

VIOLINO 1^{mo}.

3

1st F²²
mf *cresc.* *sf*
decresc. *p*
dim. *f* *ritard.*
f
semp. cresc. *ff* G³⁰
p *f*
sf *sf* *p* *cresc.*
p *cresc.* *f* *p* *cresc.* H²⁴
f
sf *sf* *sf ben marcato*
f

Violino 1^{mo} score page 4. The page contains 12 staves of music in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various dynamics and performance instructions.

Handwritten markings include **J27** at the top right, **K33** above the fifth staff, **L36** above the eighth staff, and **M38** above the eleventh staff.

Performance instructions include *con espress.* above the third staff, *poco a poco cresc.* below the sixth staff, and *cresc.* below the eleventh and twelfth staves.

Dynamics include *f* (forte), *p* (piano), *sf* (sforzando), *pp* (pianissimo), and *ff* (fortissimo).

sf *ff* *diminuendo poco a poco*
p *cresc.* *f*

Adagio
con espressione. *cantabile*

p *tr* *cre = scen = do*
decrease. *sf* *cresc.* *dim. p*
f *cresc.* *dim.* *una corda*

VIOLINO 1^{mo}.

Violino 1^{mo} musical score for Scherzo, measures 6-14. The score is written for a single violin in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *Allegro vivace*. The music features a variety of dynamics including *f* (forte), *cresc.* (crescendo), *decresc.* (decrescendo), *sf* (sforzando), *dol.* (dolce), *dim.* (diminuendo), and *p* (piano). The notation includes eighth and sixteenth notes, rests, and trills. A section of the score is marked with a large 'D' and contains a triplet of eighth notes. The piece concludes with a section marked with a large 'A' and a triplet of eighth notes.

Measures 6-14. Dynamics: *f*, *cresc.*, *decresc.*, *sf*, *dol.*, *cresc.*, *fp*, *f*, *p*, *dim.*, *p*, *sf*, *p*, *decresc.*, *Allegro vivace*, *p*, *dim.*, *Scherzo*, *p*, *sf*, *f*, *sf*, *sf*, *p*, *cresc.*, *f*, *3*.

VIOLINO 1^{mo}.

7

f *p* *a tempo*
f *p* *un poco ritard.* *f*
un poco ritard. *a tempo* **B**
f *f* *p*
f *p*
p *poco a poco cresc.*
f *p* *cresc.*
f *f* *f* *f*
f *poco a poco dimi = nu = en = do* **E**
e ritard. *p* *a tempo* *f* *f* *p*
f

VIOLINO 1^{mo}.

VIOLENO I-.

cre =

scen = do

f

ff

Meno mosso.

cantabile

2^{da} volta.

mf

p

p poco ritard.

1^{ma}

2^{da}

p tempo I°

f

f

VIOLINO 1^{mo}.

9

I

a tempo un poco ritard. *a tempo*

p un poco ritard. *f* *p*

Allegro assai, quasi presto.

Finale. *f* *p*

A *p*

f

B *f* *f* *pp* *dol.*

cresc. *decresc.* *sf*

p

cresc. *p*

This page of musical notation is a single system from a piano score, consisting of 12 staves. The music is written in a key with one sharp (F#) and a common time signature (C). The notation is highly technical, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. Dynamic markings are prominent throughout, including *p* (piano), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), *ritard.* (ritardando), *a tempo*, and *ff* (fortissimo). Articulation marks, such as accents and staccato marks, are also present. The piece concludes with a final *f* marking and a fermata over a whole note. The overall style is characteristic of late 19th or early 20th-century piano music, emphasizing technical virtuosity and dynamic contrast.

