



Songs of Nations

Lucy Nord

PIANO SOLO

BIRD IN THE CLOCK
OLD FOLKS AT HOME
MY OLD KENTUCKY HOME
ANNIE LAURIE
DRINK TO ME ONLY WITH THINE EYES
LISTEN TO THE MOCKING BIRD
DIXIE

OLD BLACK JOE
TRAMP, TRAMP, TRAMP,
THE BOYS ARE MARCHING

IN THE SWEET BY AND BY
HOW CAN I LEAVE THEE
KILLARNEY
BLUE BELLS OF SCOTLAND
MASSA'S IN DE COLD, COLD GROUND
AULD LANG SYNE
ITALIAN FOLK SONG
THE IRISH WASHERWOMAN

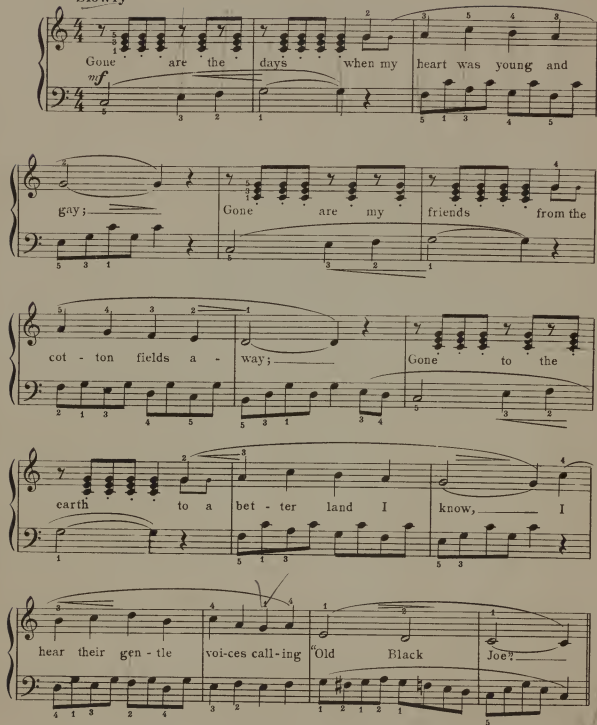
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Old Black Joe

No. 205

LUCY NORD

Slowly



mf

Gone are the days when my heart was young and

gay; Gone are my friends from the

cot - ton fields a - way; Gone to the

earth to a bet - ter land I know, I

hear their gen - tle voi - ces call - ing 'Old Black Joe?

CHORUS

(Echo) 3 1 *p* (Echo) 3 2 3 *mf*

I'm com-ing, I'm com-ing, For my head is bend - ing

mf 1 3 6 5 1 3

low; I hear those gen - tle voi - ces call - ing

5 3 1 4 1 3 2 4 3 2

1 2 1 2 1 5 1 3 1 3

"Old Black Joe," I'm com-ing, I'm

mf *mf* 1 3 6 5 1 3

(Echo) 3 1 3 2 3 4

com - ing, For my head is bend - ing low; I

p *mf* 1 3 6 5 1 3 4 5 5 3

3 4 1 4 1 2 1 1 5

hear those gen - tle voi - ces call - ing, "Old Black Joe."

4 3 4 3 2 1 2 1 5

LOUIS RETTER'S MELODIOUS PIANO COURSE

A Piano Method, for the young or adults, to be interesting, must at the very outset also be very easy and melodious.

It must impart all the essentials of modern training in a most thorough and progressive manner.

It should embody the most advanced standards of piano teaching and playing. The little etudes and recreations in Retter's Melodious Piano Course aim to meet these requirements, even the scales being treated in a manner which make of them truly delightful studies, as interesting as other pieces, thereby arousing and retaining the enthusiasm of young and adult students.



One cannot emphasize too greatly the importance that Melodic Beauty be embodied in the material used by students, particularly in early grades.

How stimulating to the imagination are even the titles of the individual pieces and studies contained in the various grades, a few of which are here given;

| | |
|----------------------|----------------------|
| Cathedral Chimes | Processional |
| Dancing Peasant Girl | Sweet and Low |
| The Cello Player | Song of the Heart |
| Etude a la Valse | Here comes the Bride |
| Bird in the Tree | Spinning Wheel |
| O'er Hill and Dale | Gipsy Dance |
| A merry Chase | Motherlove |
| Day Dreams | First Sorrow |

SELECTED THEMES FROM GRADE ONE

RIGHT HAND

Page 5

a) 1 5

b) 1 5

LEFT HAND

a)

b)

RHYTHM STUDY

7

CATHEDRAL CHIMES

Page 12

1 2

13

PROGRESSIVE STUDIES

Right

1 2 3 4 5

Left

1 2 3 4 5

LITTLE ETUDE

13

DANCING PEASANT GIRL

Page 15

1 2 3

1 2

ALEXANDER MARCH

16

GRACEFUL BEAUTY

18

THE CELLO PLAYER

Page 20

ON THE GREEN

21

MELODIOUS STUDY

23

FESTIVAL MARCH

Page 25

Stately

3

FLEETING SHADOWS

25

FLEETING SHADOWS

25

SCALE STUDIES

Page 30

3

SCALE STUDIES

31

1 2 3

SCALE STUDIES

33