

GRAND QUATUOR

concertant

pour

Violoncelle, Violon, Alto et Contrebasse
(ou Violoncelle second)

composé et dédié

à son Altesse Royale

ADOLPH FRIEDÉRIC

Duc de Cambridge,

dans les plus profond respect

par

^[Johann Friedrich]
J. J. F. DOTZAUER.

Premier Violoncelle de Sa Majesté le Roi de Saxe

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Leipzig, chez Fr. Hofmeister.

Paris, chez S. Richault.

1866

Adagio.

QUARTETTO.

ff dol. ff

p *sollo voce.* *f*

ritard: et dim. *pp*

Allegro.

ff dim. *p*

dol.

pp *f*

dim.

p

f

dim.

p *f*

dim. *p* *dol.*

3 *sollo voce.* *f*

dim.

VIOLINO.

3

This page of a violin score contains 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a piano (p) dynamic and a crescendo (cresc.) marking. It features several passages of rapid sixteenth-note runs. Other markings include fortissimo (f), piano (p), dolcissimo (dol.), and diminuendo (dim.). The piece concludes with a final piano (p) dynamic and a second crescendo (cresc.) marking. The page number '3' is in the top right corner.

VIOLINO.

This page of a violin score contains 14 staves of music. The key signature is B-flat major (two flats). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings such as *dol.*, *cresc.*, *ff*, *p*, *dim.*, *pp*, and *sotto voce* are used throughout. Fingerings are indicated by numbers 1 and 2. A first ending bracket labeled 'I' spans the 8th and 9th staves. The piece concludes with a double bar line and a repeat sign. The number '4866' is printed at the bottom center.

4866

MENUETTO.

f *pp* *dol. p* *cresc.* *f* *dol. p* *cresc.* *f* *p* *cresc.* *f* *19* *29* *Fine.*

TRIO.

p *dol.* *Men. D.C.*

ANDANTE.

dol.

cresc.

f

pizz.

arco, dol.

cresc.

1?

2?

2

p

cresc.

f

pizz.

arco, p

pp

f

VIOLINO.

7

loco.

p *f* *dim.* *pp* *ff*

Allegro non troppo.

FINALE.

G Corda.

p *f* *cresc.* *p* *ff* *dim.* *p*

Tempo I?

6

This page of a violin score contains 16 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *f*, *dol.*, *cresc.*, *p*, *ff*, *dim.*, *sotto voce*, and *f*. The score features several trills and triplets. The key signature is B-flat major (two flats). The music is written in a single system across 16 staves.

VIOLINO.

9

This page of a violin score contains 15 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/8. The score includes several dynamic markings: *p* (piano), *dim.* (diminuendo), *dol.* (dolce), *cresc.* (crescendo), *loco.* (loco), *f* (forte), *pp* (pianissimo), and *ppp* (pianississimo). There are also markings for *8va* (octave up) and *1* (first position). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a final measure marked with a double bar line and a fermata.

Violino musical score page 10. The score is written for a single violin and consists of 14 staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score also includes performance instructions like *cresc.* (crescendo), *dim.* (diminuendo), *dol.* (dolce), and *loco.* (loco). The piece concludes with a *Fine.* marking.

cresc.

ff

dim. *p*

f *dol.*

cresc. *f*

p *cresc.*

f

ff

loco. *p* *tr.*

cresc. *f*

ff

Fine.



Adagio.

QUARTETTO.

ff p f > > ff p

cresc.

8 16 16 16 8 8 16

ff dim. p

Allegro.

ritard. et dim. pp p

pp f

dim. p

dim. p

cresc.