Violino 1 score page 11. The page contains 12 staves of music in G major (one sharp). The score includes various dynamics and performance instructions:

- Staff 1:** Starts with *f* (forte).
- Staff 2:** Includes *p* (piano) and *poco a poco cresc. f* (poco a poco crescendo forte).
- Staff 3:** Includes *sf* (sforzando), *f*, *p*, and *pp* (pianissimo).
- Staff 4:** Includes *pp* and *p*.
- Staff 5:** Includes *p* and *f*.
- Staff 6:** Includes *f*.
- Staff 7:** Includes *f*.
- Staff 8:** Includes *decresc.* (decrescendo), *p*, *1 ritard. 1* (first ritardando), *pp*, *Prestissimo.*, *p*, and *cre = =* (crescendo).
- Staff 9:** Includes *scen = = = do* (scene = = = do), *f*, *p*, and *cresc.*
- Staff 10:** Includes *f* and *Kiii* (a handwritten note).
- Staff 11:** Includes *semp. più f* (sempre più forte) and *lento* (lento).
- Staff 12:** Includes *tempo I²* (tempo I²), *ma poco a poco meno mosso* (ma poco a poco meno mosso), and *diluendo* (diluendo).

Allegro
con fuoco.

D. & C. N° 8537.

VIOLINO 2^{do}.

3

Handwritten measure numbers: 22, 30, 24, 27.

Dynamic markings and performance instructions:

- mf* (mezzo-forte)
- cresc.* (crescendo)
- f* (forte)
- decresc.* (decrescendo)
- p* (piano)
- dim.* (diminuendo)
- f* (forte)
- ritard.* (ritardando)
- semp. cresc.* (sempre crescendo)
- fp* (fortissimo piano)
- p con espress.* (piano con espressione)
- f* (forte)
- p* (piano)
- cresc.* (crescendo)
- f* (forte)
- p* (piano)
- cresc.* (crescendo)
- f* (forte)
- cresc.* (crescendo)
- f marcato* (forte marcato)
- f* (forte)
- cresc.* (crescendo)
- f* (forte)

umblättern

VIOLINO 2^{do}.

Violino 2^{do} musical score, measures 1 through 36. The score is written for a single violin in G major (one sharp) and 4/4 time. It features various dynamic markings and articulations.

Measures 1-36 include the following markings and features:

- Measures 1-3: *f*, *f*, *fp*. Fingerings: 1, 2, 3. Trill: 7 II III / 2 3.
- Measure 4: *f*. Fingerings: 1, 2, 3. Trill: 1 2 3 / 1 2 3.
- Measure 5: *f*, *dim.*, *pp*.
- Measure 6: *p*, *f*, *f*, *f*, *f*, *p*.
- Measure 7: *f*.
- Measure 8: *f*.
- Measure 9: *f*, *f*, *f*, *f*, *f*, *f*.
- Measure 10: *f*, *f*, *f*, *f*, *f*, *f*.
- Measure 11: *f*, *f*, *f*, *f*, *f*, *f*.
- Measure 12: *f*, *f*, *f*, *f*, *f*, *f*.
- Measure 13: *f*, *f*, *f*, *f*, *f*, *f*.
- Measure 14: *f*, *f*, *f*, *f*, *f*, *f*.
- Measure 15: *f*, *f*, *f*, *f*, *f*, *f*.
- Measure 16: *f*, *f*, *f*, *f*, *f*, *f*.
- Measure 17: *f*, *f*, *f*, *f*, *f*, *f*.
- Measure 18: *f*, *f*, *f*, *f*, *f*, *f*.
- Measure 19: *f*, *f*, *f*, *f*, *f*, *f*.
- Measure 20: *f*, *f*, *f*, *f*, *f*, *f*.
- Measure 21: *f*, *f*, *f*, *f*, *f*, *f*.
- Measure 22: *f*, *f*, *f*, *f*, *f*, *f*.
- Measure 23: *f*, *f*, *f*, *f*, *f*, *f*.
- Measure 24: *f*, *f*, *f*, *f*, *f*, *f*.
- Measure 25: *f*, *f*, *f*, *f*, *f*, *f*.
- Measure 26: *f*, *f*, *f*, *f*, *f*, *f*.
- Measure 27: *f*, *f*, *f*, *f*, *f*, *f*.
- Measure 28: *f*, *f*, *f*, *f*, *f*, *f*.
- Measure 29: *f*, *f*, *f*, *f*, *f*, *f*.
- Measure 30: *f*, *f*, *f*, *f*, *f*, *f*.
- Measure 31: *f*, *f*, *f*, *f*, *f*, *f*.
- Measure 32: *f*, *f*, *f*, *f*, *f*, *f*.
- Measure 33: *f*, *f*, *f*, *f*, *f*, *f*.
- Measure 34: *f*, *f*, *f*, *f*, *f*, *f*.
- Measure 35: *f*, *f*, *f*, *f*, *f*, *f*.
- Measure 36: *f*, *f*, *f*, *f*, *f*, *f*.

