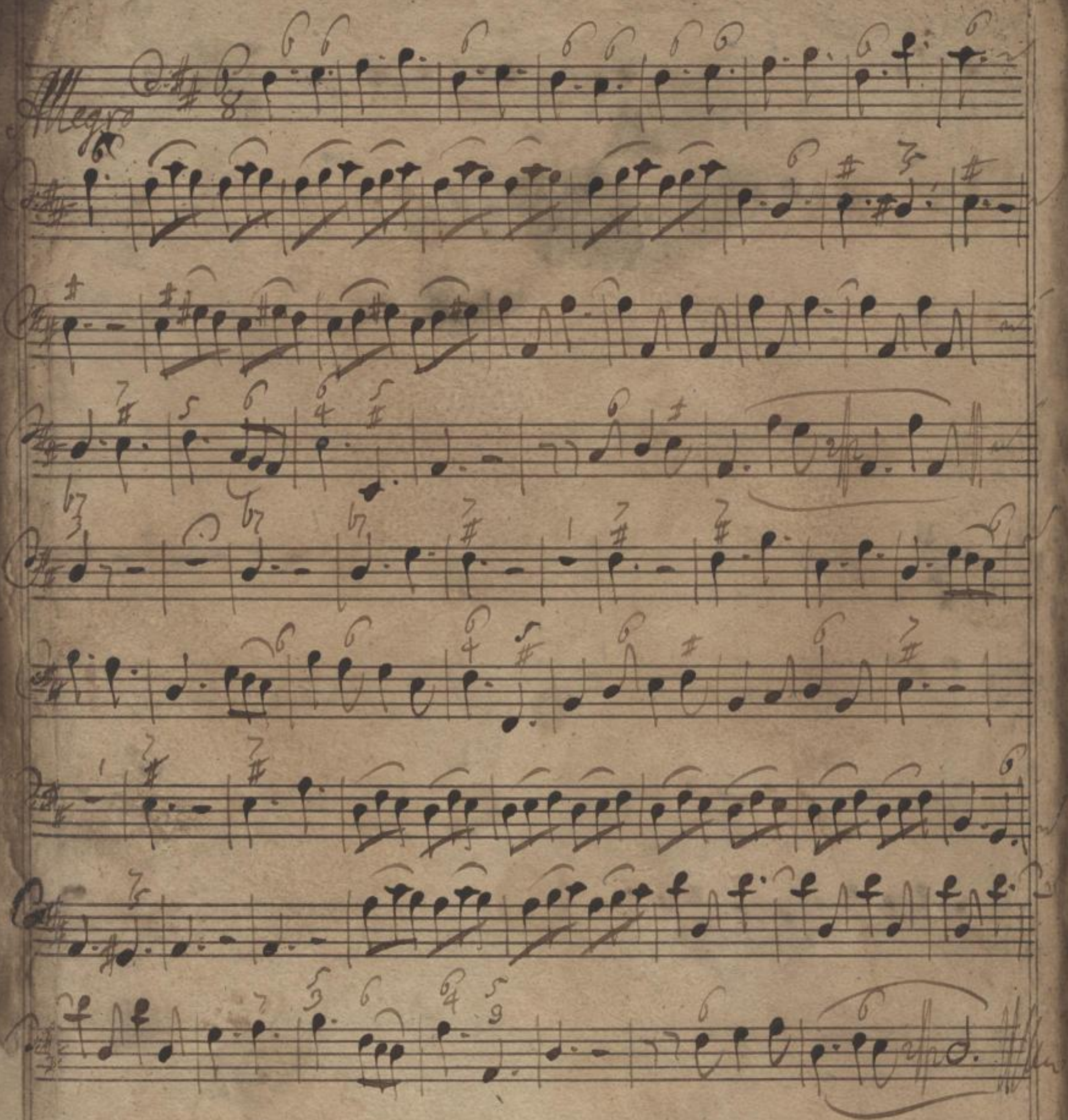
(109 151)



4

Cembalo.

Handwritten musical score for Cembalo, featuring multiple staves with notes, rests, and various musical markings. The notation includes treble clefs, key signatures (one sharp), and time signatures (3/4, 4/4, 6/8). The score is written in a historical style, likely from the 18th or 19th century. The first staff is labeled "Cembalo." and the second staff is labeled "Basso." The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a historical style, likely from the 18th or 19th century. The first staff is labeled "Cembalo." and the second staff is labeled "Basso." The notation includes various musical symbols such as notes, rests, and accidentals.



Man. 2393
Q158