dim. p f

dim. p

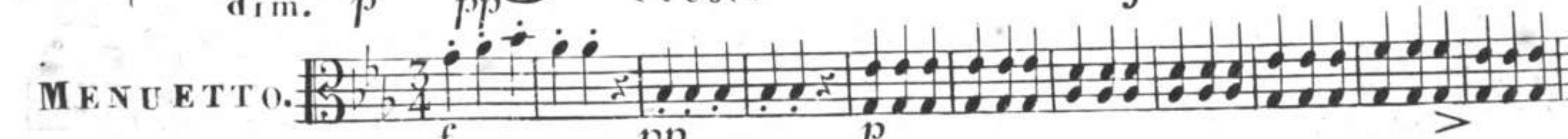
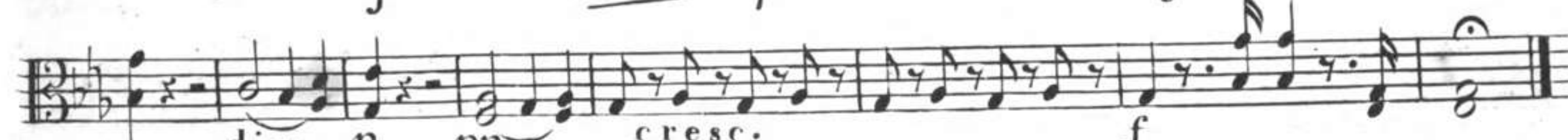
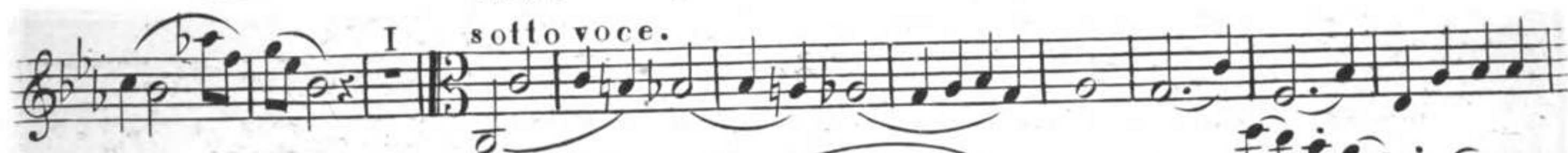
sollo voce.

f

VIOLA.

3

This page of musical notation for Viola consists of 18 staves. The key signature is B-flat major (two flats). The music is written in a 3/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters: *dim.* (diminuendo), *cresc.* (crescendo), *f* (forte), *p* (piano), *pp* (pianissimo), and *mol.* (molto). Articulations like accents and staccato marks are also present. The piece concludes with a double bar line and a final measure marked with a '6'.



VIOLA.

5

The musical score for Viola, page 5, is divided into two systems. The first system (staves 1-4) is in 3/4 time, key of B-flat major, and features a complex melodic line with many slurs and ties. The second system (staves 5-14) is marked 'ANDANTE' and is in 2/4 time, key of B-flat major. It includes various dynamics such as *p*, *f*, *cresc.*, *pizz.*, *p arco*, and *pp*, as well as articulation marks like accents and slurs. The score concludes with a double bar line and a repeat sign.

Allegro non troppo.

FINALE.

A musical score for Viola, marked "FINALE." and "Allegro non troppo." The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics include *p* (piano), *f* (forte), *cresc.* (crescendo), *ff* (fortissimo), *ritard.* (ritardando), *dim.* (diminuendo), and *dol.* (dolce). There are also trills marked "tr." and triplets marked "3". The score concludes with a double bar line and the number "1866" at the bottom.

p

cresc.

f

p

cresc.

f

ff

Tempo I^o

p

ritard.

cresc.

f

dim.

p

f

p

cresc.

f

p

cresc.

f

dol.

ff

1866

The musical score for Viola on page 7 consists of 16 staves. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *cresc.*, *f*
- Staff 2: *dim.*, *p*, *pp*, *sotto voce.*
- Staff 3: *cresc.*
- Staff 4: *f*
- Staff 5: *dim.*, *p*
- Staff 6: *cresc.*
- Staff 7: *f*, *dim.*, *p*
- Staff 8: *pp*, *ppp*
- Staff 9: *p*
- Staff 10: *dr.*
- Staff 11: *2*

musical score for Viola, page 8. The score consists of 14 staves of music in 3/4 time, featuring various dynamics and articulations.

Key markings and features include:

- Staff 1:** *cresc.*, *f*
- Staff 2:** *p*, *f*
- Staff 3:** *p*
- Staff 4:** *cresc.*
- Staff 5:** *ff*, *dim.*, *dol.*
- Staff 6:** *f*
- Staff 7:** *p*
- Staff 8:** *cresc.*, *f*, *p*
- Staff 9:** *f*, *p*
- Staff 10:** *cresc.*, *f*
- Staff 11:** *ff*
- Staff 12:** *p*
- Staff 13:** *cresc.*, *f*
- Staff 14:** *ff*, *Fine.*



CONTRABASSO o VIOLONCELLO SECONDO.

Adagio.

I. I. F. Dotzauer. Op. 130.

I

QUARTETTO.

Basso...

ff Cello.

cresc.

f

pizz.

Allegro. 16

arco. ff

ritard. et dim.

pp

pizz.

arco.

p pizz.

arco.

dim.

p

cresc.

f arco.

dim.

dim.

p pizz.

arco.

f

cresc.