The first system contains three staves of music. The first staff has a treble clef and a key signature of one sharp (F#). It begins with a series of eighth notes, followed by a half note. The second staff continues the eighth-note pattern, marked with a *cresc.* (crescendo) hairpin and ending with a *f* (forte) dynamic. The third staff features a series of sixteenth-note chords, concluding with a whole note chord.

Adagio
con
espressione.

The second system contains ten staves of music. The first staff is marked with a *p* (piano) dynamic and a 9/8 time signature. The second staff continues the melodic line. The third staff features a series of sixteenth-note chords. The fourth staff has a *cresc.* (crescendo) hairpin. The fifth staff is marked with *decresc.* (decrescendo), *f* (forte), and *dol.* (dolce). The sixth staff has a *cresc.* (crescendo) hairpin. The seventh staff is marked with *p* (piano). The eighth staff has a *sf* (sforzando) dynamic, followed by a *dim.* (diminuendo) hairpin and a *p* (piano) dynamic. The ninth staff is marked with *f* (forte) and contains a dense sixteenth-note texture. The tenth staff features a series of sixteenth-note chords, marked with a *cresc.* (crescendo) hairpin. Handwritten letters 'A' and 'B' are visible above the eighth and tenth staves, respectively. A first ending bracket labeled '1' is present at the end of the eighth staff.

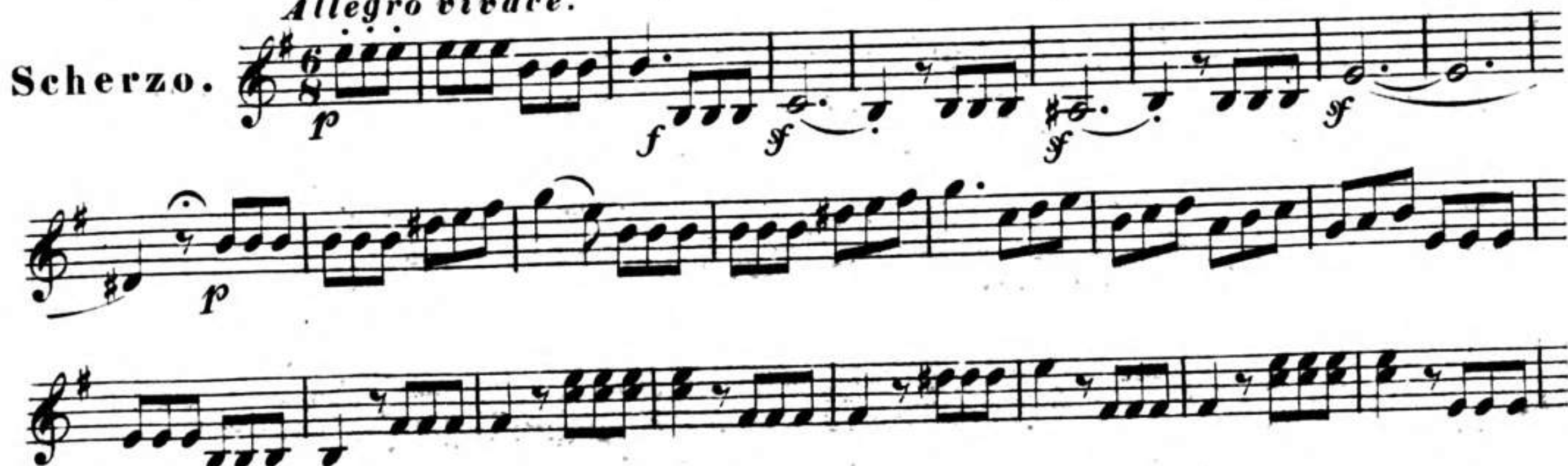
VIOLINO 2^{do}.

arco

sf *cresc.* *decresc.* *p* *cresc.* *f* *p* *cresc.*

dim. *pp* *dol. e espress.* *decresc.* *dim.*

This section of the musical score for Violino 2do consists of ten staves. It begins with a treble clef and a key signature of two sharps (F# and C#). The first staff is marked 'arco'. The second staff features a forte dynamic (*sf*) and a crescendo (*cresc.*). The third staff shows a decrescendo (*decresc.*) leading to a piano (*p*) dynamic. The fourth staff continues with a crescendo (*cresc.*) and a forte (*f*) dynamic, followed by a piano (*p*) dynamic and another crescendo (*cresc.*). The fifth staff starts with a forte (*f*) dynamic. The sixth staff ends with a piano (*p*) dynamic. The seventh staff begins with a decrescendo (*dim.*) and a pianissimo (*pp*) dynamic, marked 'dol. e espress.'. The eighth staff continues with a decrescendo (*decresc.*) and ends with a decrescendo (*dim.*).

Scherzo. *Allegro vivace.*

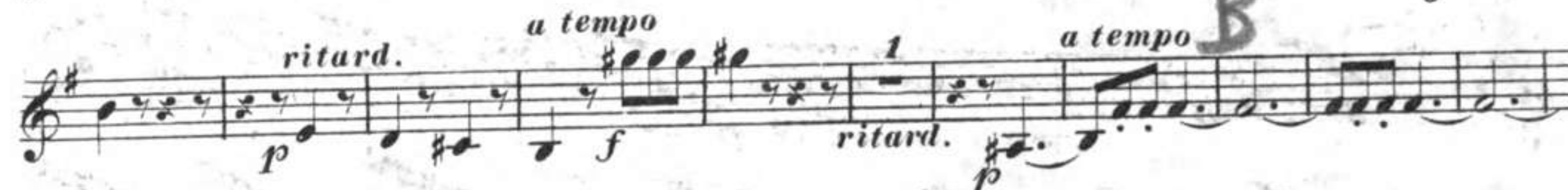
p *f* *f* *f* *f*

This section of the musical score for Scherzo consists of four staves. The first staff is marked 'Allegro vivace.' and begins with a piano (*p*) dynamic, followed by four measures of forte (*f*) dynamics. The second staff continues with a piano (*p*) dynamic. The third and fourth staves continue the melodic and rhythmic development of the Scherzo.

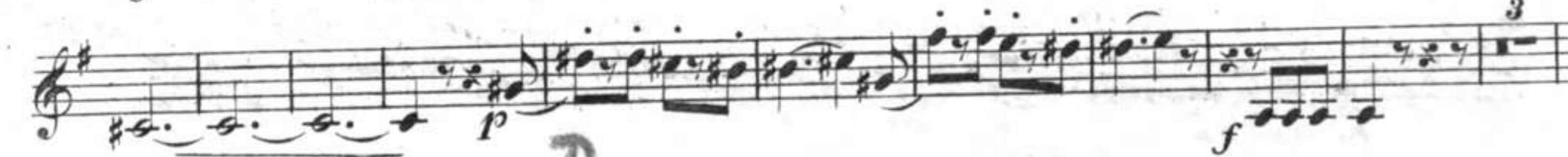
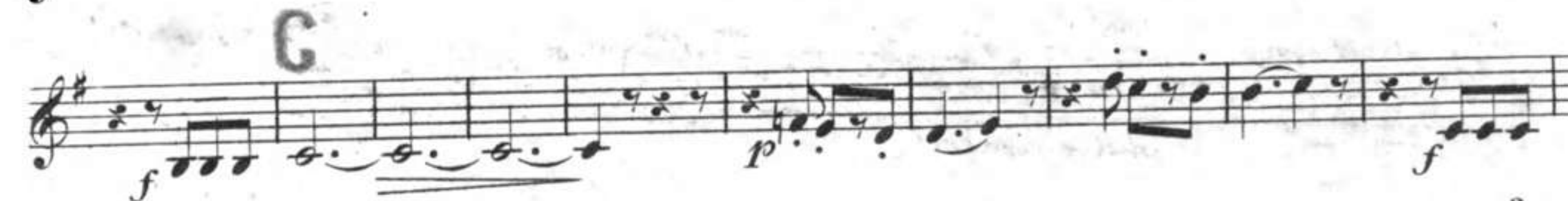
VIOLINO 2^{do}.