2

8

p cresc. *f*

8 *dim.* *pizz.*

cresc. *f arco.* *dim.* *p*

15 *f* *pizz* *p*

arco. *pizz.* *arco.*

3 *f* *pizz.*

p *cresc.*

arco. *f* *ff* *p* *f*

dim. *p* *pizz.*

7 *arco.* *f*

ff

p *f* *p* *f*

pp *cresc.* *f*

CONTRABASSO o VIOLONCELLO SECONDO.

3

MENUETTO.

8

f

pp

cresc.

f

p

cresc.

f

p

cresc.

f

p

cresc.

f

Fine.

TRIO.

pizz. p

dim.

p

I

I

I

I

I

I

I

I

I

I

I

I

Men.D.C.

ANDANTE.

p

I

I

I

I

I

I

I

I

I

I

I

I

I

I

f *pizz. p* *f arco.*
pp *f*
pizz.
arco.
 1º *dim.* 2º
p *f* *dim.*
p *f* *dim.*
pp *ff*

Allegro non troppo.

FINALE.

1 *p*
 5
f *f* *f* *f*
 1 *pizz.* *cresc.*
arco. *f* *ff*
 Tempo I 6
ritard. *f* *dim.* *p*

CONTRABASSO o VIOLONCELLO SECONDO.

5

f *p* *pizz.*
arco.
cresc. *f* *pizz.*
p *f* *arco.* *p*
cresc. *f*
cresc. *ff* *p*
cresc. *f* *dim.*
p *pp* *I 2* *sotto voce.* *cresc.*
f
2
7 *p*
cresc. *f*
dim. *p* *pizz.*
pp *ppp* *I 10*
 4866

p arco.

cresc.

f

p

f

p

f

cresc.

ff

dim.

f *p* pizz.

arco.

cresc.

f

pizz.

p

cresc.

f

f

cresc.

f

ff

f

ff

4866

Fine.



VIOLONCELLO.

Adagio.

I. I. F. Dotzauer. Op. 130.

1.

QUARTETTO.

This page of a musical score for Violoncello contains 15 staves of music. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), *pp* (pianissimo), *ff* (fortissimo), and *dol.* (dolce) are placed throughout the score. A trill (tr) is indicated on the third staff. The score concludes with a double bar line and a final *p* marking.

1866

VIOLONCELLO.

3

Violoncello musical score for the first section. The music is written for a single instrument across multiple staves. It features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *ff*, *p*, *pp*, *cresc.*, and *f*. The section concludes with a *dim.* marking.

sotto voce.

MENUETTO.

Musical score for the *MENUETTO* section. It is written in 3/4 time. The score includes dynamic markings such as *f*, *pp*, *p*, *cresc.*, and *f*. The section ends with a *Fine.* marking.

TRIO.

Musical score for the *TRIO* section. It is written in 3/4 time. The score includes dynamic markings such as *dol.*, *p*, *f*, *dim.*, *pizz.*, and *arco.*. The section concludes with a *Fine.* marking.

ANDANTE.

The Andante section consists of 14 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked "ANDANTE". The music begins with a piano (*p*) dynamic. The first staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The second staff includes a piano (*pizz.*) and arco (*arco.*) marking. The third staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The fourth staff includes a *sotto voce* marking. The fifth staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The sixth staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The seventh staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The eighth staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The ninth staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The tenth staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The eleventh staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The twelfth staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The thirteenth staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The fourteenth staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic.

Allegro non troppo.

FINALE.

The Finale section consists of 2 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked "Allegro non troppo". The music begins with a piano (*p*) dynamic. The first staff includes a piano (*p*) dynamic. The second staff includes a piano (*p*) dynamic.

VIOLONCELLO.

soffo voce.

cresc.

cresc.

f

Tempo! ff

ritard.

p

cresc.

dim.

dol.

f

p

cresc.

p

cresc.

f

ff

dol.

cresc.

dim.

p

pp

This page of a musical score for Violoncello contains 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 3/4. The score features a variety of musical textures, including melodic lines, harmonic accompaniment, and rapid sixteenth-note passages. Dynamic markings range from *ppp* (pianississimo) to *f* (forte). Performance instructions like *sotto voce* and *dim.* are present. The piece concludes with a double bar line and repeat signs.

p
sotto voce.
cresc.
f
dim.
dol.
cresc.
f
dim.
p
tr
pp
ppp
p
tr
sotto voce.

VOLONCELLO.

7

This page of a musical score for Violoncello (Cello) contains 14 staves of music. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The piece concludes with a 'Fine.' marking.