7

A



B



E VIOLINO 2^{do}.

Violino 2^{do} musical score page 8. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked *p* (piano) and *f* (forte). The second staff continues the melody. The third staff includes a *cresc.* (crescendo) marking. The fourth staff is marked *ff* (fortissimo). The fifth staff is marked *p* (piano). The sixth staff is marked *f* (forte) and *poco ritard.* (poco ritardando). The seventh staff is marked *Meno mosso.* (Meno mosso). The eighth staff is marked *p* (piano). The ninth staff is marked *cresc.* (crescendo) and *f* (forte). The tenth staff is marked *f* (forte). The eleventh staff is marked *p* (piano). The twelfth staff is marked *f* (forte). The thirteenth staff is marked *p* (piano). The fourteenth staff is marked *cresc.* (crescendo).

9

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece is divided into sections labeled A and B. Section A begins on the second staff and ends on the fourth staff. Section B begins on the fifth staff and ends on the tenth staff. The score includes dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), and *dim.* (diminuendo). The handwriting is in ink on aged paper.

cresc.

f *p* *f* *p*

cre = scen = do f

sf *f* *sf*

cresc. *f*

sf *a tempo* *sf* *sf*

dim. e ritard *sf* *sf*

f *dim.* *sf*

f

VIOLINO 2^{do}.

11

This page of musical notation is a single system from a score, likely for a piano. It consists of 14 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamic markings are frequent, including *f* (forte), *p* (piano), *cresc.* (crescendo), *decresc.* (decrescendo), *ritard.* (ritardando), *Prestissimo.*, *a poco meno mosso.*, and *diluendo.*. There are also articulation marks such as accents, slurs, and fingerings (e.g., 1, 2). The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

2 **Zweites Quartett**
von **Ernst Reiter**, op. 8.

VIOLA.

Allegro
con fuoco.

f *p legato*

dim. *pp*

f *f* *p* *f* *f* *f* *p*

poco a poco cresc. *f*

f

f *p*

cre = = = scen = = = do *f*

p *p*

cresc. *f* *f* *più f* *dim.* *p* *cresc.* *f*

f *più f* *pp*

VIO LA.

mf cresc. f dim. con espress.

dim. f f ritard.

f f f f f cresc.

ff fp p

G 30

f f f

f f

fp cresc. fp cresc.

fp cresc. f

f ben marcato

J 27.

cresc. f

Handwritten musical score for Viola, measures 33-42. The score is written on ten staves. The key signature is one sharp (F#). The notation includes various dynamics, articulations, and performance instructions.

Measures 33-34: *f* (forte), *f* (forte), *ff* (fortissimo).

Measure 35: *dim.* (diminuendo).

Measure 36: *pp* (pianissimo), *f* (forte), *f* (forte), *p* (piano), *f* (forte), *f* (forte), *f* (forte), *f* (forte), *p* (piano).

Measure 37: *poco a poco cresc.* (poco a poco crescendo), *f* (forte).

Measure 38: *f* (forte), *f* (forte), *f* (forte), *f* (forte), *f* (forte), *ff* (fortissimo).

Measure 39: *f* (forte), *f* (forte), *f* (forte), *f* (forte), *f* (forte), *ff* (fortissimo).

Measure 40: *1* (first ending), *p* (piano).

Measure 41: *dim.* (diminuendo).

Measure 42: *cresc.* (crescendo), *f* (forte), *p* (piano), *cresc.* (crescendo), *f* (forte).

Handwritten annotations: *K33* above measure 33, *L36* above measure 36, *M38* above measure 38, and *N* above measure 42.

VIOLA.

5

Adagio
con
espressione.

p

f

cresc.

f

dim.

p

con espress.

cresc.

f

cresc.

dim.

arco

pizz.

p

VIOLA.

pizz. *arco* *cresc.*

decresc. *p*

cre = = scen = = do *f* *p*

cresc. *f*

p dim. 1p *con espress.*

sf *decresc.* *dim.*

Allegro vivace.

Scherzo. *p* *f* *f* *f* *f* *p*

f *p*

cresc.

semp. f

f *p*

a tempo

f *p* *un poco ritard.* *f*

VIOLA.

a tempo

1° un poco ritard.

f

f

f

f

1

f

No

посо а посо

cre = = *scen* = = *do* *f*

13

cresc.

$$f$$

Sf

F

6

10

f

F

1^o

crese.

f

 $\mathcal{F}$

As

4

3

ritard.

VIOLA.

Meno mosso.

cantabile

Allegro assai, quasi presto.

Finale.

f
p *pp* *p* *pp*
p *cresc.* *decresc.* *f*
p
cresc.
f *p* *f* *p*
cresc. *f*
p
cresc. *f*

VIOLA.

This page of musical notation is a single system from a piano score, consisting of ten staves. The music is written in a key with one sharp (F#) and a common time signature (C). The notation is highly detailed, featuring complex melodic lines with many slurs, ties, and articulation marks (accents and staccato marks). Dynamic markings are used throughout, including *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), *ritard.* (ritardando), and *a tempo*. There are also markings for *poco a poco cresc.* (poco a poco crescendo). The notation includes various musical symbols such as notes, rests, and slurs. The overall style is that of a classical piano score, likely from the 19th or 20th century.

p

f

ff

decresc. *p* *ritard.* *ff* *p* ***Prestissimo.***

cre = = = = = *scen* = = = = = *do* *f* *p*

cresc.

f *semp. più f*

1 *lento* *tempo 1² ma poco a poco meno mosso* *p*

diluendo

D. & C. N^o 8537.

2. Zweites Quartett,
von Ernst Reiter, op. 8.

VIOLONCELLO.

Allegro
con fuoco.

f *ff* *dim.* *poco a poco cresc.* *f* *p* *cre = = = scen = = = do* *f* *p* *f* *pizz.* *arco* *cresc.* *sf* *sf più f* *pizz.* *arco* *p* *cresc.* *sf* *sf più f* *pp*

VIOLONCELLO.

3

1

cresc. f

decresc. sf

1 2 3 4 5 6 1

p

2 3 4 5 6 2

dim.

f ritard.

f

cresc. ff

p

G 30

f

2 1

f

H 24

1 2

f

J 27

f

cresc. f

VIOLONCELLO.

f *sf* *p*

dim. *pp* *f* *sf* *p* *f* *sf* *f*

sf *p* *poco a poco cresc.*

sf *sf* *sf* *sf* *sf* *ff*

4 *pizz.*

1 *arco* *p*

M *38* *arco* *cresc.* *sf* *pizz.* *cresc.* *f*

ff *decresc. poco a poco* *con espress.*

cresc. *f*

VIOLONCELLO.

5

Adagio
con
espressione.



VIOLONCELLO.

cresc. *f* *cresc.*

p *dim.* *pp* *p*

f *decresc.* *dim.*

Allegro vivace.

Scherzo.

p *f* *f* *f* *f*

cresc. *f*

f

p *un poco ritard.* *f* *un poco ritard.*

VIOLONCELLO.

7

B
a tempo

Measures 1-12 of the Violoncello score. The piece begins with a **B** section marked *a tempo*. The notation includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), *poco*, *a*, and *ff* (fortissimo). Fingerings are indicated by numbers 1 through 5. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

VIOLONCELLO.