Staff 1: *cresc.* *f*

Staff 2: *p* *f*

Staff 3: *p*

Staff 4: *cresc.* *ff* *dim.*

Staff 5: *p* *f* *p*

Staff 6: *cresc.*

Staff 7: *f* *p*

Staff 8: *f* *p*

Staff 9: *cresc.* *f*

Staff 10: *ff* *p*

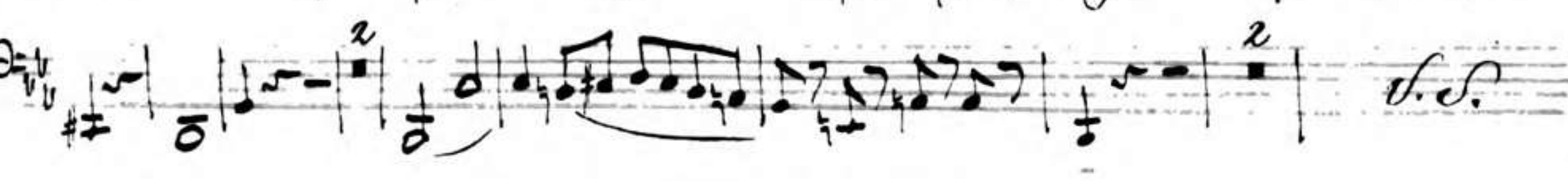
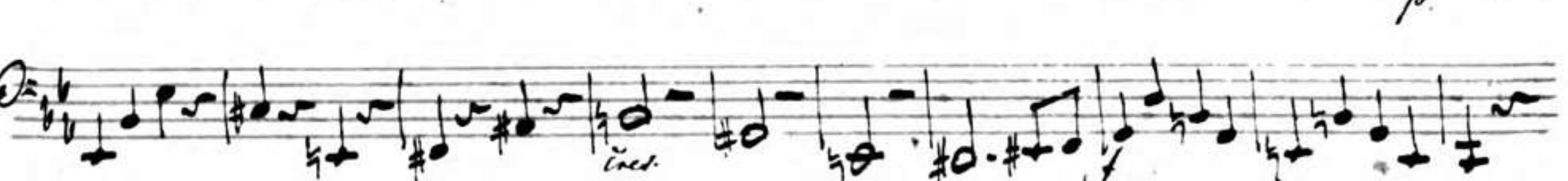
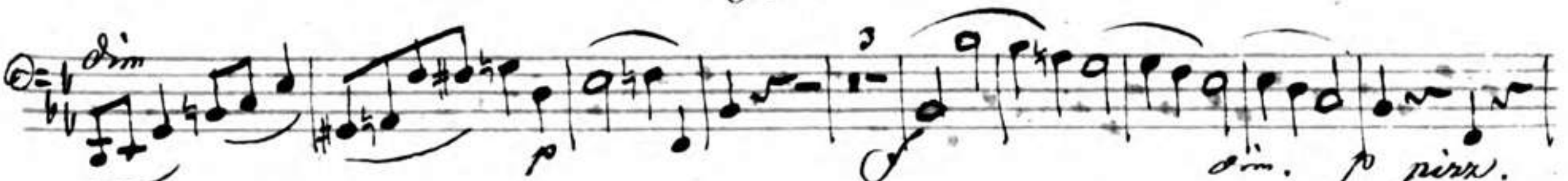
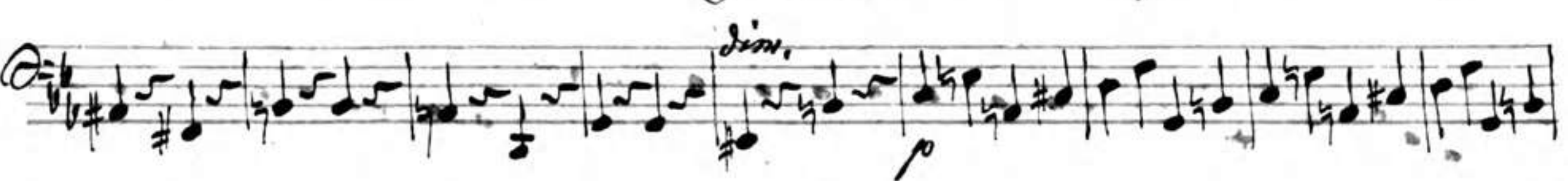
Staff 11: *cresc.* *f*