Meno mosso.

cantabile

cresc. sf

con passione

cresc. sf

1^{ma} 2^{da}

p f sf

f p

f

f

p un poco ritard.

a tempo

f p un poco ritard. ff

a tempo

f

VIOLONCELLO.

9

Allegro assai, quasi presto.

Finale.

The musical score is written for a single violoncello part in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The piece begins with a forte (*f*) dynamic and a half-note rest, followed by a series of eighth notes. A piano (*p*) dynamic is marked at the start of the second staff. The third staff contains a section labeled 'A' with a piano (*p*) dynamic. The fourth staff features a forte (*f*) dynamic. The fifth staff has a piano (*p*) dynamic and a marcato articulation. The sixth staff includes a piano (*p*) dynamic, a crescendo (*cresc.*), and a decrescendo (*decresc.*). The seventh staff starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic and a crescendo (*cresc.*). The ninth staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a piano (*p*) dynamic. The piece concludes with a final cadence.

VIOLONCELLO.

p *cresc.* *f*

ff *ff*

ff *ff* *ff* *ff*

dim. *ritard.* *a tempo* *ff*

3 *dim.* *p* *ff*

5 *pizz.*

arco *p* *f*

p *p* *p* *p*

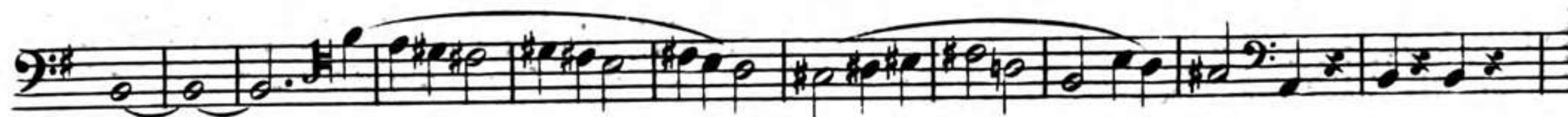
f *ff* *1* *poco a poco cresc.* *ff*

f *1* *f*

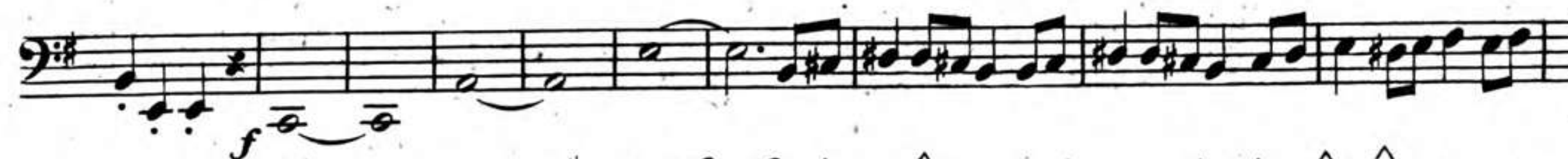
G

VIOLONCELLO.

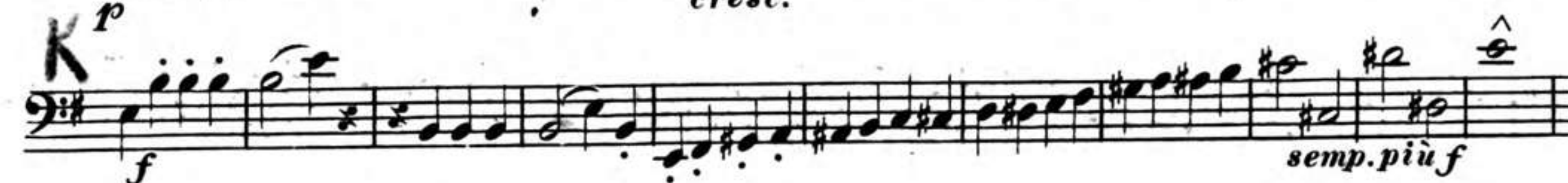
11



H



I



D. & C. N° 8537.