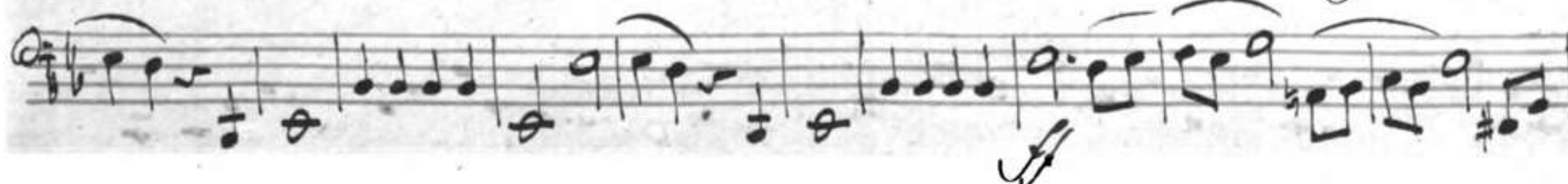
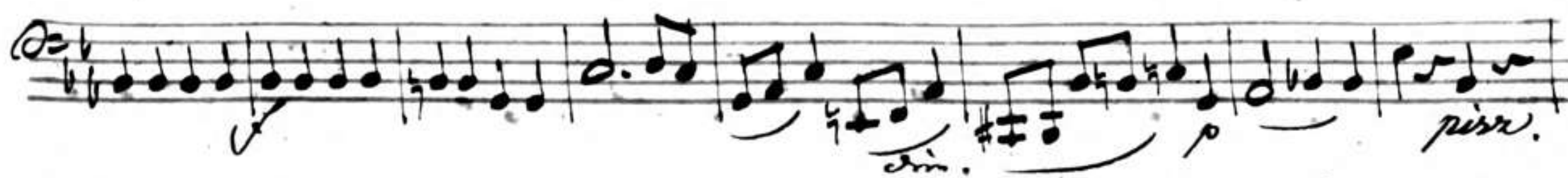
Staff 12: *ff* *p*

Staff 13: *cresc.* *f*

Staff 14: *ff* *Fine.*

Adagio





Menuetto

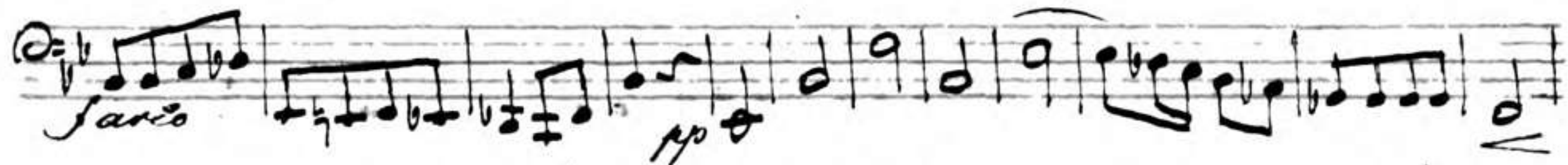
Handwritten musical score for the first section of a Minuet. The music is written on five staves in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *mp* (mezzo-piano). A first ending bracket is marked with a '1' above it. The second staff continues the melody with a *cres.* (crescendo) marking. The third staff features a *pp* (pianissimo) marking and a second ending bracket marked with an '8'. The fourth staff has a *cres.* marking and a measure marked with a '6'. The fifth staff concludes the section with a *cres.* marking and a *fine* marking.

Trio

Handwritten musical score for the Trio section of a Minuet. The music is written on five staves in G major and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). A first ending bracket is marked with a '1' above it. The second staff continues the melody with a *cres.* (crescendo) marking. The third staff features a *pp* marking and a second ending bracket marked with a '16'. The fourth staff has a *cres.* marking and a *fine* marking. The fifth staff concludes the section with a *cres.* marking and a *fine* marking.

Menuetto da Capo.

Andante.



Allegro non troppo.
Finale

Handwritten musical score for a finale, featuring multiple staves with various musical notations, dynamics, and tempo markings. The score is written in a single system with 13 staves. The key signature is one flat (B-flat) and the time signature is 6/8. The tempo is marked *Allegro non troppo.* and the section is labeled *Finale*. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *p* (piano), *cr.* (crescendo), *ritard.* (ritardando), and *piu* (pizzicato). Tempo markings include *tempo ino* (tempo inno). The score concludes with a double bar line and the initials *S.S.*

9

p

cr.

piu

cr.

ar.

tempo ino

ritard.

piu

ar.

cr.

piu

p

S.S.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: *f* *ariso* *p* *cres.*

Staff 2: *f* *cres.*

Staff 3: *f* *cres.*

Staff 4: *f* *dim.*

Staff 5: *f* *12* *molto voce* *f*

Staff 6: *f*

Staff 7: *2*

Staff 8: *f*

Staff 9: *f* *cres.*

Staff 10: *f* *dim.*

Staff 11: *f* *nick* *pp*

